

Music Philosophy & Aesthetics

Meeting 1
Introduction

Key issues

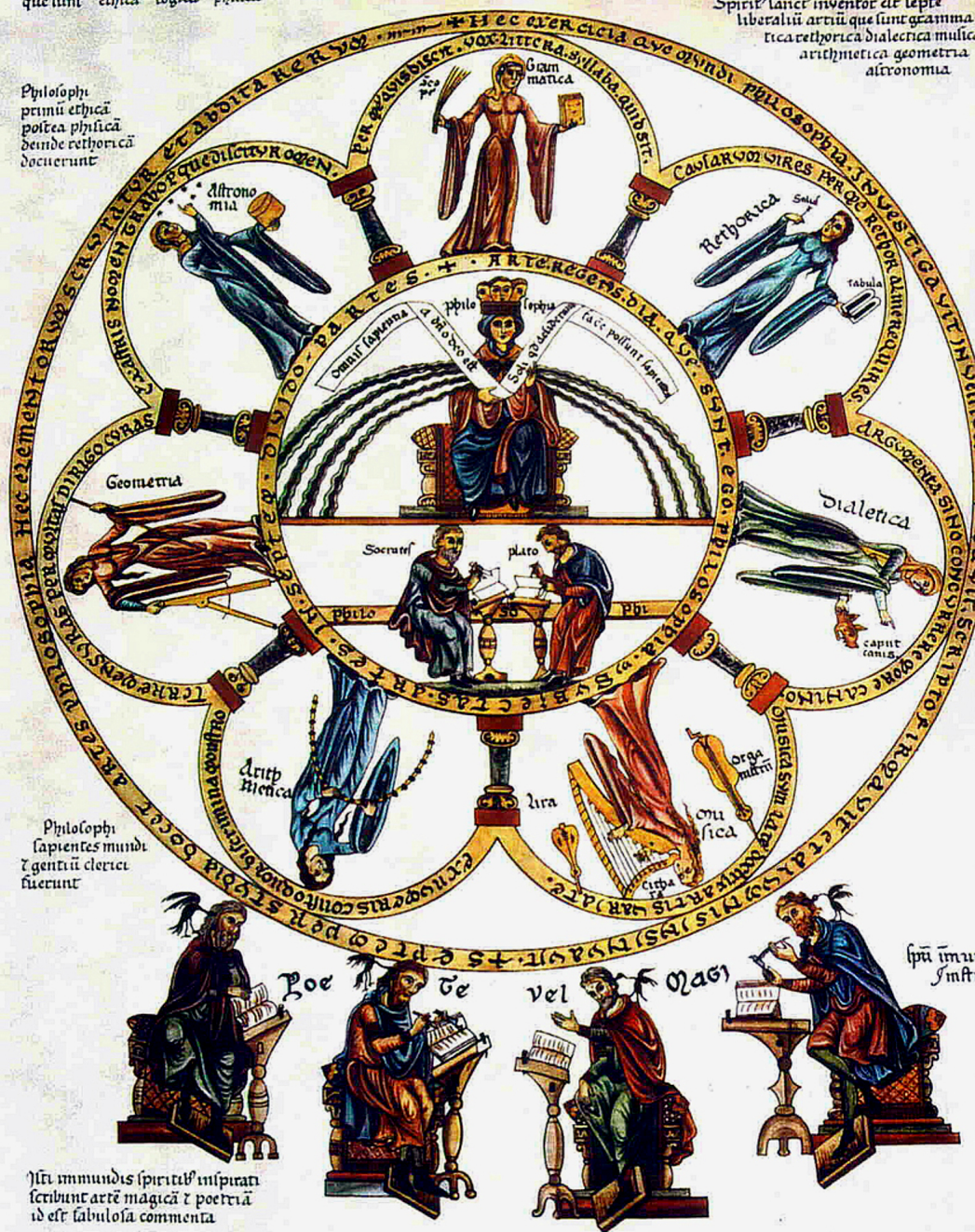
Philosophy

- Thinking about issues like
- Truth
- Goodness
- Wisdom
- Beauty
- Virtues (Justice...) and music?

