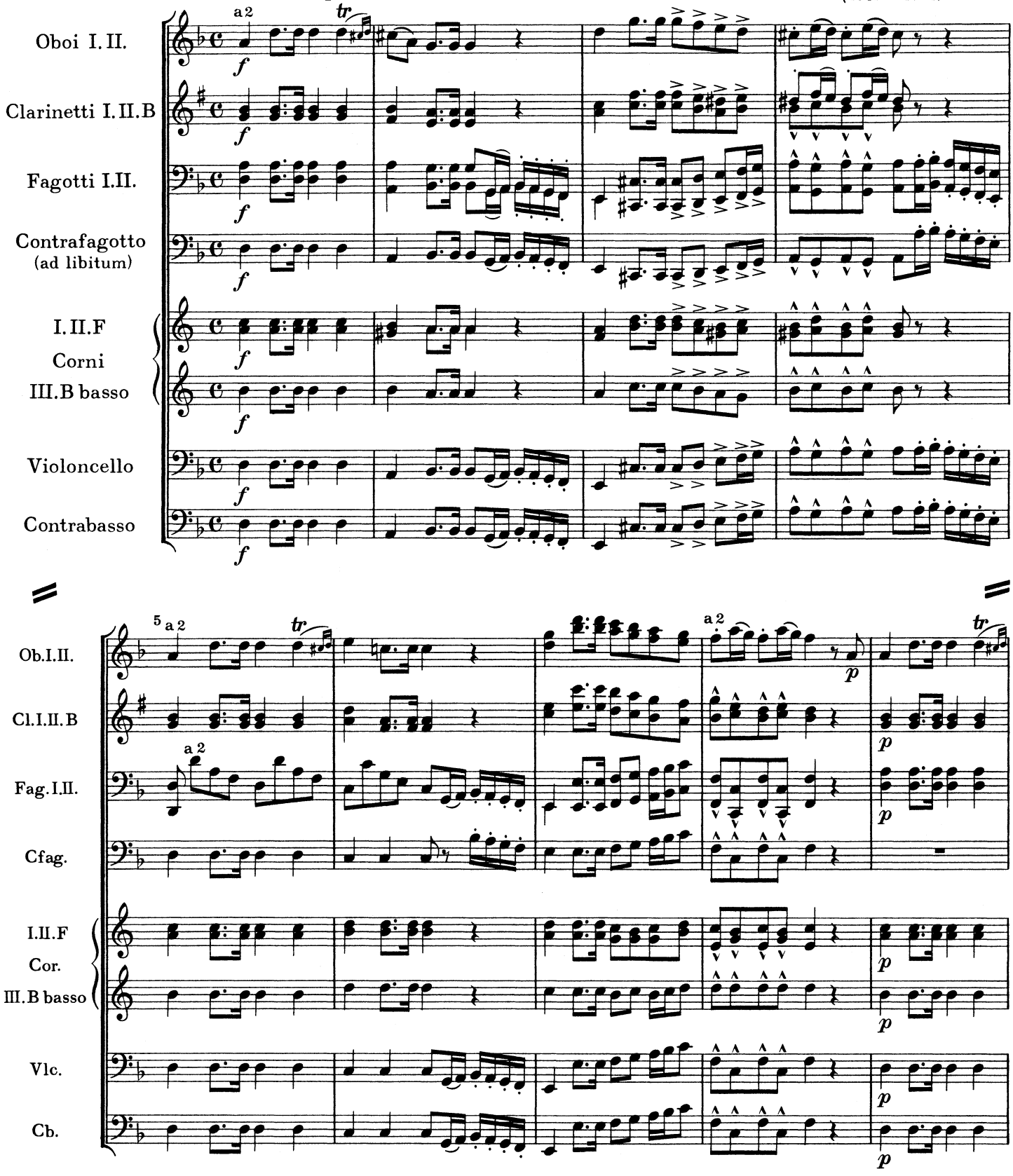
SERENÁDA
SERENATA

I

4. I. 1878

ANTONÍN DVOŘÁK, op. 44
(1841 - 1904)

