

59 *pp*

62

66 *pp* *morendo jusqu'à la fin*

68

70

72

Detailed description: This page contains five systems of musical notation for piano. The first system (measures 59-61) is marked *pp*. The second system (measures 62-65) continues the piece. The third system (measures 66-67) is marked *pp* and *morendo jusqu'à la fin*. The fourth system (measures 68-69) features a prominent sixteenth-note arpeggiated pattern in the right hand. The fifth system (measures 70-72) concludes the section with a final chord and a fermata.

*L'isle joyeuse*

*Quasi una cadenza*

*PIANO*

3 *f* *p* *p*

5 *piu p* *sfz* *sfz* *pp*

8 *p* *liger et rythmé*

16 units

Tempo: Modéré et très souple

21

Detailed description: This page contains three systems of musical notation for piano. The first system (measures 1-2) is marked *PIANO* and *Quasi una cadenza*. The second system (measures 3-4) is marked *f*, *p*, and *p*. The third system (measures 5-7) is marked *piu p*, *sfz*, *sfz*, and *pp*. The fourth system (measures 8-10) is marked *p* and *liger et rythmé*. A circled '16' indicates a 16-measure unit, and a circled '21' indicates a 21-measure unit.

10

12

14

*poco cresc.*

Retenu - - Tempo

*p* *piu p*

16

*p* *piu p* *mf* *p*

18

*mf* *p*

20

*piu p* *pp*

un peu en dehors

22

24

*mf* *dim.*

26

*pp* *mf* *dim.*

28

*p*

32 80

36

40

44

48 96

52

56 108

60

64

66 116 Un peu céd. Molto rubato

69



123 *pp*

127 *pp* (178)

131

135 *p*

139 *f* (190) (192)

143 *f* (194) (197)

148

152 *sempre cresc.* (205)

156 *f* (207) (209)

160 *mf* Plus animé (215)

166

170

174

178

182

186

192

198

203

207

212

216

269 Un peu cédé

*f* *f* *f* *piu f* *ff*

*très en dehors*

221

226

231

285

236

*piu ff* *ff* *ff*

242

293

Tempo: très animé jusqu'à la fin.

246

*ff* *ff*

249

301

252

305

*fff*

8

*8va bassa*