Philosophia dividitur in tres partes
que sunt ethica logica physica

Philosophi
primū ethicā
postea physicā
deinde rethoricā
docuerunt

Septē fontes sapientie fluunt de philoso-
phia que dicuntur liberales artes
Spiritus sanctus inventor est septē
liberalium artium que sunt grammā-
tica rethorica dialectica musica
arithmetica geometria
astronomia



Key issues (2)

Aesthetics

Thinking about issues like:

- Beauty
- Quality
- Understanding (hermeneutics)

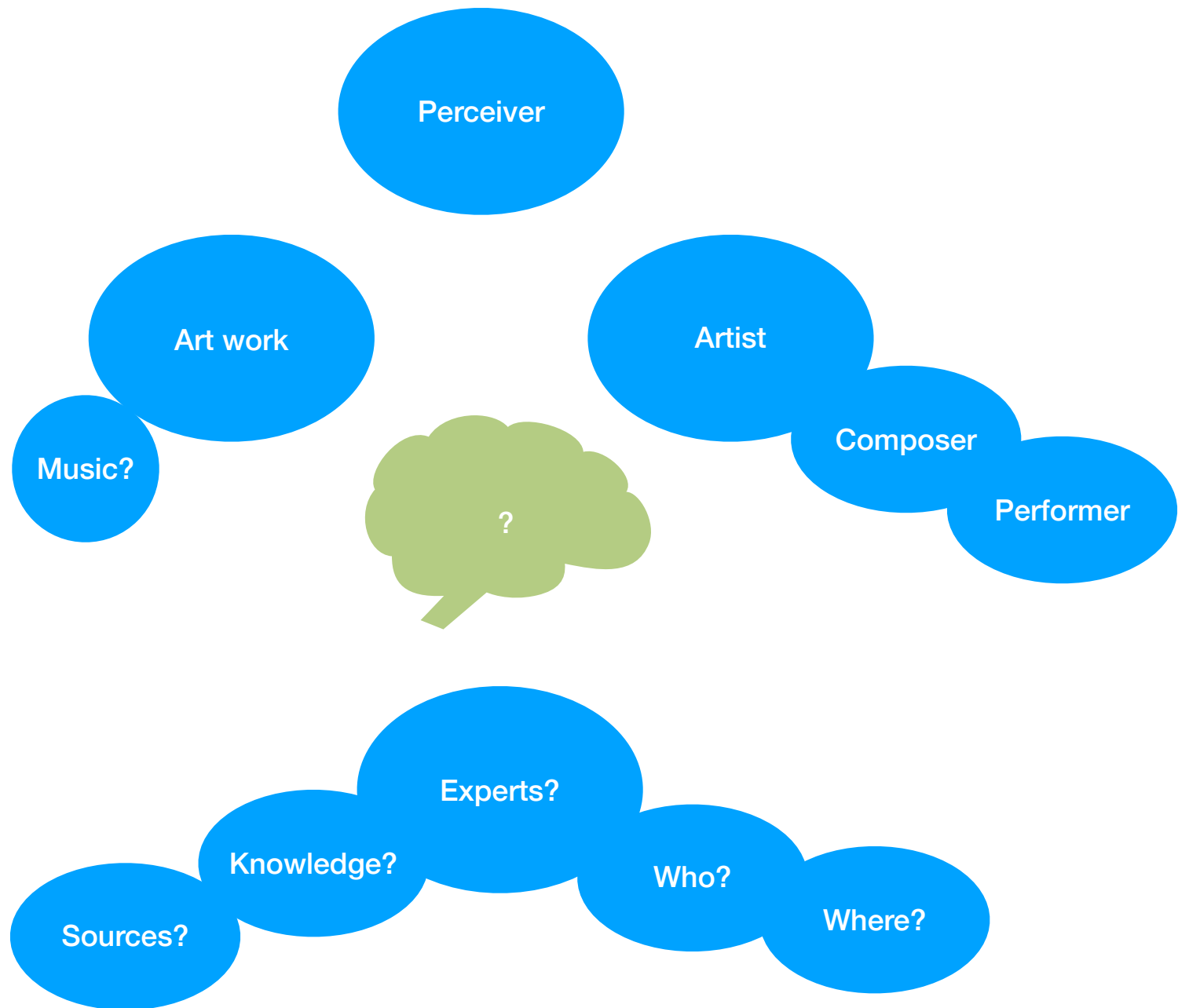
In many *dimensions* and from many *perspectives*
...and music?

Key issues (3)

- Interpretation
- Hermeneutics
- Schleiermacher
- Musical hermeneutics
- Gadamer

Music aesthetics

- Relatively young as a discipline/field of research
- Late 18th century
- Schubart
- Heinse
- Wackenroder
- Forkel
- Schlegel
- Kant (!)



Guidance



Verdicts



Assessment

- (Group) presentation:
- One work
- Two performances
- Comparison (observation)
- Opinion and argumentation

Books

- The good, the bad and the ugly
- In music?
- In literature?