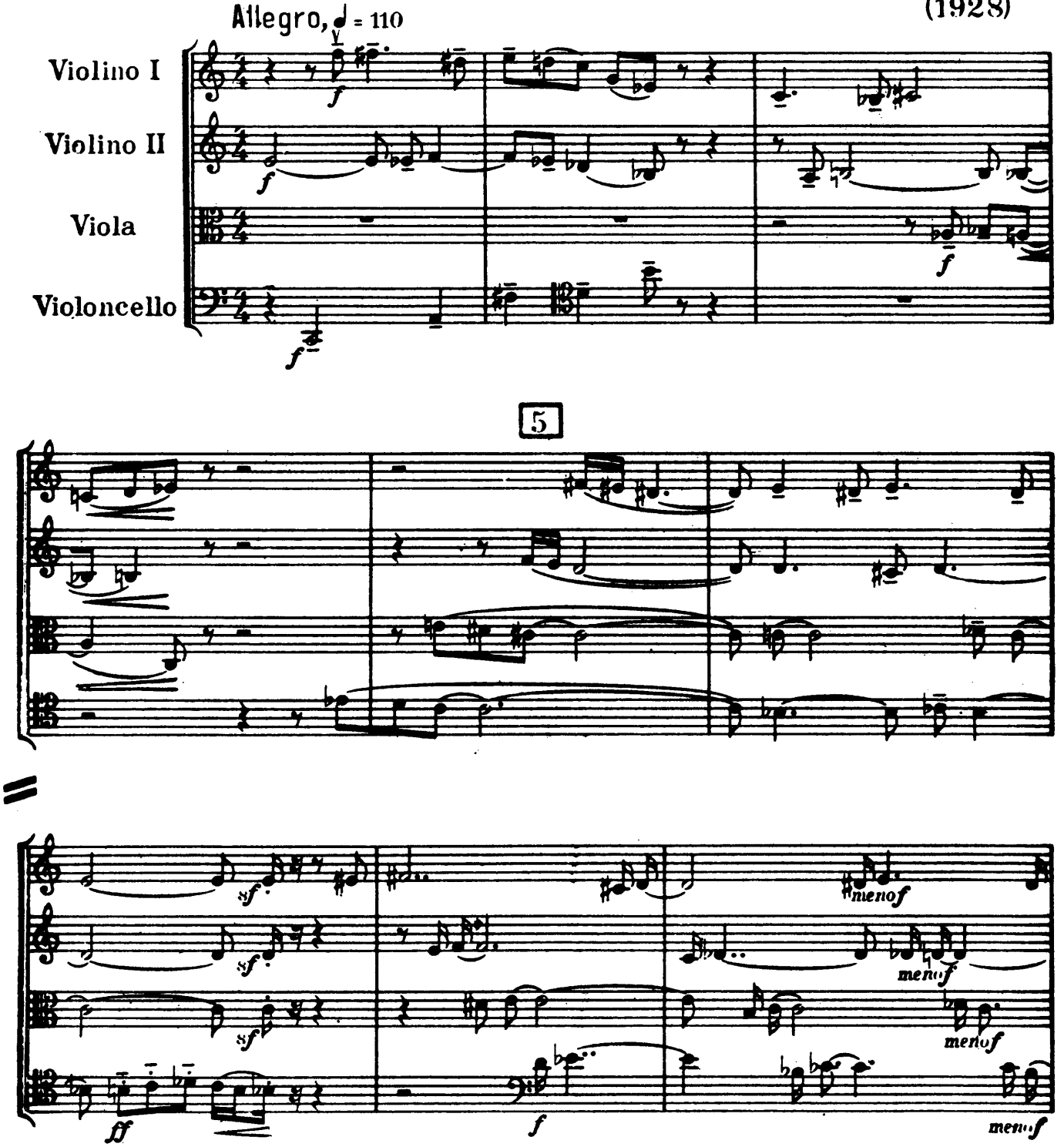
Au Quatuor Pro Arte

(Alphonse Onnou, Laurent Halleux, Germain Prévost, Robert Maas)

4th STRING QUARTET

I.

Béla Bartók
(1928)



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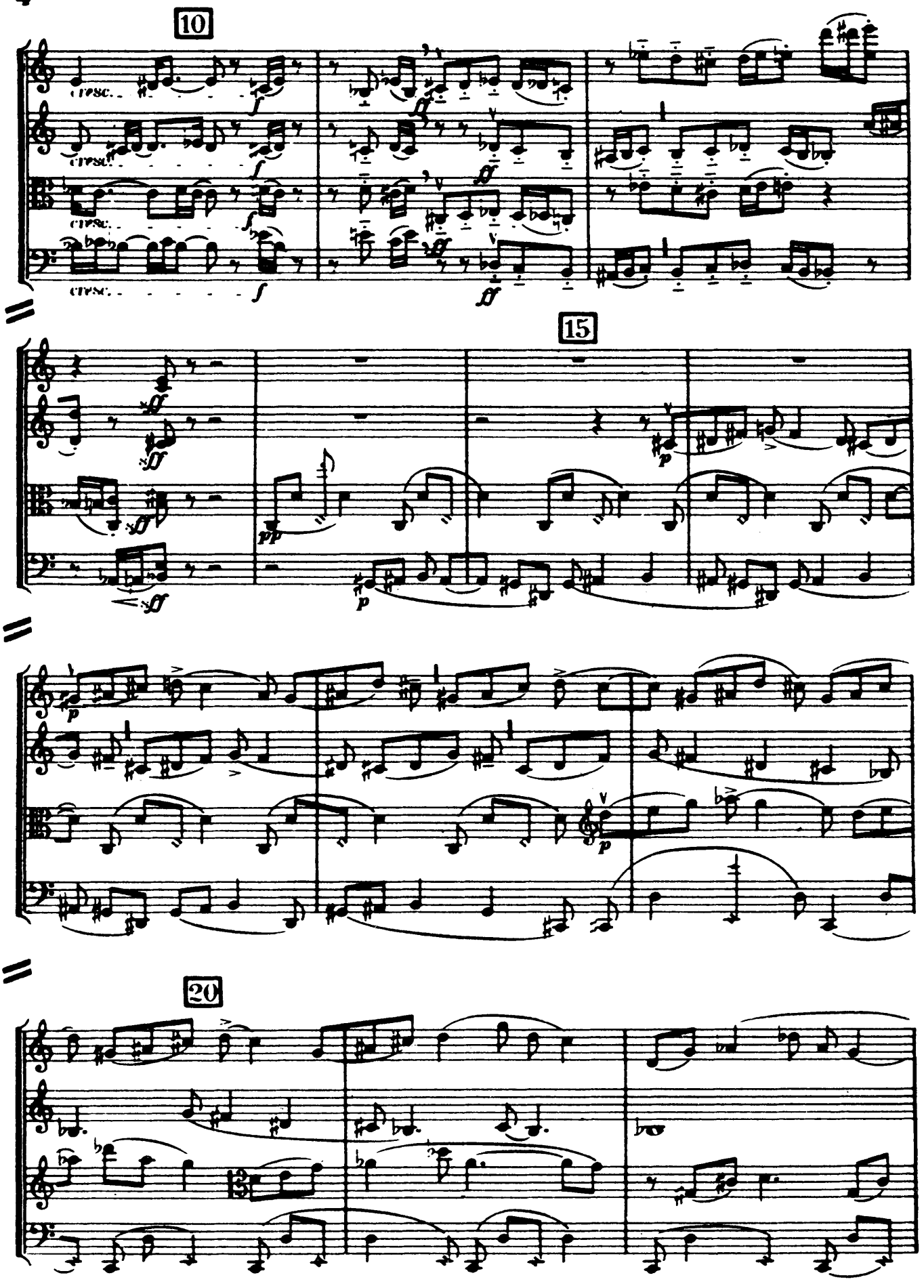
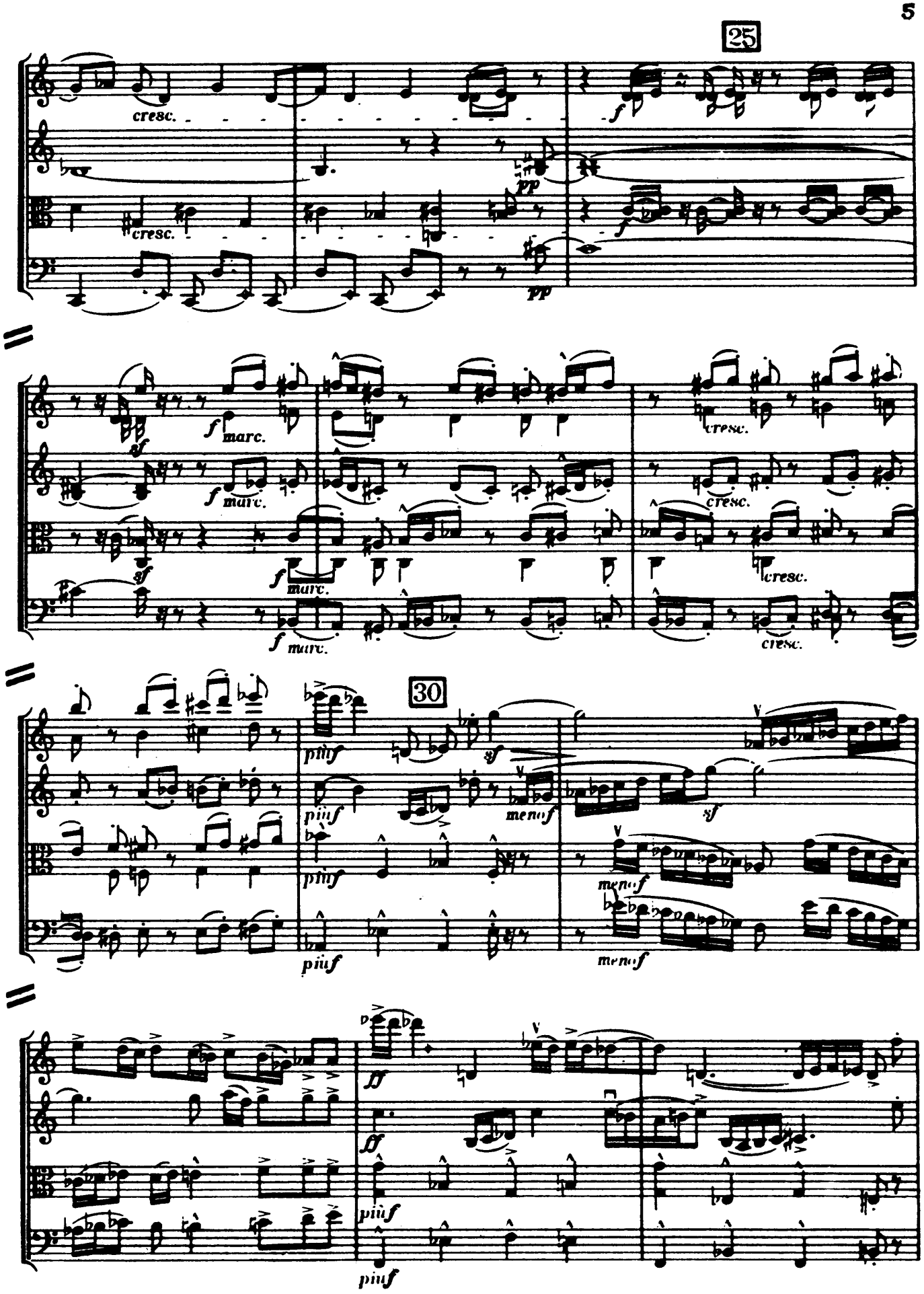
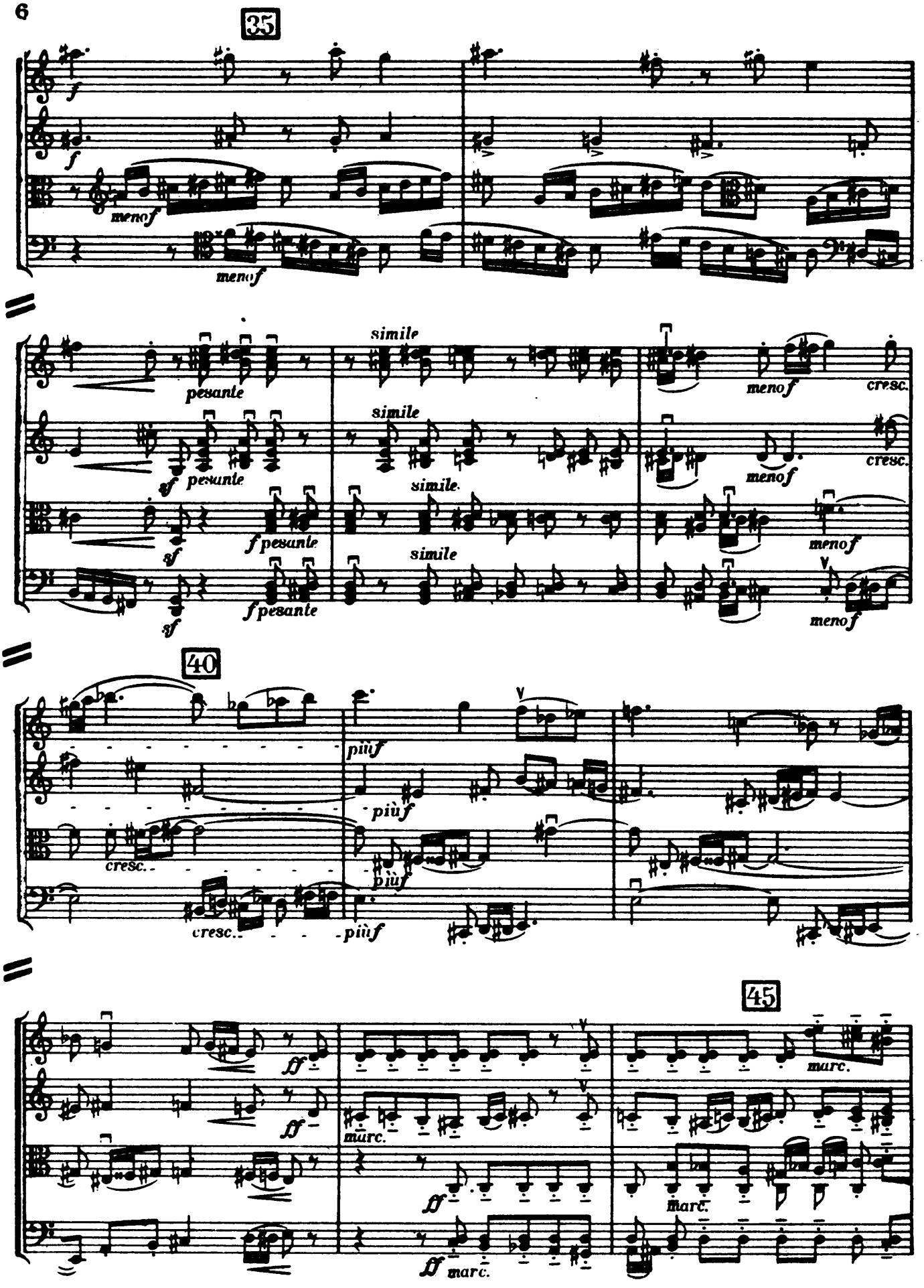
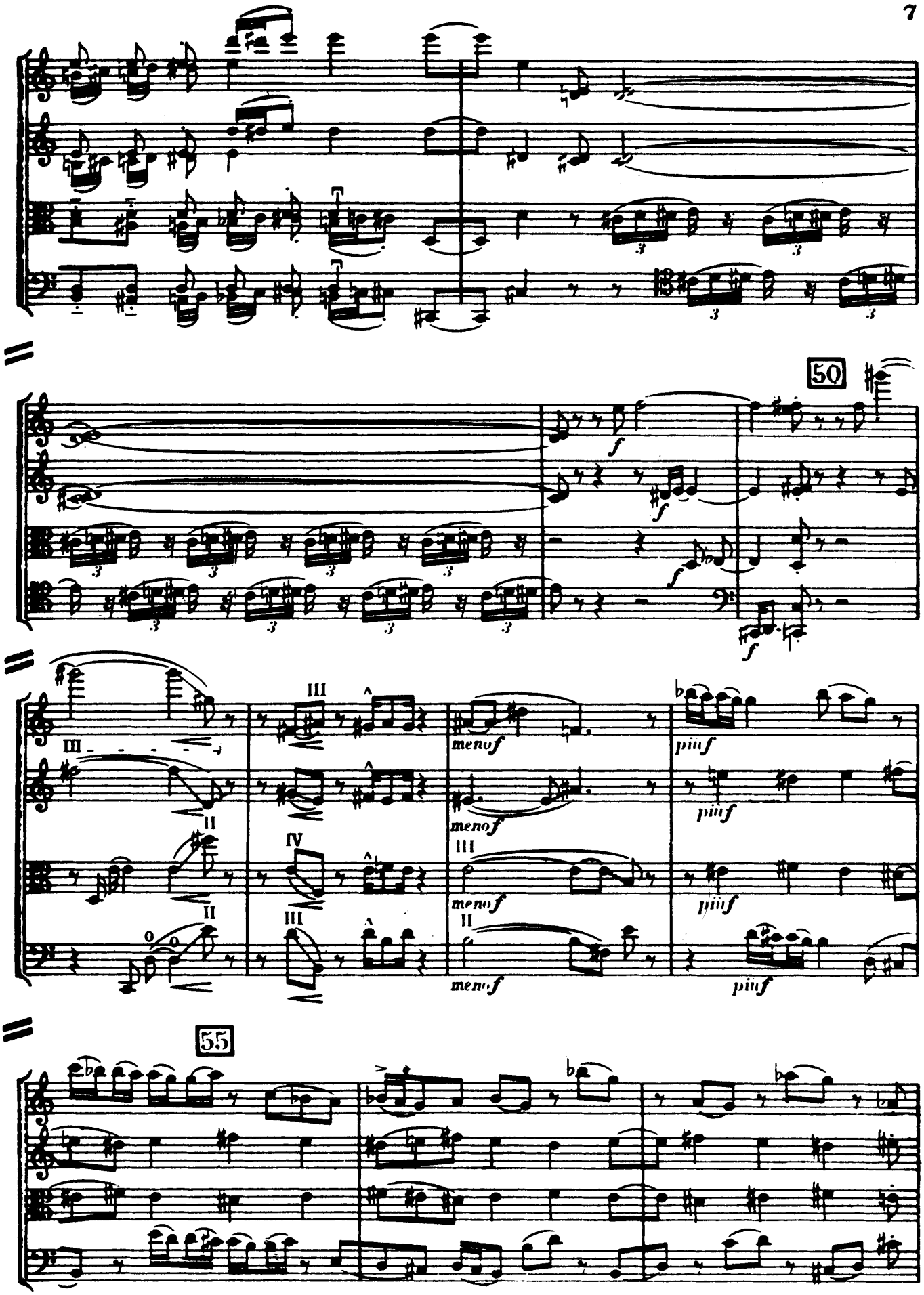
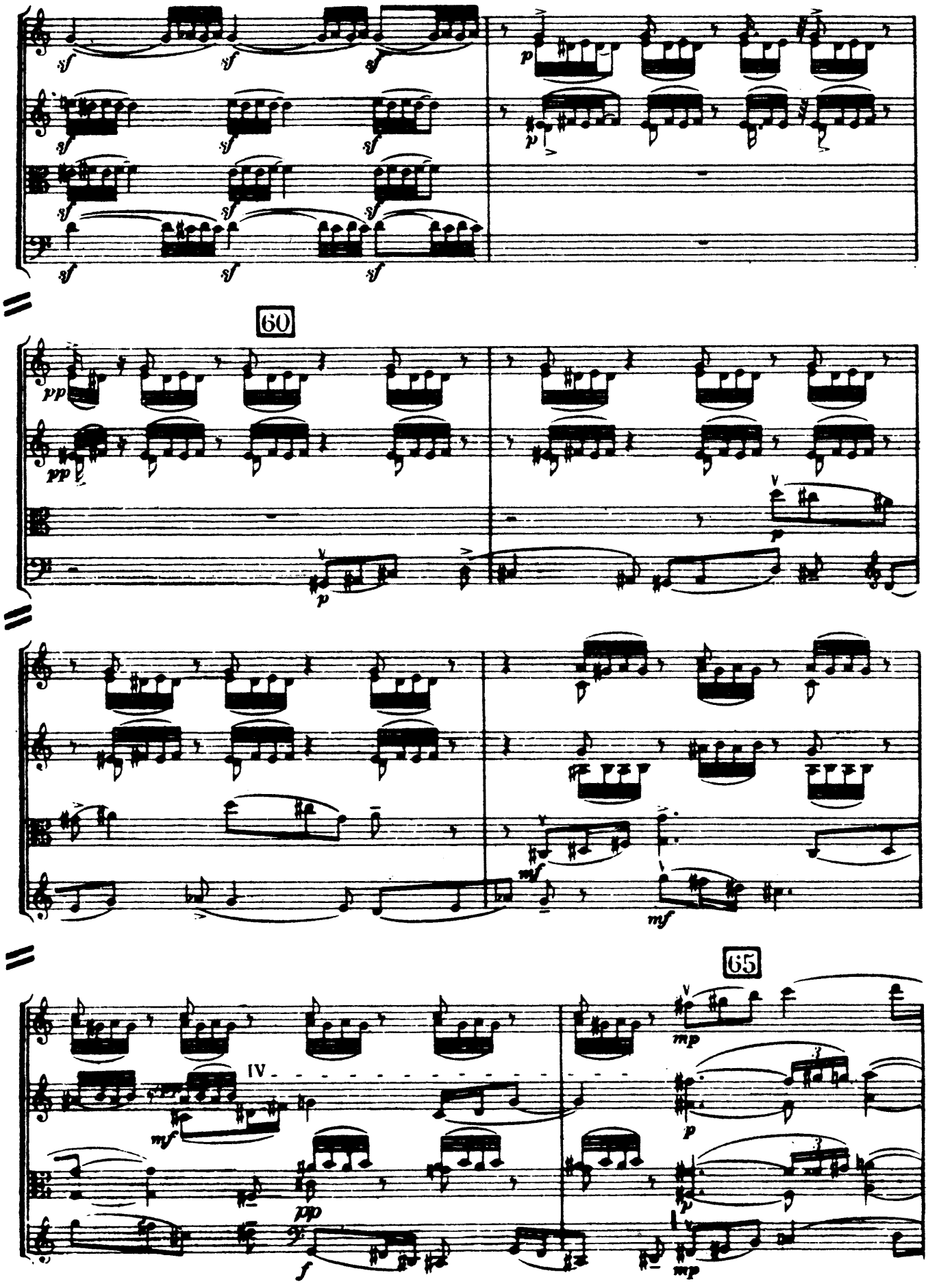
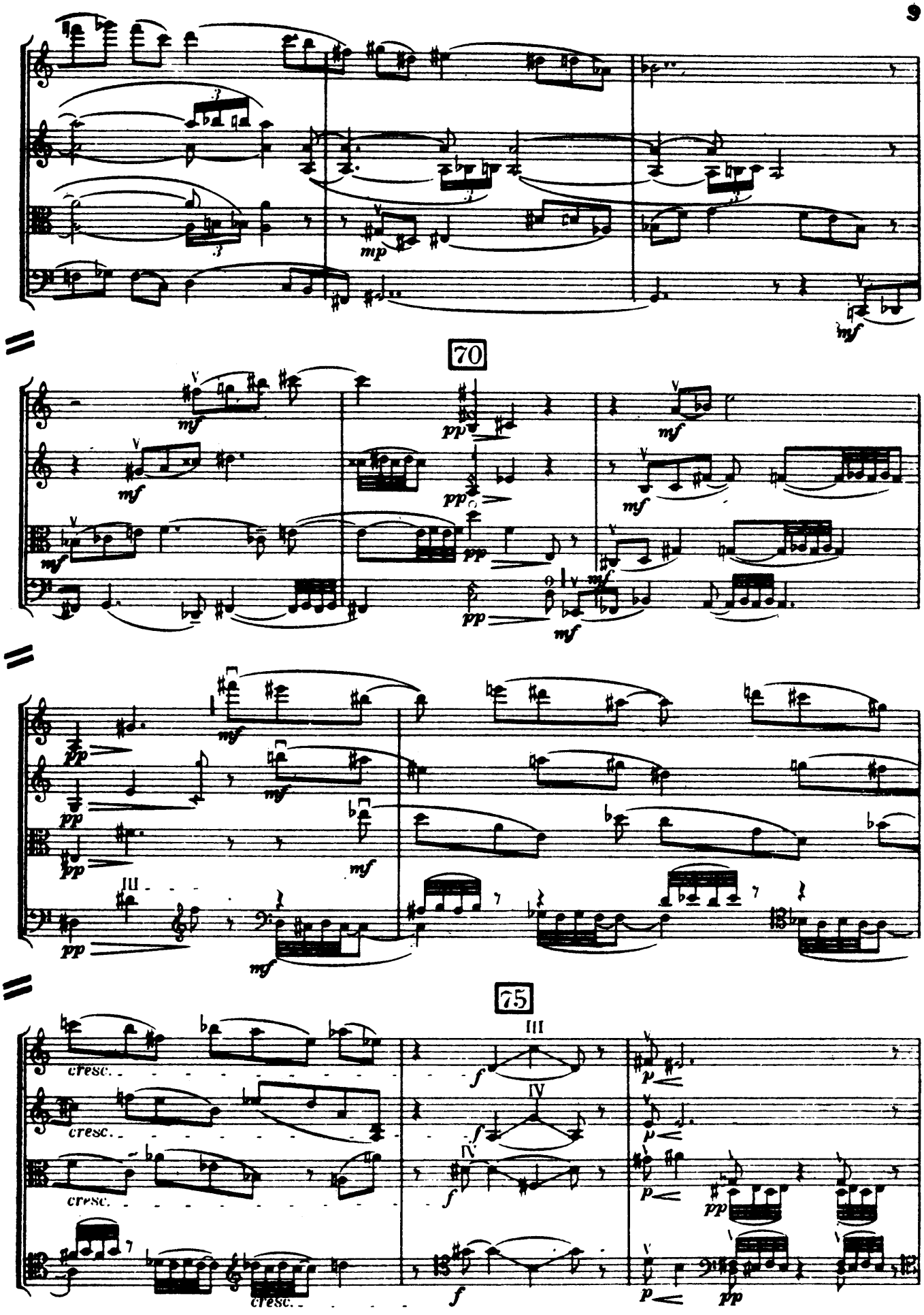

10
15
20

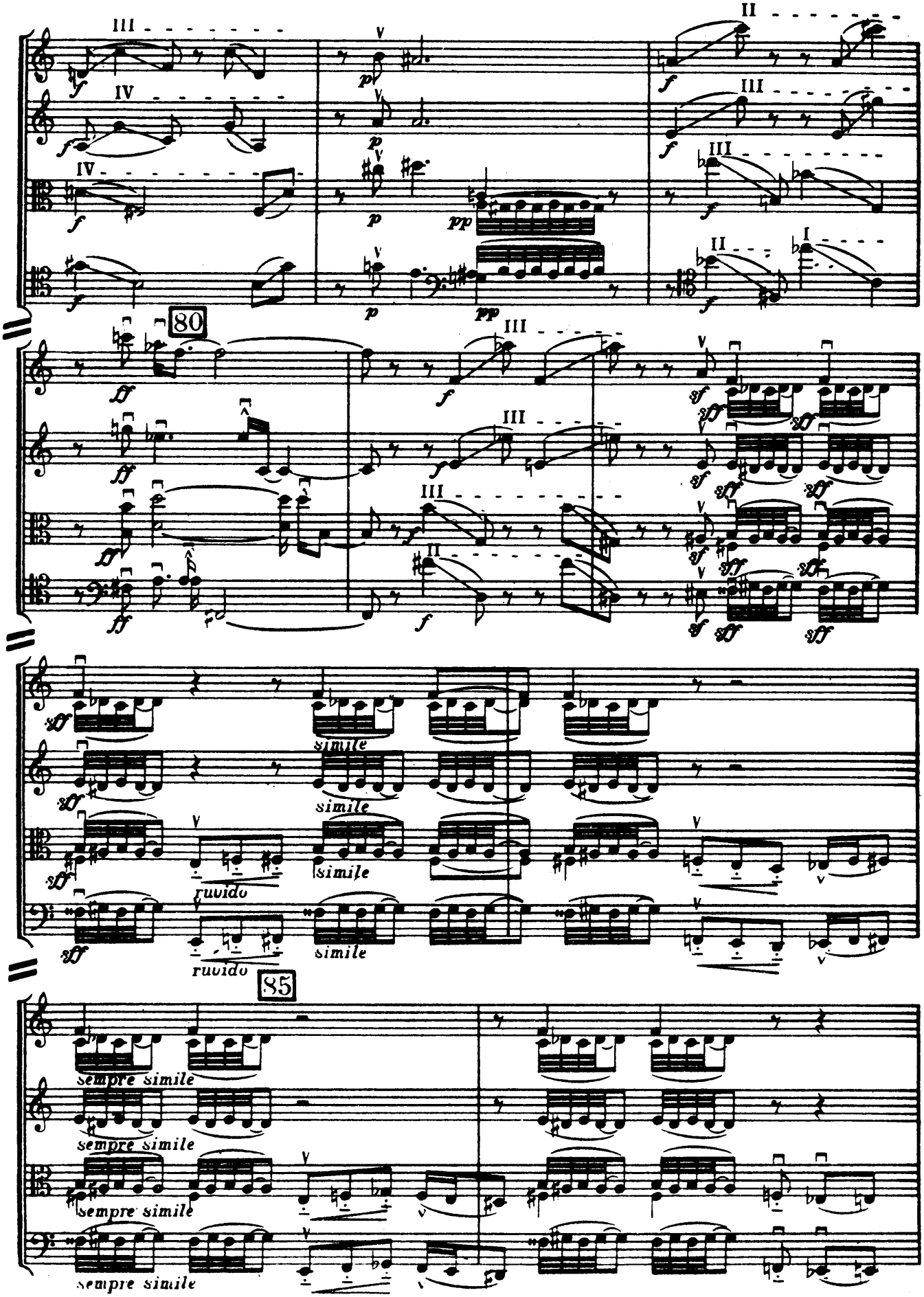

25
cresc.
cresc.
pp
pp
f
f
sf
f marc.
sf
f marc.
sf
f marc.
f marc.
cresc.
cresc.
cresc.
cresc.
30
piuf
piuf
piuf
piuf
sf
menf
menf
menf
ff
ff
piuf
piuf

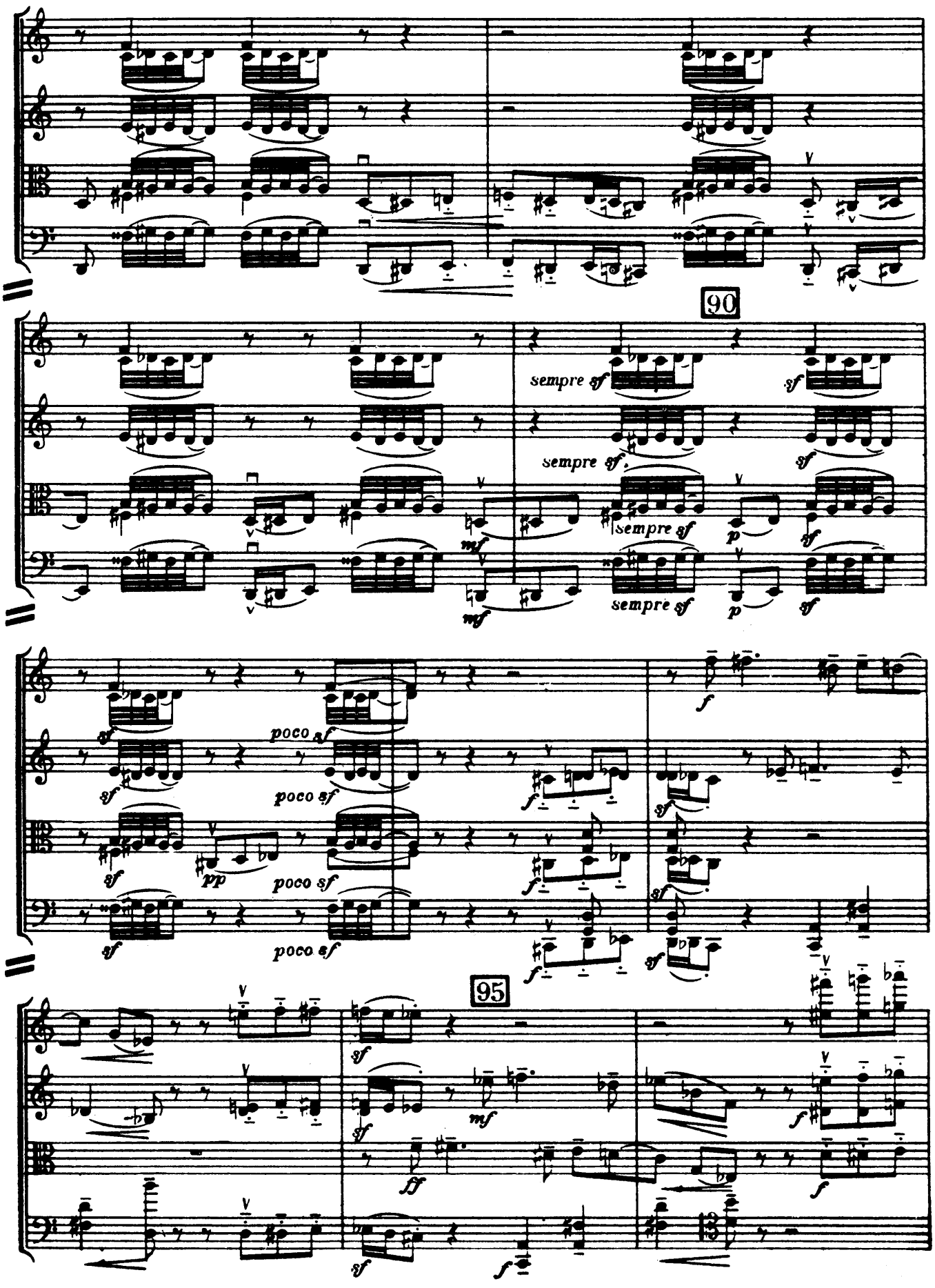

35
f
f
menof
menof
simile
pesante
menof
cresc.
sf
pesante
simile
simile
menof
cresc.
sf
fpesante
simile
menof
sf
fpesante
menof
40
più f
più f
cresc.
più f
cresc.
più f
45
ff
ff
marc.
marc.
ff
marc.
ff
marc.

