

# Tristan and Isolda.

## Act I.

### Introduction.

Richard Wagner.

Langsam und schmachtend.  
Lento e languido.

Piano.

espress.

*p* *f* *p* *cresc.*

*zart dolce* *ten.* *belebt animato*

*f* *dim.* *p* *p*

*Belebend.*  
*Animando.*

*sf* *cresc.* *sf* *molto cresc.*

*rallent.* *a tempo*

*ff* *dim.* *dolce* *p* *p*

*sf* *p* *cresc.* *f* *=p*

*cresc.*

Music score for piano, six staves:

- Staff 1: Dynamics: *f*, *ff*.
- Staff 2: Dynamics: *più f*, *ff*, *meno f*, *espress.*
- Staff 3: Dynamics: *p*, *p*.; Performance: *sempre più f*, *marcato*.
- Staff 4: Dynamics: *f*.
- Staff 5: Dynamics: *f*.
- Staff 6: Dynamics: *più f*, *più f*.

*molto espress.*

*ff* *f* *f*

*sempre f*

*più f* *più f*

*molto espress.*

Allmählich im Zeitmass etwas zurückhaltend.  
Il tempo poco a poco ritenuo.

*espress.*

*dim.*

*p*

*zart dolce*

*cresc.*

*p*

*p*

*più p*

*pp* (The Curtain rises)

## Scene I.

A marquee, richly hung with rugs, on the forward deck of a sailing-ship, at first entirely closed at the back; on one side a narrow companion-way leads to the cabin below.

Isolda on a couch, her head buried in the cushions. Brangäna, holding back a curtain, looks out over the side of the ship.

Mässig langsam.

Andante moderato.

The Voice of a young Sailor (from above, as if from the mast-head)

(kräftig)  
(energico)

Tenor.

West-wärts schweift der Blick, ostwärts streicht das Schiff. Frisch  
West-ward glanc-es sweep, east-ward steers the ship. The

(nachlassend) (calando)

weht der Wind der Hei-math zu:- mein i - risch Kind, wo~ wei-lest du?  
west-wind wild blows homeward now:-mine I - Irish child, where ling'rest thou?

(etwas gedehnt) (poco steso)

Sind's dei-ner Seuf-zer We - hen, die mir die Se - gel blä - hen?  
Or is it, thou art try - ing to fill the sails, by sigh - ing?

We - he, we - he, du Wind!\_ Weh, ach we - he, mein Kind!  
Blow then, wind fresh and wild!\_ Woe, ah! woe is my child!

I - ri - sche Maid,—— du wil - de, min - ni-ge  
Mine I - Irish maid,—— my wild and am - o - rous

Lebhaft.

Vivace.

Isolda (starting up quickly)

(She looks round disturbed)

Maid!  
maid!

Wer wagt mich zu höh-nen?  
Who dares thus to mock me?

Mässig.  
Moderato.

Brangä - ne, du?  
Brangæ - na, ho!

Sag', wo sind wir?  
Say, where are we?