

Music before 1800

What did you **learn**?

1. In general as a musician?
2. Specifically for your own playing and performing?
3. Where do you listen for, what is being communicated by the music? (Language ...)
Be concrete and specific.
Examples, please!

1800-1900

1800-1850

1850-1900

Background reading

Romanticism in OMO
 Romanticism in OAO
 Aesthetics in OAO

the three most important words:

1. CHANGE
2. CHANGE
3. CHANGE
:-)

origin

Romanticism
 a problematic term

Topics

Enlightenment

Mankind
 The individual

Aesthetics

Philosophy

Music Criticism

Society

The Artist

New German School

Revolutions

Music

Diverging traditions

Industrial

Literature

Science

Poetry

Technology

Painting