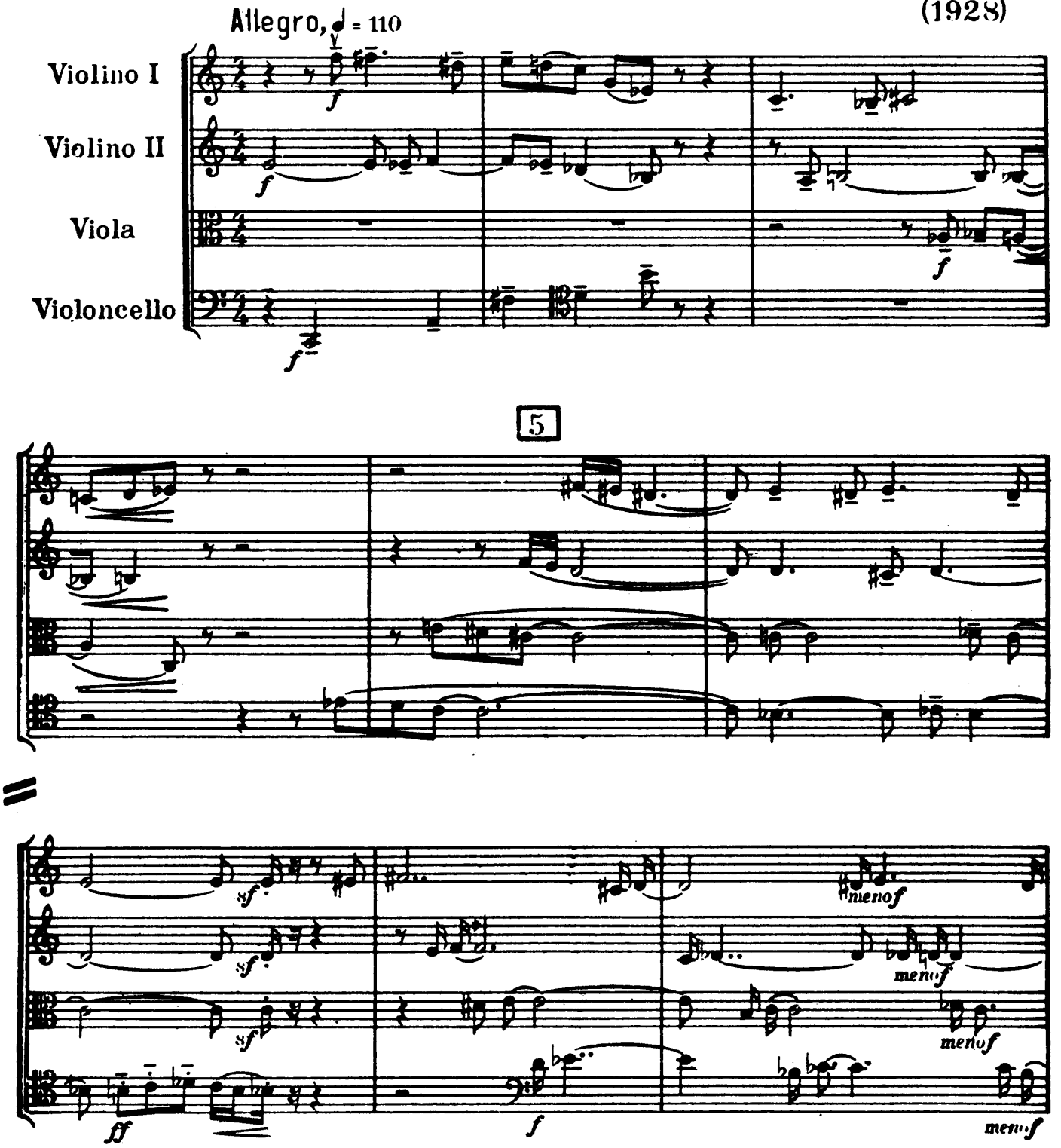
Au Quatuor Pro Arte

(Alphonse Onnou, Laurent Halleux, Germain Prévost, Robert Maas)

4th STRING QUARTET

I.

Béla Bartók
(1928)