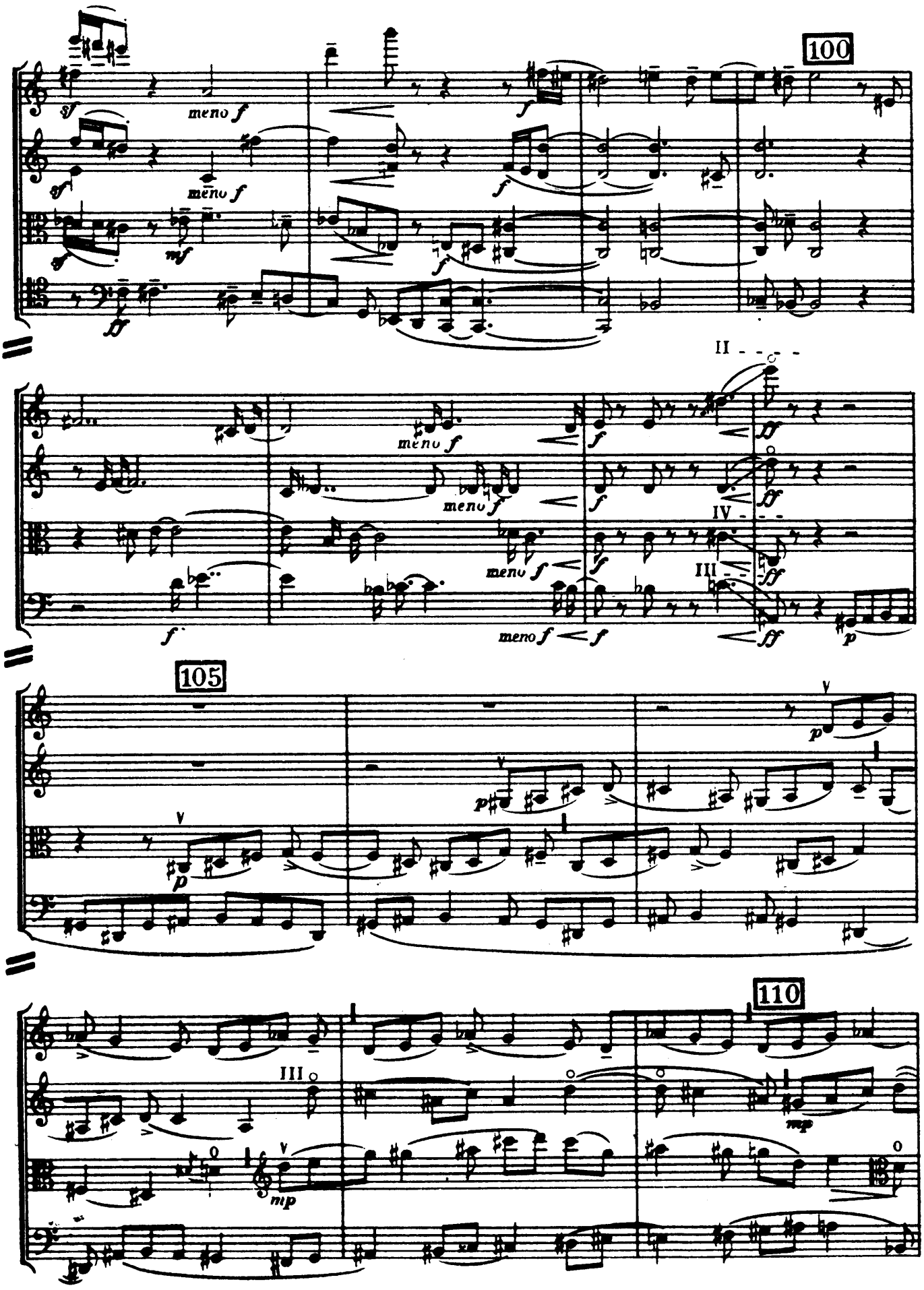

50
55
III
II
IV
menof
piuf

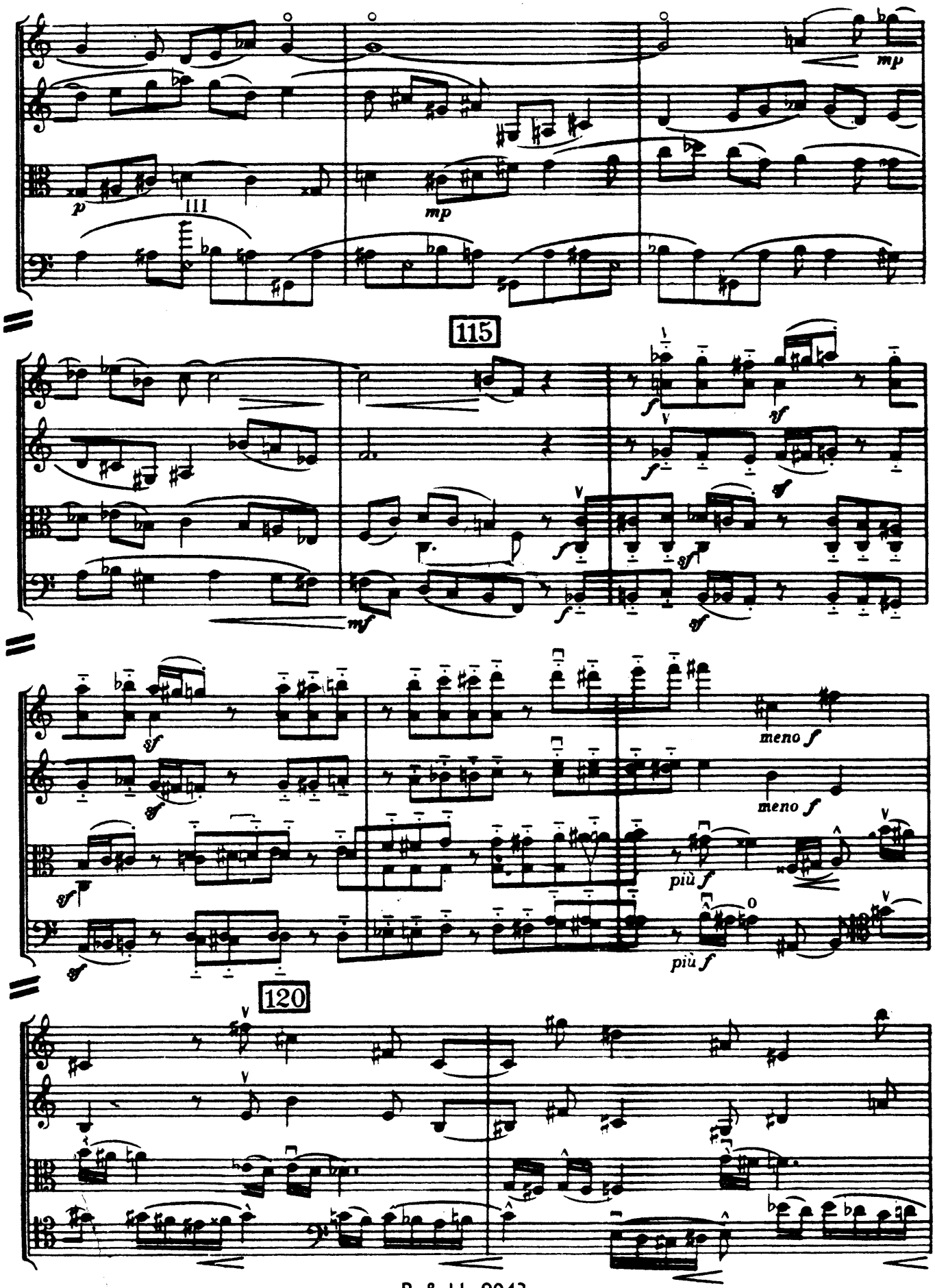

60
65
IV

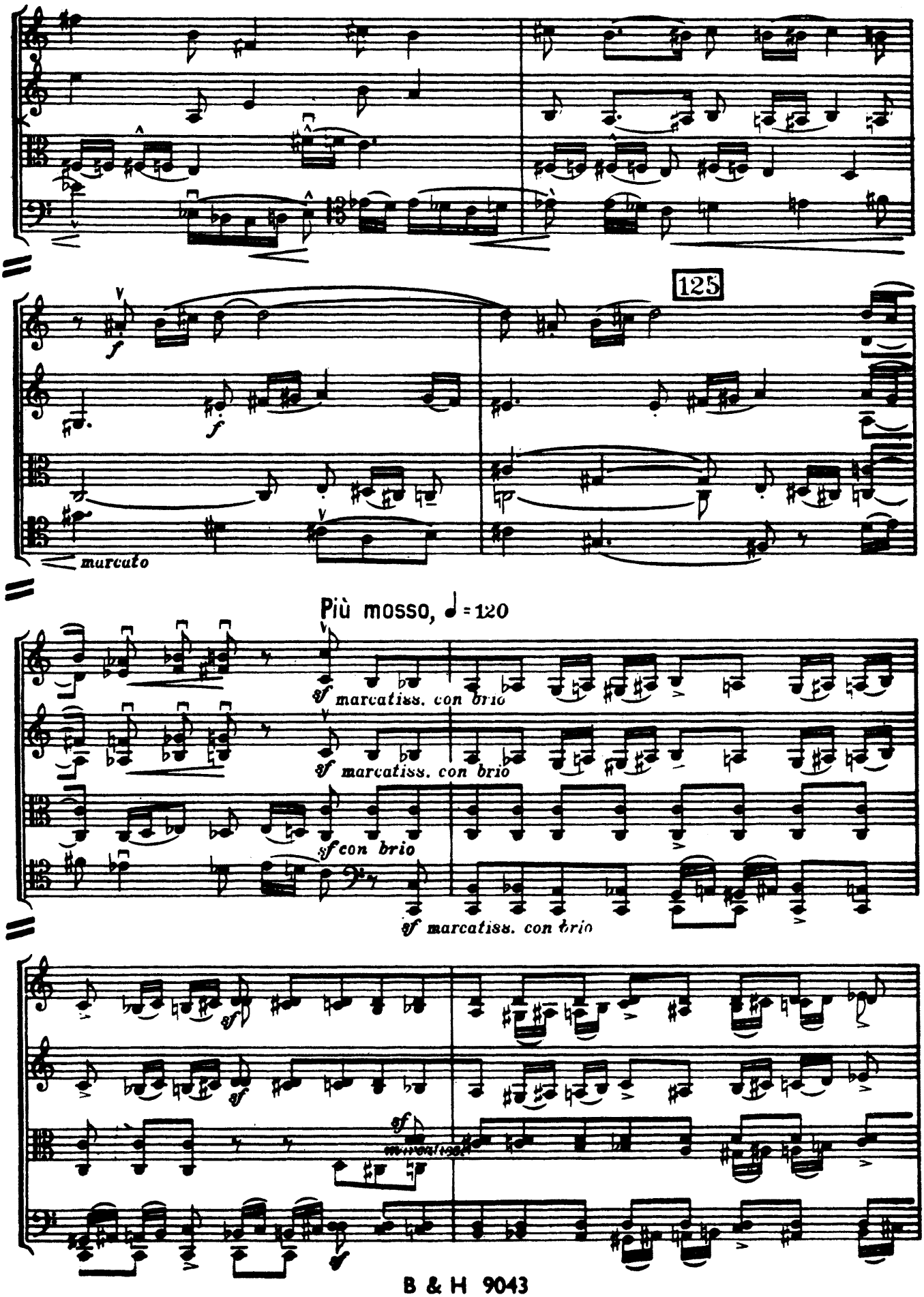

70
75
cresc.
cresc.
cresc.
cresc.

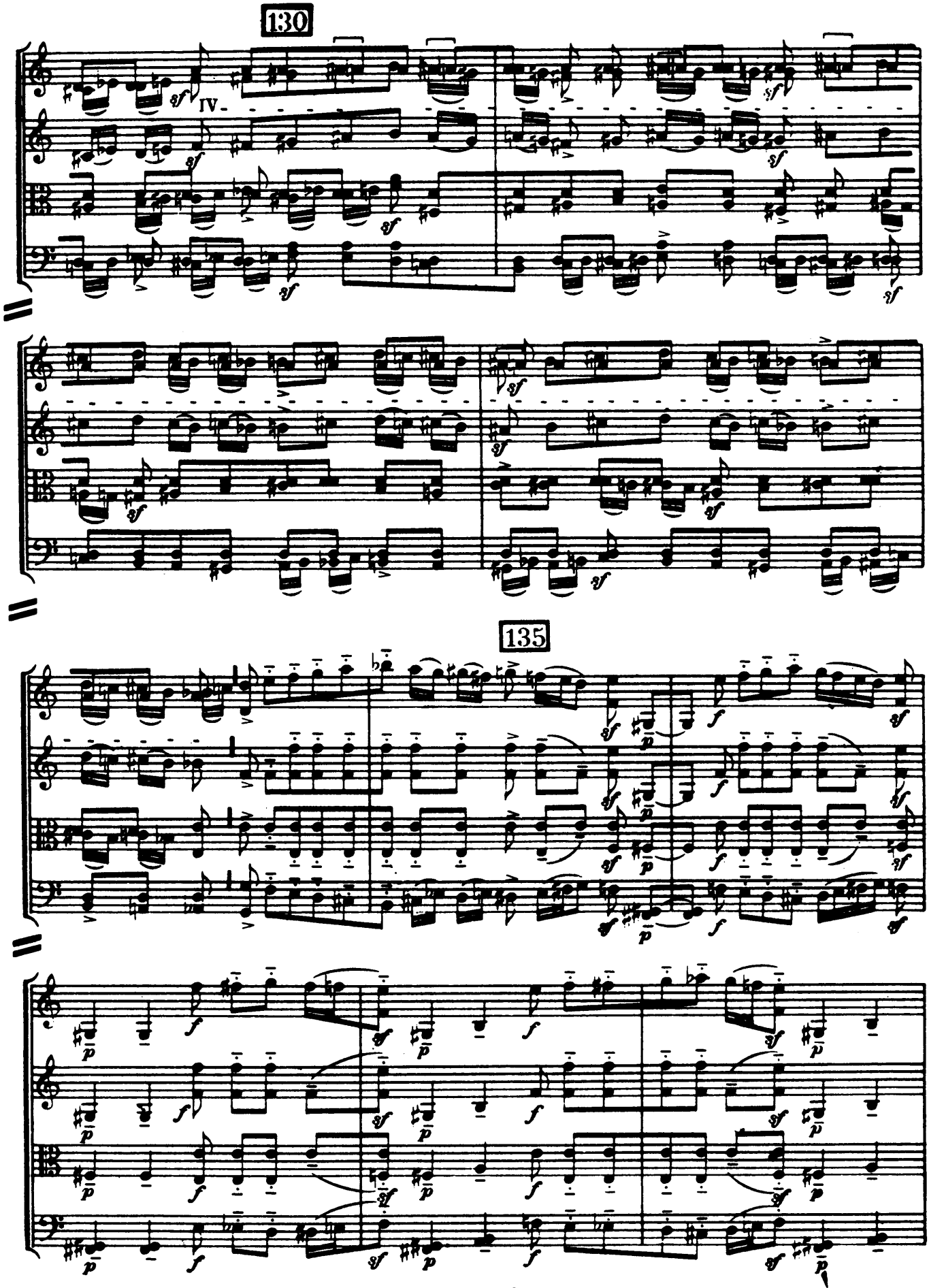

80
simile
ruvido
85
sempre simile

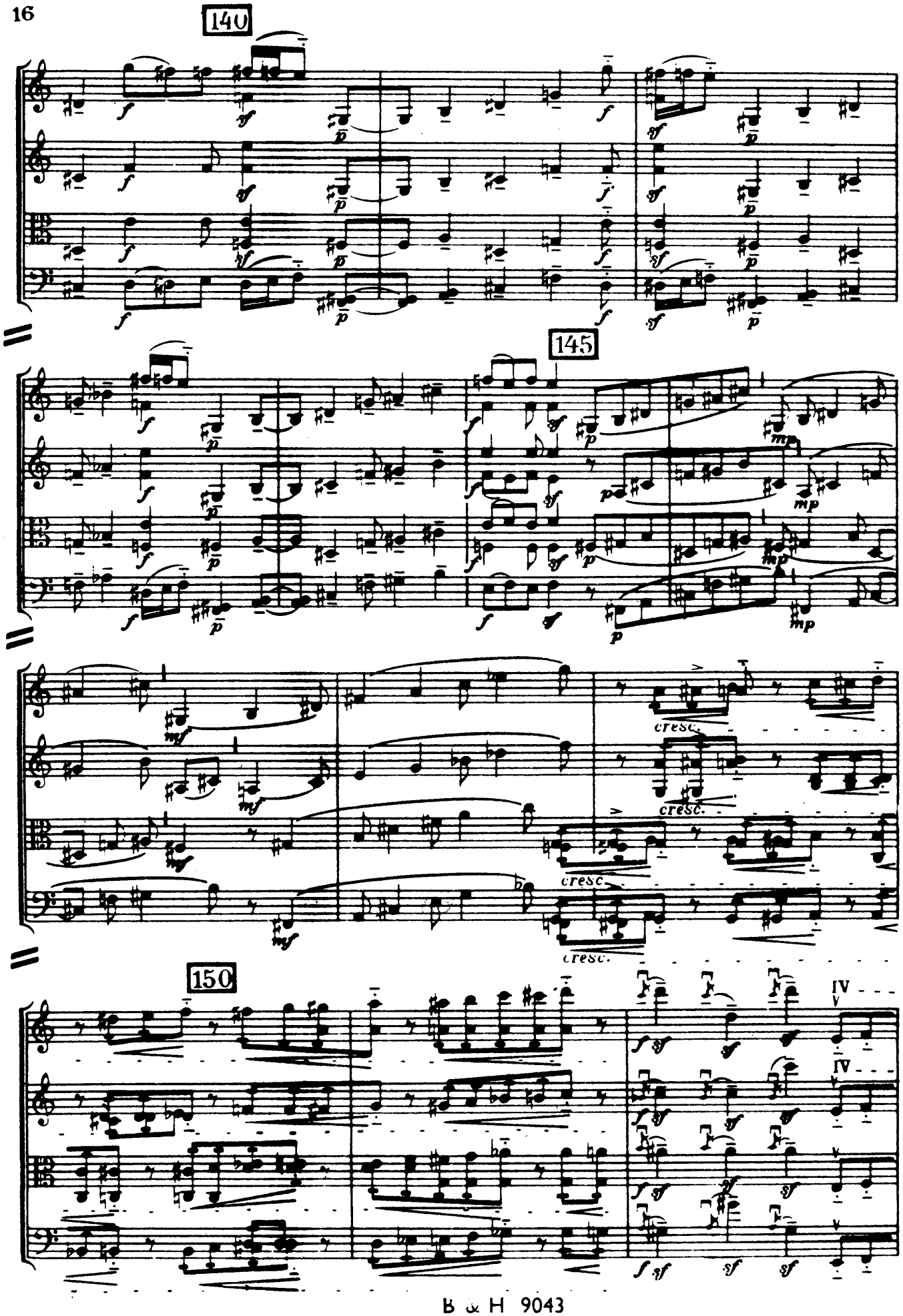

90
sempre sf
sempre sf
sempre sf
sempre sf
poco sf
poco sf
poco sf
poco sf
95

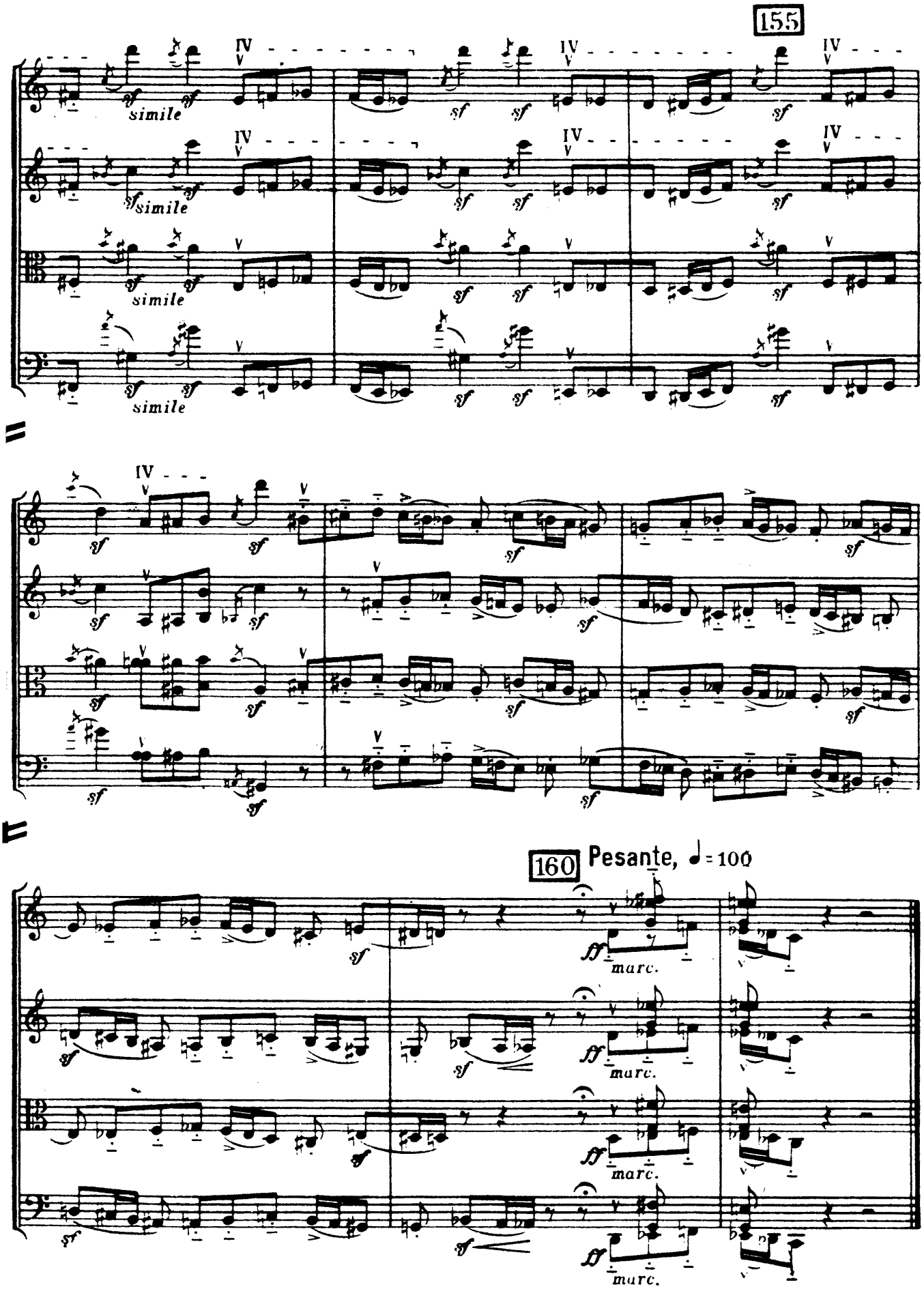

100
meno f
II
IV
III
105
110
mp


mp
p
mp
115
sf
mf
meno f
più f
120

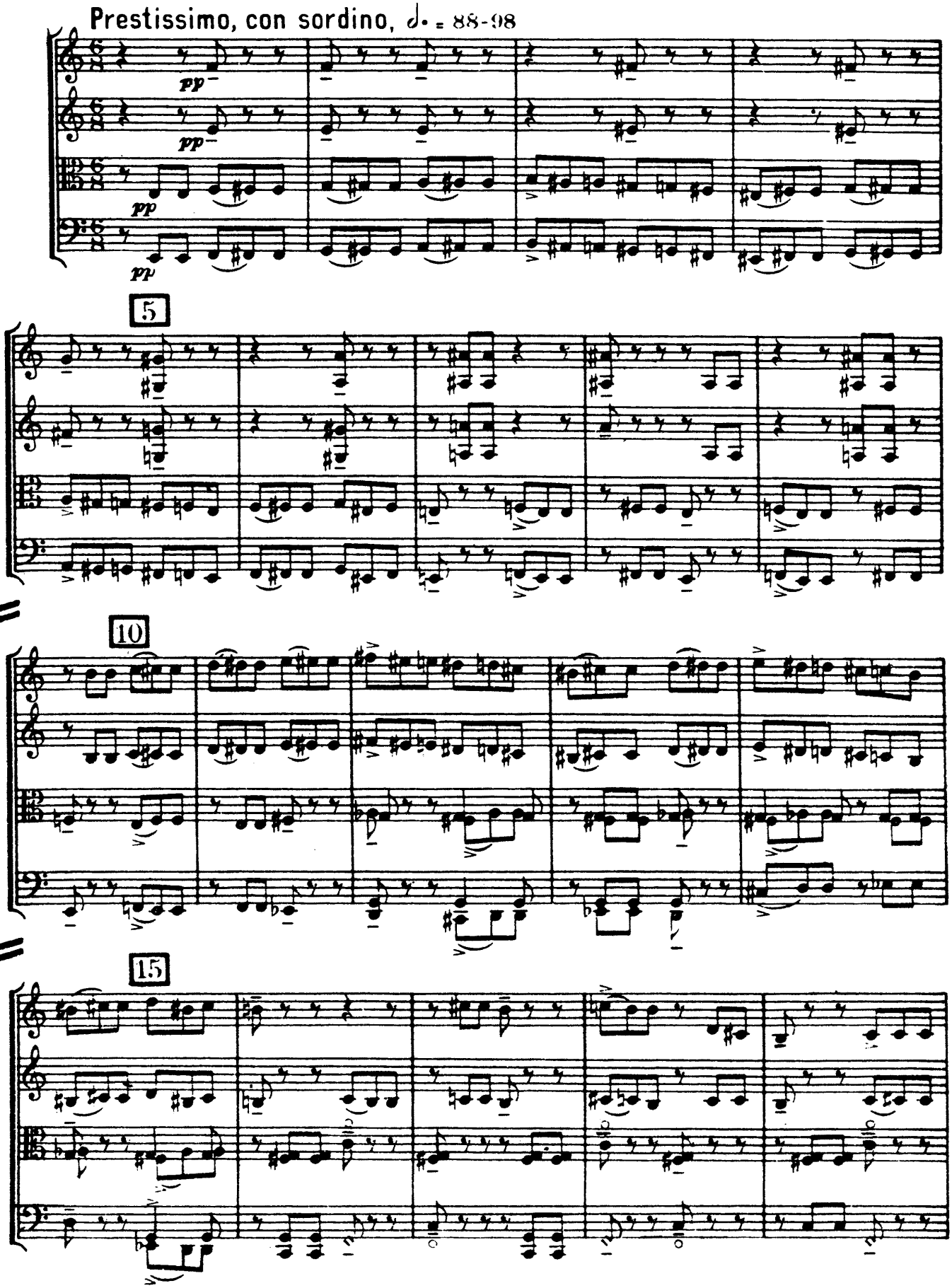

125
f
f
marcato
Più mosso, ♩ = 120
sf marcatiss. con brio
sf marcatiss. con brio
sf con brio
sf marcatiss. con brio
sf
sf
sf