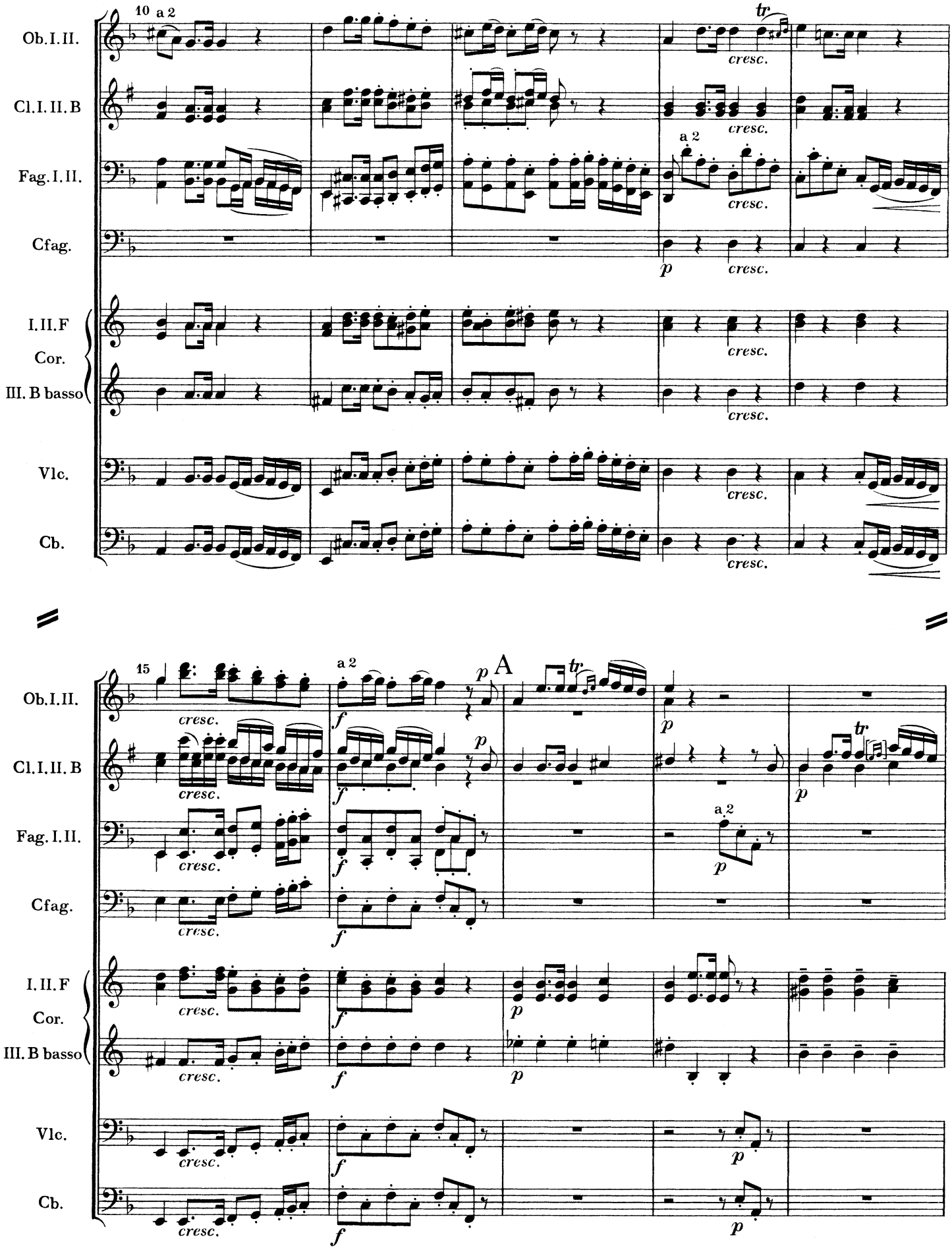
Moderato, quasi marcia

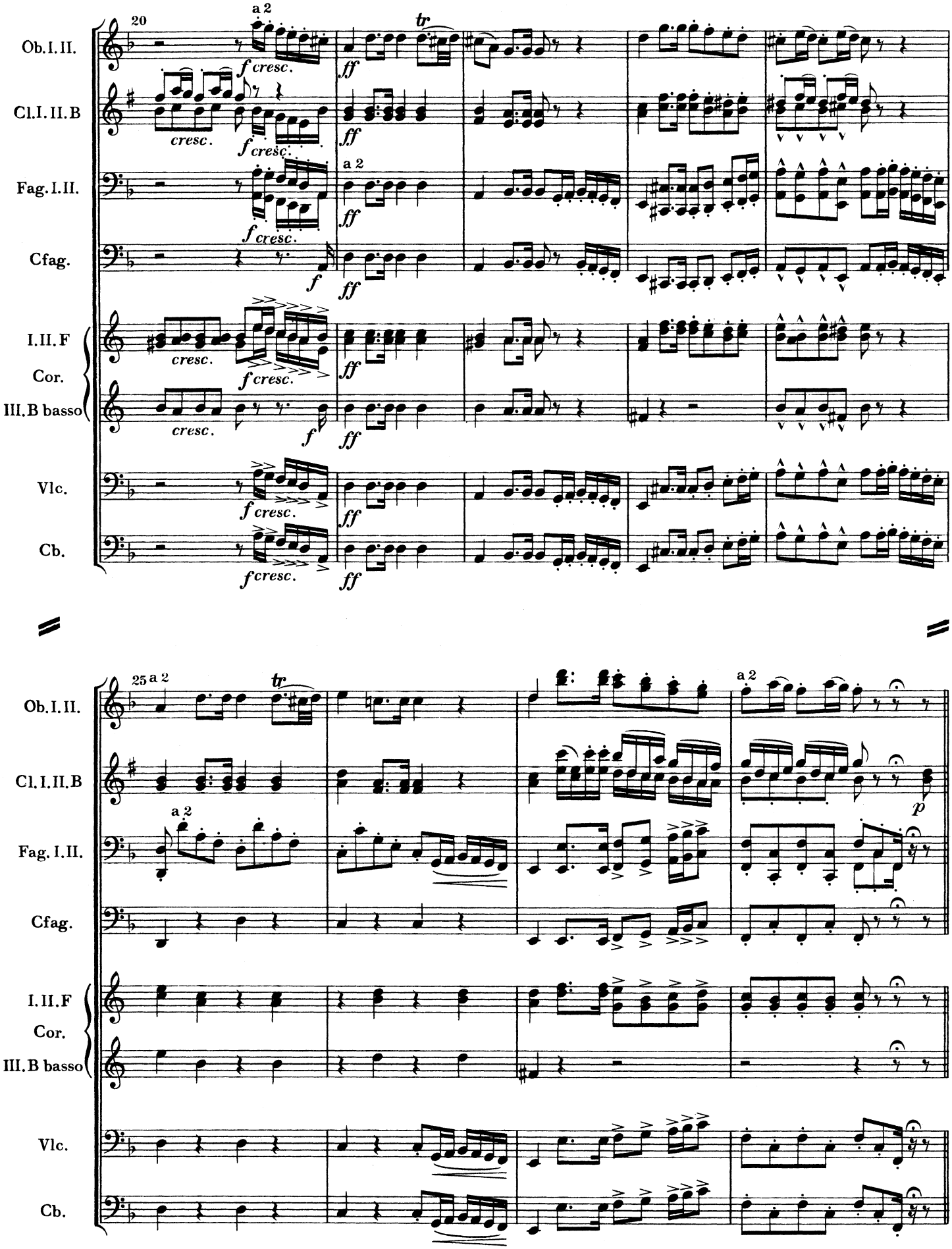