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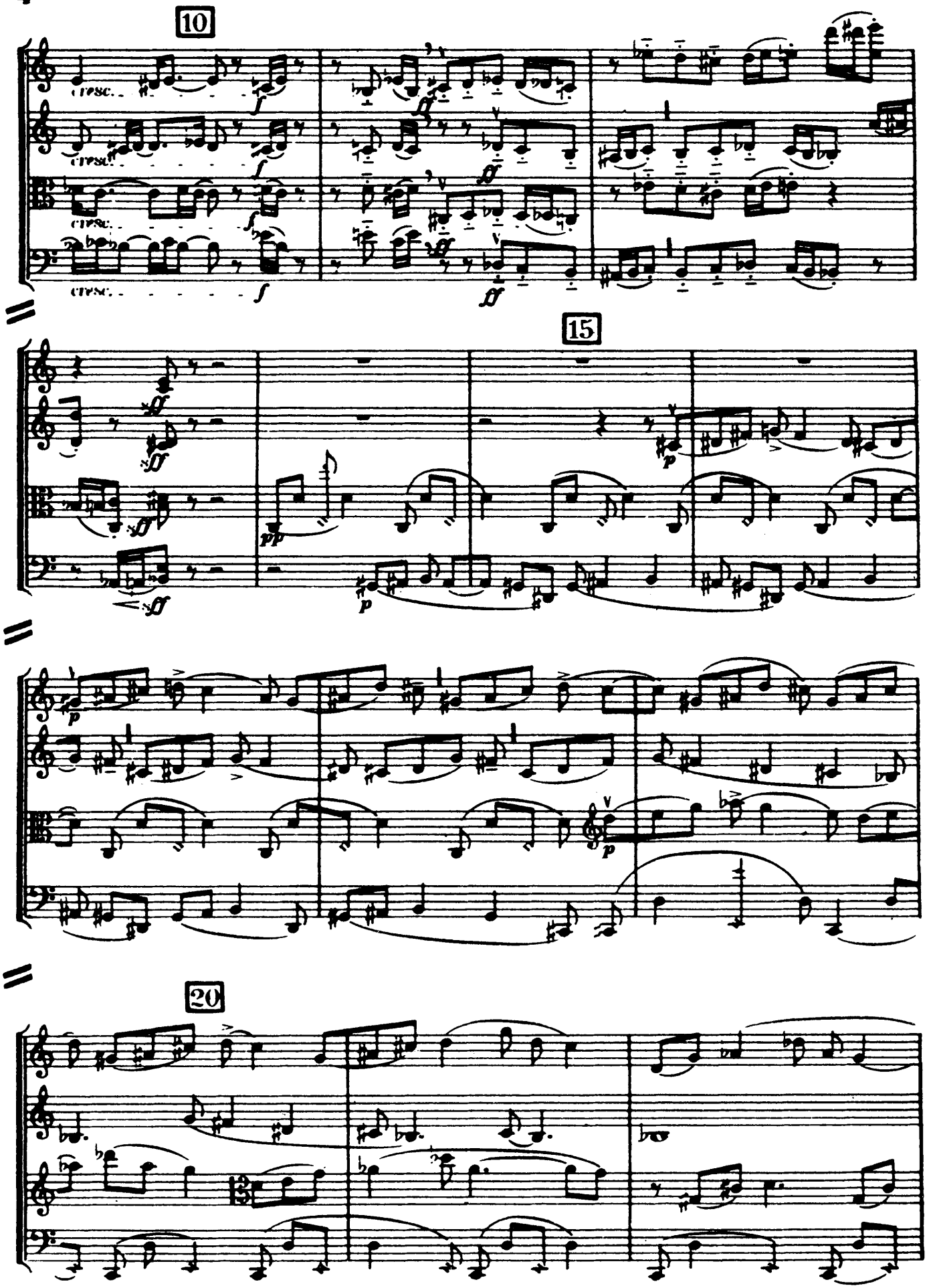
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