

Fig. 5.1

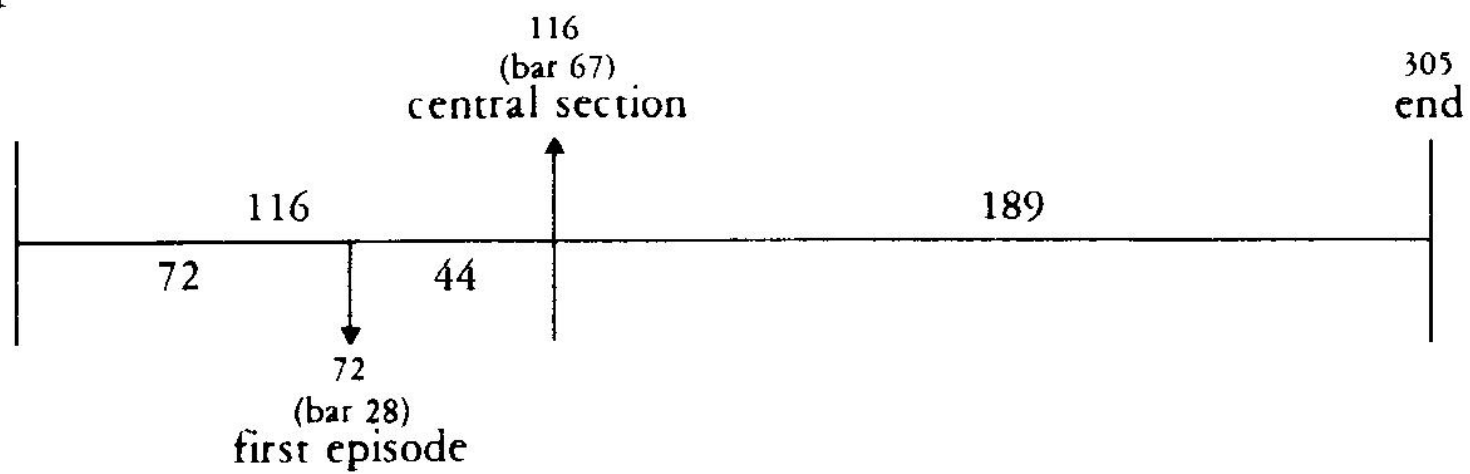


Fig. 5.2