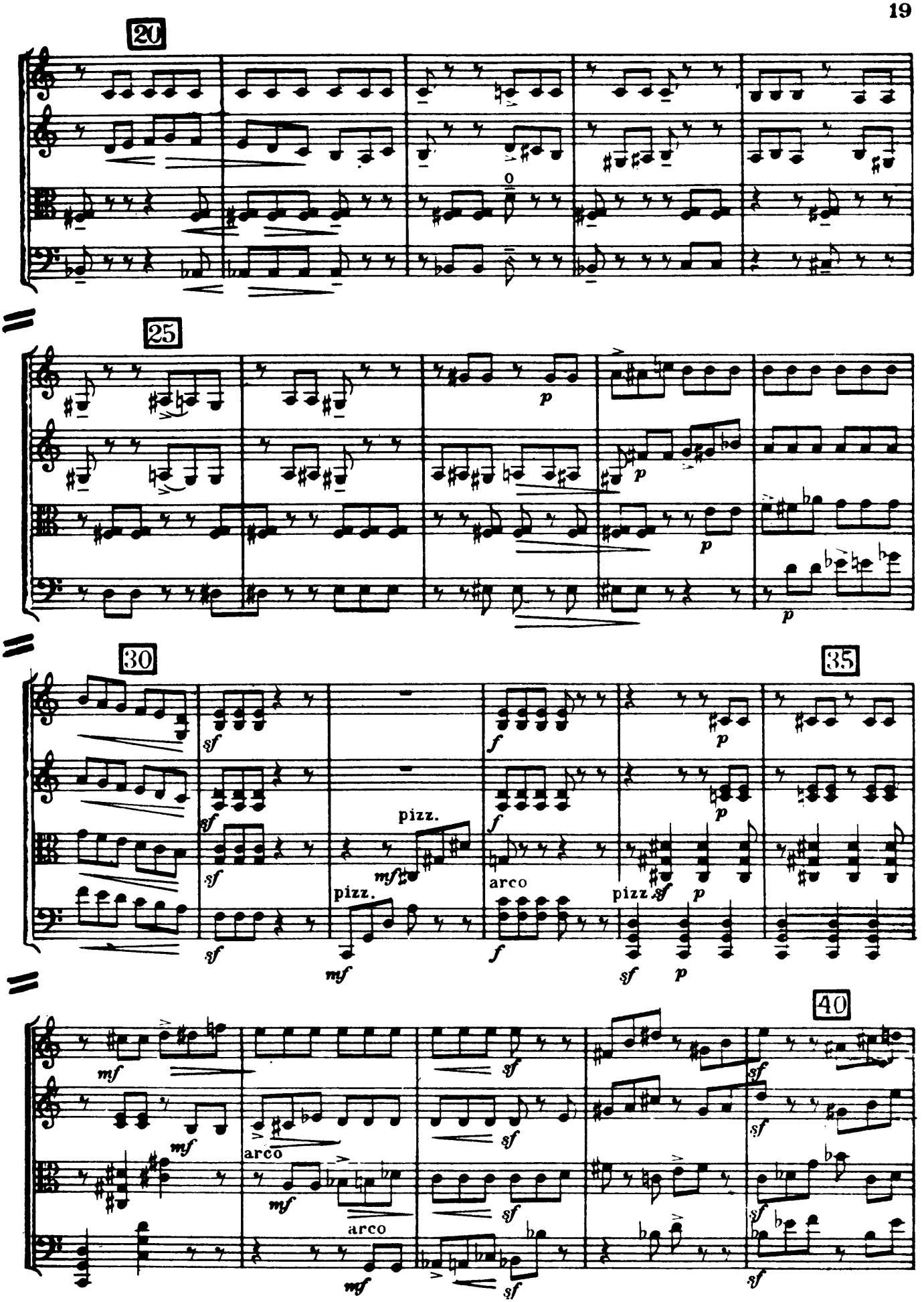

130
135

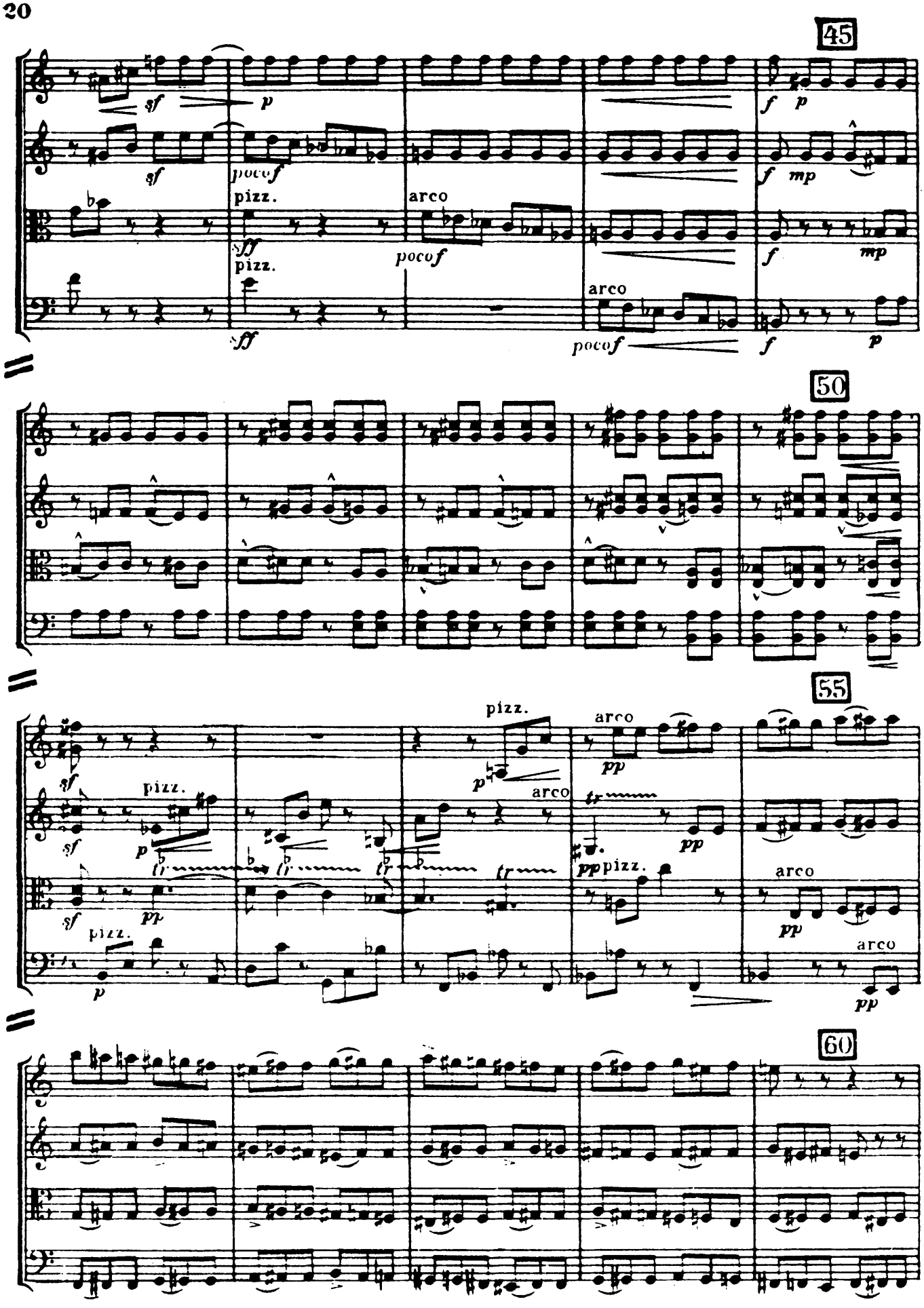

140
145
150
cresc.
cresc.
cresc.
cresc.

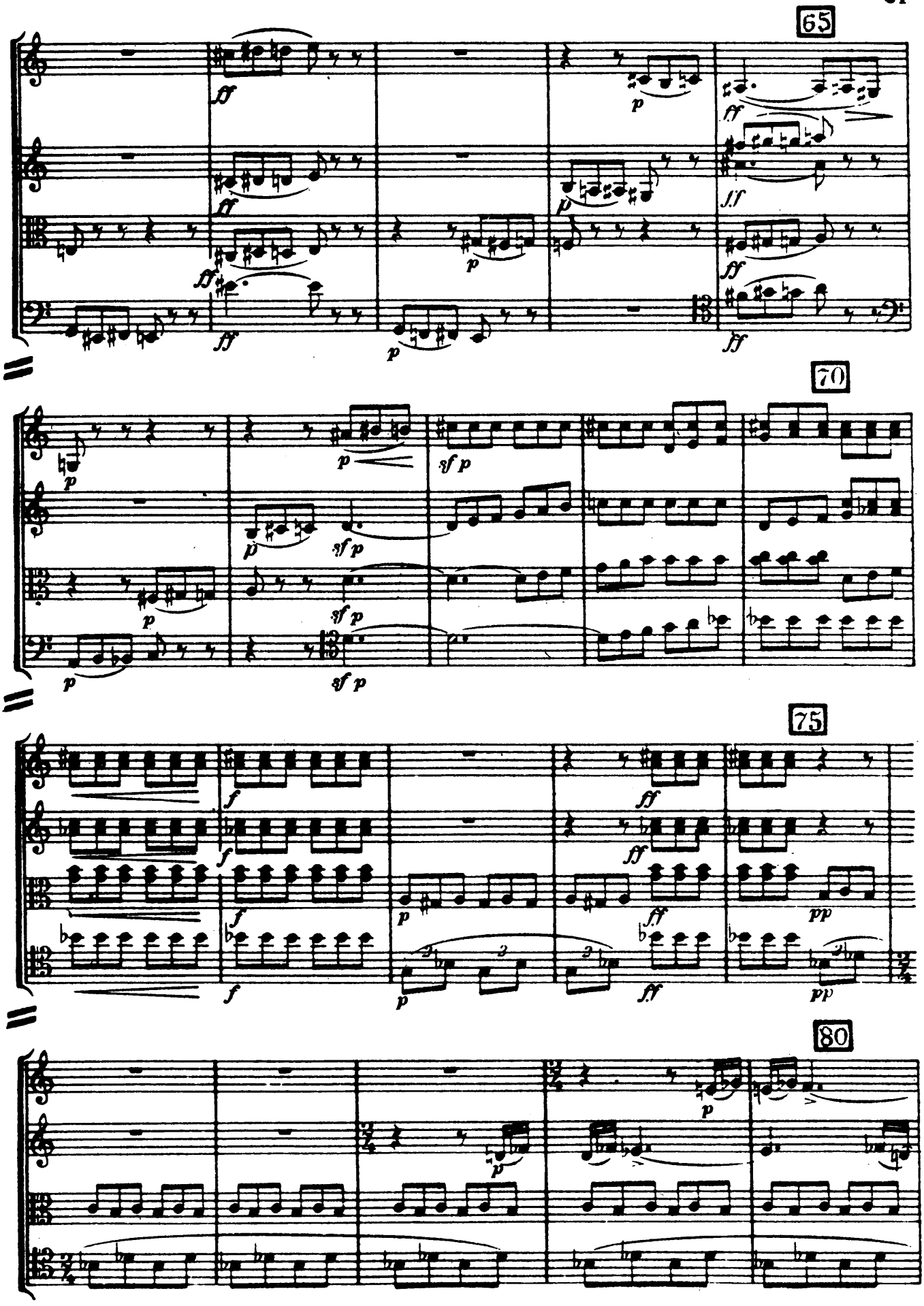

155
simile
160
Pesante, ♩= 100
marc.

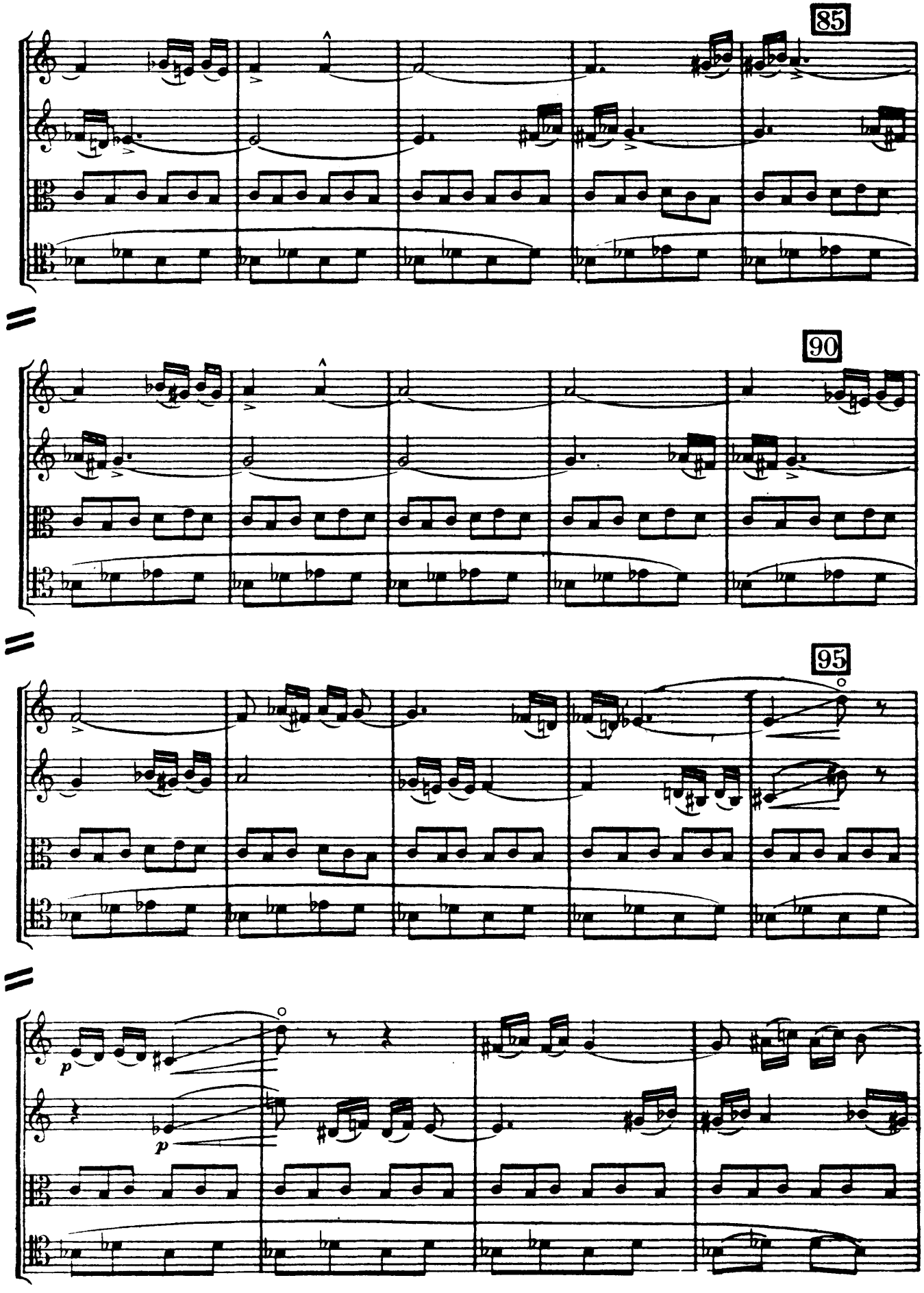
II.