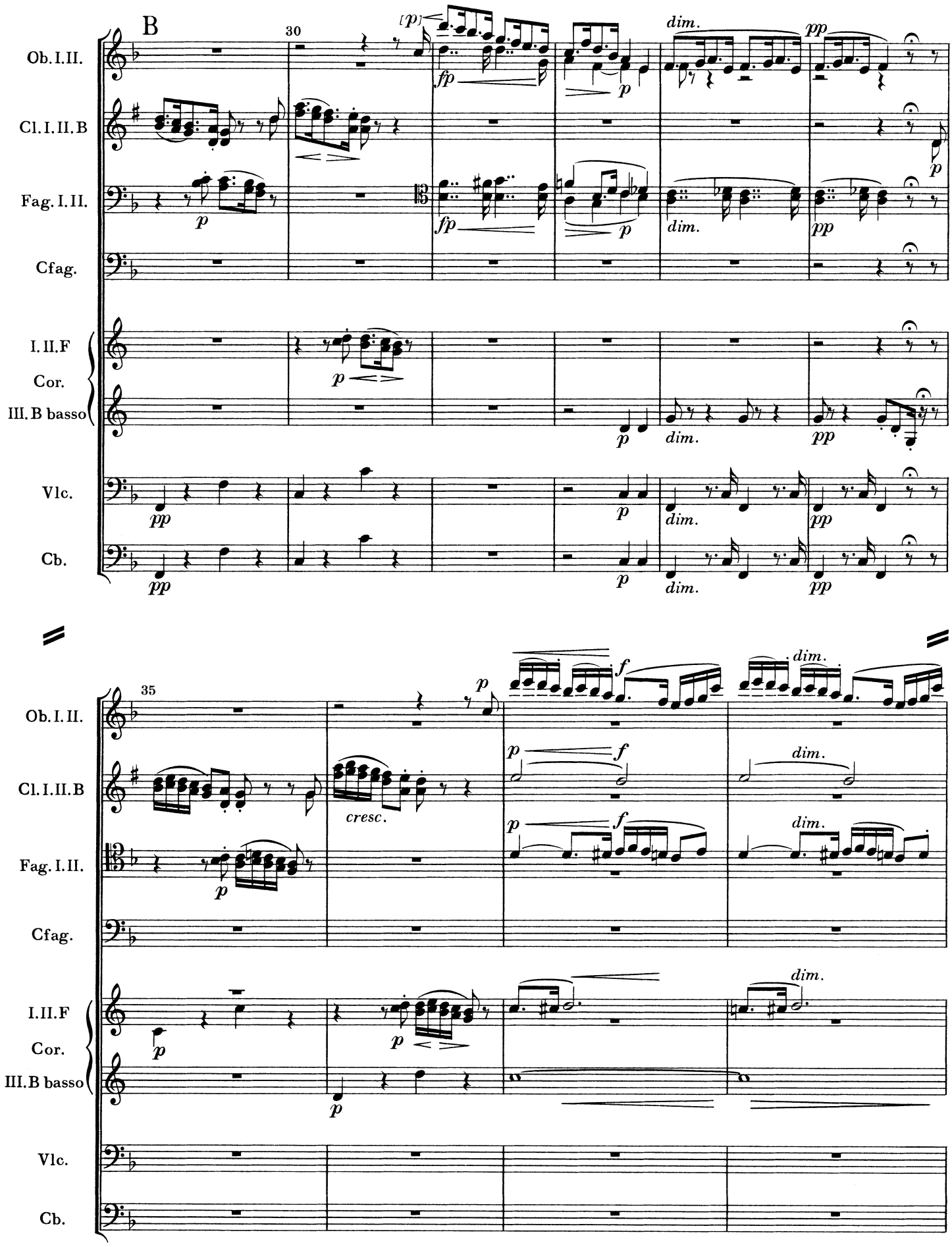
© Copyright 1956 by Státní nakladatelství krásné literatury, hudby a umění • Praha