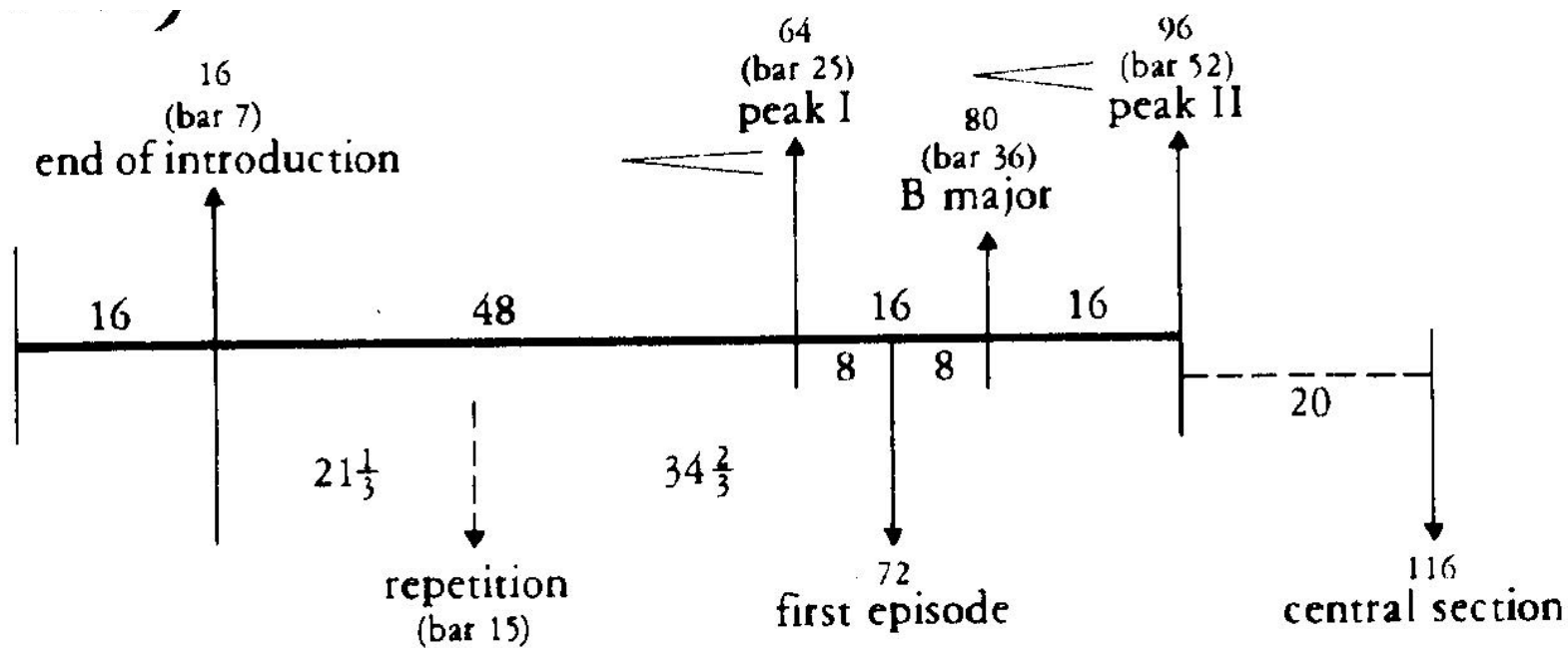


Fig. 5.3