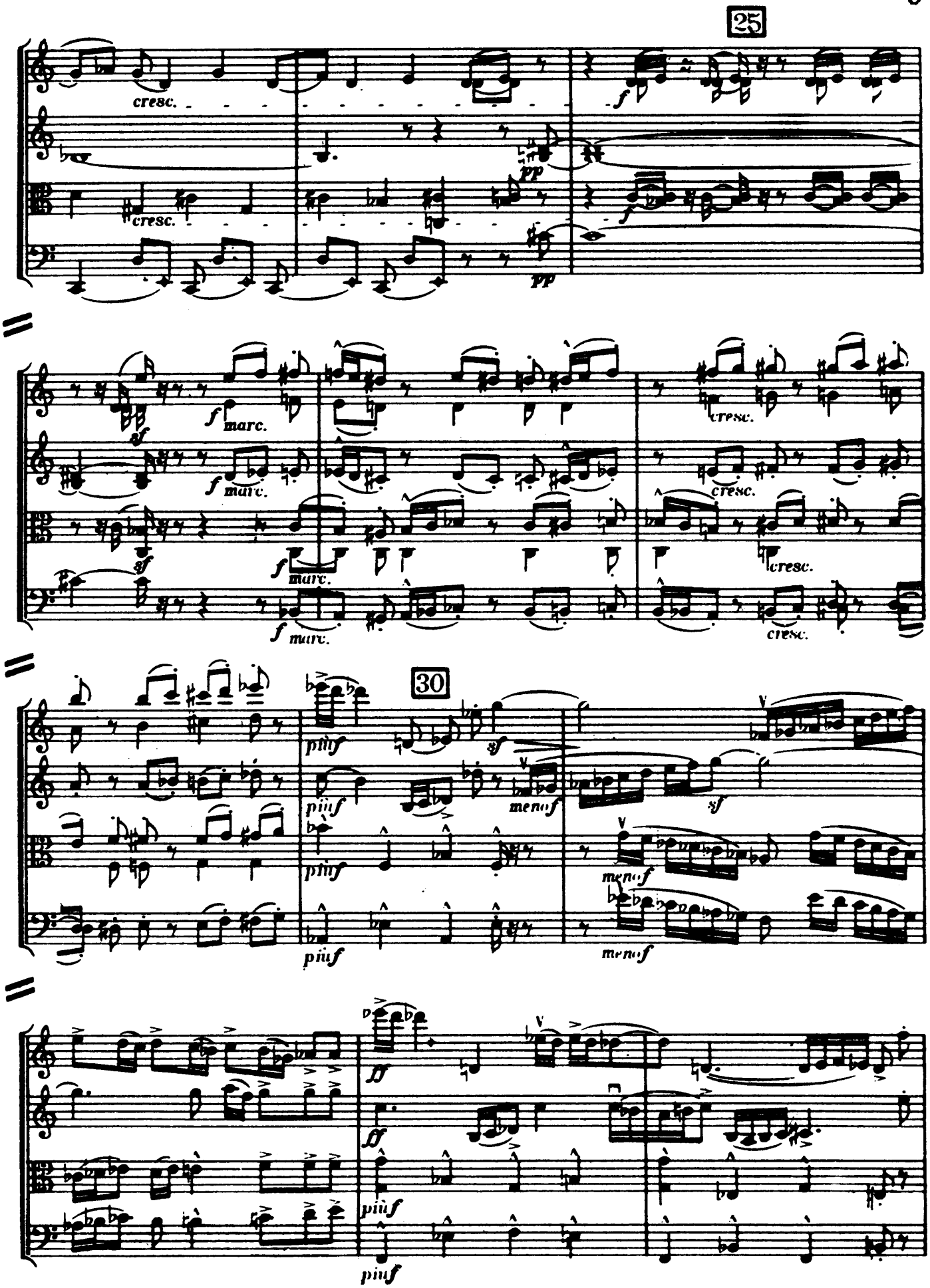
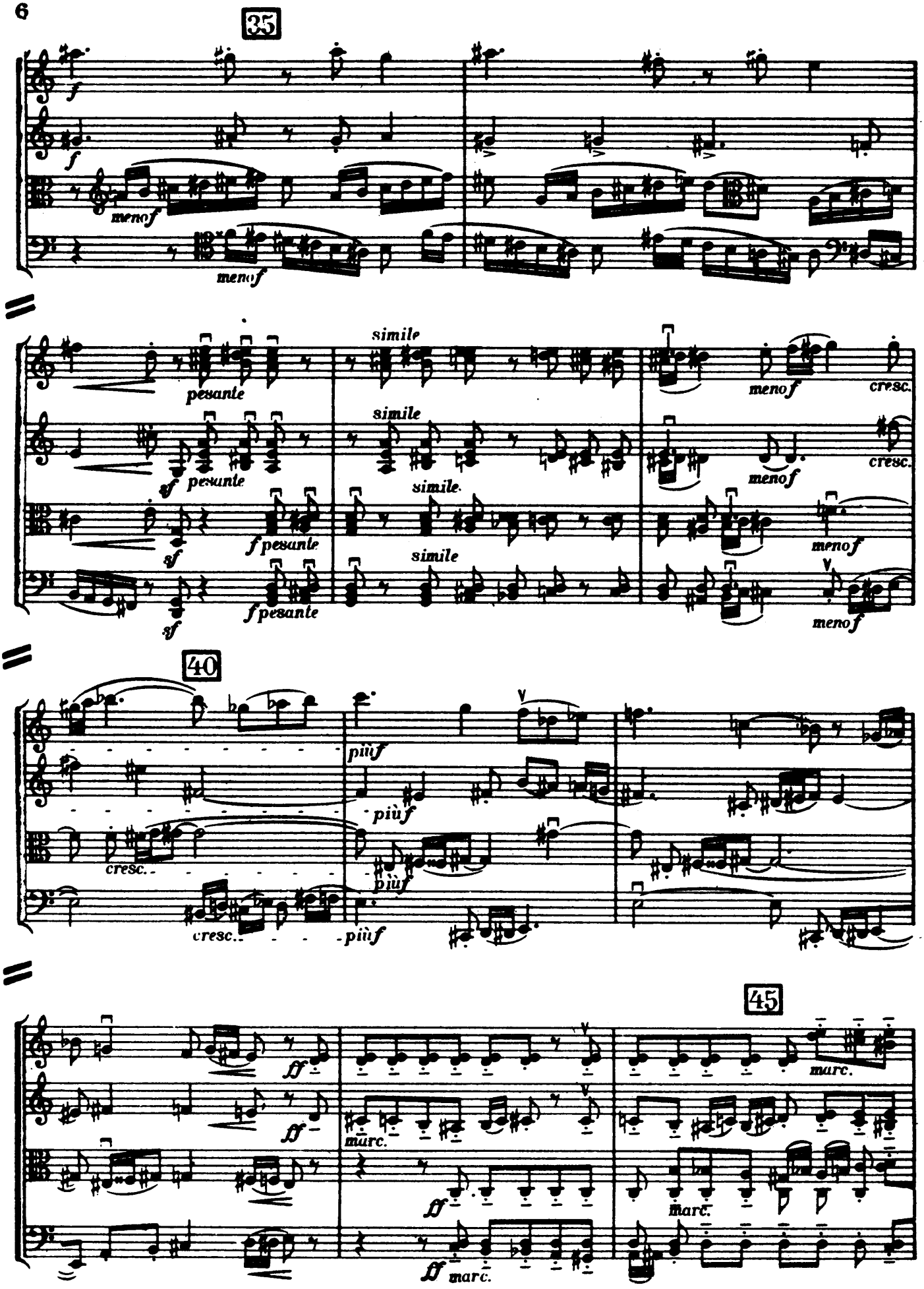
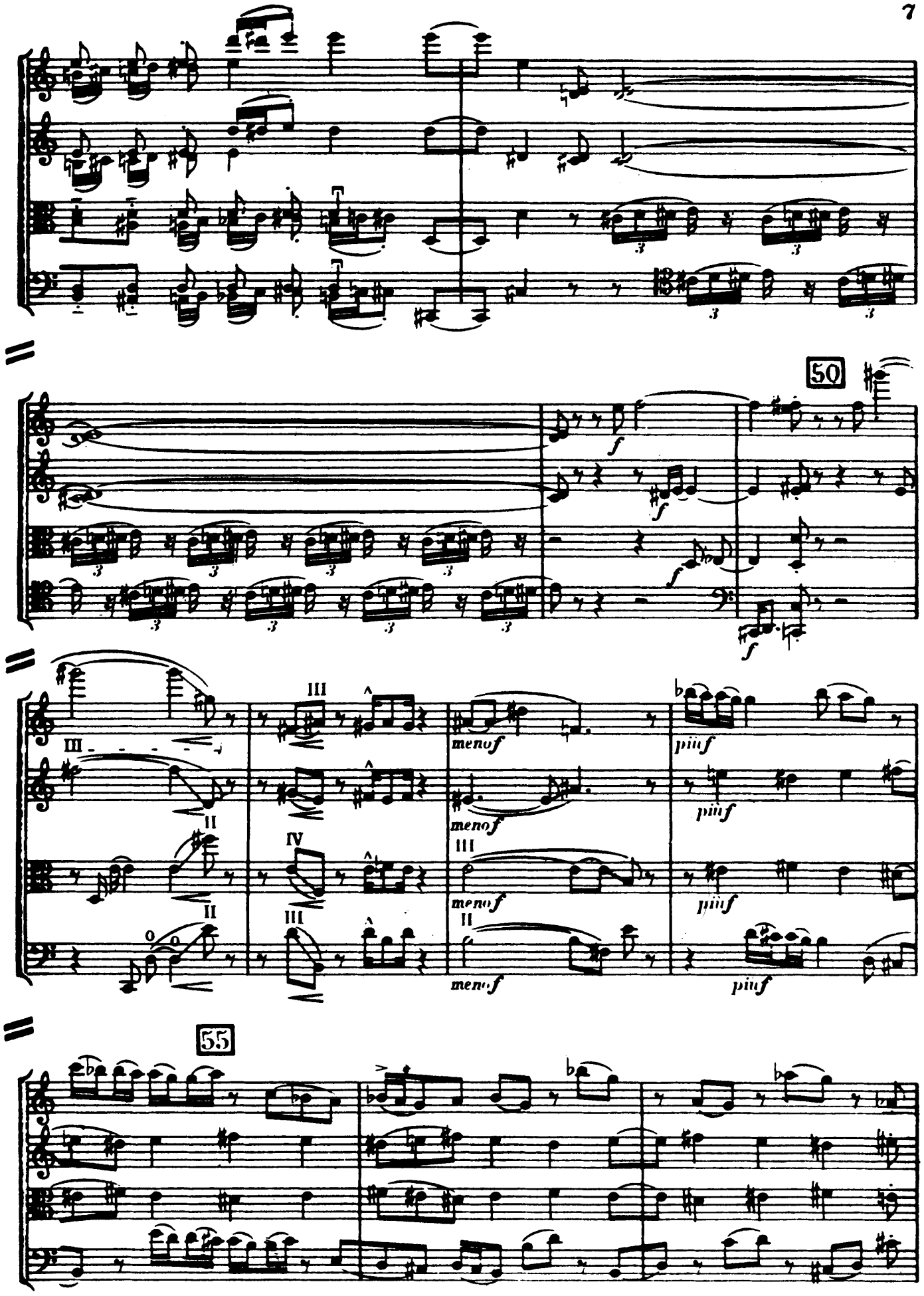
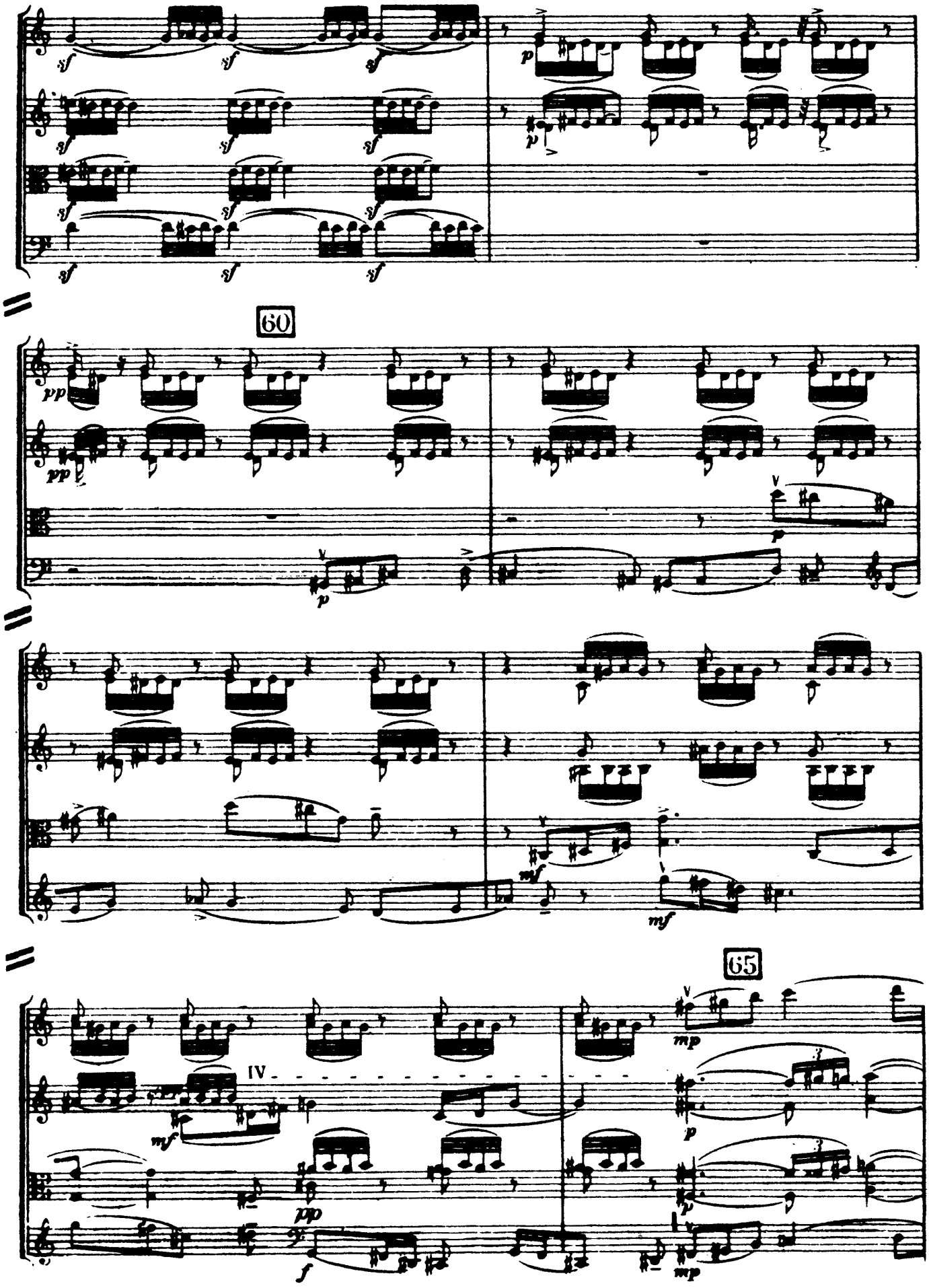