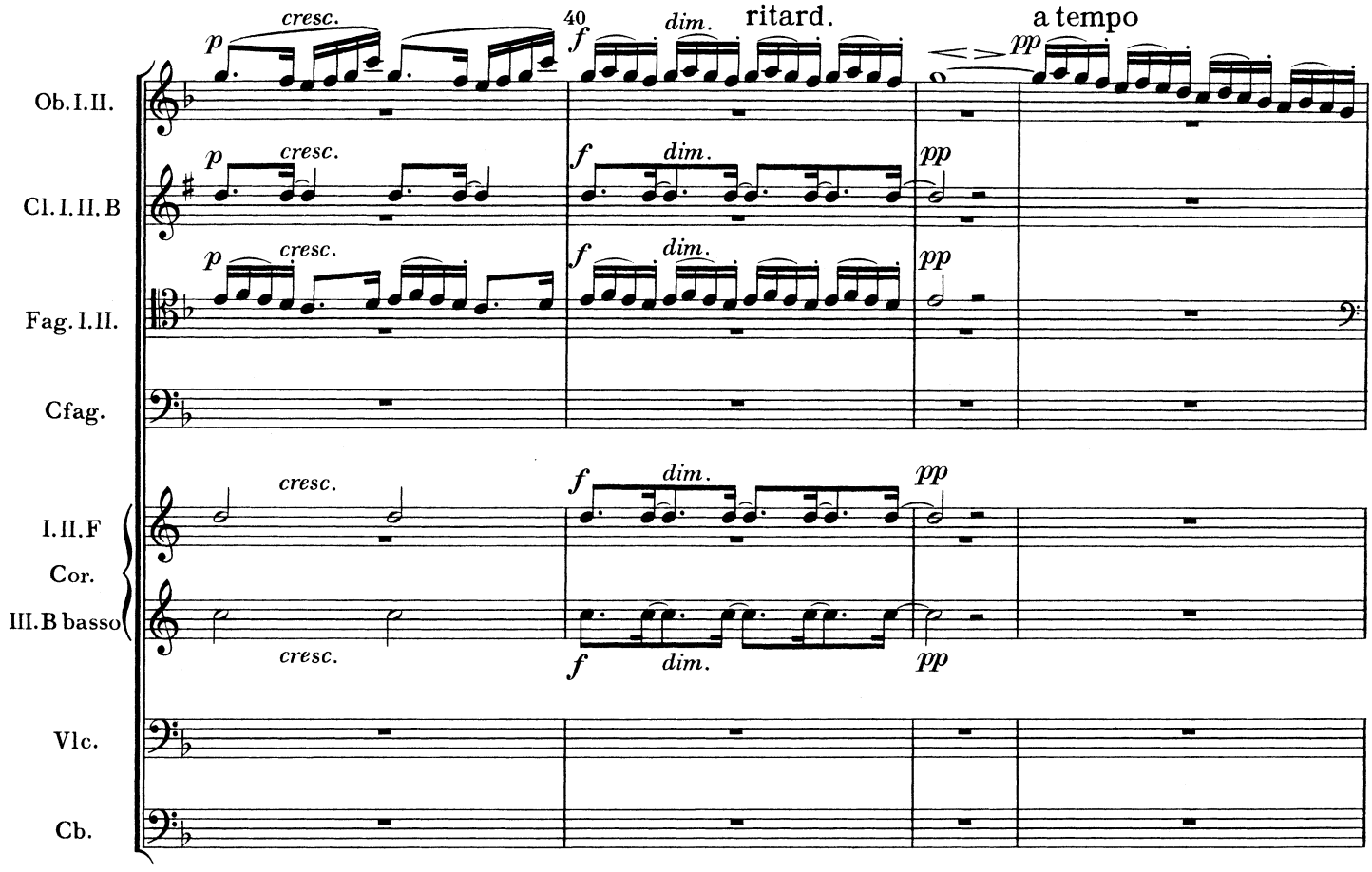
H 1928

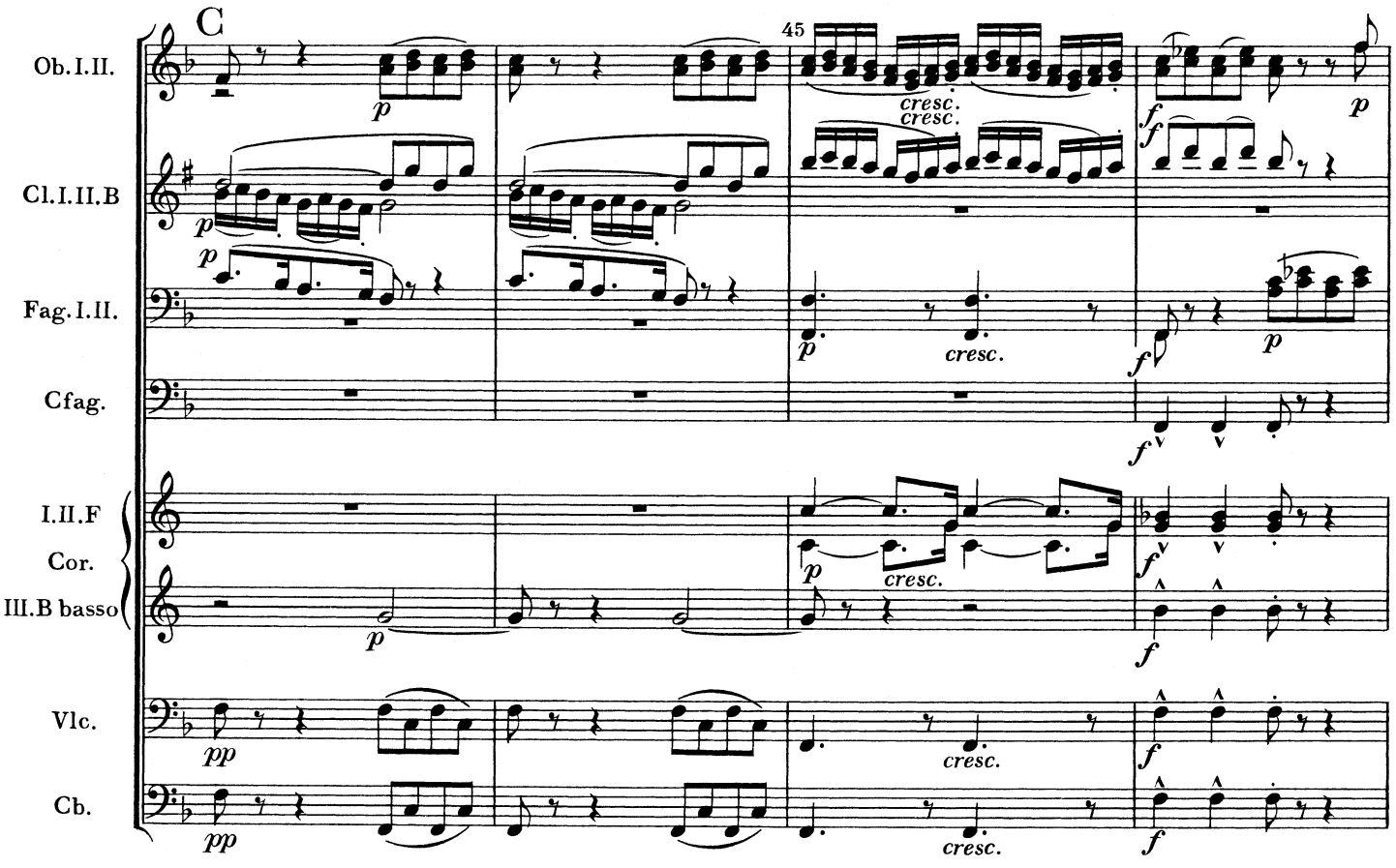
Všechna práva vyhrazena
All rights reserved