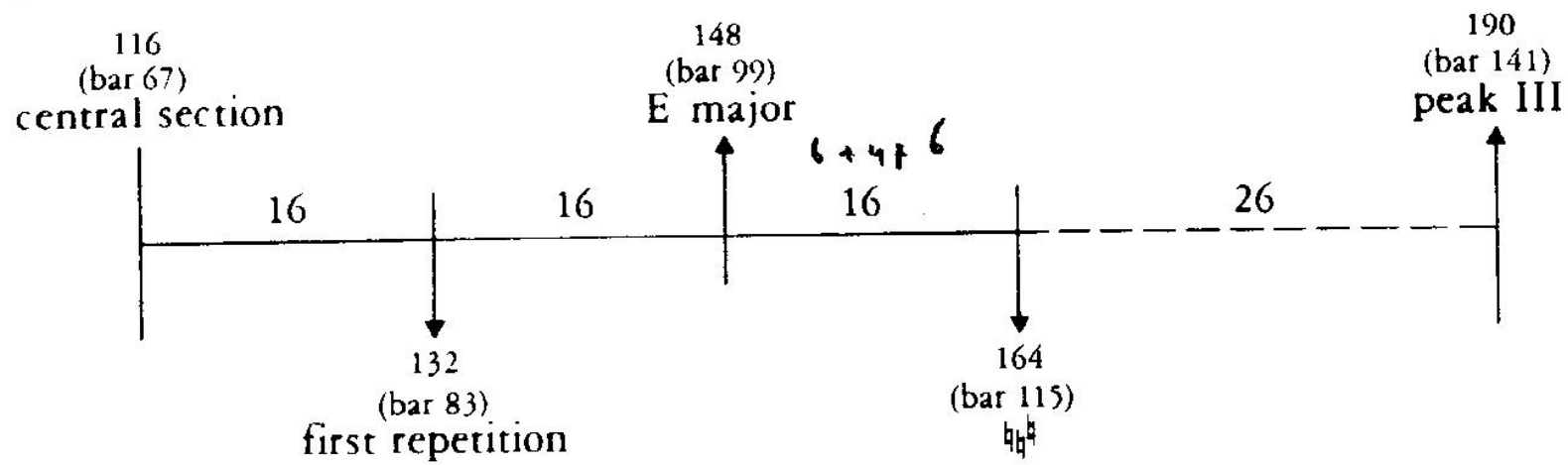


Fig. 5.4