25
cresc.
cresc.
pp
pp
f
f
sf
f marc.
f marc.
f marc.
f marc.
cresc.
cresc.
cresc.
cresc.
30
più f
più f
più f
più f
sf
sf
meno f
meno f
meno f
ff
ff
più f
più f


35
f
f
menof
menof
pesante
simile
menof
cresc.
sf
pesante
simile
cresc.
menof
sf
f pesante
simile
menof
sf
f pesante
menof
40
più f
più f
cresc.
più f
cresc.
più f
45
ff
ff
marc.
marc.
ff
marc.
ff marc.


50
55
f
meno f
più f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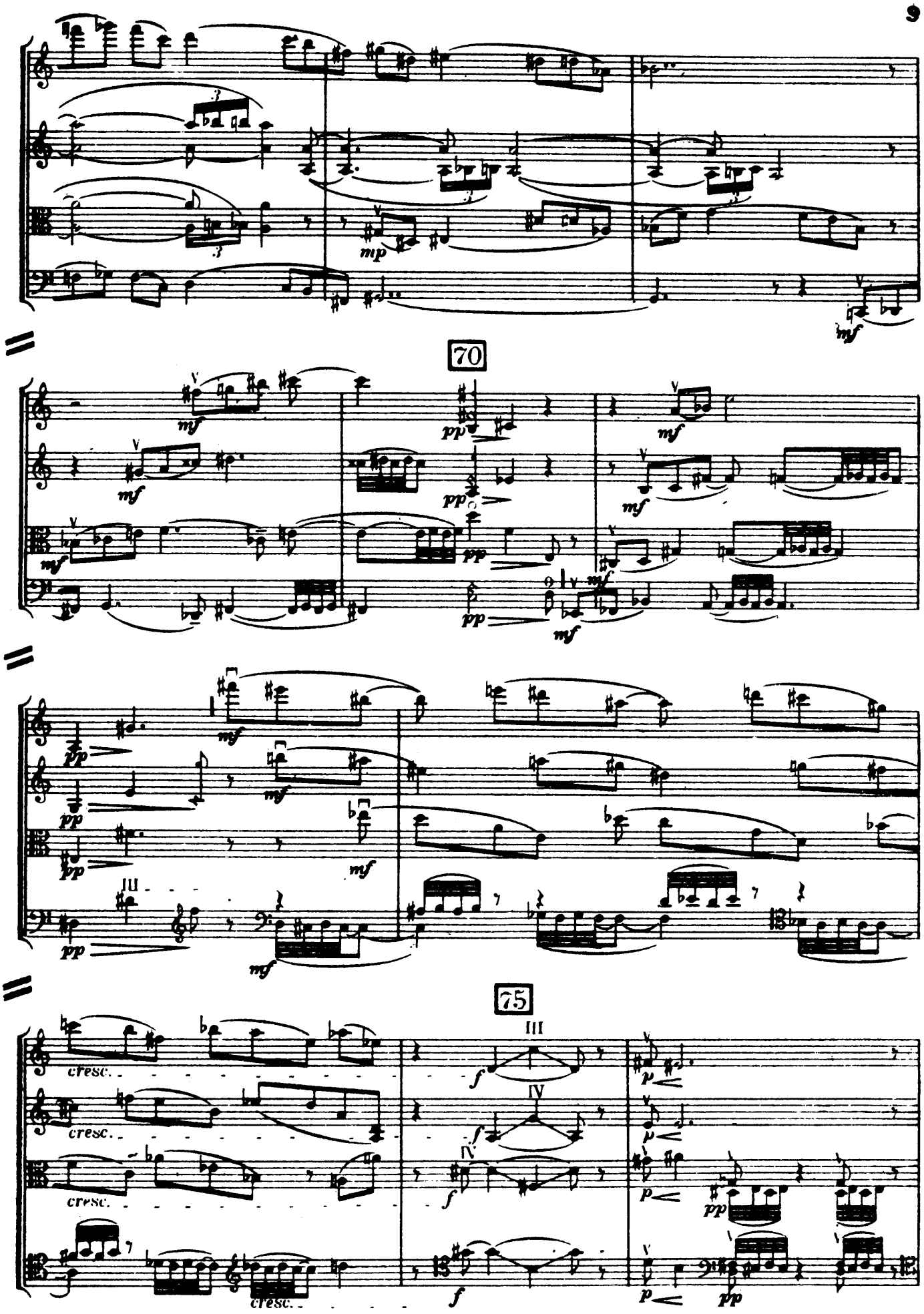
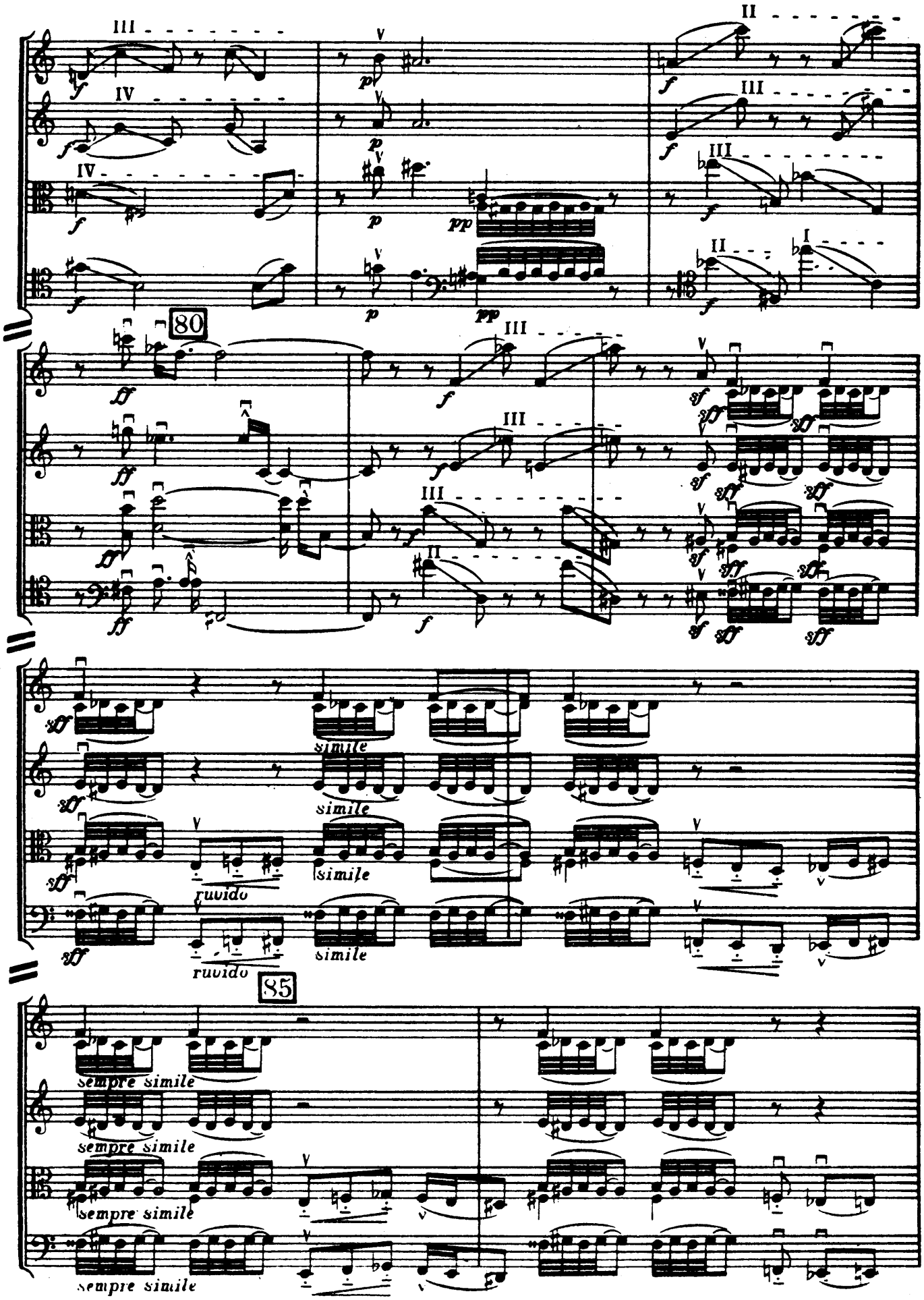
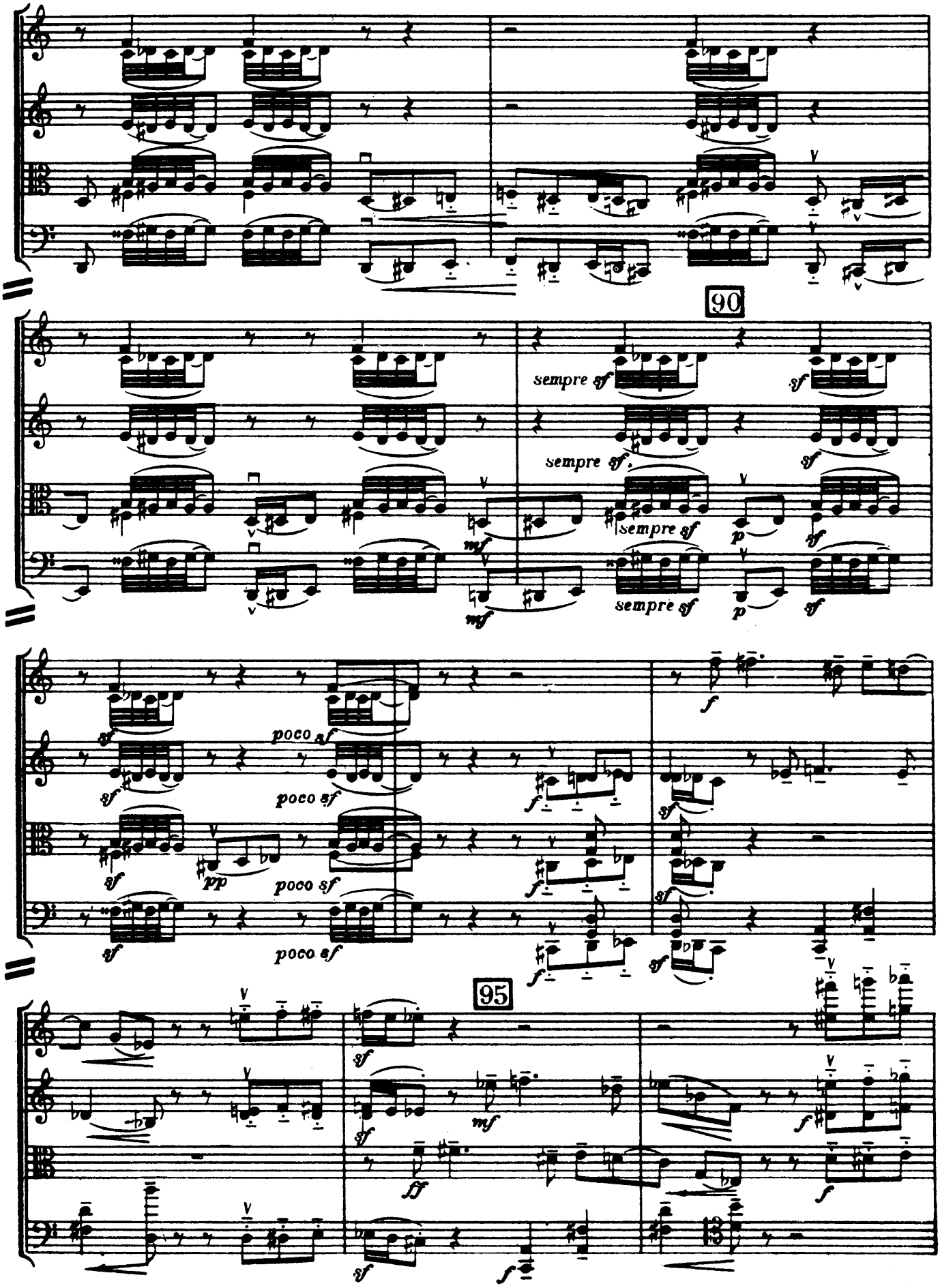
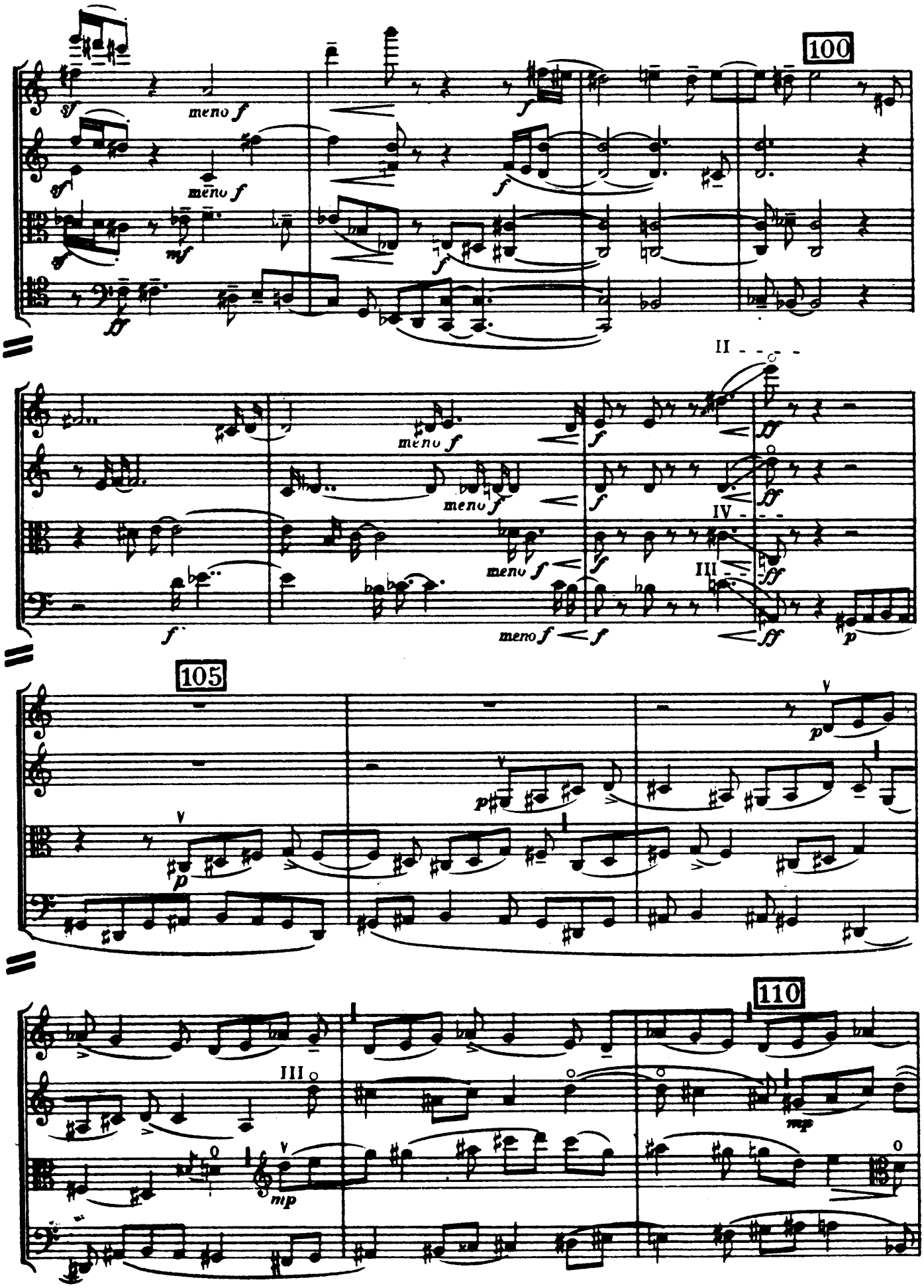
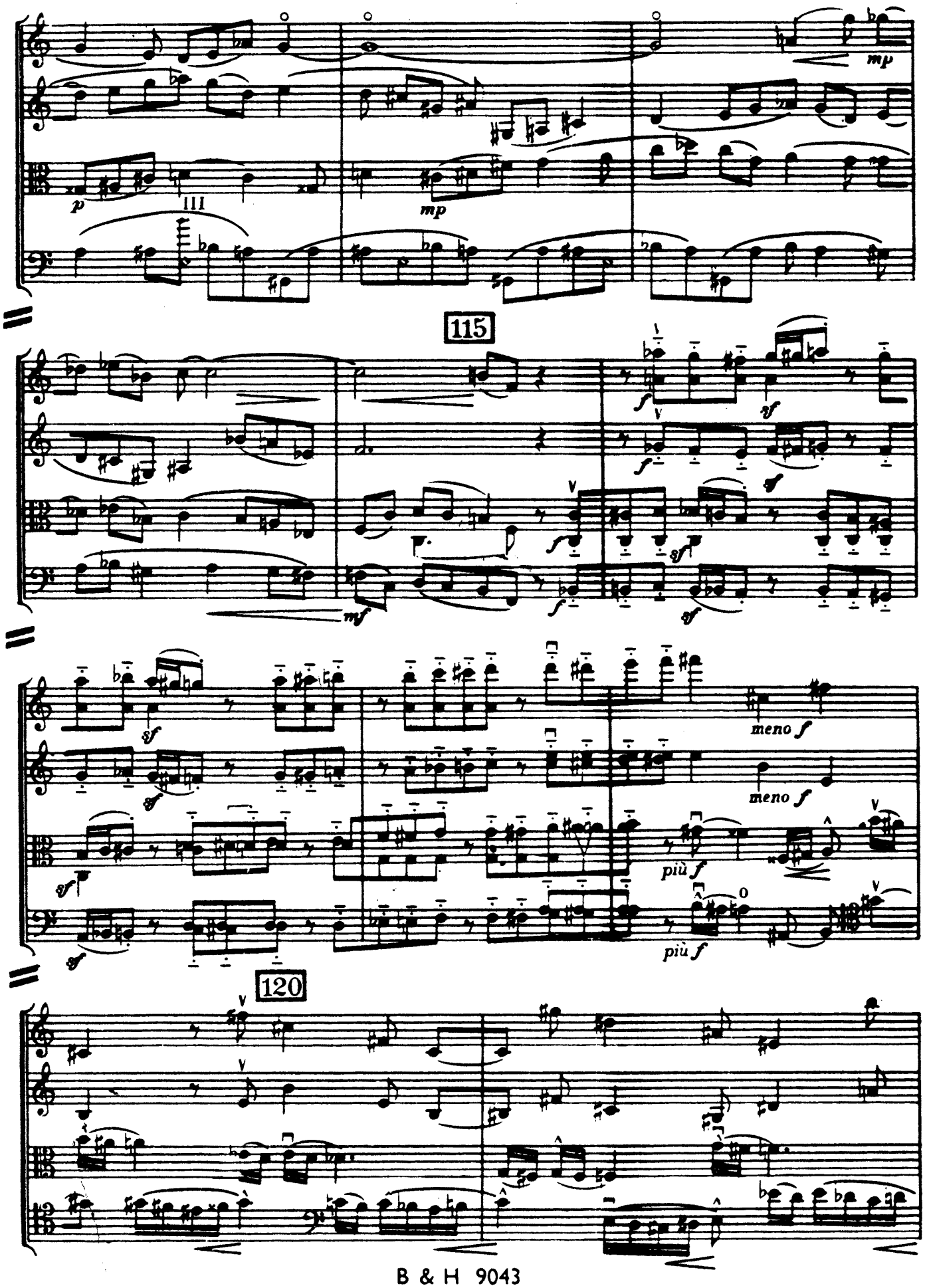
65
IV