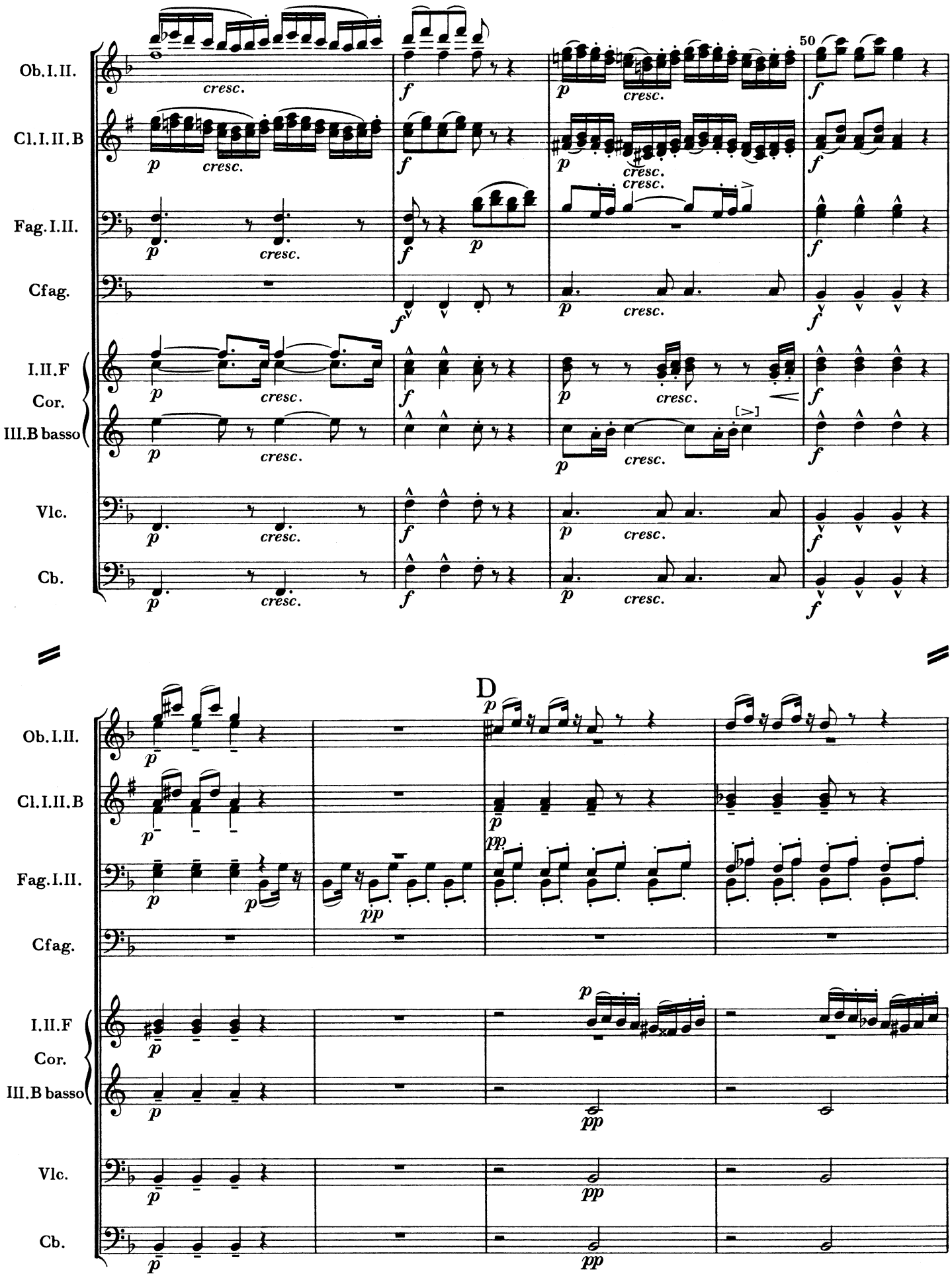

10
a 2
Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cfag.
I. II. F
Cor.
III. B basso
Vlc.
Cb.
tr
cresc.
a 2
p
15
a 2
f
p
A
tr