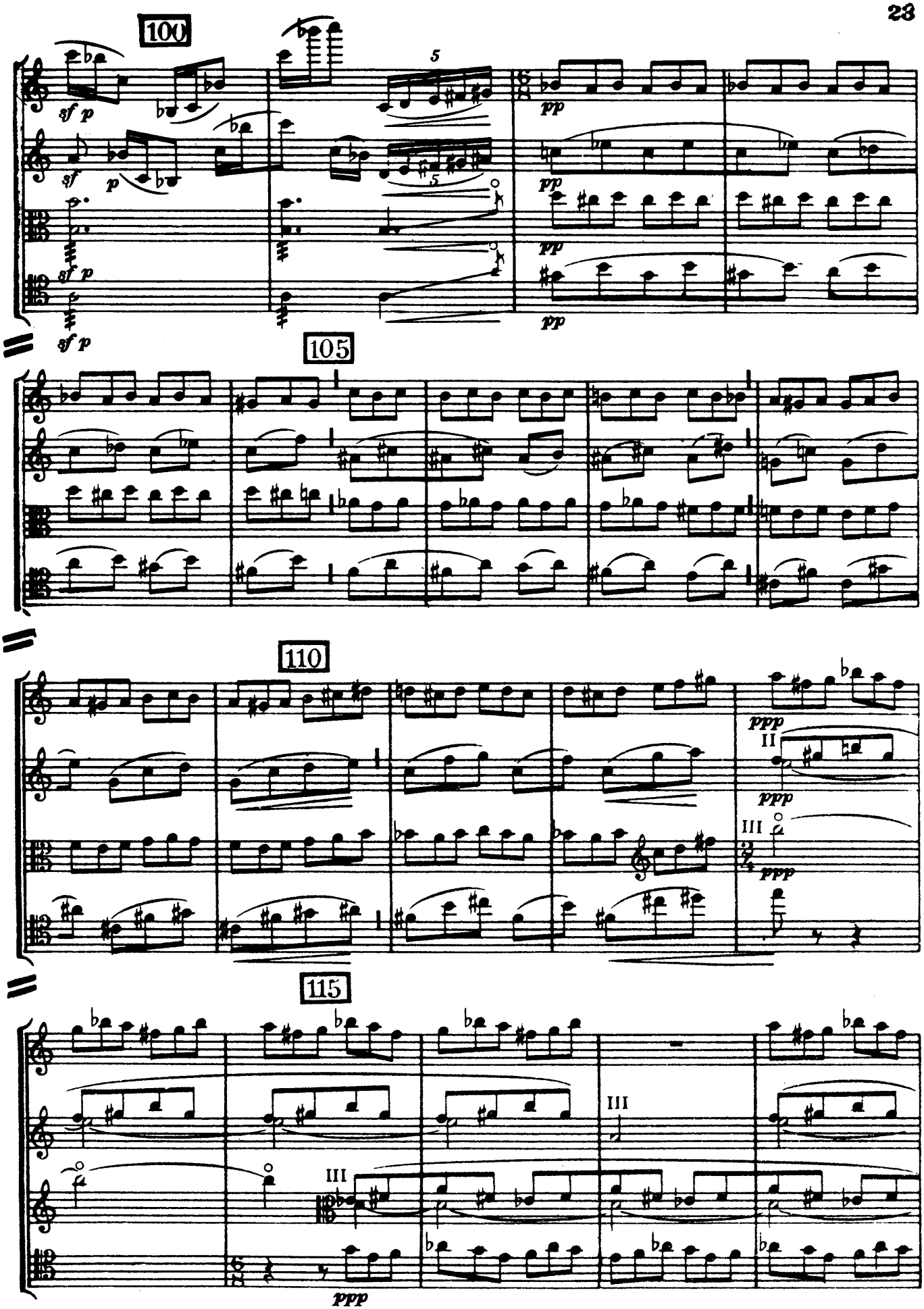


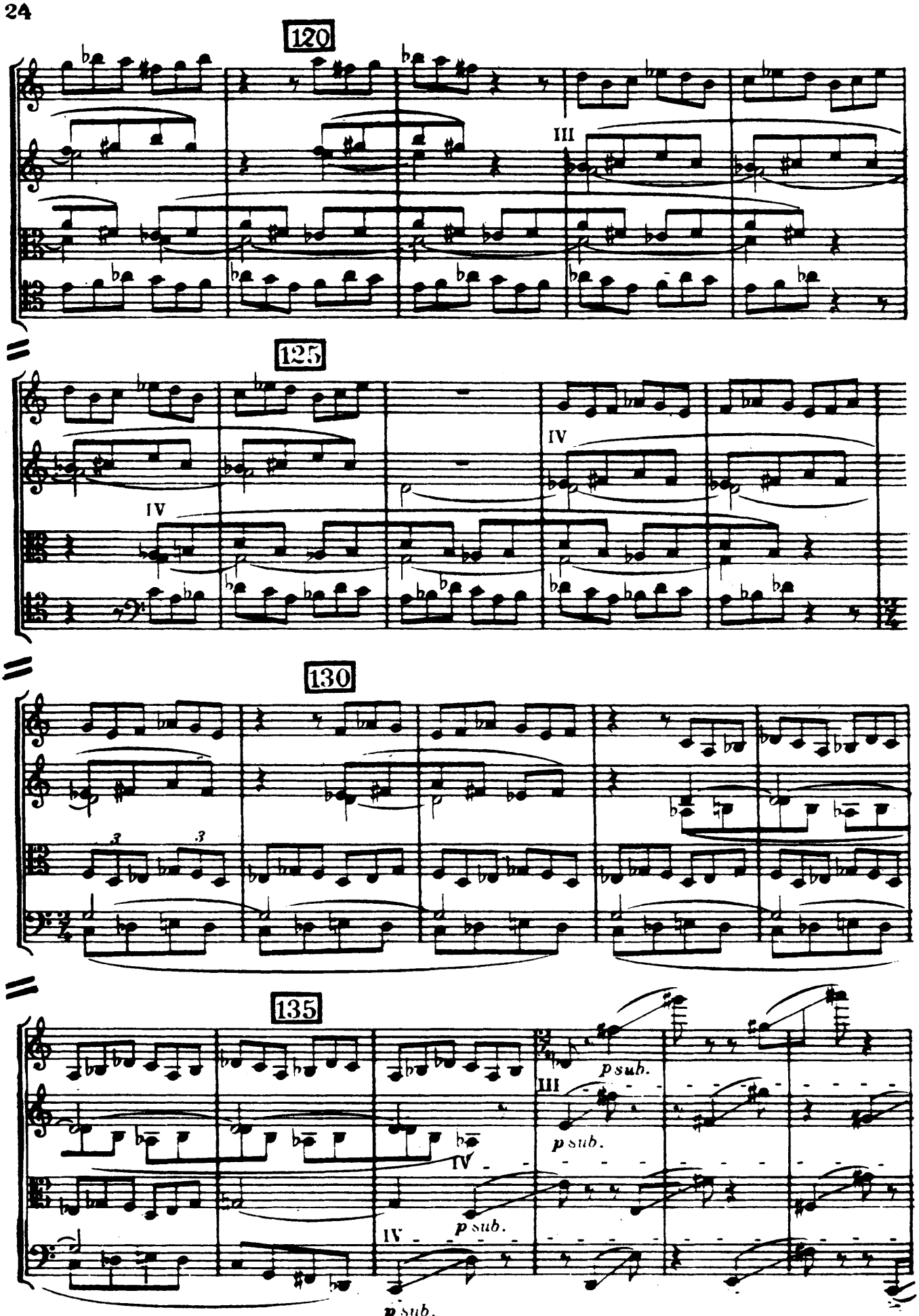

20
25
30
35
40
pizz.
arco
pizz.
arco
pizz.
arco

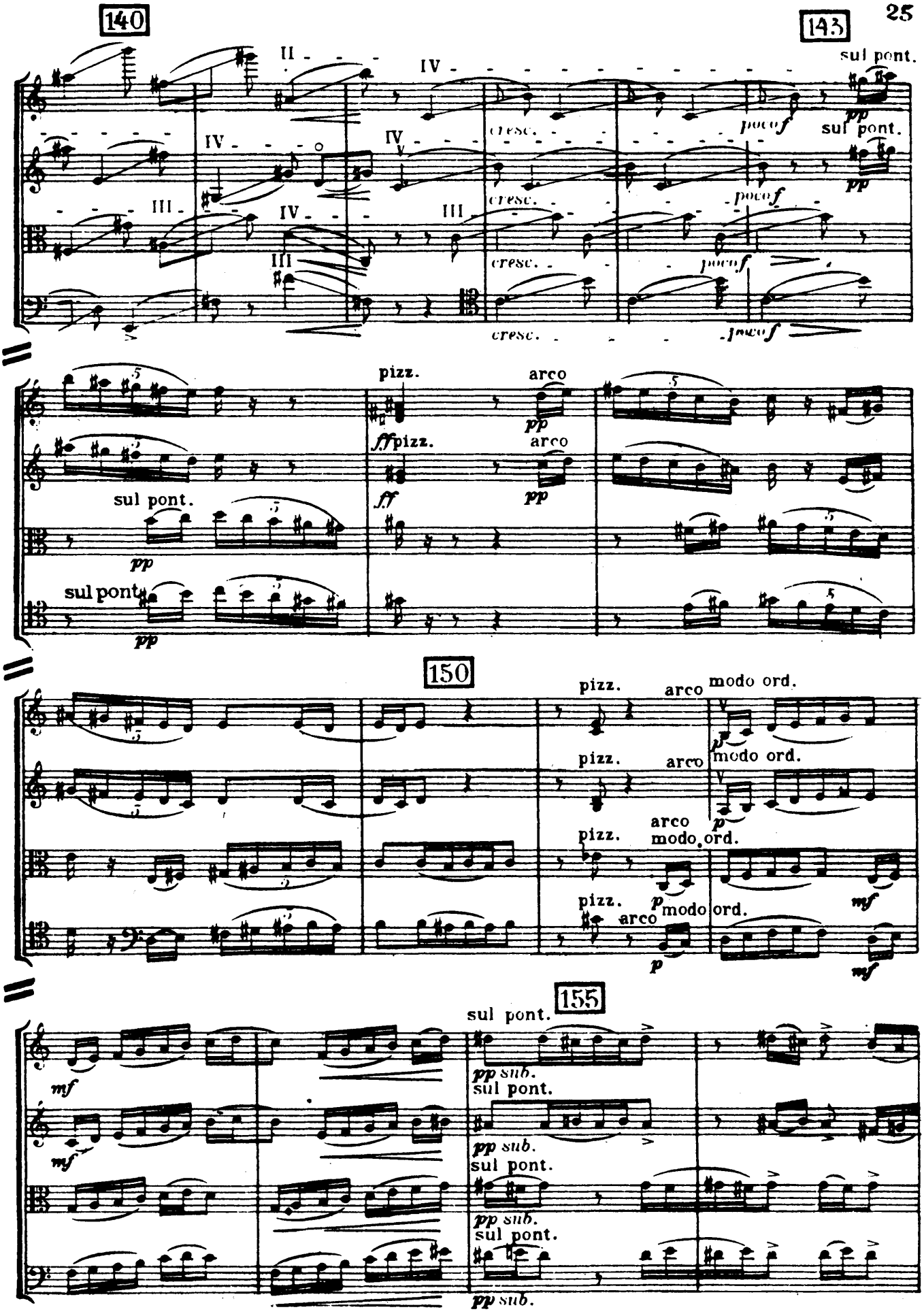

45
sf
p
poco f
pizz.
arco
sff
f
mp
50
55
pizz.
arco
pp
tr
60

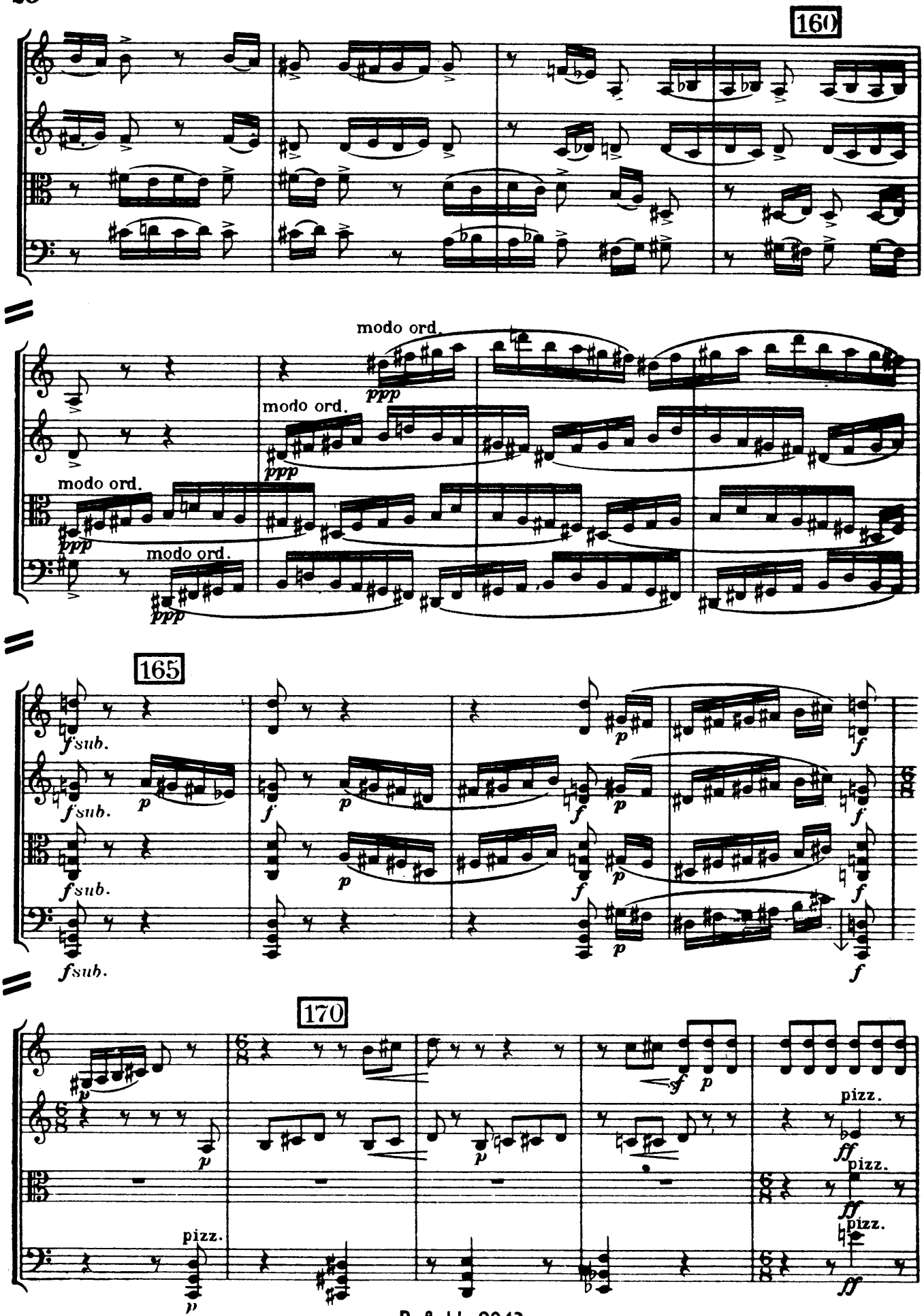

65
70
75
80

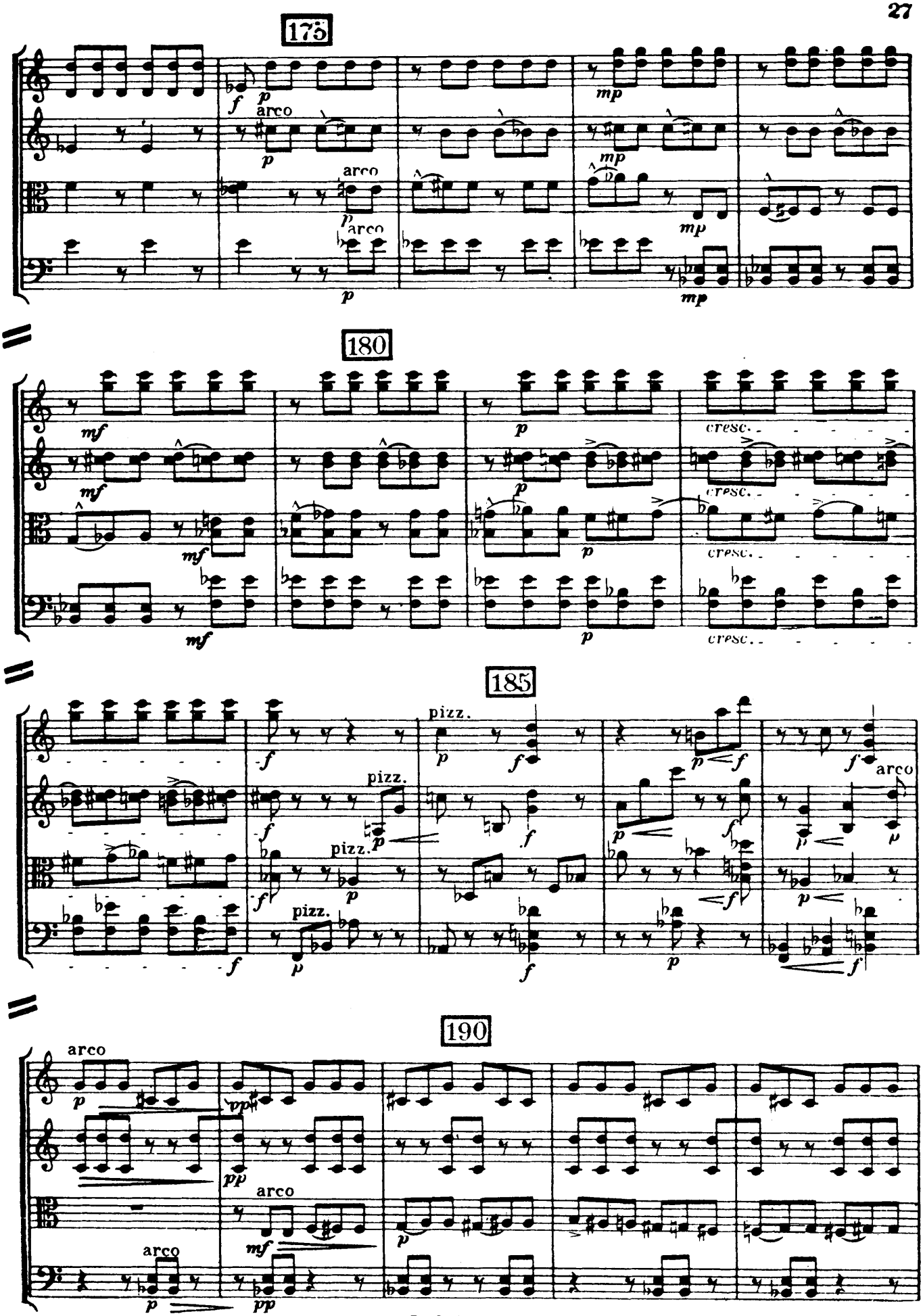

85
90
95
p
p

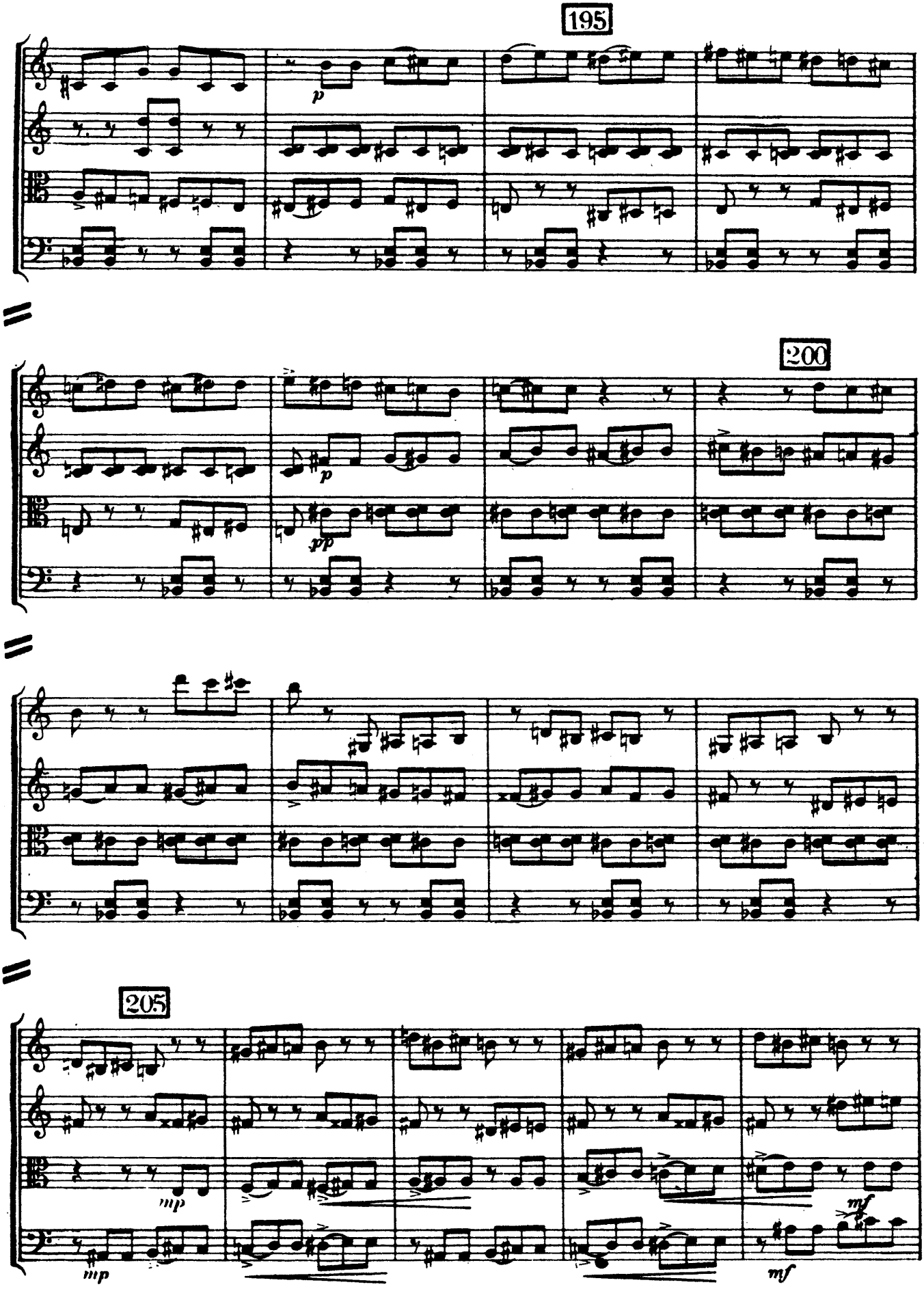

100
105
110
115
sf p
sf
p
pp
ppp
II
III

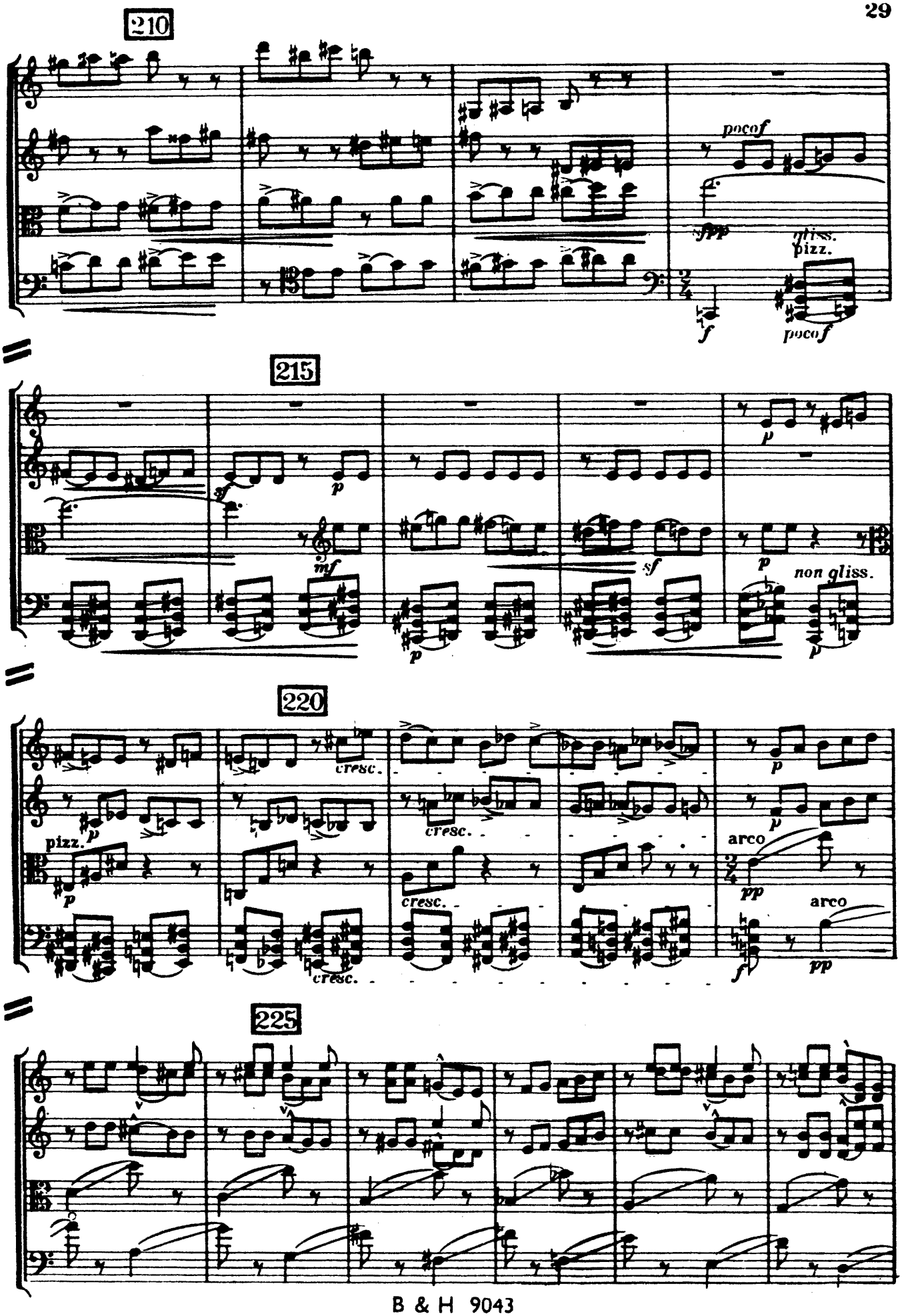

120
III
125
IV
IV
130
3
3
135
p sub.
III
p sub.
IV
IV
p sub.
p sub.

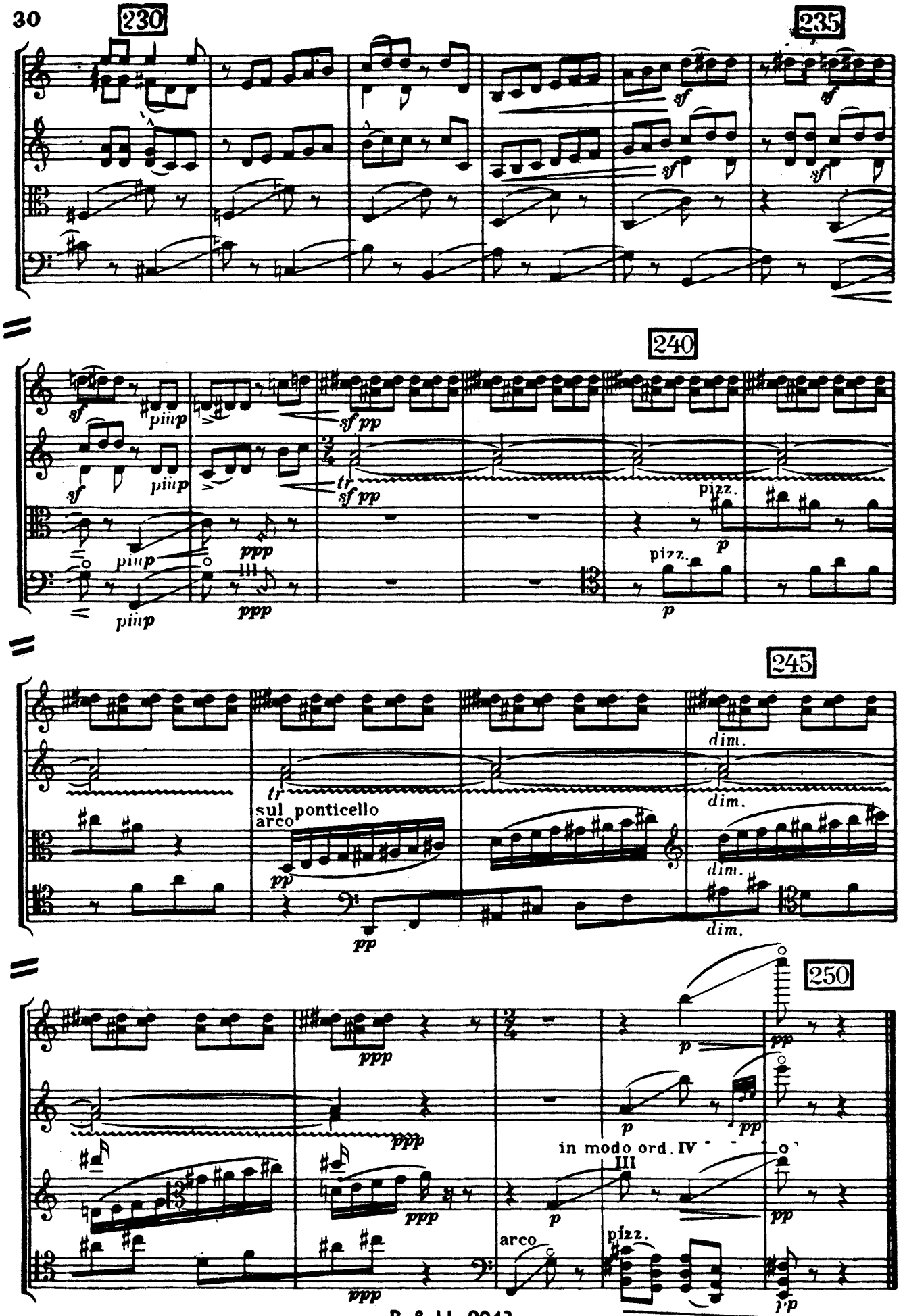

140
143
150
155
sul pont.
pizz.
arco
modo ord.
cresc.
poco f
pp
ff
mf
p
sub.


160
modo ord.
ppp
modo ord.
ppp
modo ord.
ppp
modo ord.
ppp
165
f sub.
f sub.
f sub.
f sub.
p
f
p
f
p
f
p
f
p
f
p
f
170
p
p
p
sf
p
pizz.
ff
pizz.
ff
pizz.
ff
pizz.
p

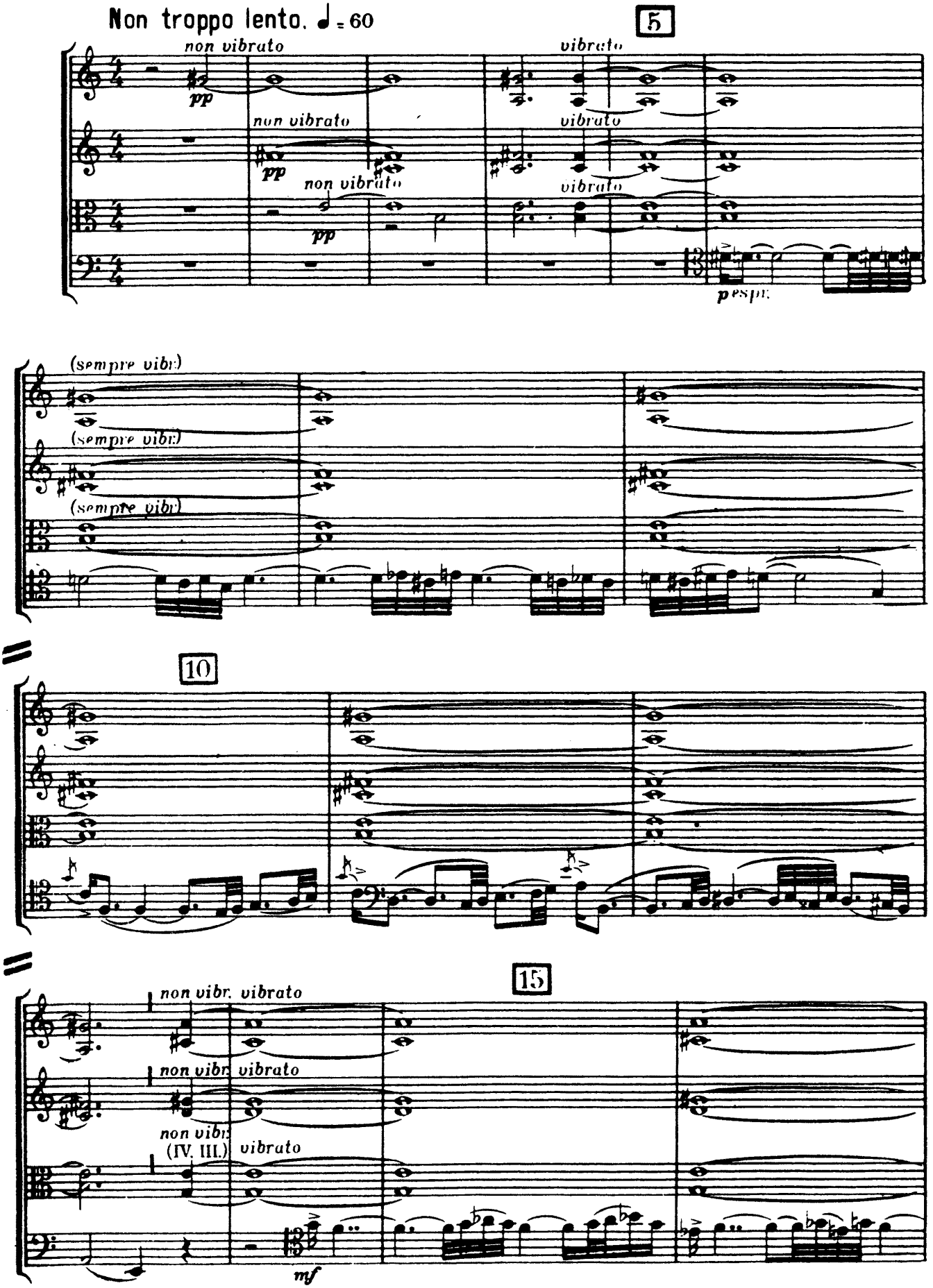

175
arco
arco
arco
180
cresc.
185
pizz.
pizz.
pizz.
arco
190
arco
arco

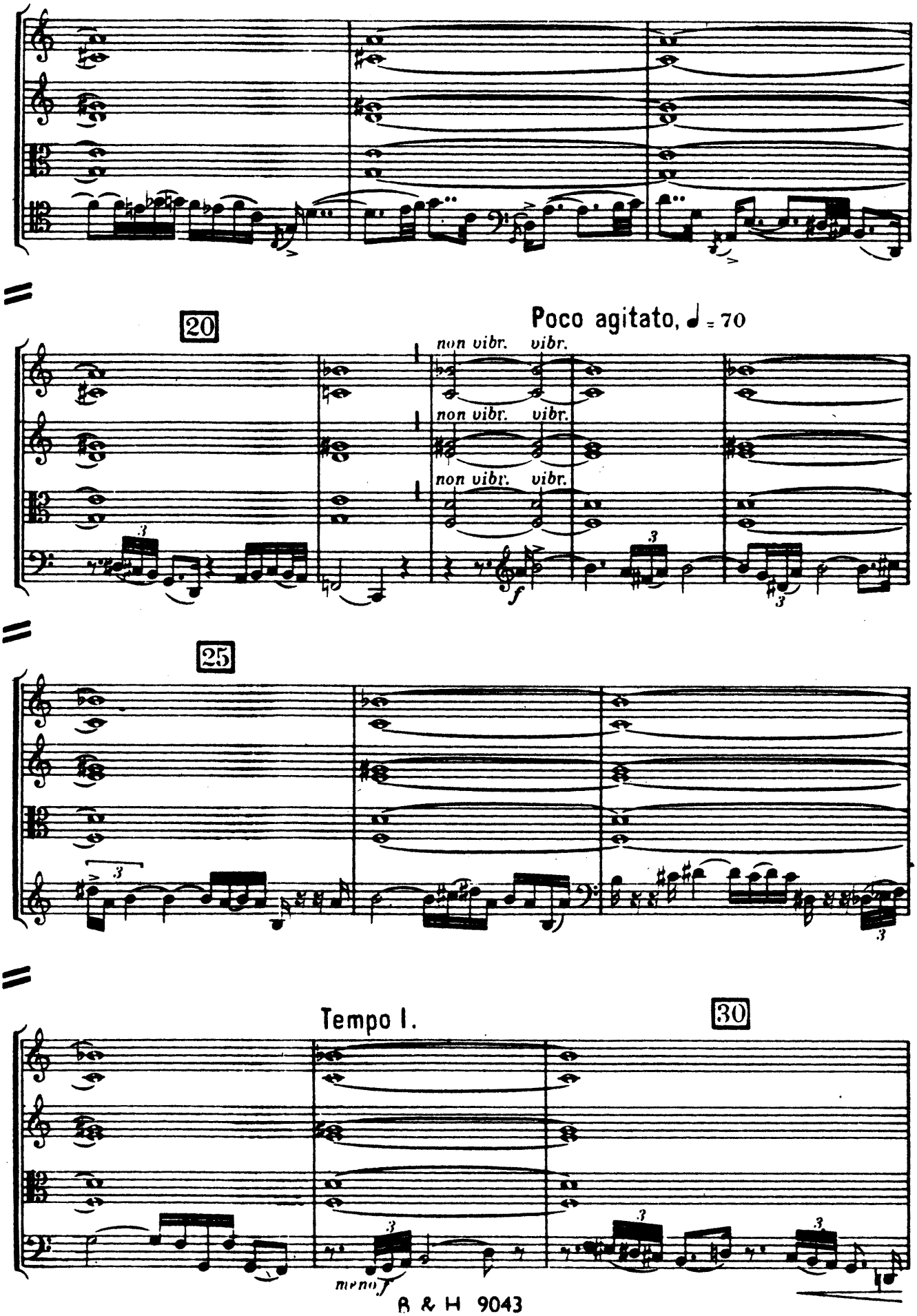

195
p
200
p
pp
205
mp
mp
mf
mf

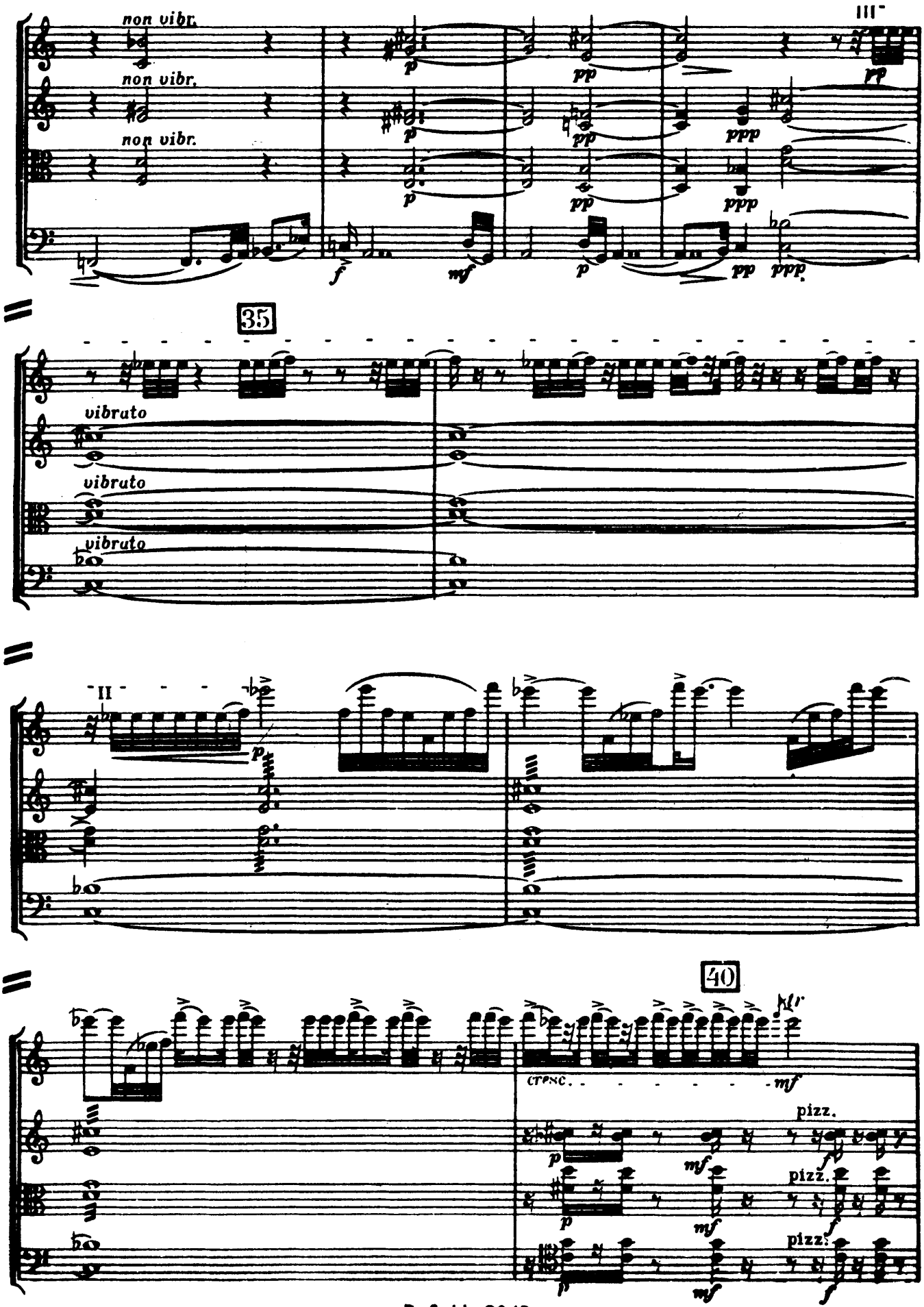

210
pocof
fpp
gliss.
pizz.
f
pocof
215
sf
p
mf
sf
p
p
non gliss.
p
220
cresc.
pizz.
p
p
cresc.
cresc.
p
p
arco
pp
arco
cresc.
f
pp
225

