

1. a. Write an upper voice by using quarter and half notes, write prepared and unprepared dissonances.
- b. Write an upper voice also using eight and sixteenth notes provide ornamental elements while preserving most of the dissonances

Musical notation for exercise 1. The upper voice staff is empty with four rests. The lower voice staff contains a sequence of notes: G₂, G₂, F#₂, G₂, F#₂, G₂, G₂.

Musical notation for exercise 1b. The upper voice staff is empty with five rests. The lower voice staff contains a sequence of notes: G₂, G₂, F#₂, G₂, F#₂, G₂, G₂, G₂.

2. a. Write a lower voice using the eighth note as the smallest value, write prepared and unprepared dissonances.

Musical notation for exercise 2. The upper voice staff contains a sequence of notes: G₂, G₂, F#₂, G₂, G₂, F#₂, G₂, F#₂, G₂, G₂. The lower voice staff is empty with five rests.