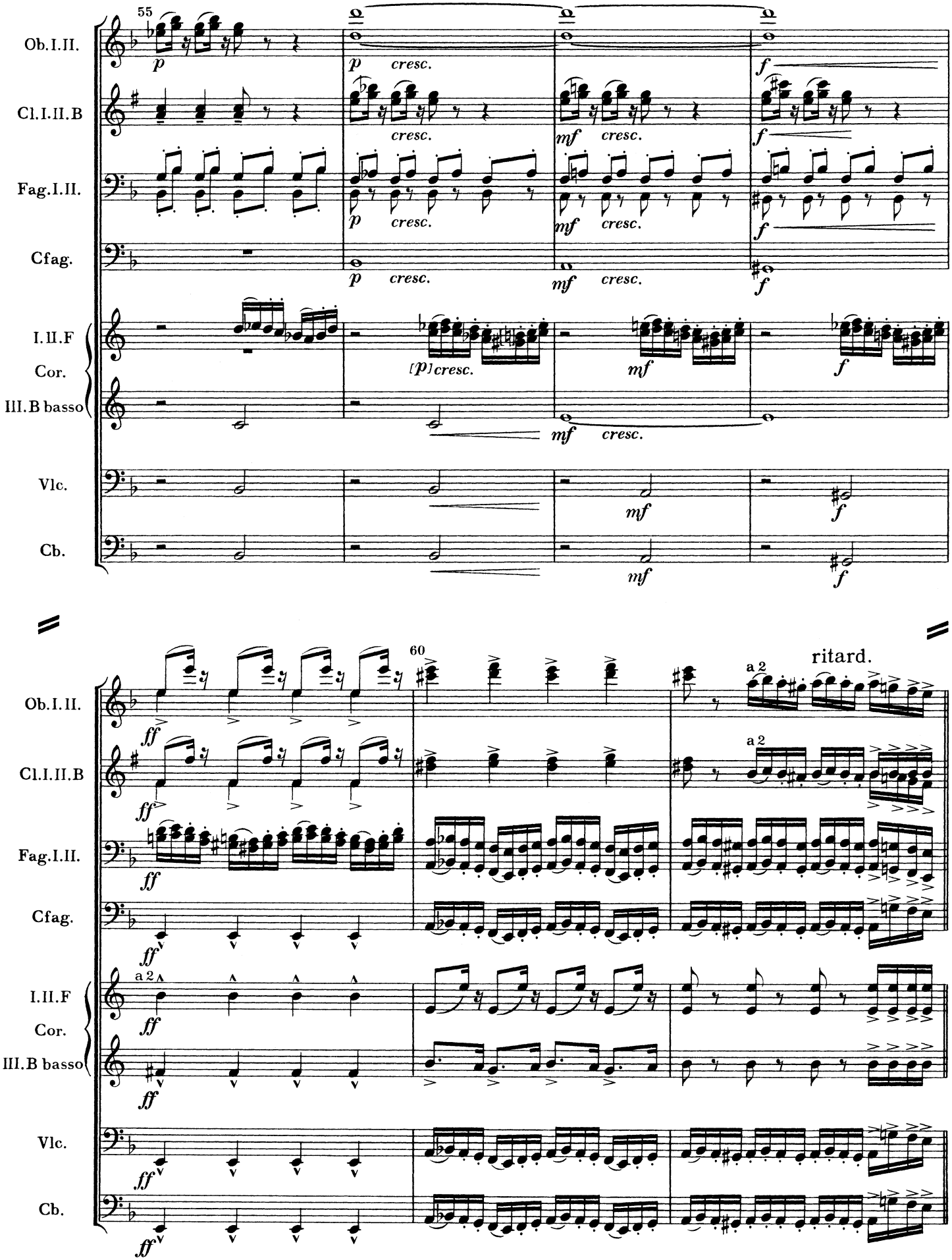

20
a 2
Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cfag.
I. II. F
Cor.
III. B basso
Vlc.
Cb.
f cresc.
cresc.
ff
tr
25 a 2
p

