

# SONATE.

175

Op.14, N°2.

Der Baronin von Braun gewidmet.  
motif in sequence

**Allegro.**

motif

Theme 1 in G

10. *p legato*

complete cadence

transition

NB stepwise bass notes moving toward pedal on A.

sequence

pedal point

A is dominant

V in D

Theme 2 in D

1) Short appoggiatura. 2) The turn is to be played in the preceding measure.

cadence in A?  
No, just to accentuate  
the dominant of D

176

conclusion

35

40

45

50

55

60

cadence

cadence

1) Thus in the original Mollo and Simrock editions, recent editions make this analogous to m. 170, which, however, could not be played on Beethoven's piano.

cadence

cadence

Development

Switch to g minor! Motif Th. 1

fragmentation  
177

65

*pp*

*pp*

imitation

*cresc.*

70

*p*

*p*

moving toward Bb

*f*

*p*

75

1st half ending on V

second half seeming to move to... c minor?

*decresc.*

*p*

77

*pp*

Ab

*f*

*p*

80

D7

Gm

*p*

85

At 80 the suggestion of c minor is disrupted with a sudden deceptive cadence (V-VI instead of V-I)  
 The Ab chord is the beginning of a chain of dominants Ab-D7-Gm-C7-Fm-F-F7-Bb-Bb7 leading to  
 the "fake recapitulation" in Eb major on 98 :-)

178

90

C7

Fm

F7

Bb

sf

95

Bb7

Bb7 is V in.... Eb major

sf

Fake recapitulation: good theme "wrong" key :-)

100

2nd half deviating from original (again)

105

cresc.

f

sf

110

1) Thus in the original editions; recent editions have  as in m. 4; see footnote to m. 43.

115

snippet from motif 1

decresc.

pp

(cresc.)

Recapitulation Home! 125

Even more fragmented  
"locken zum Thema"... :-)

Same procedures,  
remaining  
in home key

130

135

cresc.

sf

cresc.

sf

pp

180

140

cresc.

p

cresc.

145

p

3, 2

150

6

Theme 2 now in  
G major

155

p

160

5

Cadence in D?  
compare 35

165

cresc.  
3 1 4 2

p

170  
*cresc.*      *f*  
170      181

175  
*sf*      *p dolce*  
175

180  
180  
*cresc.* - - -

185  
*decresc.*      185      *Coda*  
*cresc.*

190  
*rinf.*      *p*      *cresc.* - - -      *f*      *sf*  
190

195  
195