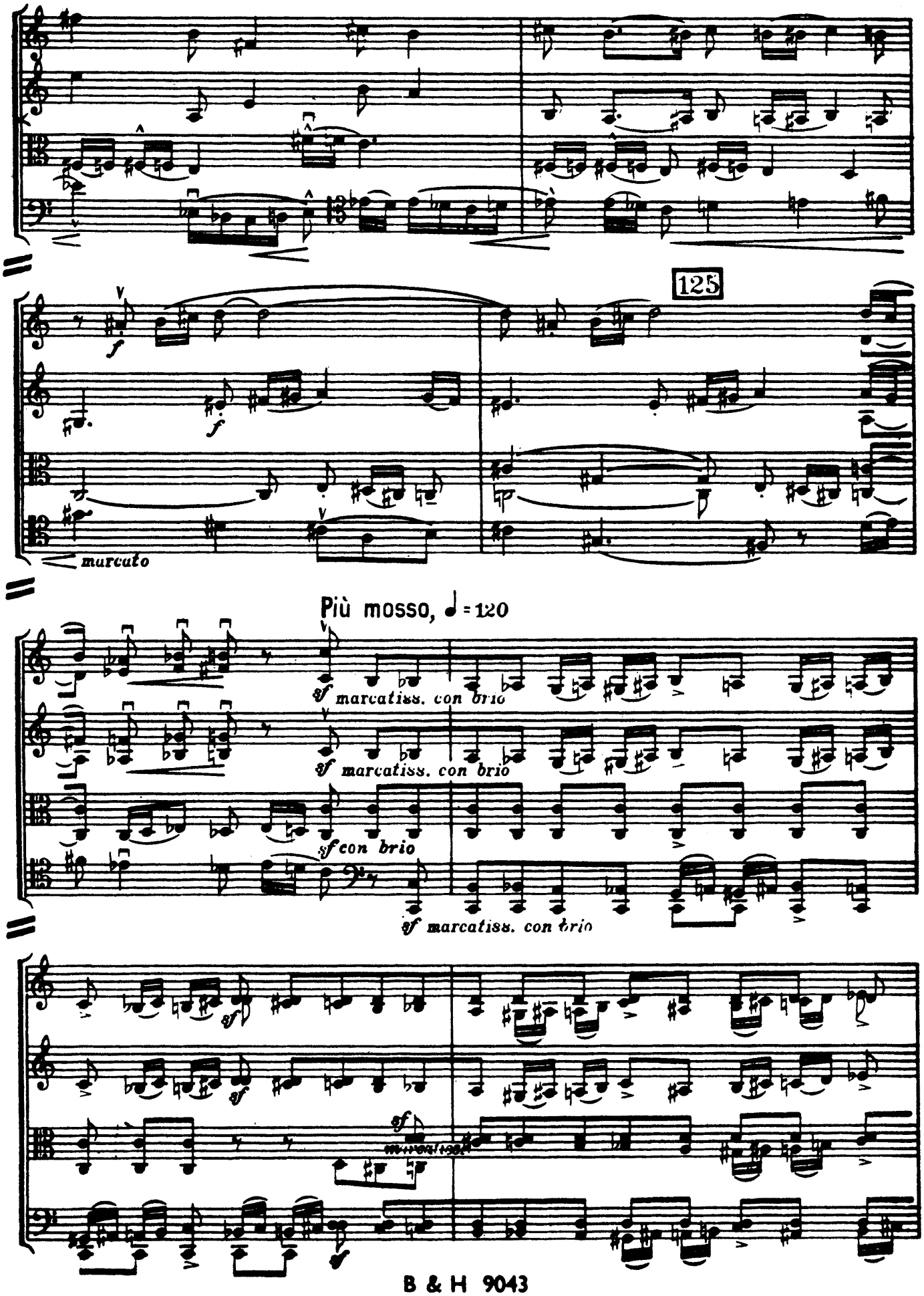

70
75
mp
mf
pp
cresc.
f
p

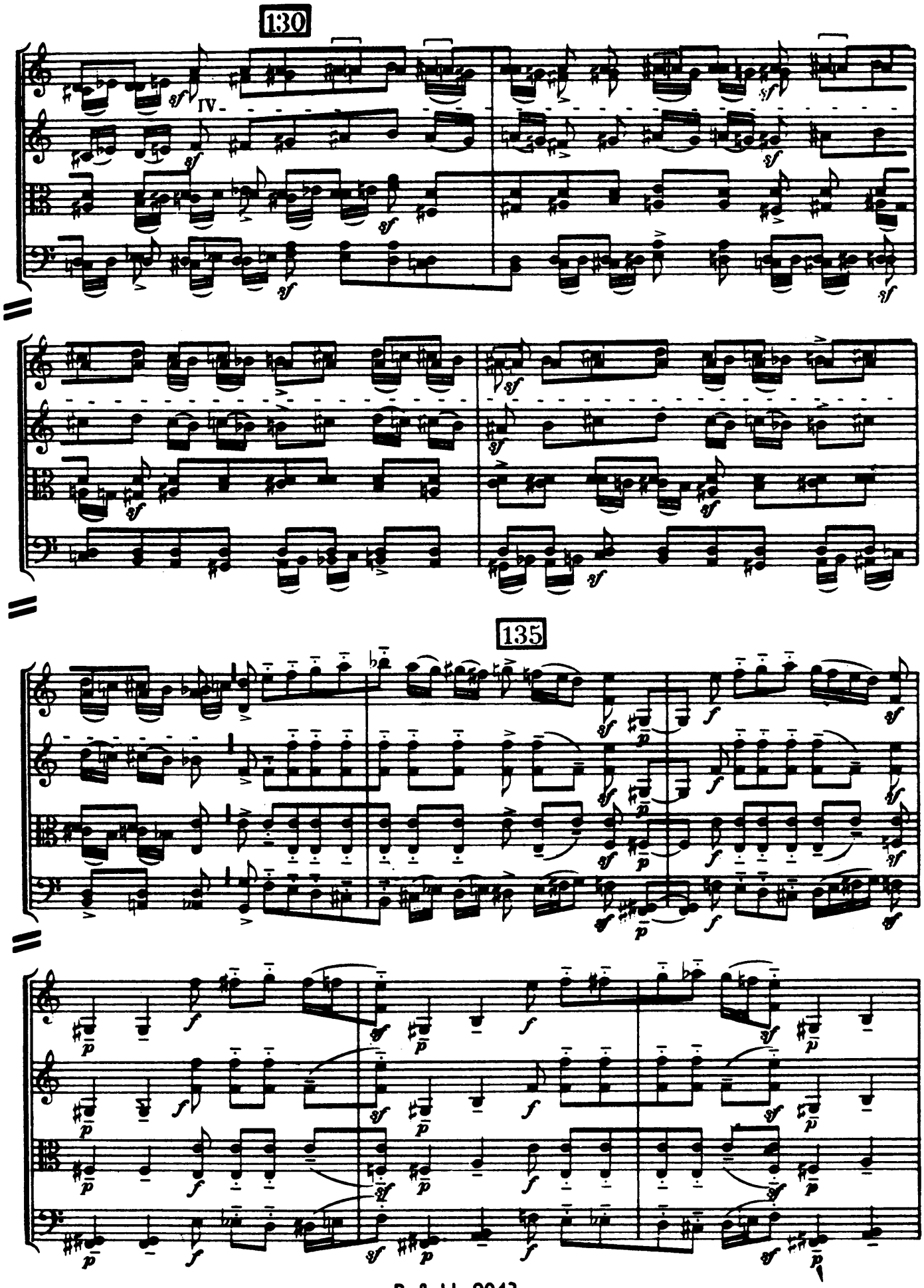

80
85
simile
ruvido
sempre simile

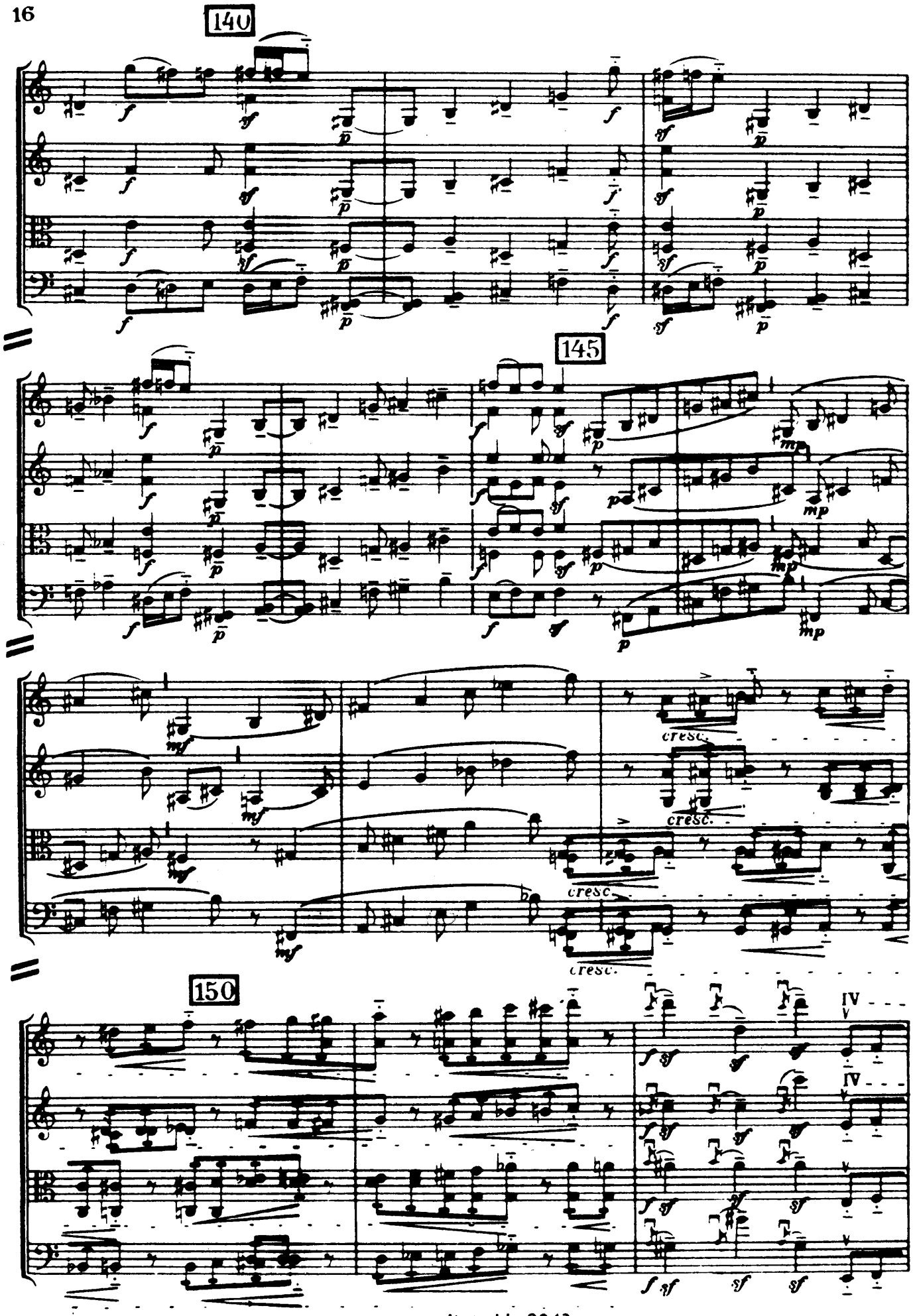

90
sempre sf
sempre sf
sempre sf
sempre sf
mf
p
sf
poco sf
poco sf
poco sf
poco sf
pp
f
95
mf
ff

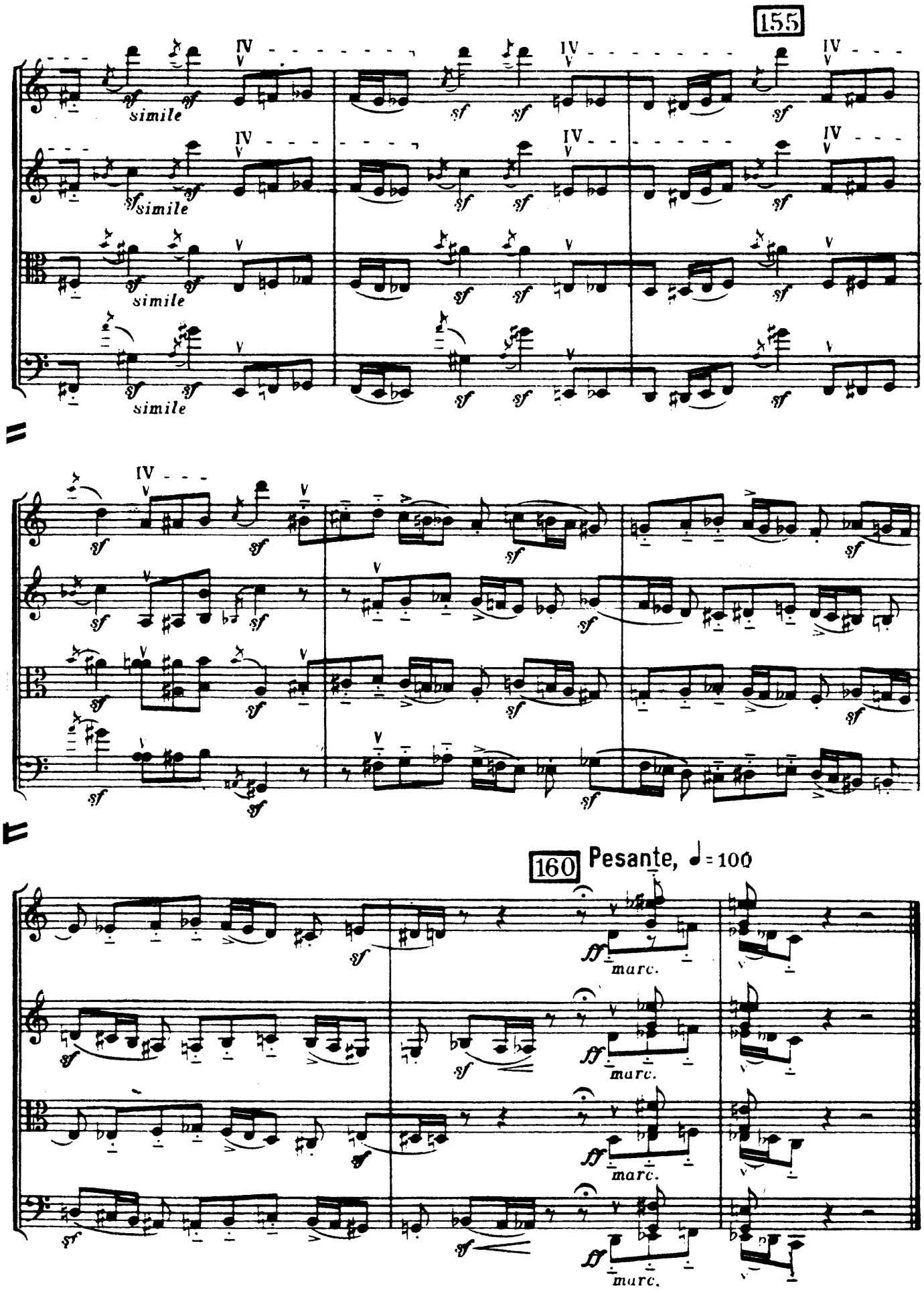

100
meno f
II
IV
III
105
110
mp


p
III
mp
mp
115
f
sf
mf
sf
meno f
meno f
più f
più f
120


125
f
f
marcato
Più mosso, ♩ = 120
sf marcatiss. con brio
sf marcatiss. con brio
sf con brio
sf marcatiss. con brio
sf
sf
sf
sf


130
IV
135


140
145
150
cresc.
cresc.
cresc.
cresc.
IV
IV


155
simile
simile
simile
simile
160
Pesante, ♩ = 100
marc.
marc.
marc.
marc.