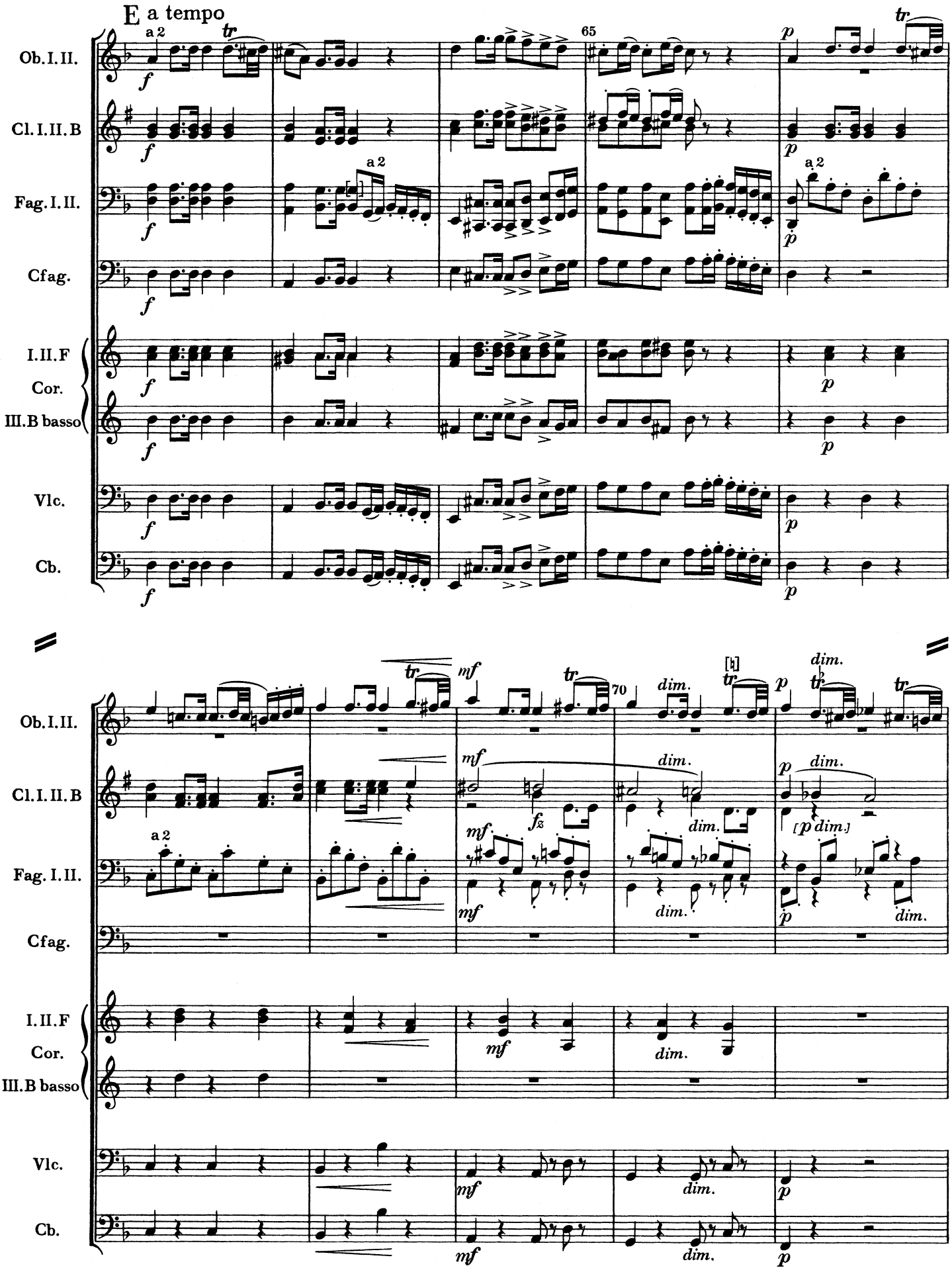

B
30
Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cfag.
I. II. F
Cor.
III. B basso
Vlc.
Cb.
35
cresc.
dim.

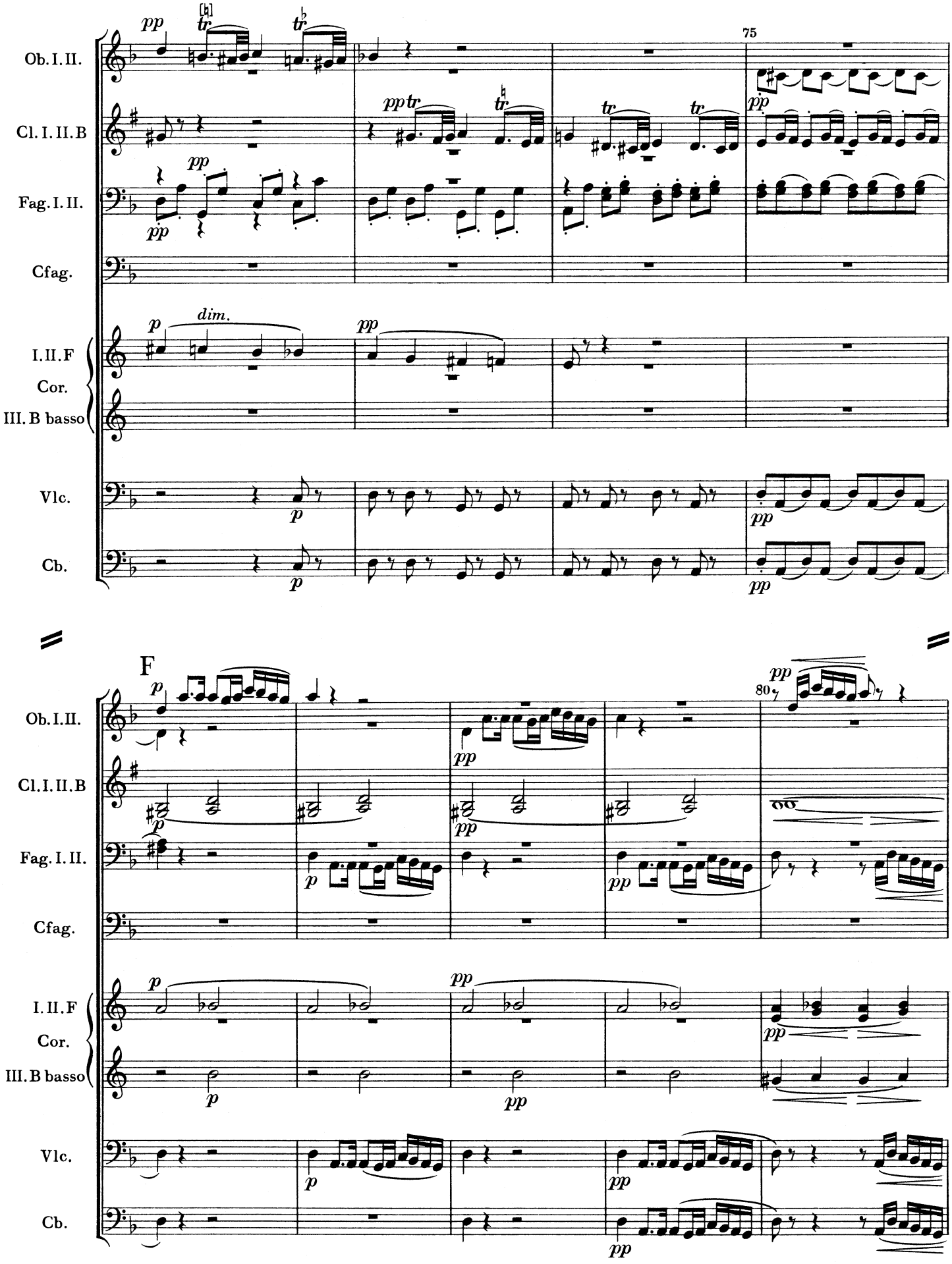

40
ritard.
a tempo
Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cfag.
I. II. F
Cor.
III. B basso
Vlc.
Cb.
cresc.
dim.