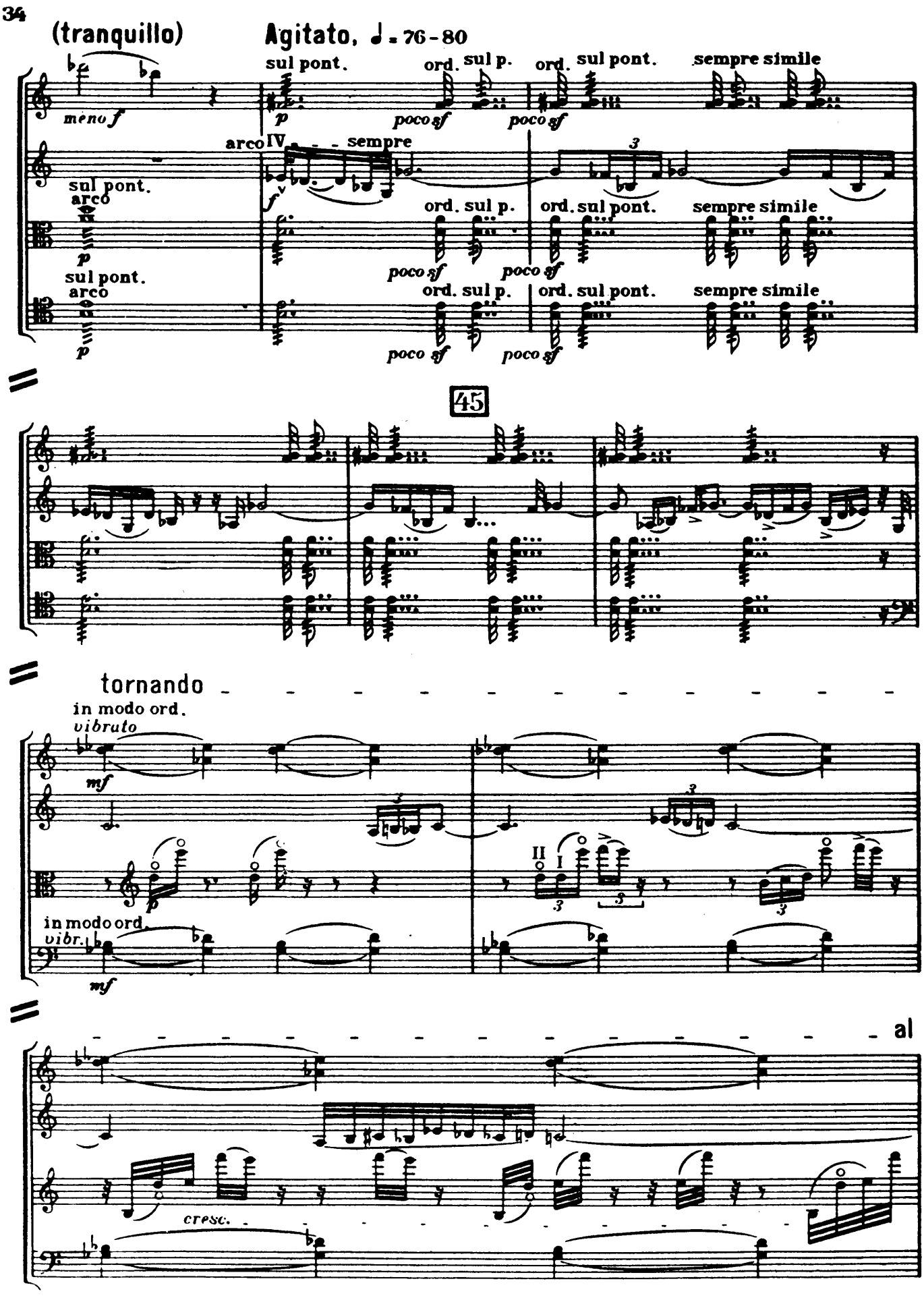

230
235
240
245
250
sf
piiip
ppp
sf pp
tr
pizz.
p
dim.
sul ponticello
arco
pp
in modo ord. IV
III

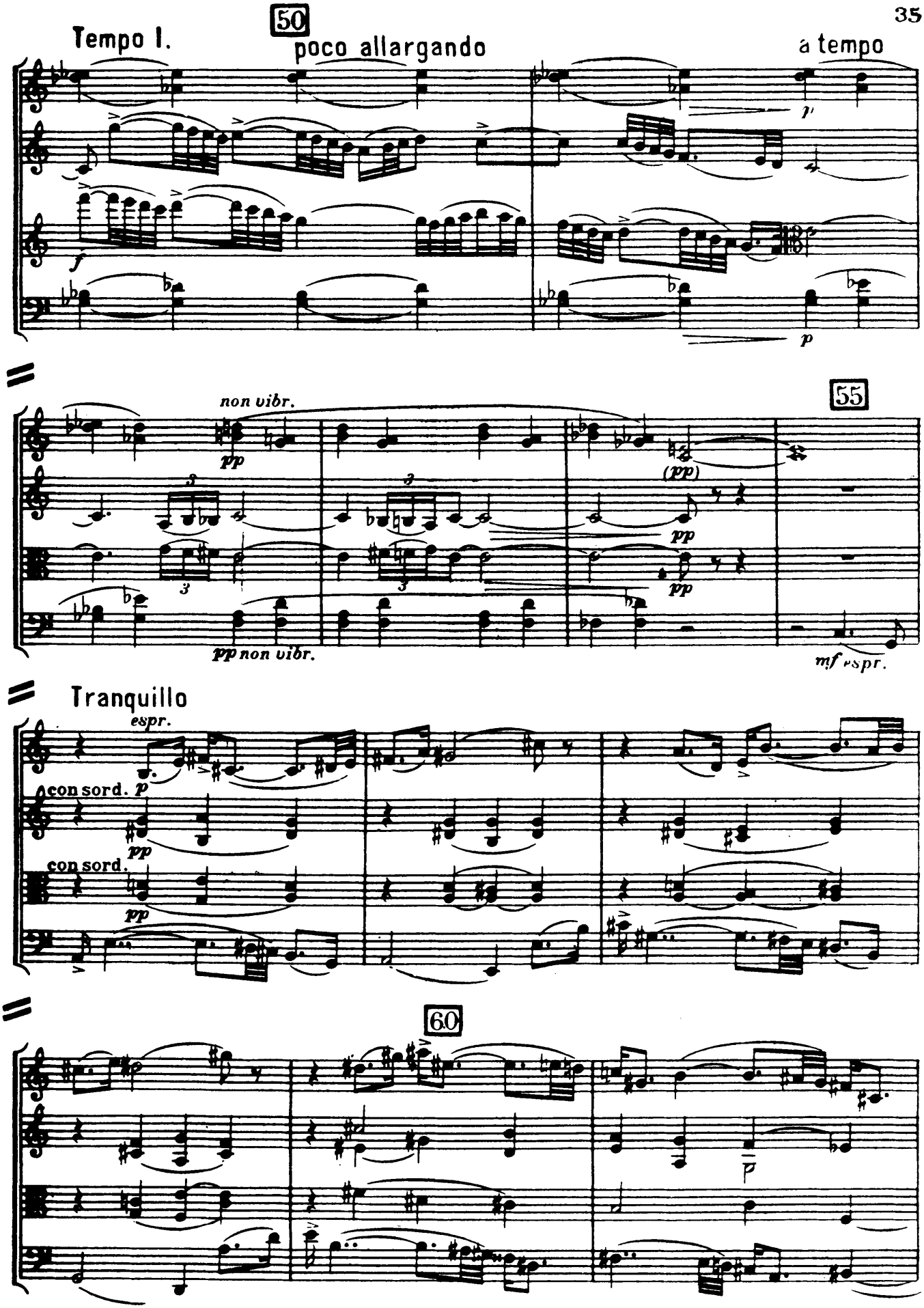
III.

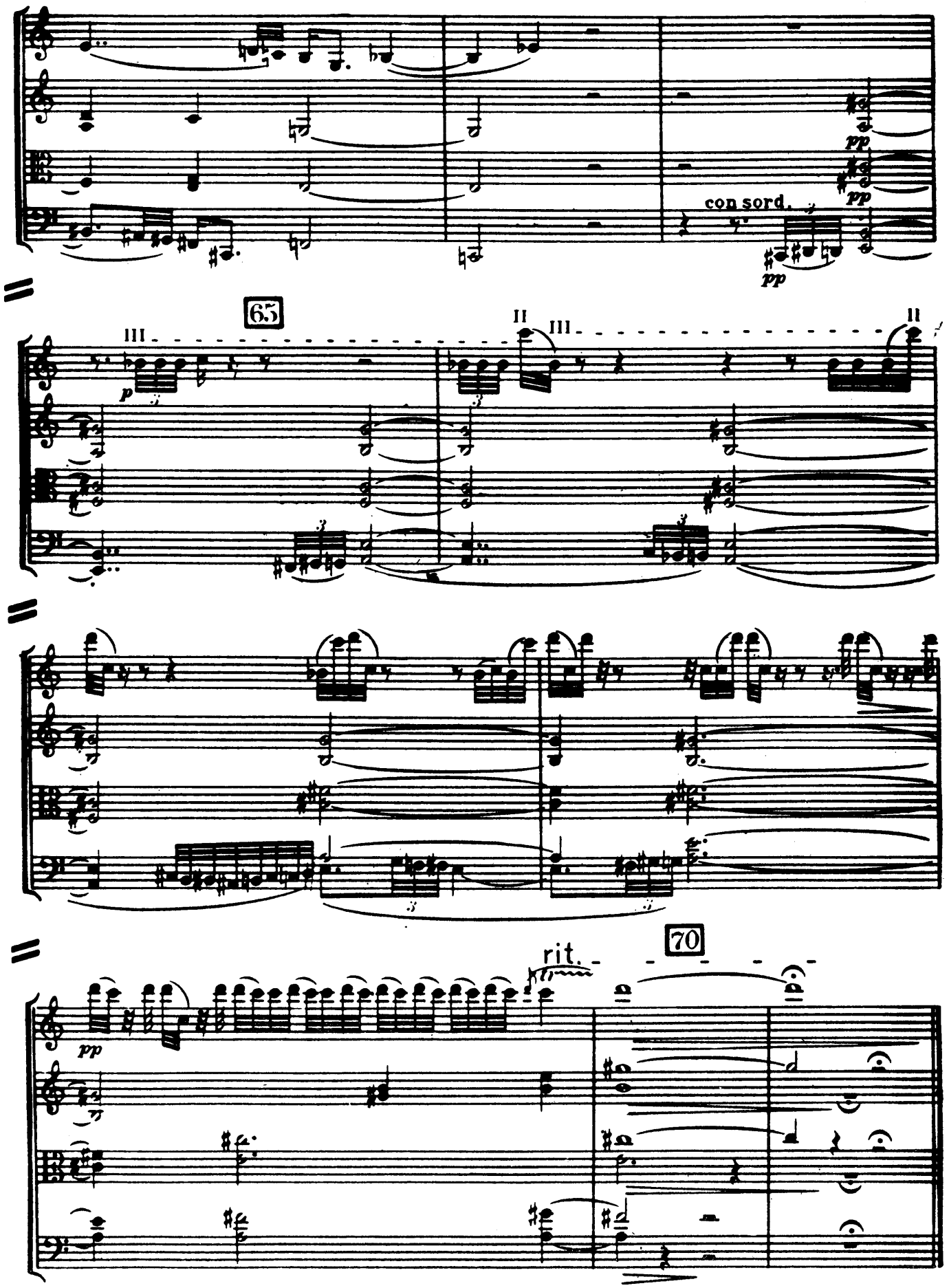

Non troppo lento. ♩ = 60
5
non vibrato
pp
vibrato
non vibrato
pp
vibrato
non vibrato
pp
vibrato
pespr.
(sempre vibr.)
(sempre vibr.)
(sempre vibr.)
10
15
non vibr. vibrato
non vibr. vibrato
non vibr.
(IV. III.)
vibrato
mf


20
Poco agitato, ♩ = 70
non vibr. vibr.
non vibr. vibr.
non vibr. vibr.
25
Tempo I.
30
meno f

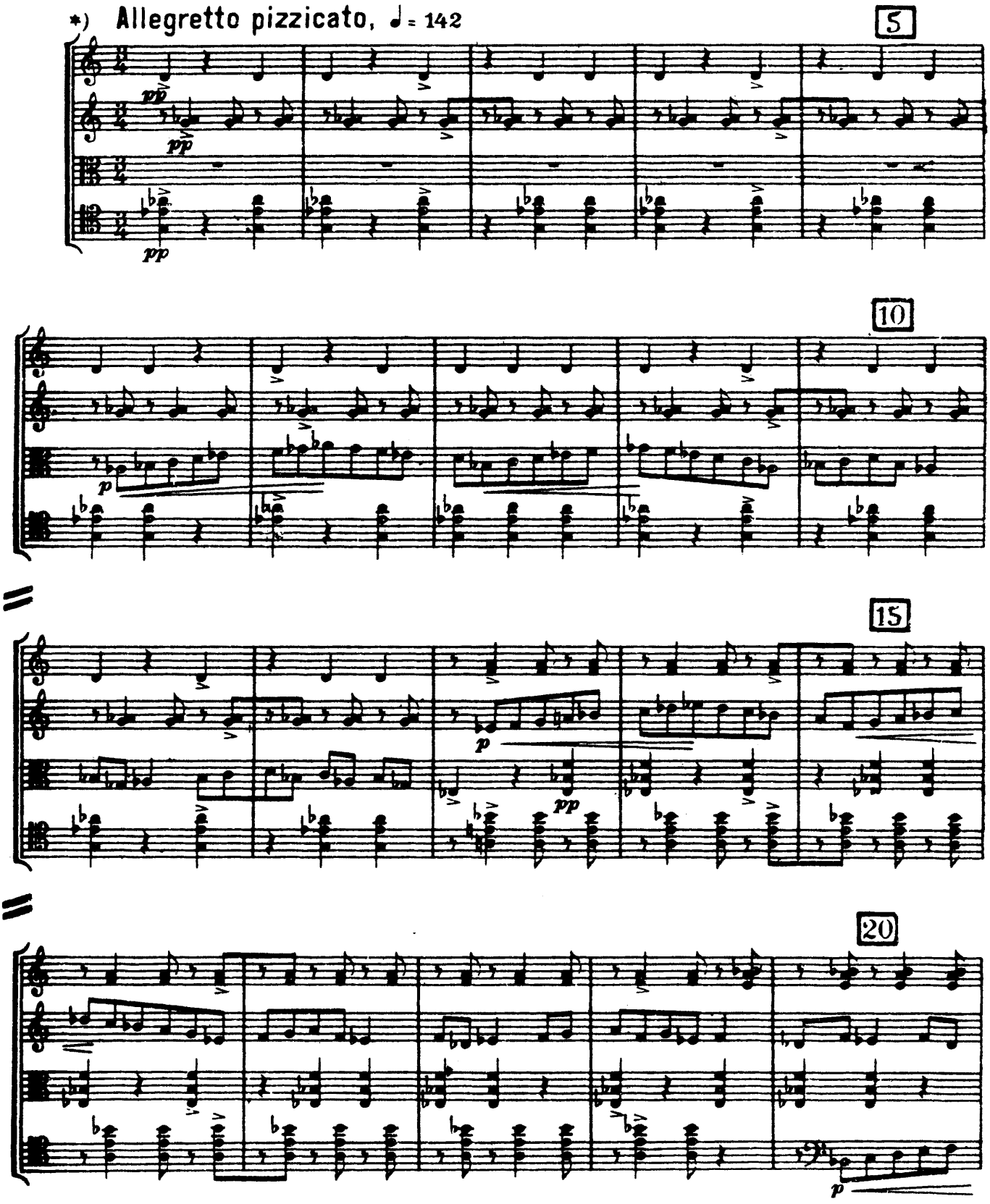

non vibr.
non vibr.
non vibr.
III
35
vibrato
vibrato
vibrato
II
40
pizz.
pizz.
pizz.


(tranquillo)
Agitato, ♩ = 76 - 80
meno f
sul pont.
ord. sul p.
ord. sul pont.
sempre simile
poco sf
arco IV
sempre
arco
45
tornando
in modo ord.
vibrato
mf
in modo ord.
vibr.
cresc.
al


50
Tempo I.
poco allargando
a tempo
55
non vibr.
pp non vibr.
mf espr.
Tranquillo
espr.
con sord.
con sord.
60

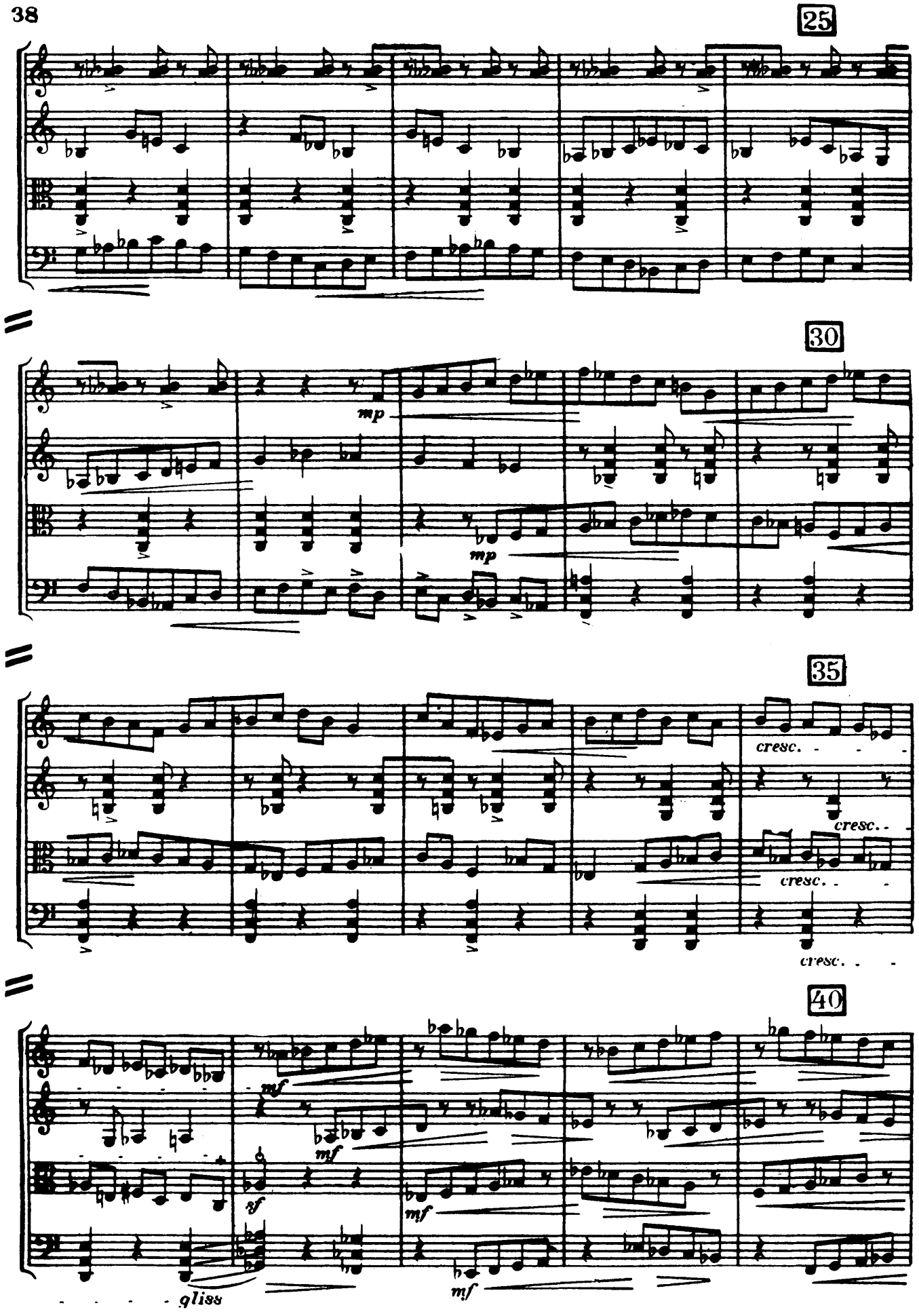

pp
pp
con sord.
pp
65
III
p
II
III
II
70
rit.
pp

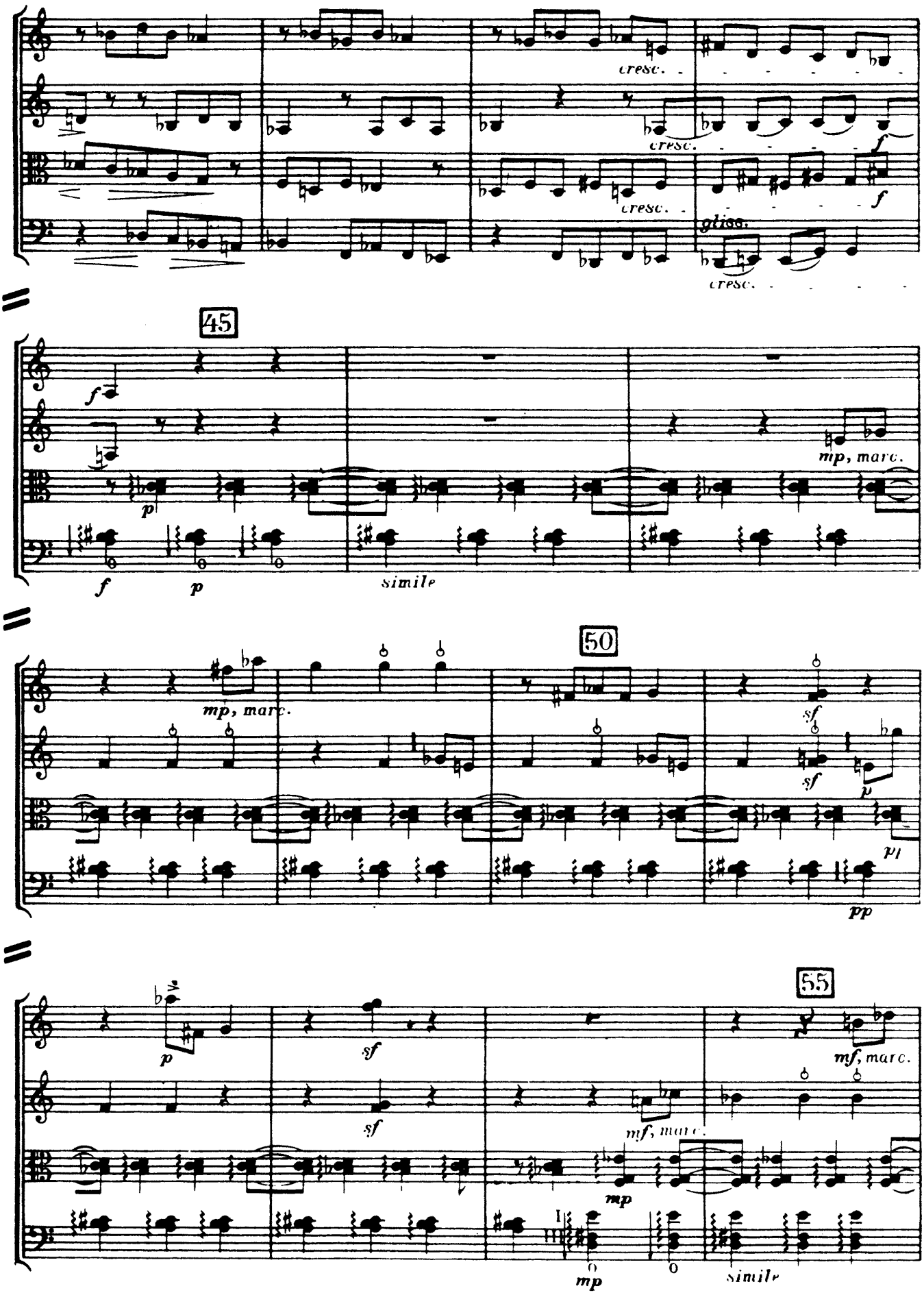
IV.

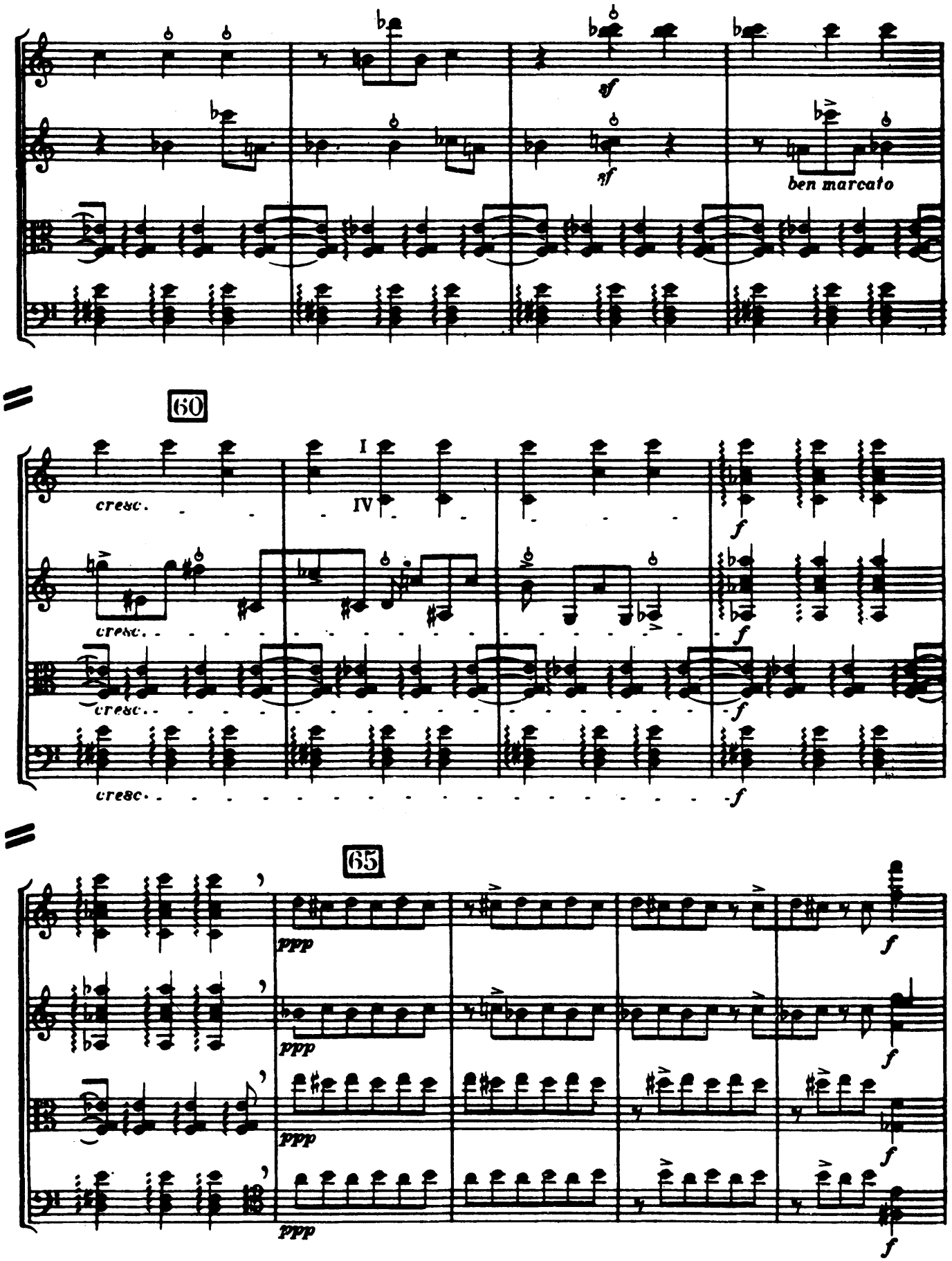


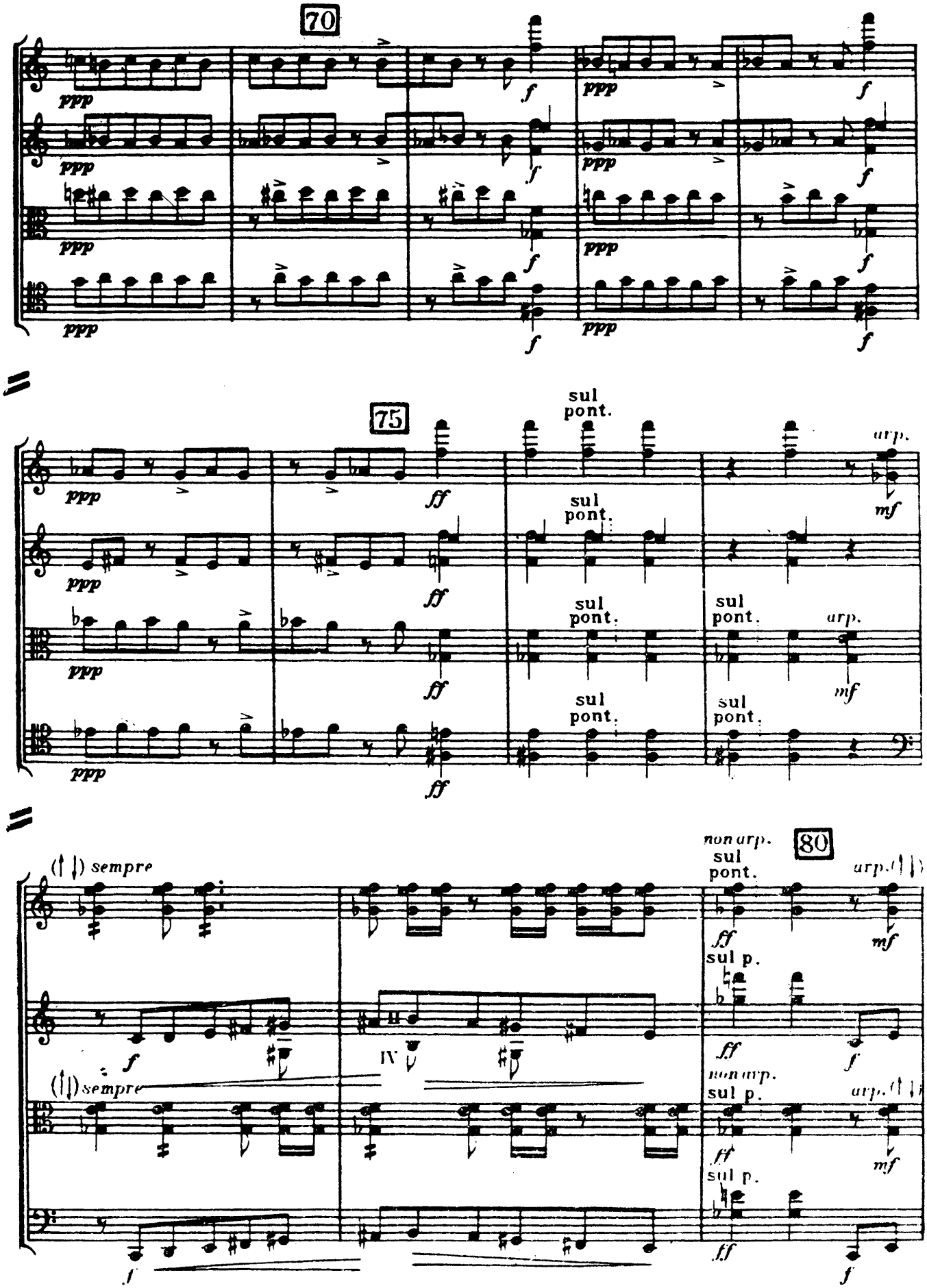
*) 1) Akkordokat csak akkor törve, ha ; vagy *arp.* jelzés van mellettük.
Chords to be played " arpeggio " only when marked or " arp "