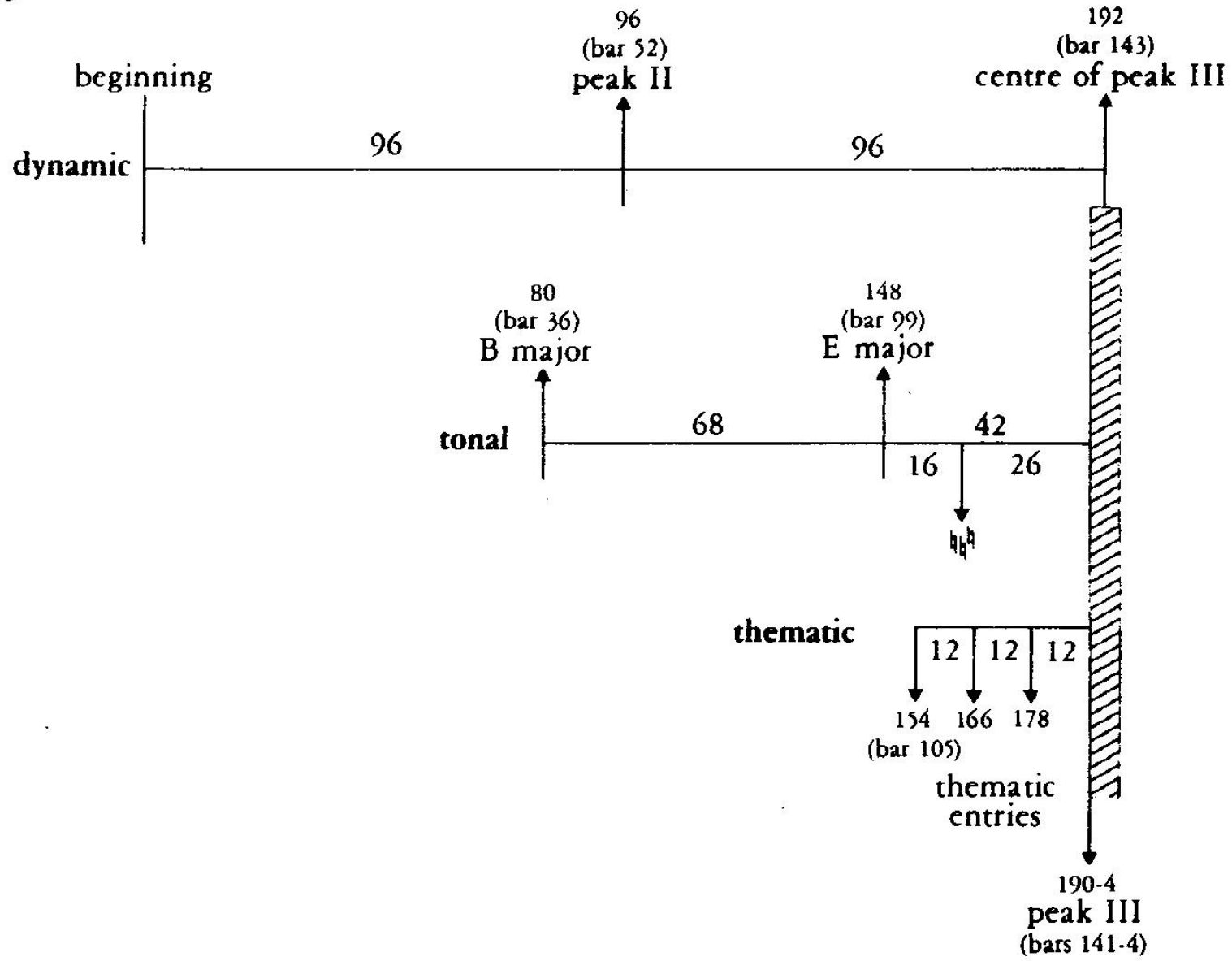
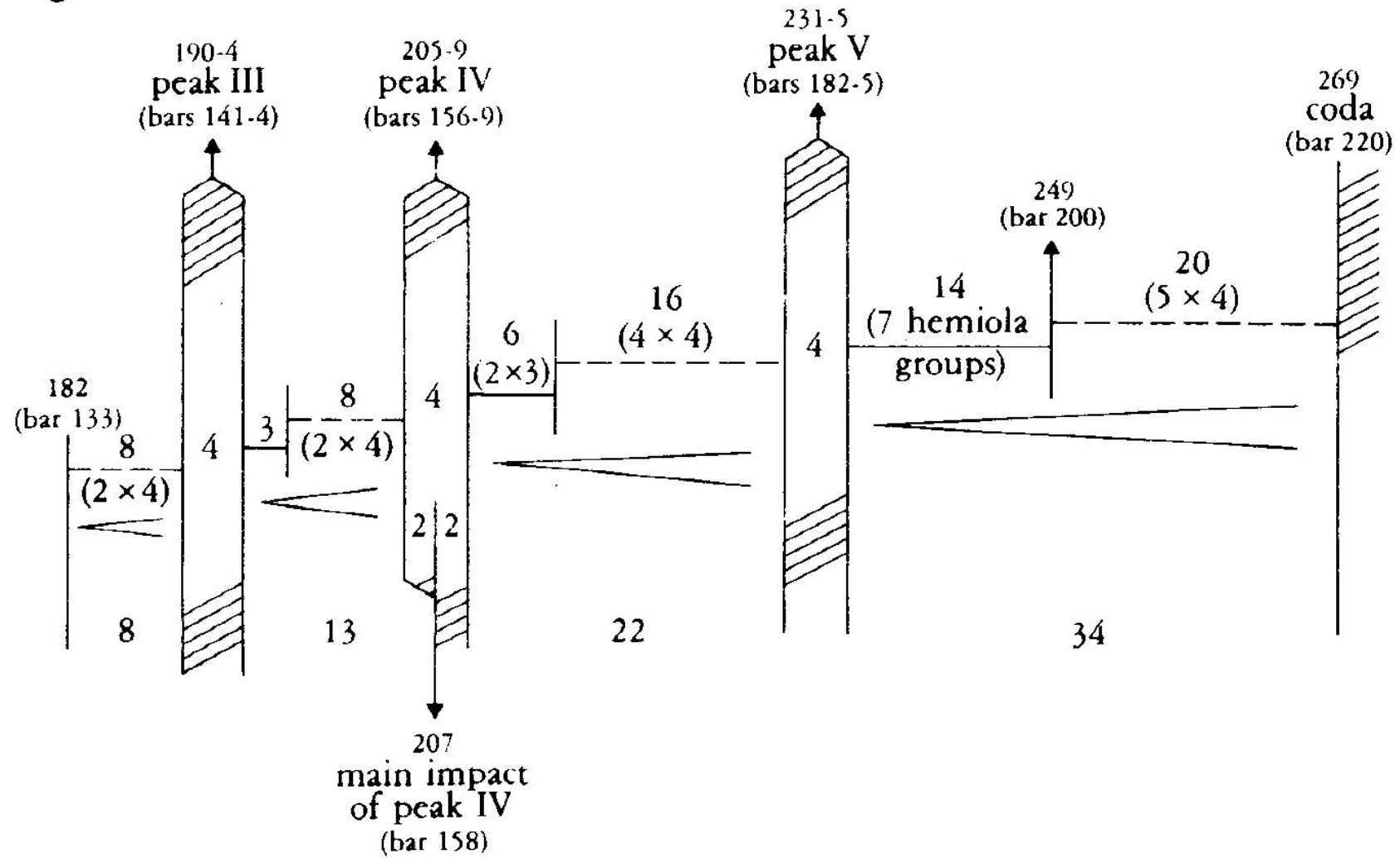