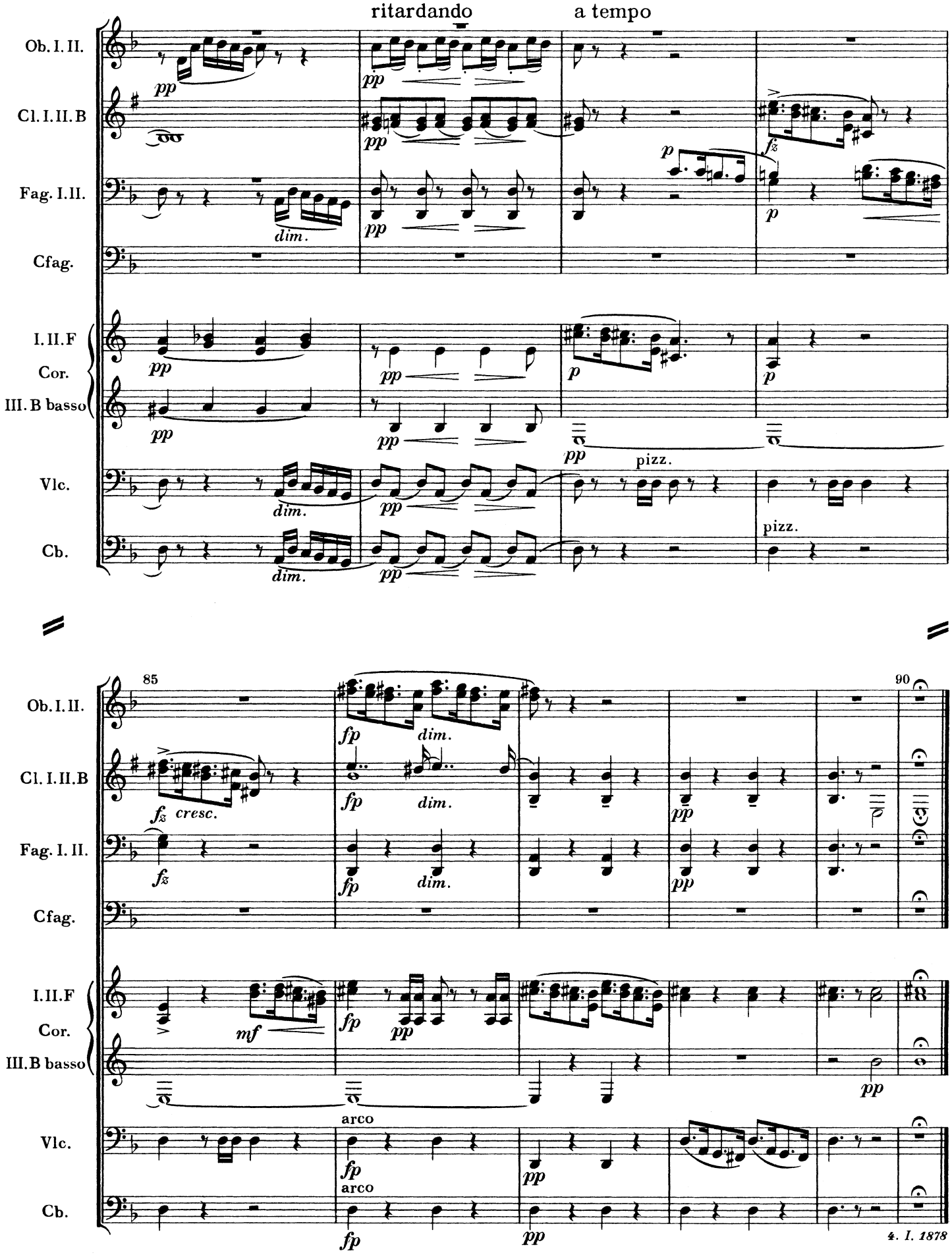

C
45
Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cfag.
I. II. F
Cor.
III. B basso
Vlc.
Cb.
cresc.


Ob.I.II.
Cl.I.II.B
Fag.I.II.
Cfag.
I.II.F
Cor.
III.B basso
Vlc.
Cb.
50
cresc.
D
pp


55
Ob.I.II.
Cl.I.II.B
Fag.I.II.
Cfag.
I.II.F
Cor.
III.B basso
Vlc.
Cb.
p
cresc.
mf
f
[p]cresc.
60
ritard.
a 2
ff


E a tempo
Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cfag.
I. II. F
Cor.
III. B basso
Vlc.
Cb.
a 2
65
70
dim.


Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cfag.
I. II. F
Cor.
III. B basso
Vlc.
Cb.
75
F
80


ritardando
a tempo
Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cfag.
I. II. F
Cor.
III. B basso
Vlc.
Cb.
pizz.
85
90
arco
4. I. 1878