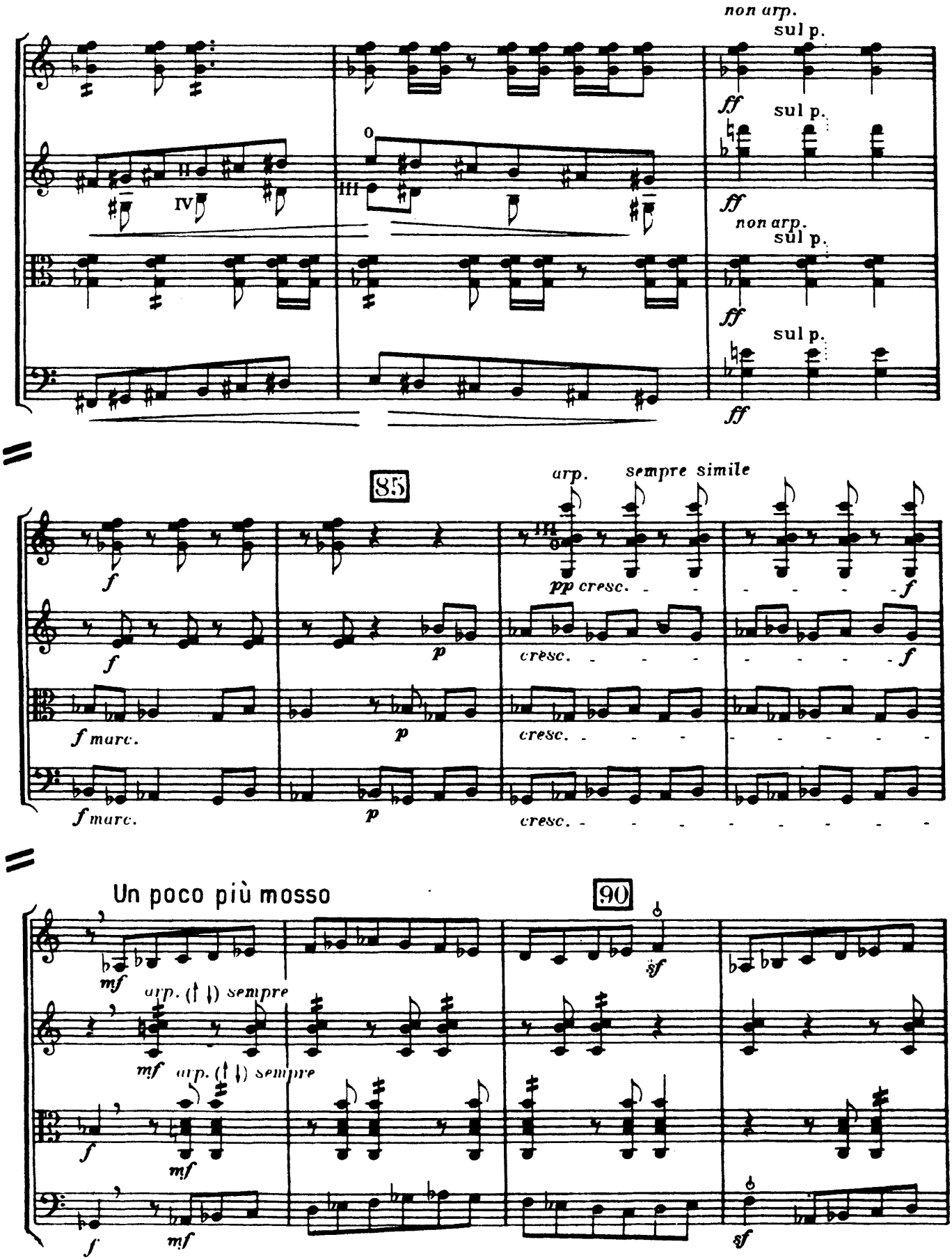
2) a fogólapra merőleges irányu erös „pizzicato"-t jelent, melynél a hur a fogólapra csattan.
Indicates a strong " pizzicato " so that the string rebounds off the finger-board

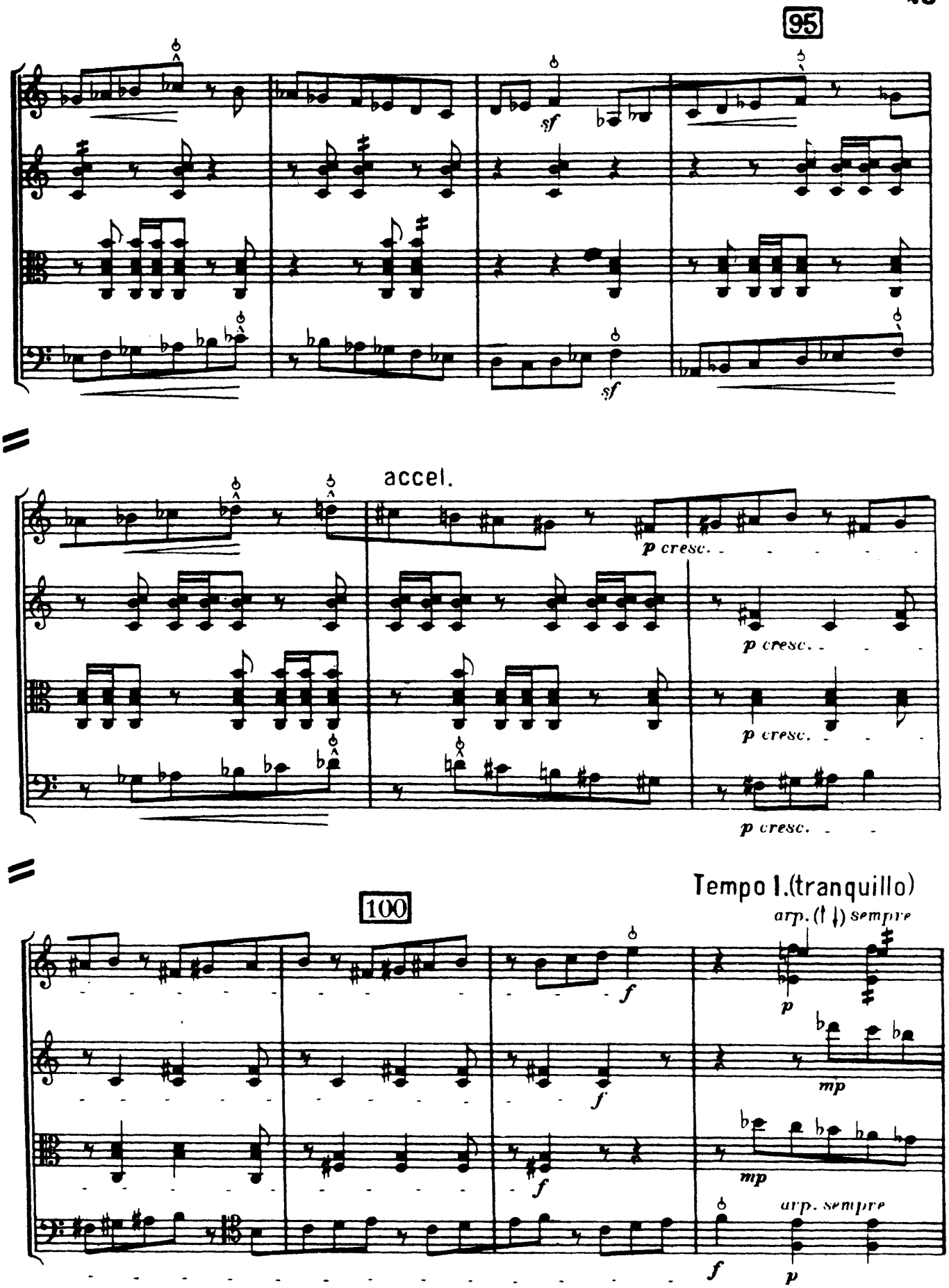

25
30
mp
mp
35
cresc.
cresc.
cresc.
cresc.
40
mf
mf
sf
mf
mf
gliss

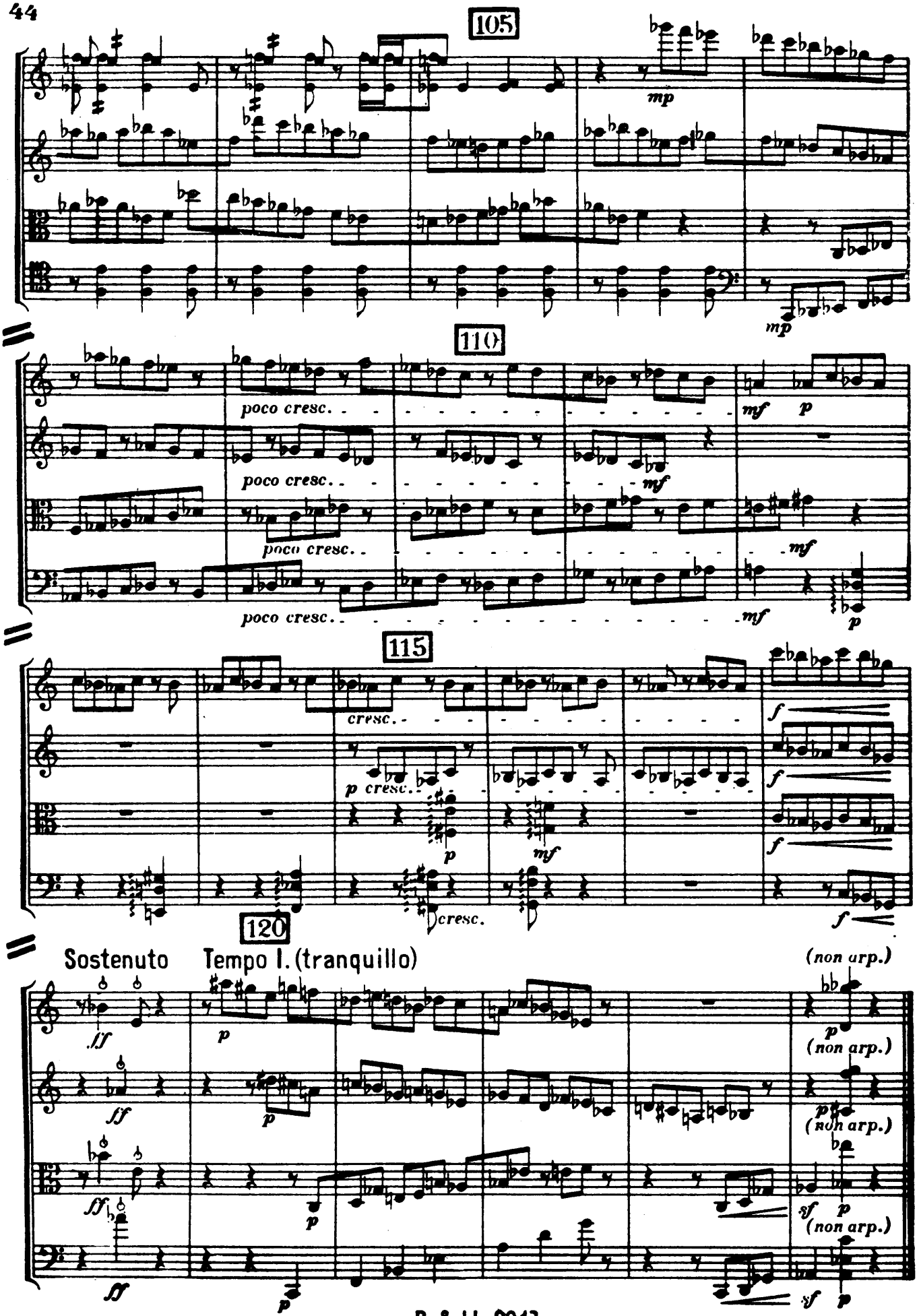

cresc.
cresc.
cresc.
f
f
gliss.
cresc.
45
f
p
mp, marc.
f
p
simile
50
mp, marc.
sf
sf
p
pp
55
p
sf
sf
mf, marc.
mf, marc.
mp
mp
simile


sf
sf
ben marcato
60
I
IV
cresc.
cresc.
cresc.
cresc.
f
f
f
f
65
ppp
ppp
ppp
ppp
f
f
f
f

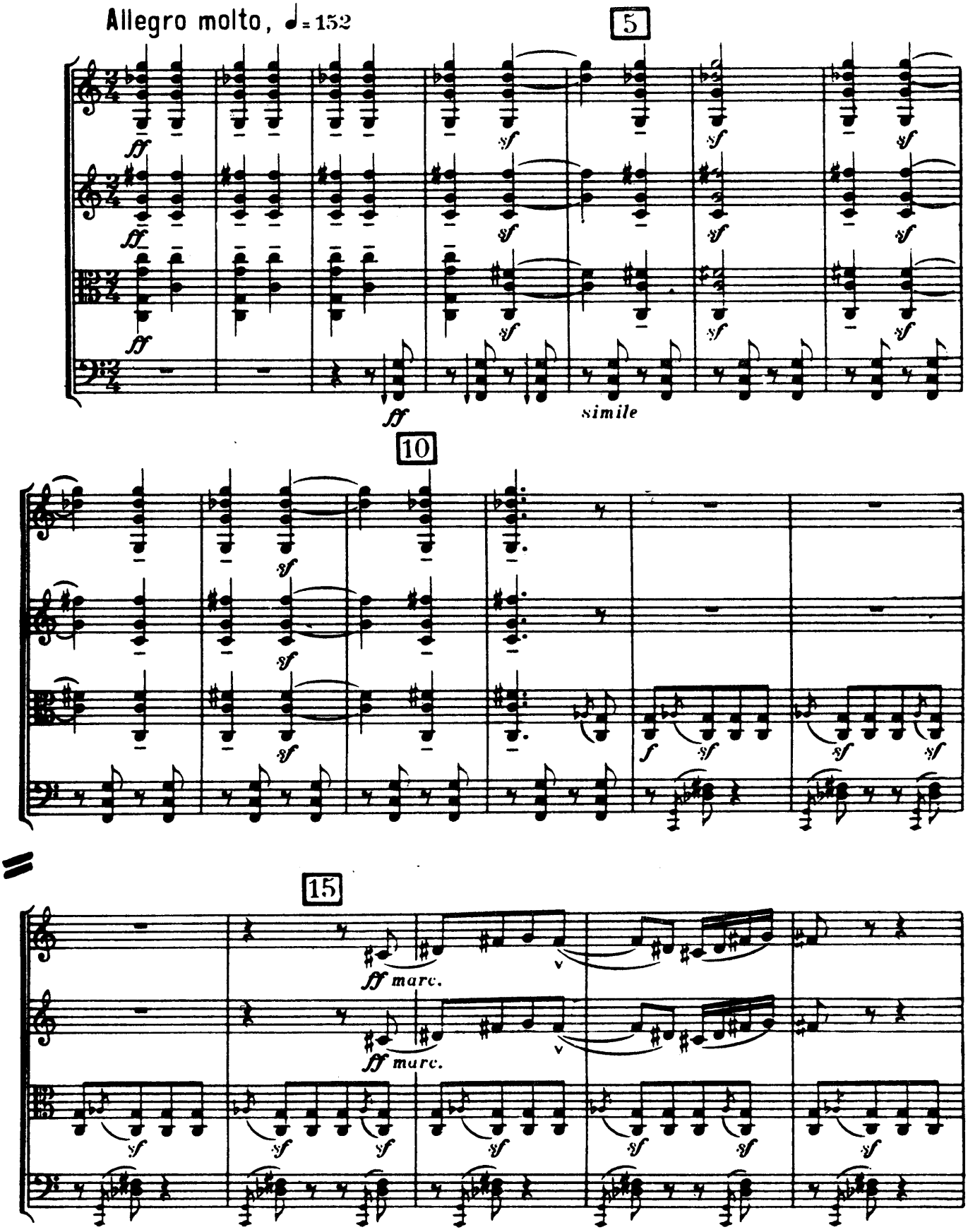

70
75
80
sul pont.
arp.
non arp.
sul p.
sempre

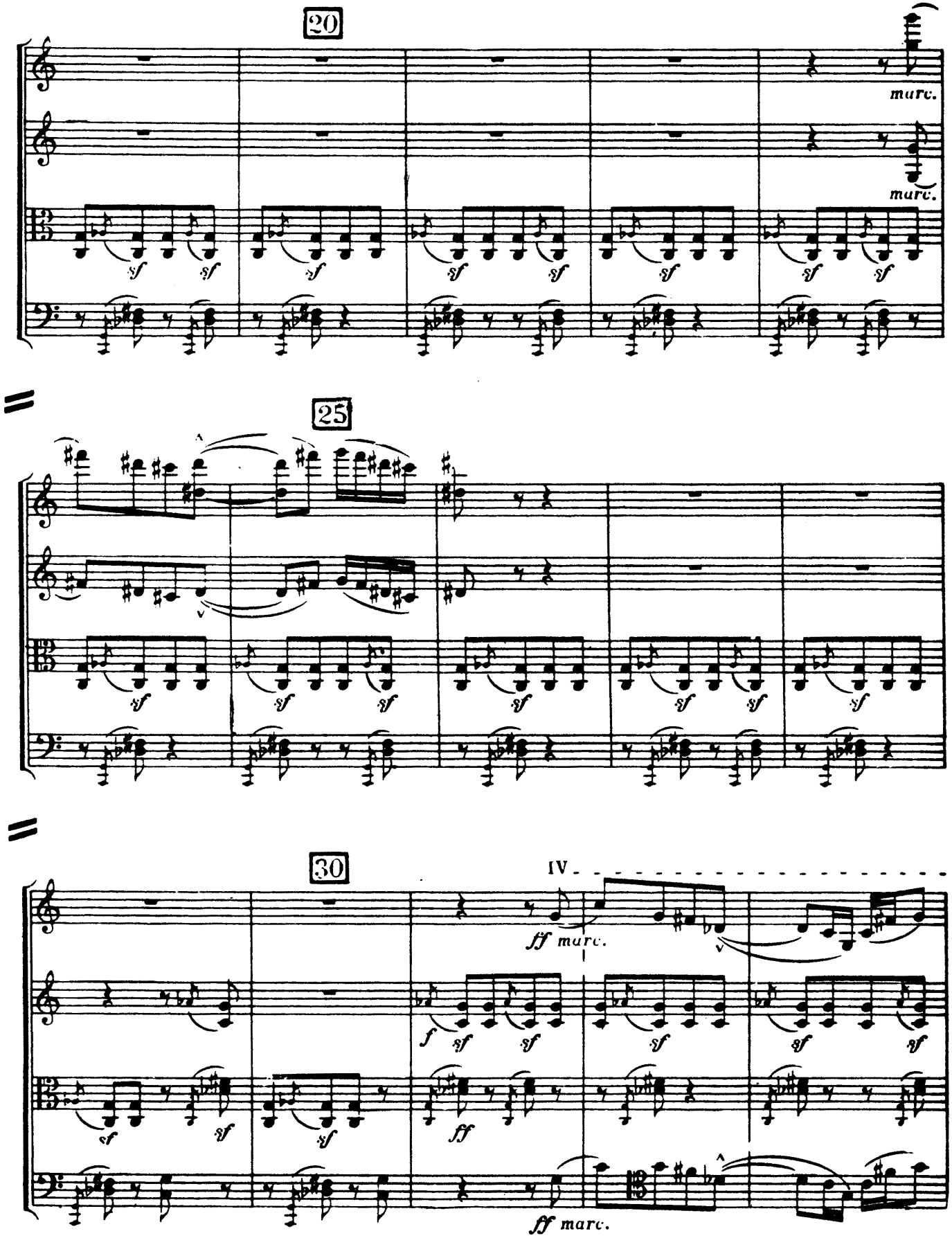

non arp.
sul p.
ff
sul p.
ff
non arp.
sul p.
ff
sul p.
ff
85
arp.
sempre simile
pp cresc.
f
f
p
cresc.
f
f marc.
p
cresc.
f marc.
p
cresc.
Un poco più mosso
90
mf
arp. (𝄽 𝄾) sempre
sf
mf
arp. (𝄽 𝄾) sempre
f
mf
f
mf
sf

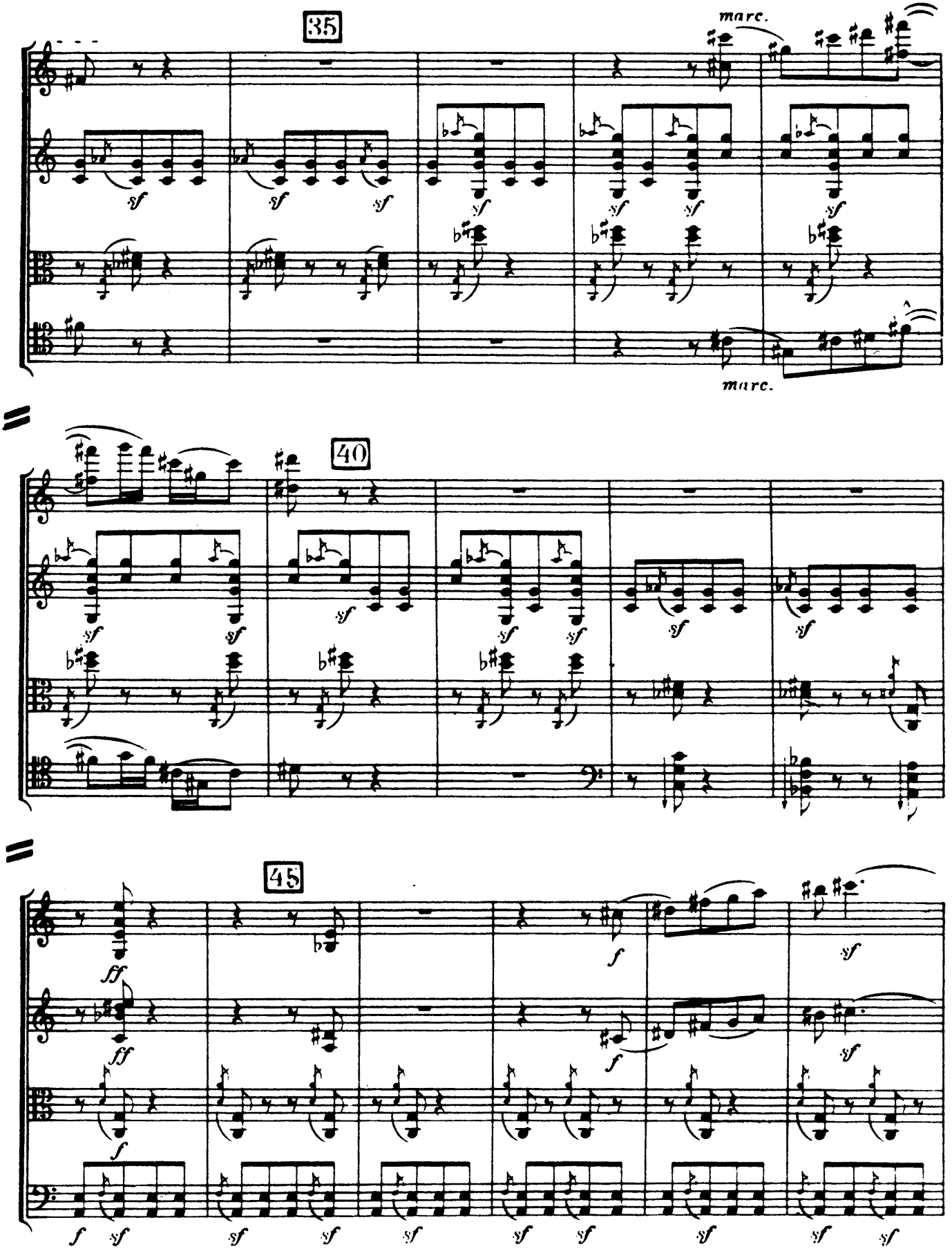

95
sf
sf
accel.
p cresc.
p cresc.
p cresc.
p cresc.
100
Tempo I.(tranquillo)
arp. (𝄞 𝄢) sempre
f
p
mp
f
mp
f
arp. sempre
f
p

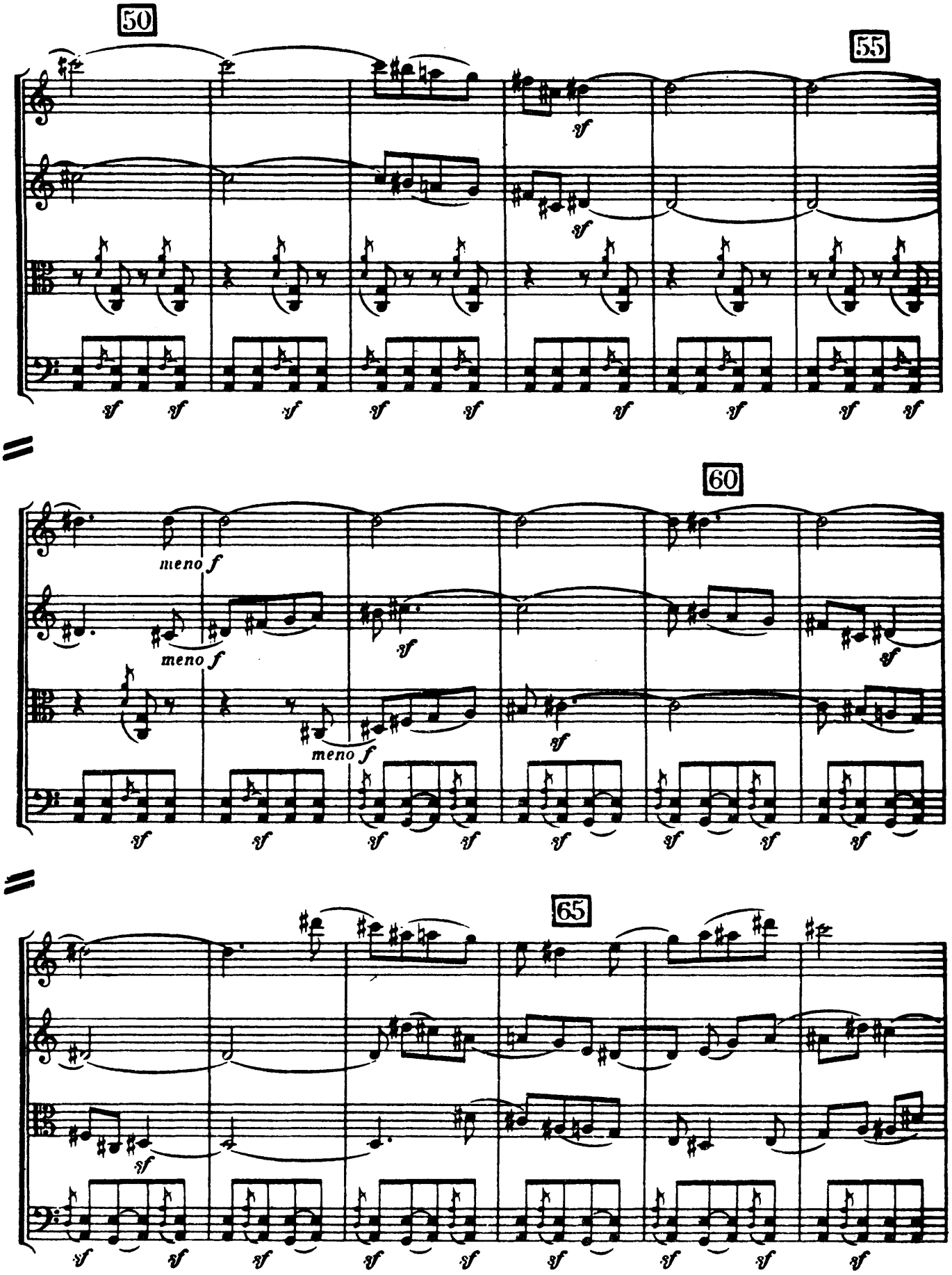

105
mp
mp
110
poco cresc.
poco cresc.
poco cresc.
poco cresc.
mf
p
mf
mf
mf
p
115
cresc.
p cresc.
p
mf
cresc.
f
f
f
f
120
Sostenuto
Tempo I. (tranquillo)
(non arp.)
ff
p
p
(non arp.)
ff
p
p
(non arp.)
ff
p
sf
p
(non arp.)
ff
p
sf
p

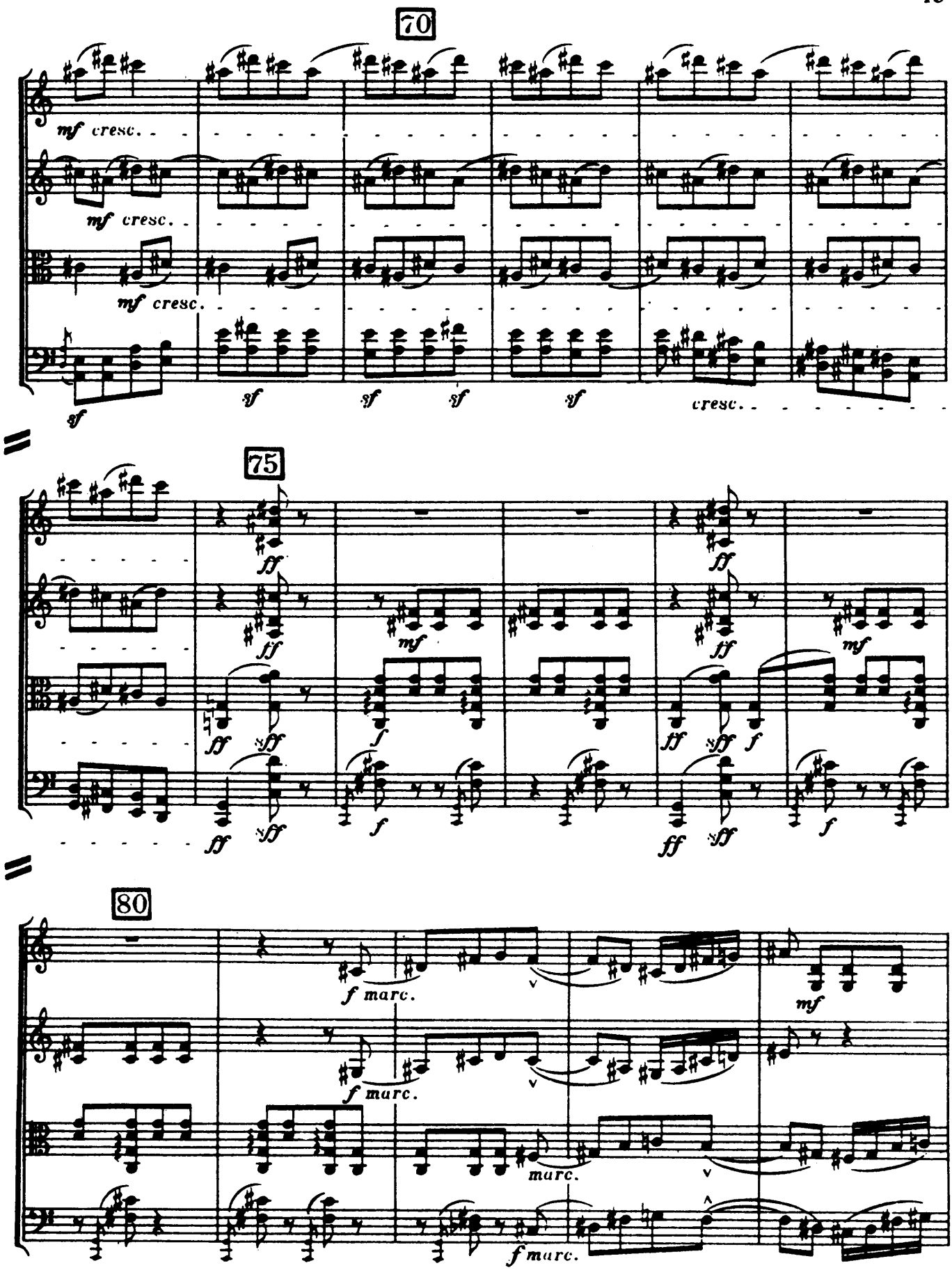
V.