Fig. 5.5



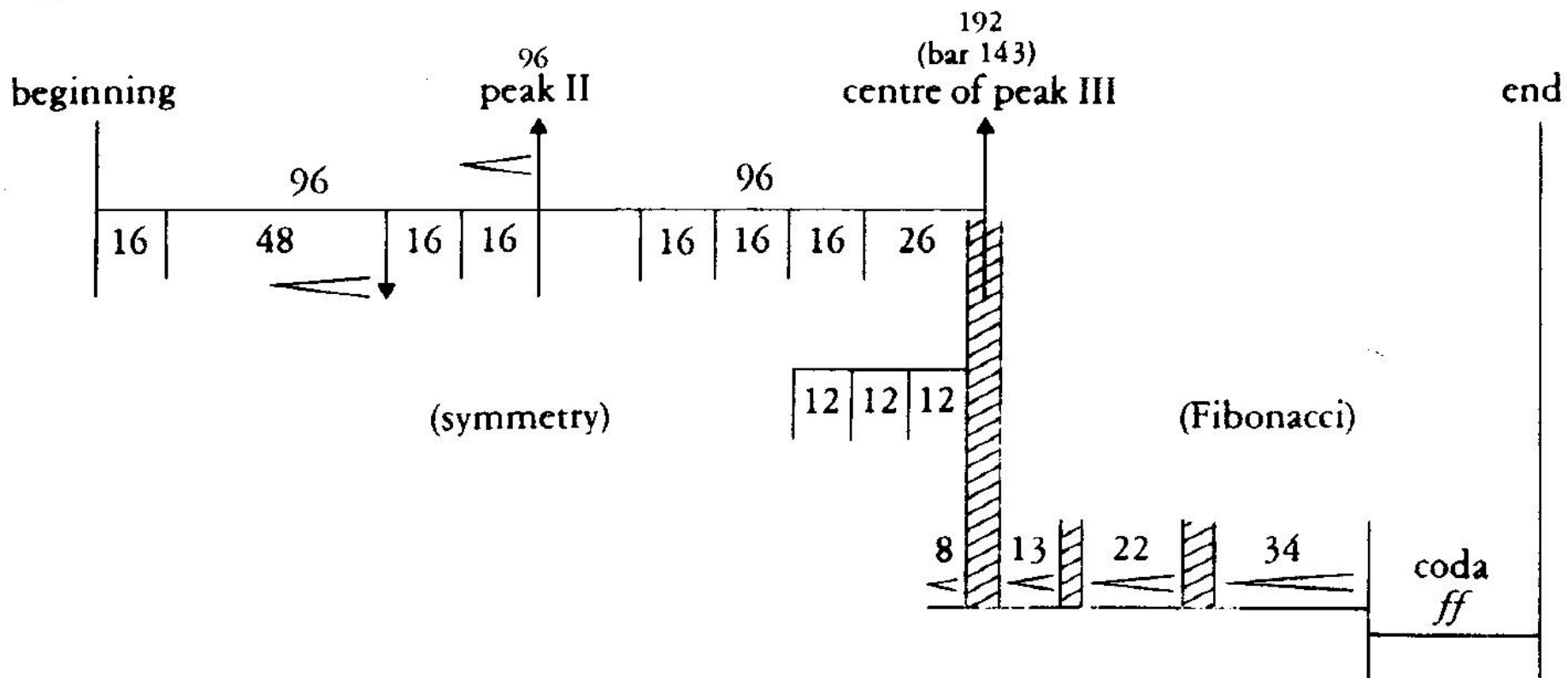


Fig. 5.7

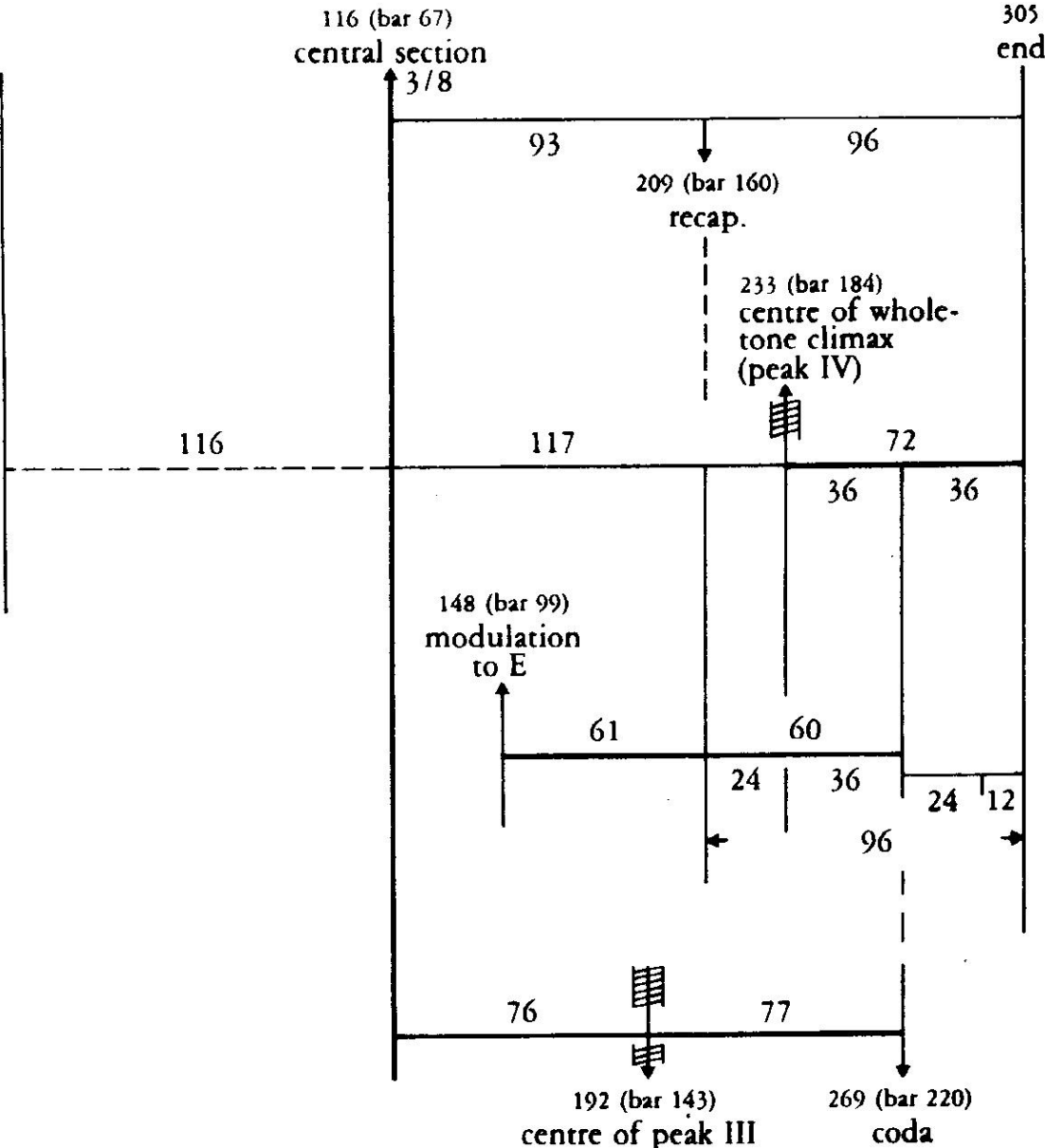
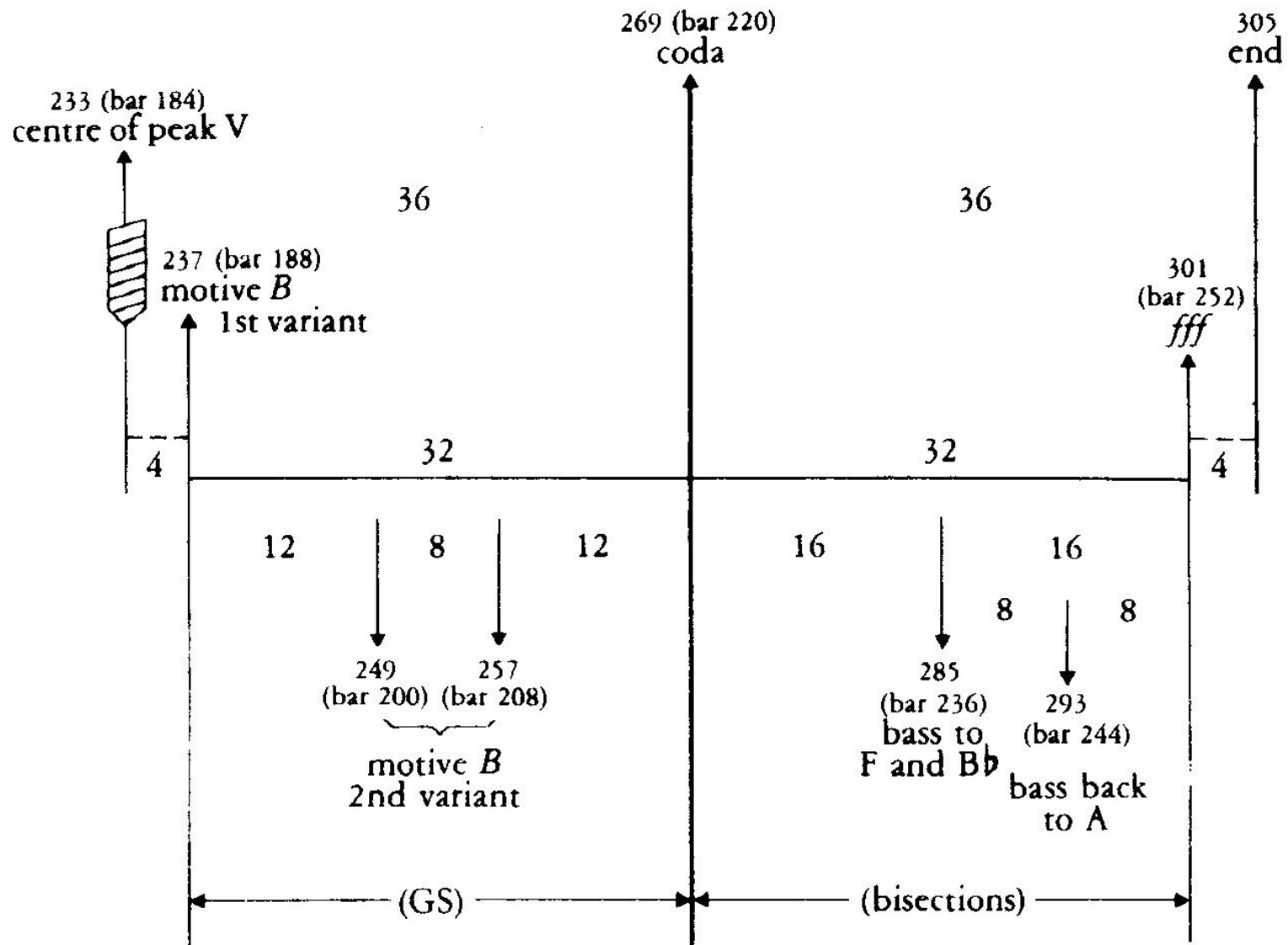


Fig. 5.8



approach to peak III	peak III	approach to peak IV	peak IV	approach to peak V	peak V	approach to coda	coda
	diatonic, but in foreign key		acoustic, whole-tone		completely whole-tone		diatonic major
whole-tone		acoustic, whole-tone, bass pedal C		acoustic, lydian, whole-tone, bass pedal A		chromatic, shifting harmony; then whole-tone bass movement	