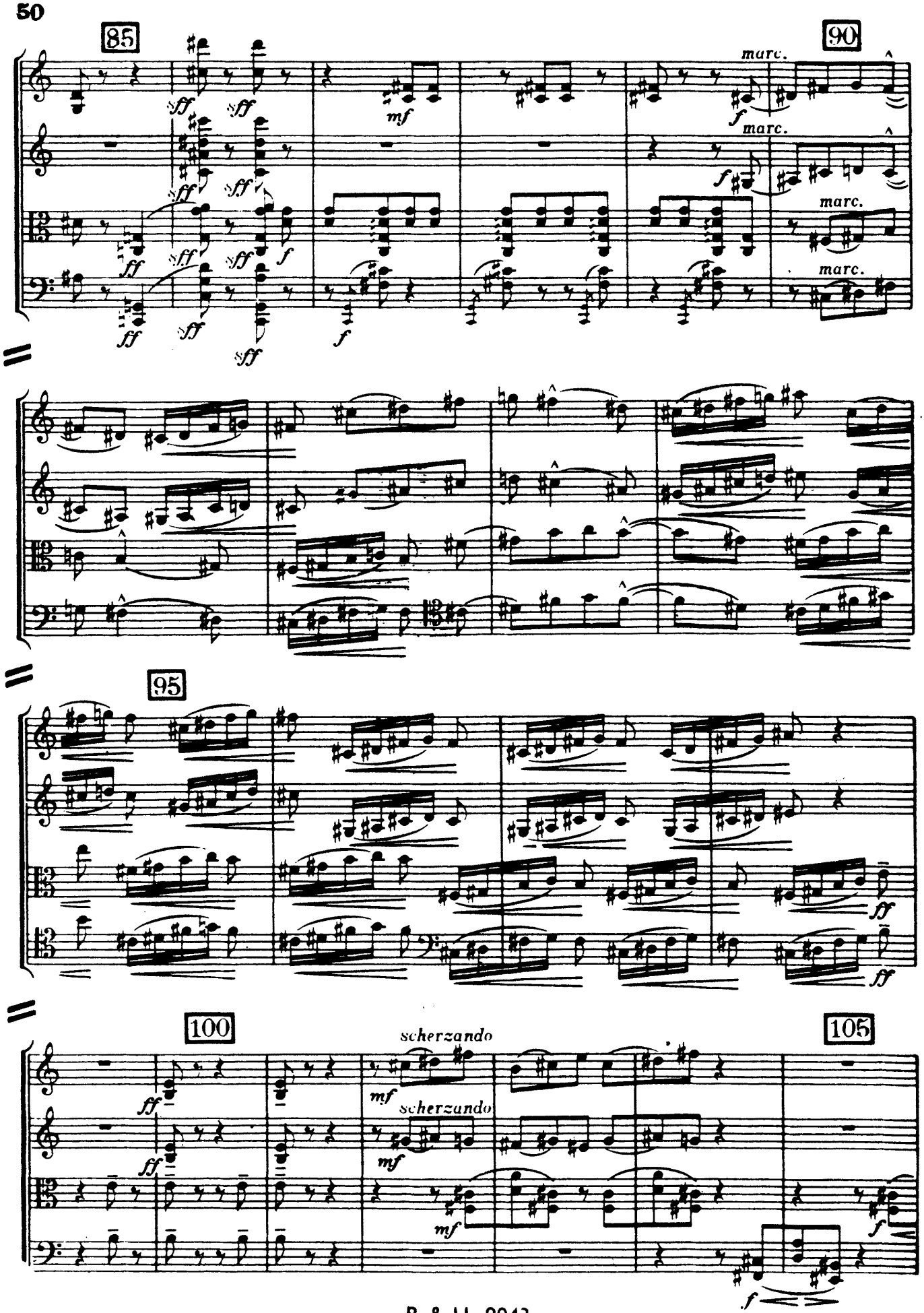


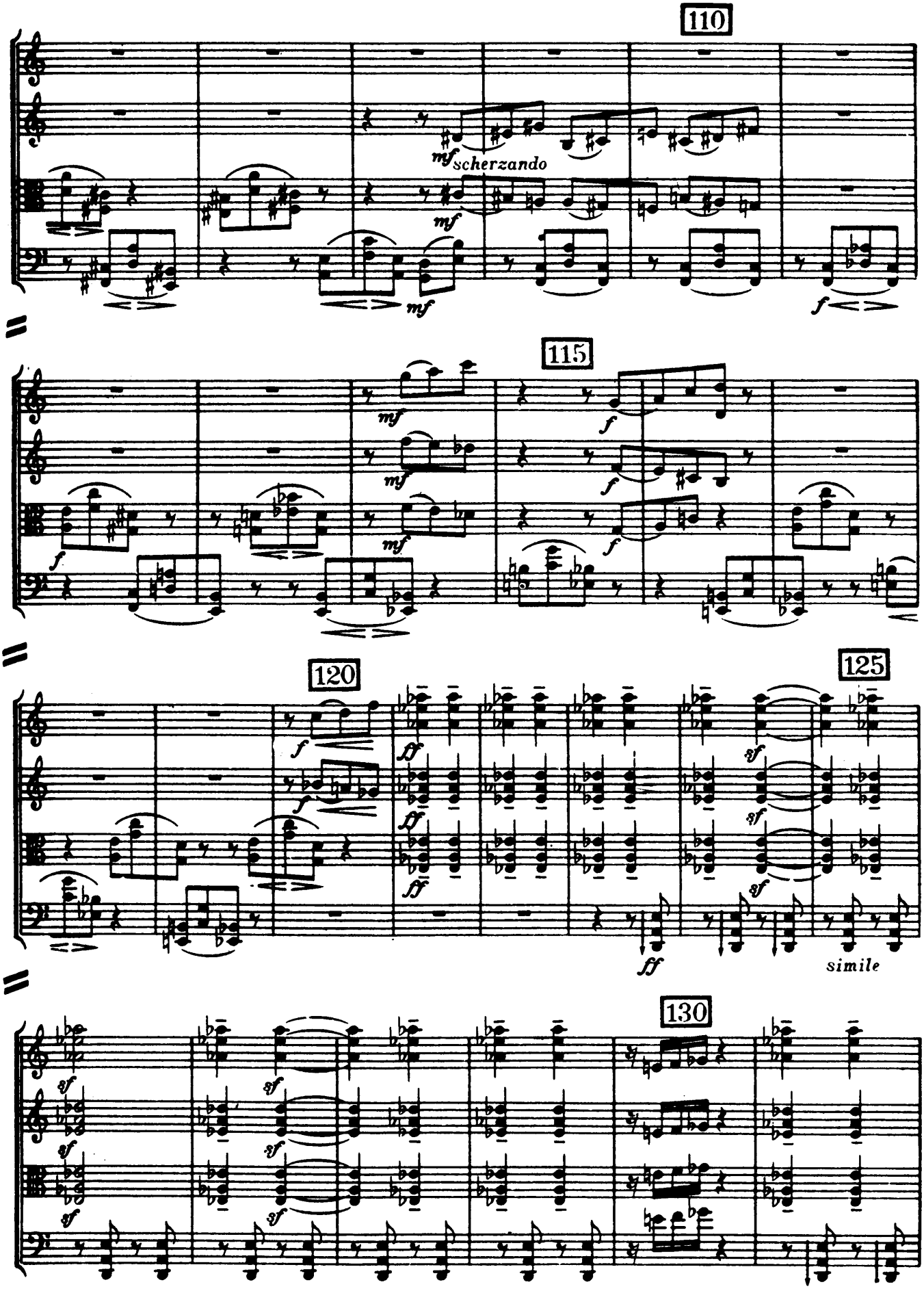

20
marc.
marc.
25
30
IV
ff marc.
ff marc.

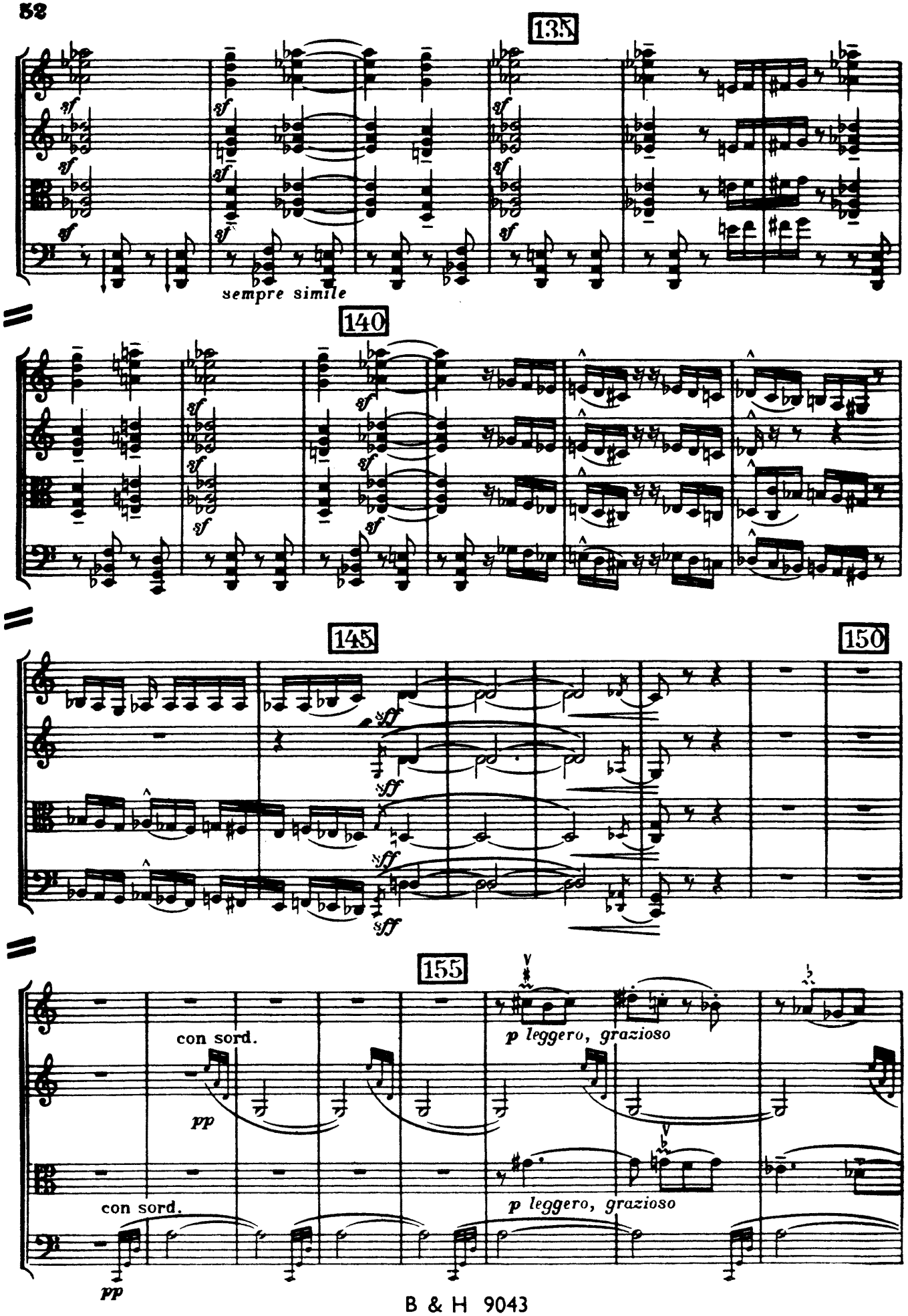

35
marc.
marc.
40
45

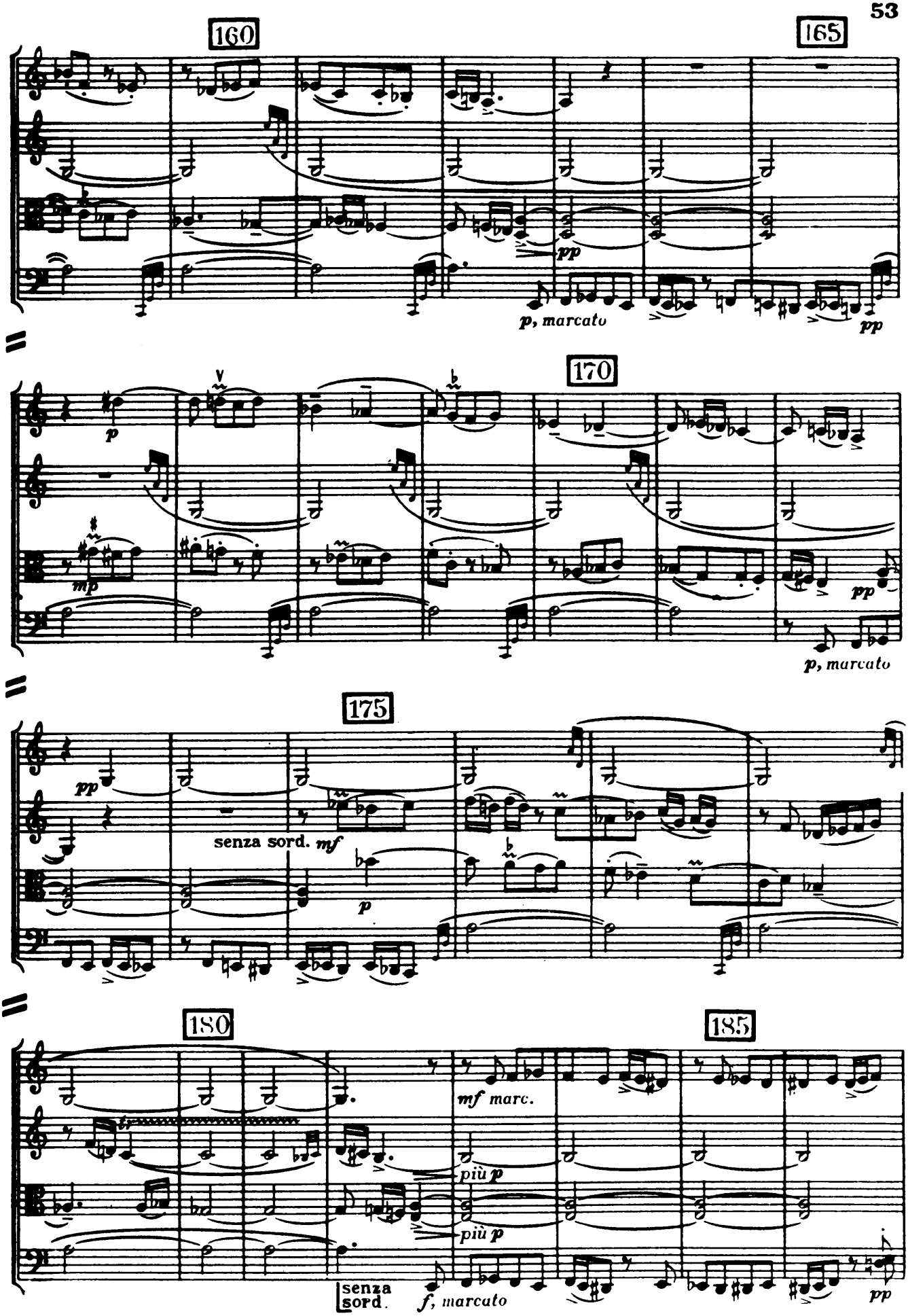

50
55
60
65
meno f
meno f
meno f
sf

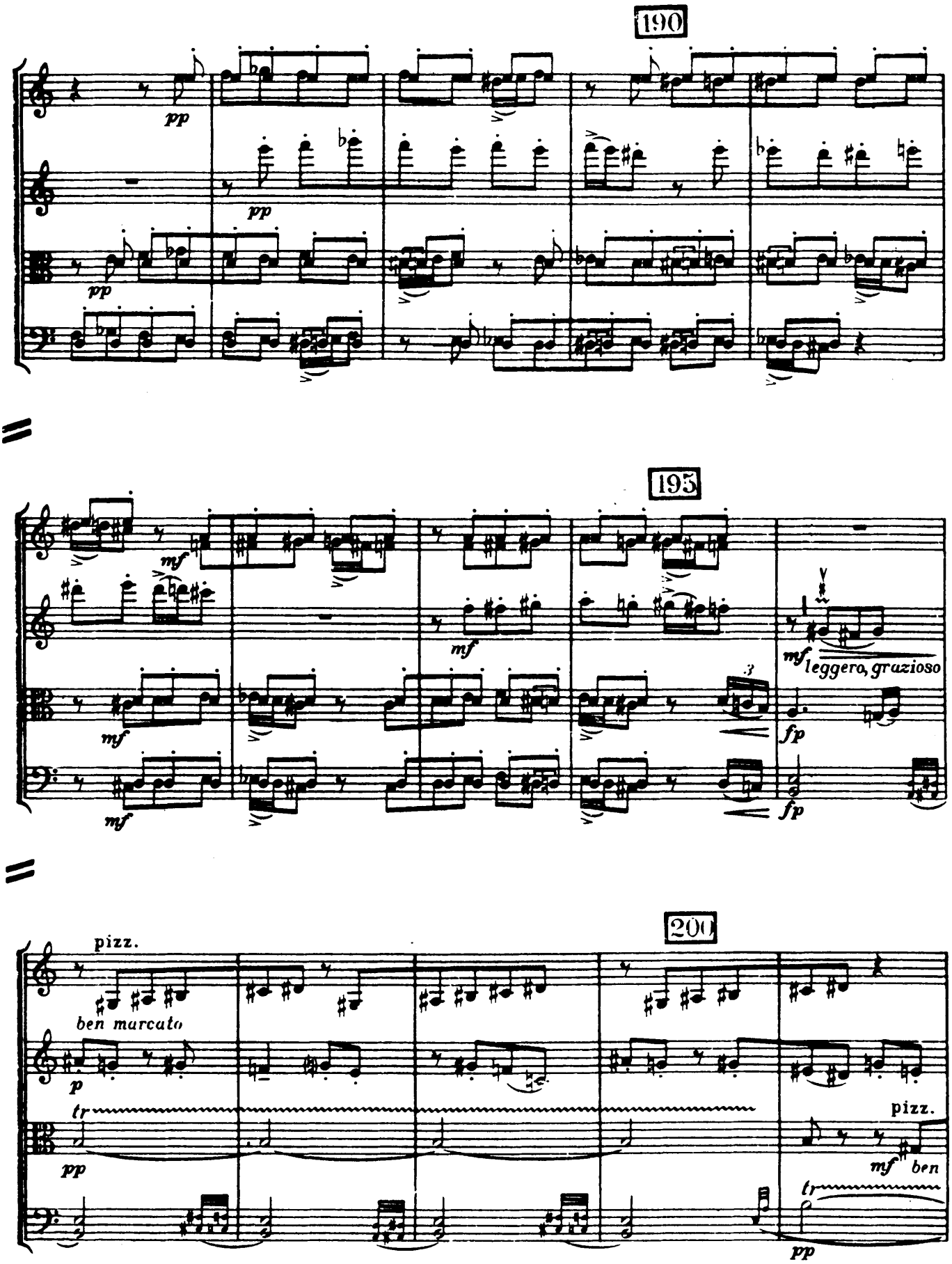

70
mf cresc.
mf cresc.
mf cresc.
sf
sf
sf
sf
sf
cresc.
75
ff
mf
ff
sff
f
80
f marc.
f marc.
mf
marc.
f marc.

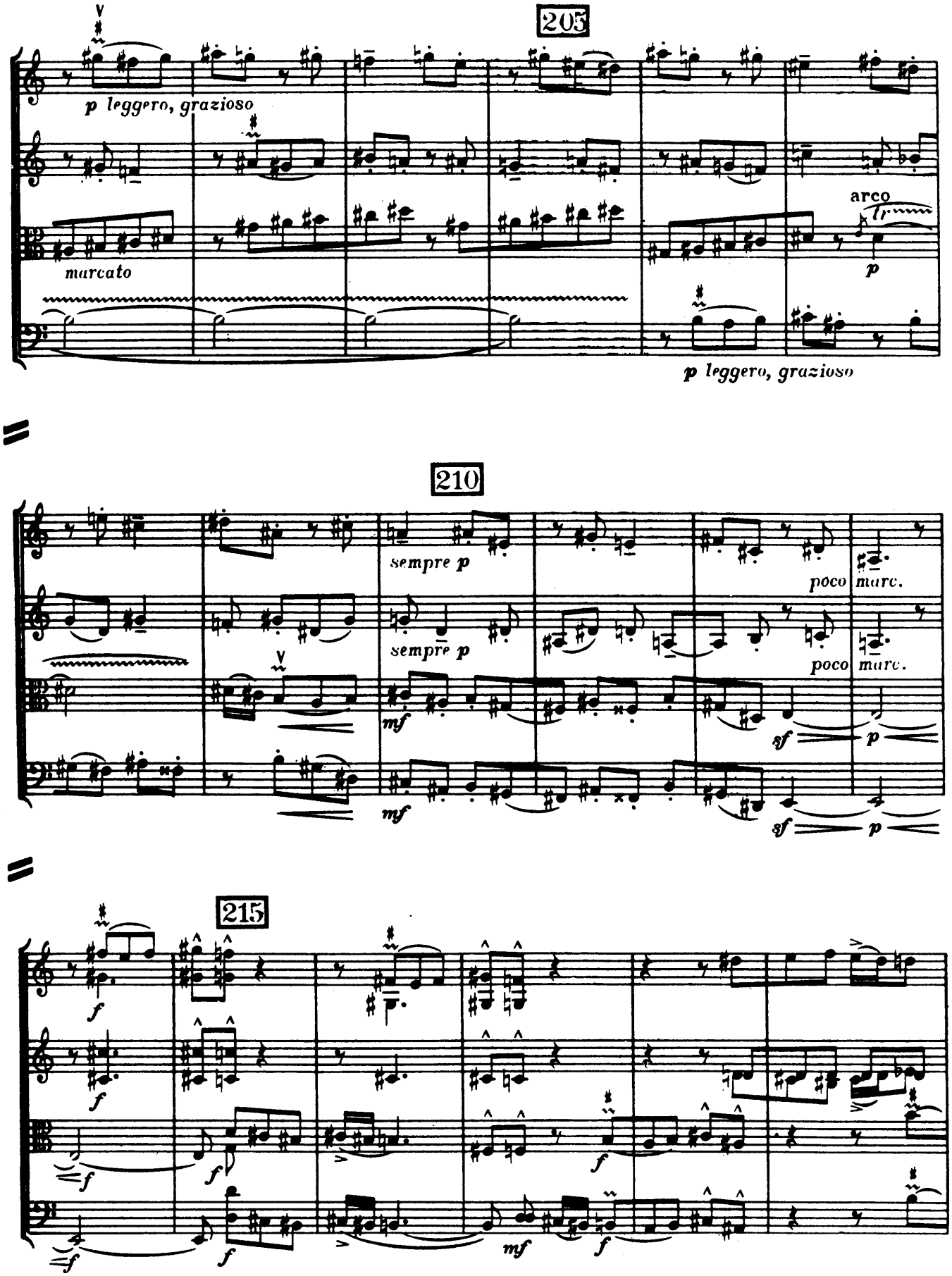

85
90
95
100
105
marc.
scherzando

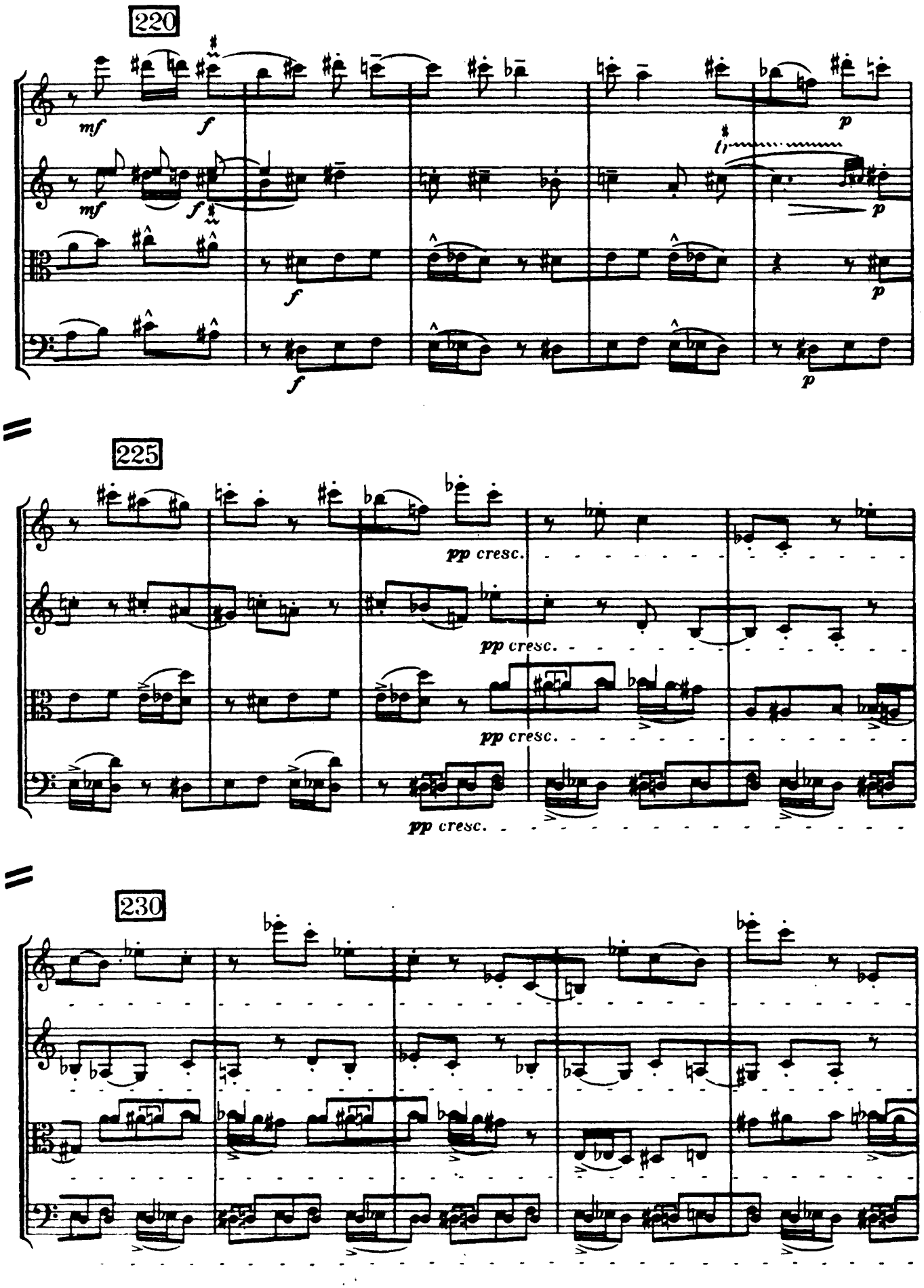

110
mf scherzando
mf
mf
f
115
mf
mf
mf
f
f
f
f
120
125
f
f
ff
ff
ff
ff
sf
sf
sf
simile
130
sf
sf
sf
sf
sf
sf

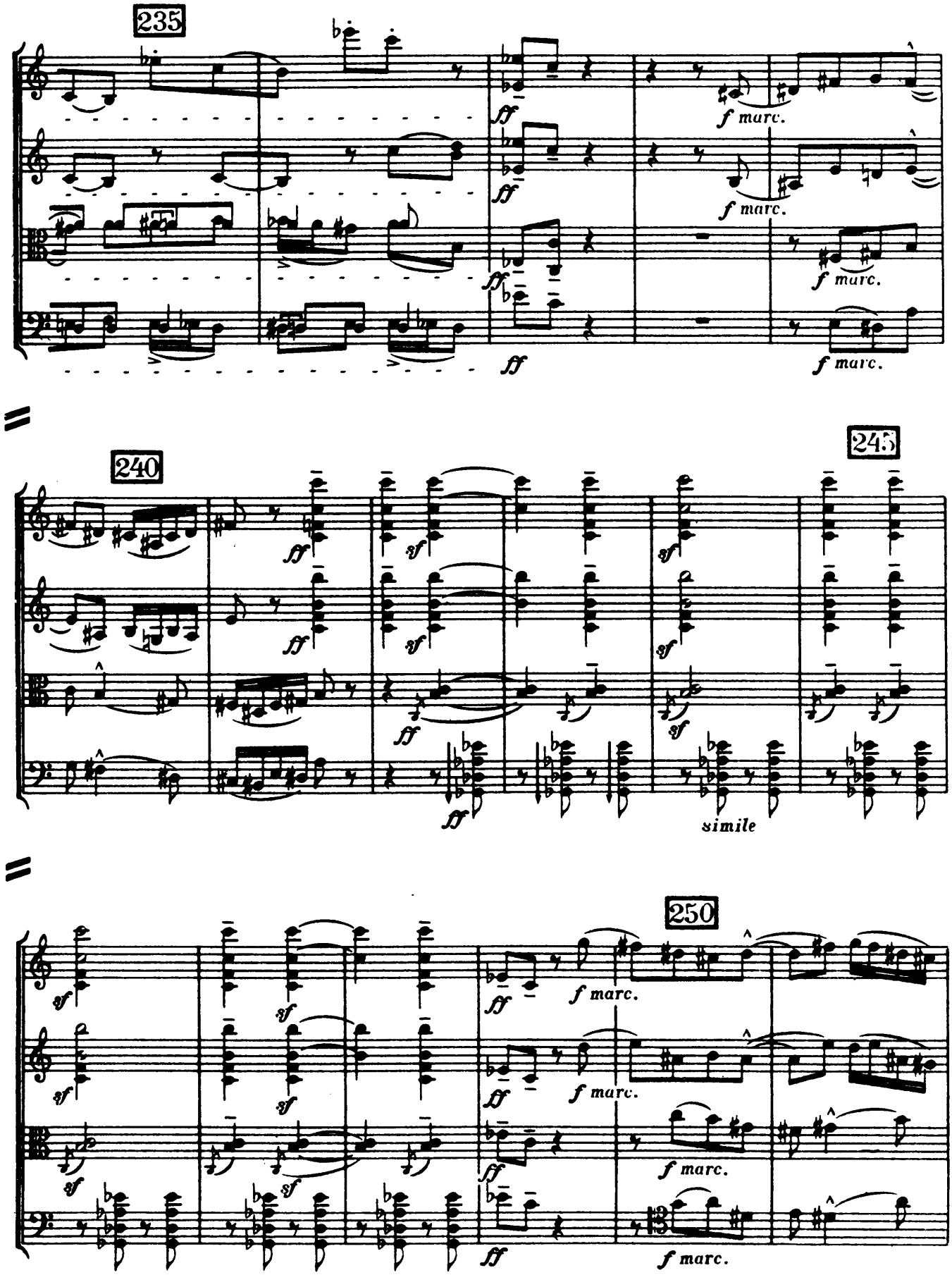

135
sempre simile
140
145
150
155
con sord.
pp
p leggero, grazioso
con sord.
pp
p leggero, grazioso

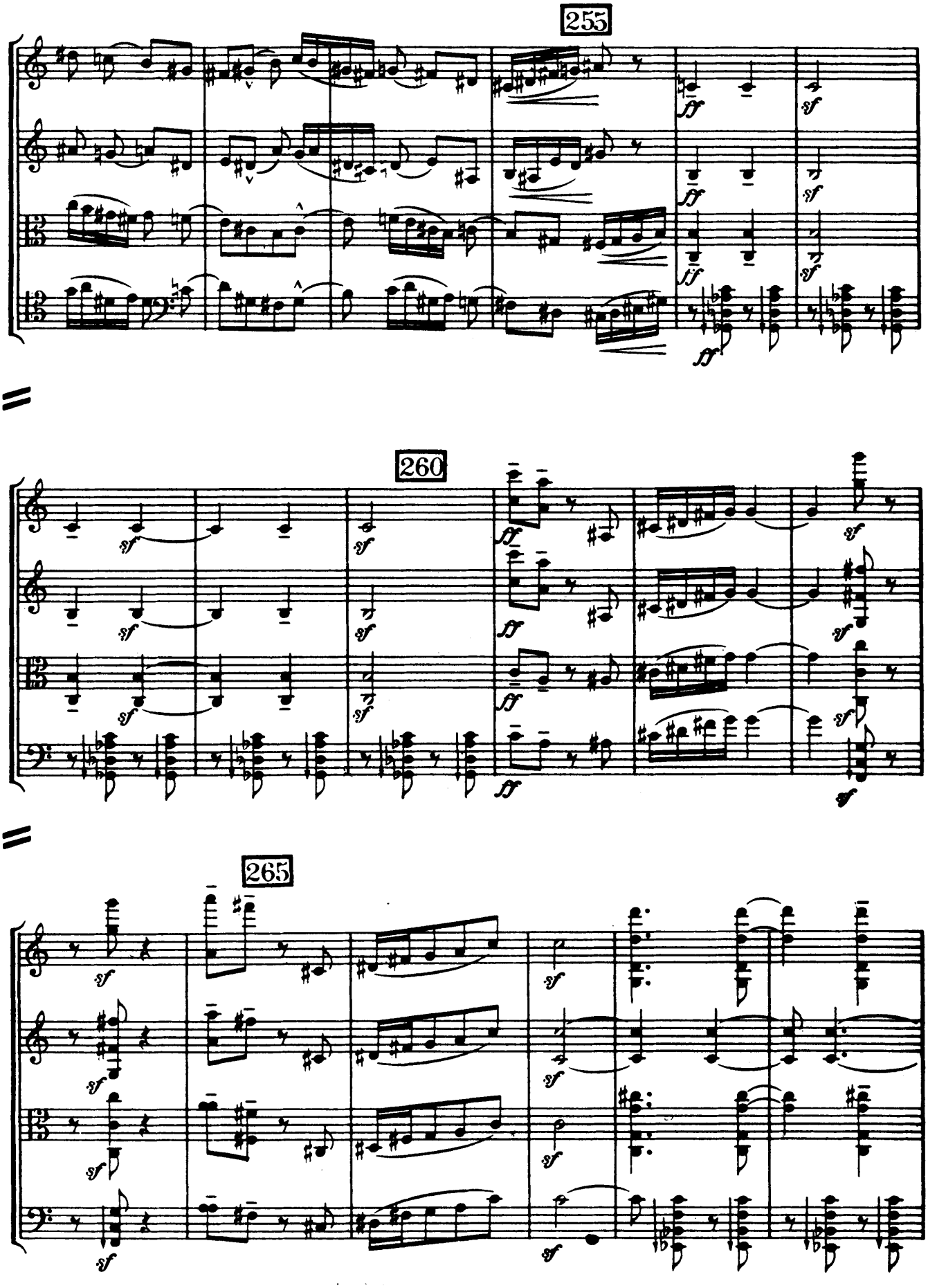

160
165
pp
p, marcato
pp
170
p
mp
pp
p, marcato
175
pp
senza sord. mf
p
180
185
mf marc.
più p
più p
senza sord.
f, marcato
pp

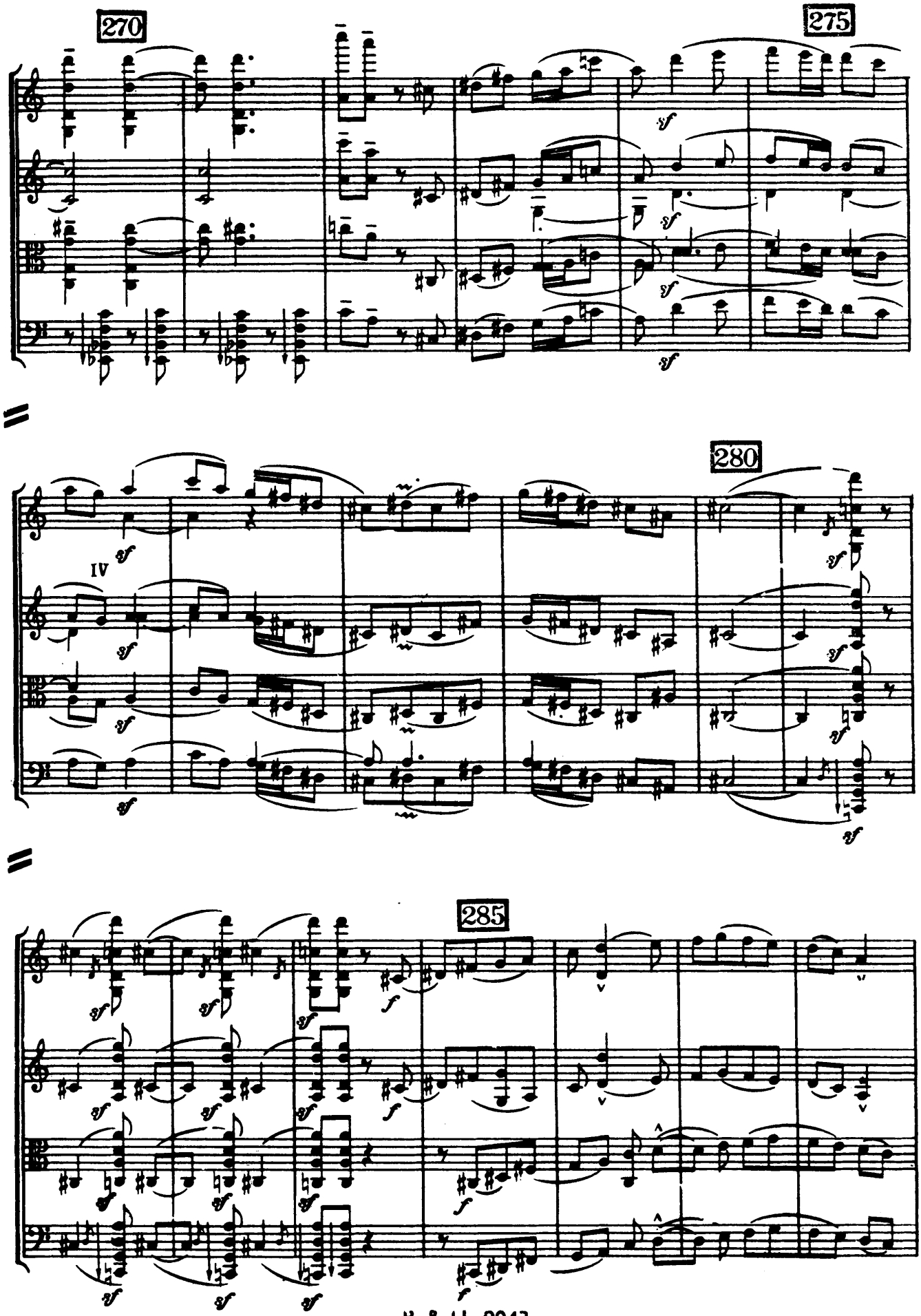

190
pp
pp
pp
195
mf
mf
mf
mf
mf leggero, grazioso
fp
fp
200
pizz.
ben marcato
p
tr
pp
pizz.
mf ben
tr
pp

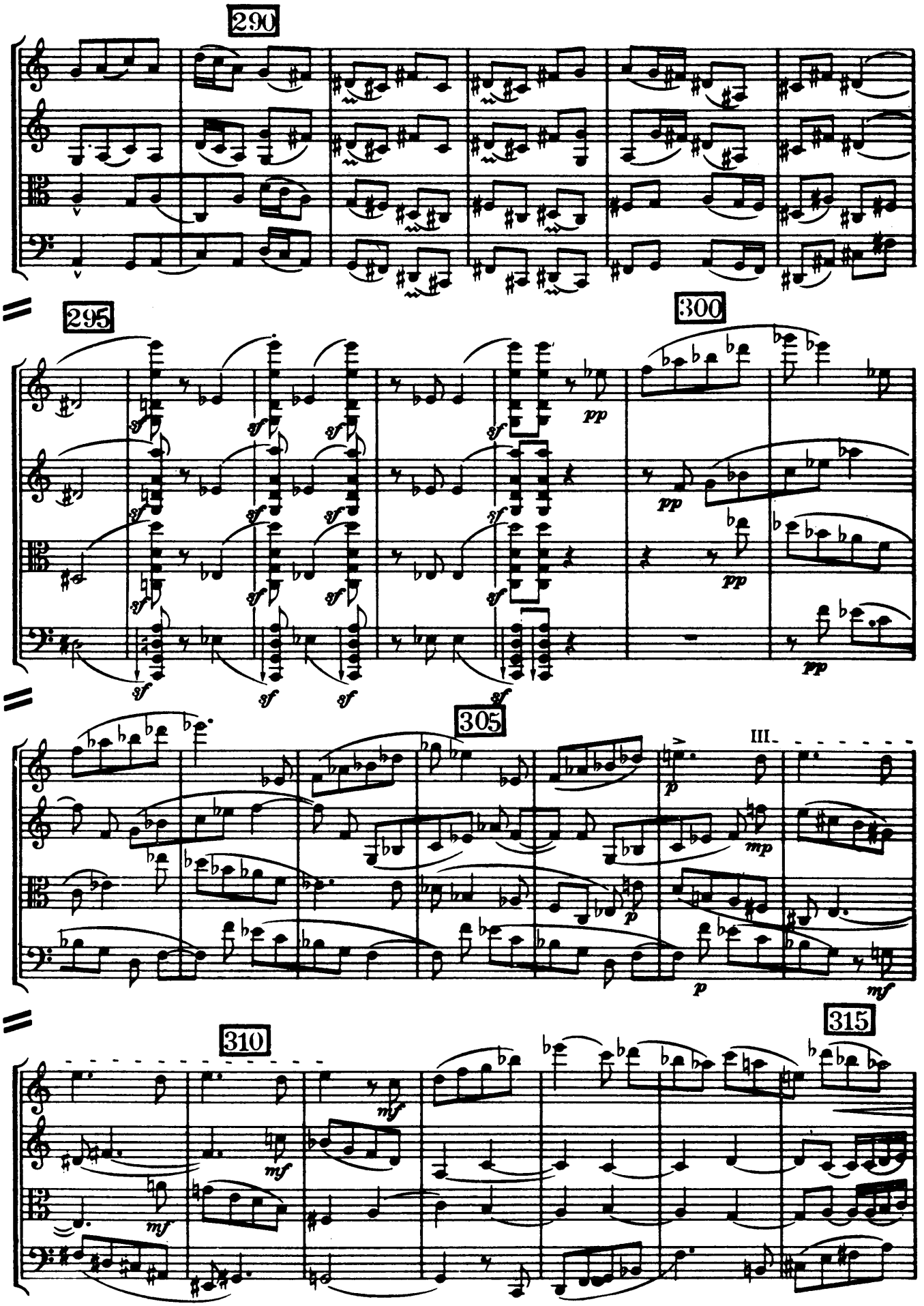

205
p leggero, grazioso
marcato
arco
p
p leggero, grazioso
210
sempre p
sempre p
poco marc.
poco marc.
mf
mf
sf
p
sf
p
215
f
f
f
f
f
f
mf
f

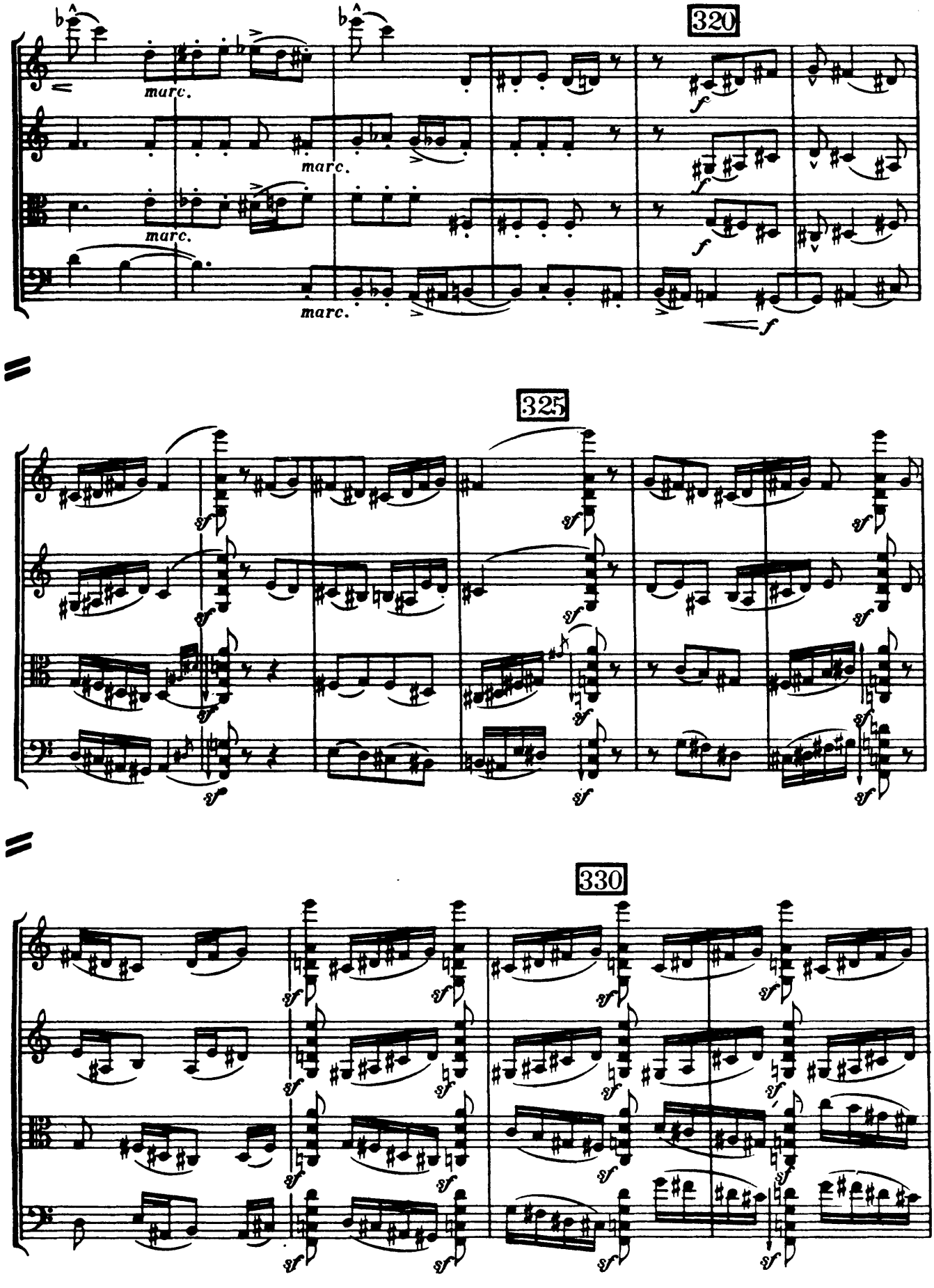

220
mf
f
p
225
pp cresc.
230

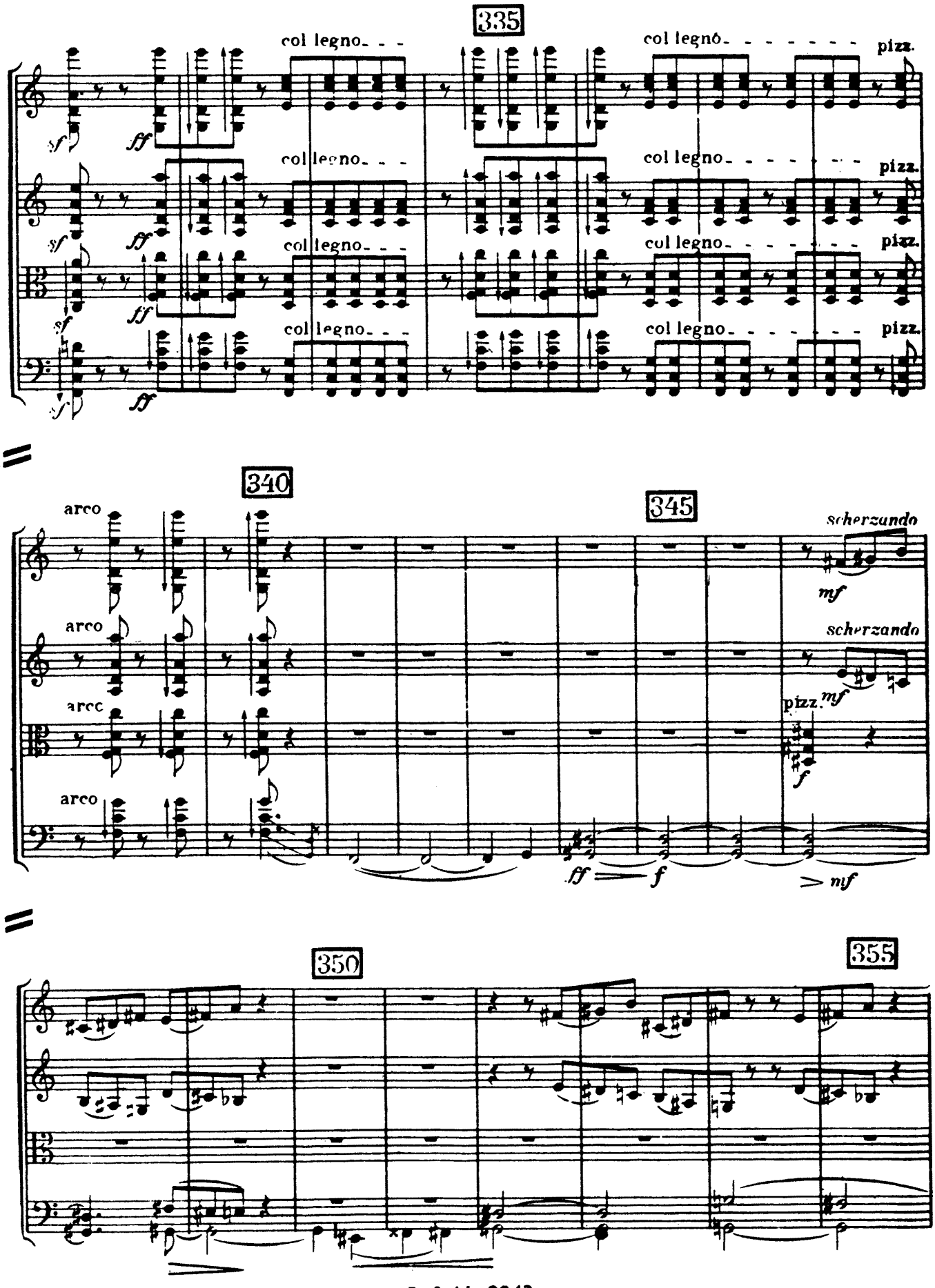

235
ff
f marc.
240
245
sf
simile
250

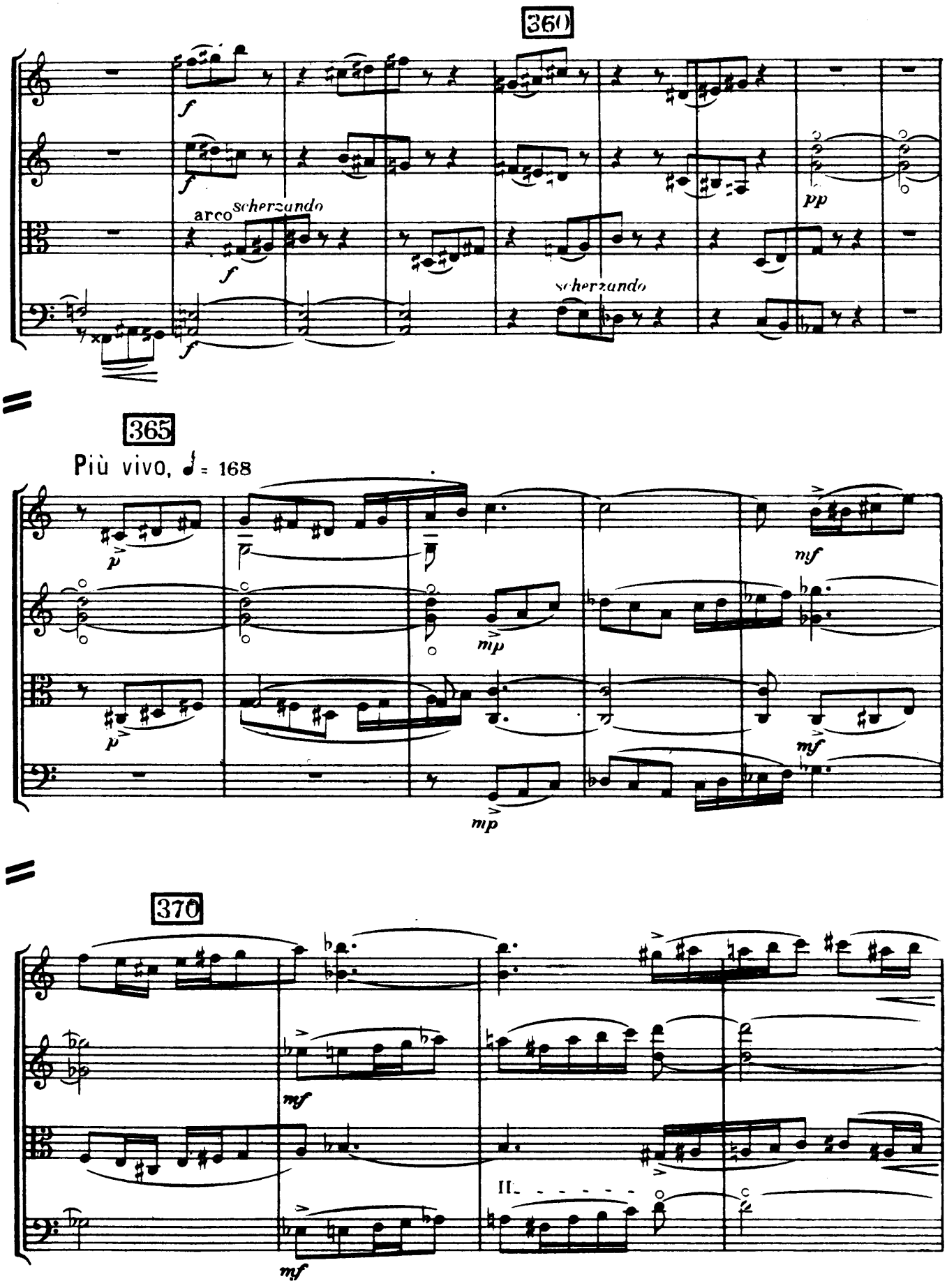

255
260
265

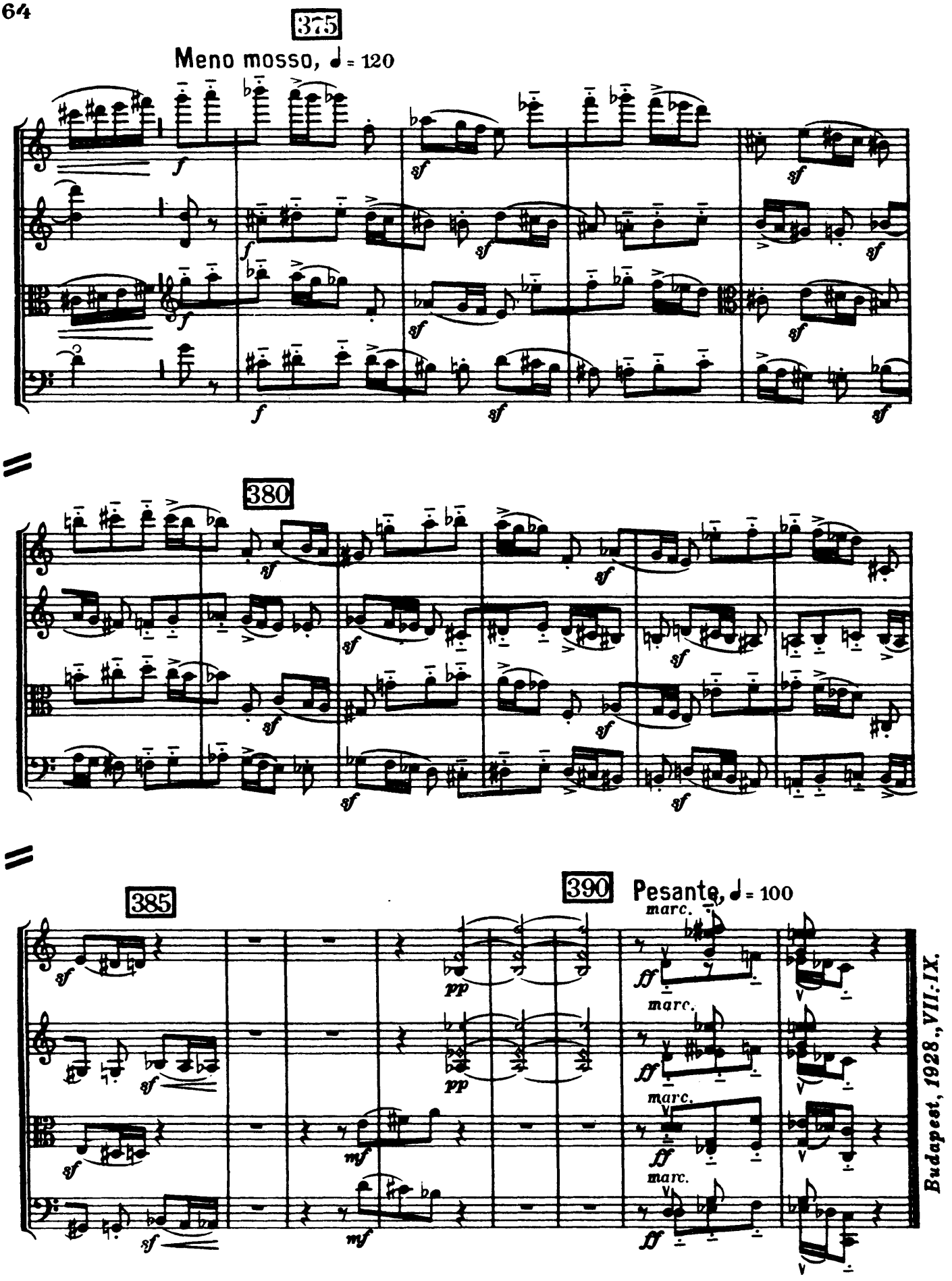

270
275
280
IV
285


290
295
300
305
310
315
III.


320
marc.
marc.
marc.
marc.
f
325
sf
330


335
col legno
pizz.
340
345
arco
scherzando
mf
pizz.
f
ff
> mf
350
355


360
arco
scherzando
scherzando
365
Più vivo, ♩ = 168
370


375
Meno mosso, ♩ = 120
380
385
390
Pesante, ♩ = 100
marc.
Budapest, 1928., VII.-IX.