

III SCHERZO

Vivace

I Violini

II

Viola

Violoncelli

Contrabassi

p *fz* *[p]* *fz* *p* *ne příliš slabě ** *cresc.*

I Viol.

II

Vle

Vcl.

Cb.

fz *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

I Viol.

II

Vle

Vcl.

Cb.

mf *mf* *fz* *fz* *dim.* *p* *mf* *mf* *fz* *fz* *dim.* *p* *mf* *mf* *fz* *fz* *dim.* *p*

*) *p* non troppo

Viol. I
Viol. II
Vle
Vcl.
Cb.

pp sempre
pp sempre
pp sempre
pizz.
pp sempre

20

Viol. I
Viol. II
Vle
Vcl.
Cb.

p
[p]
arco *p*
p
p

fz *p*
fz *p*
p
p

25

Viol. I
Viol. II
Vle
Vcl.
Cb.

fp
p
p
fz
fz

30

I Viol. *poco a poco cresc.*

II Viol. *poco a poco cresc.*

Vle *poco a poco cresc.*

Vcl. *[cresc.]*

Cb. *fz*

35

I Viol. *cresc.*

II Viol. *cresc.*

Vle *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

I Viol. *ff*

II Viol. *ff*

Vle *ff*

Vcl. *ff*

Cb. *[f —] ff*

40

I
Viol.
II
Vle
Vcl.
Cb.

45

I
Viol.
II
Vle
Vcl.
Cb.

50

fz *trmn*

I
Viol.
II
Vle
Vcl.
Cb.

55

fz *trmn* *ff*

60

I

Viol.

II

Vle

I

Vcl.

II

Cb.

dim.

p

dim.

p - dim.

p - dim.

p - dim.

p - dim.

65

70

I

Viol.

II

Vle

I

Vcl.

II

Cb.

pp

dolce

pp

[pp]

pp

pp

Viol. I
Viol. II
Vle
Vcl. I
Vcl. II
Cb.

[p] *cresc.* *fz* *cresc.* *fz*

cresc. *fz* *cresc.* *[cresc.]* *f*

fz *cresc.* *f*

fz *cresc.* *f*

pizz. *[mp]* *[f]*

75

Viol. I
Viol. II
Vle
Vcl. I
Vcl. II
Cb.

p *f* *dim.* *p*

p *f* *p*

p *f* *[p]*

p *f* *p*

p *f* *p*

[p] *f* *p*

arco

80

rit. *a tempo*

85 *poco rit.* 90 *rit.*

I Viol. *pp* *ppp*

II *pp* *ppp*

Vle *pp* *ppp*

I Vcl. *pp* *ppp*

II *pp* *ppp*

Cb. *pp* *pizz.* *[ppp]*

a tempo 95

I Viol. *cresc.* *dim.* *pp*

II *cresc.* *dim.* *pp*

Vle *cresc.* *dim.* *pp*

I Vcl. *cresc.* *pp*

II *cresc.* *pp*

Cb.

100 rit. 105 Andante pizz.

Viol. I [pp]

Viol. II pizz.

Vle pp pizz.

Vcl. I [pp]

Vcl. II pp

Cb. pp

[cresc.] *cresc.* *f* *[dim.]*

Tempo I.

110

Viol. I arco [p]

Viol. II arco [p]

Vle arco [p]

Vcl. I [p]

Vcl. II [p]

Cb. [arco] p

dim. *dim.* *dim.* *dim.* *dim.*

115 rit.

ppp

ppp

ppp

ppp

ppp

a tempo

120

[p] dolce

[p] dolce

p

pizz.

[p] pizz.

p

125

fz

fz

130

cresc.

molto cresc. f

cresc.

molto cresc. f

f

f

f

Viol. I 135

Viol. II

Vle. 140

Vcl.

Cb.

f *pp* *arco* *pp* *arco* *pp*

Viol. I 145

Viol. II

Vle.

Vcl.

Cb.

cresc. *cresc.* *cresc.*

Viol. I 150

Viol. II

Vle.

Vcl.

Cb.

f *dim.* *dim.* *p* *f* *dim.* *p*

Viol. I

Viol. II

Vle

Vcl.

Cb.

155

p

[sempre *pp*]

[sempre *pp*]

Viol. I

Viol. II

Vle

Vcl.

Cb.

160

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

165 170

I Viol. *f* *p*

II Viol. *f* *p*

Vle *f* *p*

I Vcl. *f* *p*

II Vcl. *f* *p*

Cb. *f* *p*

175

I Viol. *ff* *dim.*

II Viol. *ff*

Vle *ff* [*pp*]

I Vcl. *ff* *pp*

II Vcl. *ff* *pp*

Cb. *ff* *pp*

Viol. I *pp* 180

Viol. II *pp*

Vle *non legato*

Vcl.

Cb.

Viol. I 185

Viol. II

Vle

Vcl. *cresc.*

Cb. *cresc.*

Viol. I *sempre pp*

Viol. II *sempre pp*

Vle *sempre pp*

Vcl. *fz*

Cb. *fz*

cresc.

cresc.

cresc.

cresc.

Viol. I

Viol. II

Vle

Vcl.

Cb.

f

190

Viol. I

Viol. II

Vle

Vcl.

Cb.

ff

f

195

Viol. I

Viol. II

Vle

Vcl.

Cb.

f

200

205

I

Viol.

II

Vle

Vcl.

Cb.

[Sim.]

V

V

210

I

Viol.

II

Vle

Vcl.

Cb.

fp

fp

fp

pizz.

fp

V

V

V

V

215

I

Viol.

II

Vle

Vcl.

Cb.

arco

pizz.

fz

Viol. I 220 *fz*

Viol. II *fz*

Vle

Vcl.

Cb.

Viol. I *fp* 225 *fp* *fp*

Viol. II *fp* *fp* *cresc.*

Vle *fp* *fp*

Vcl. *fp* [*fp*]

Cb.

Viol. I *fp* 230 *mf cresc.*

Viol. II *mf cresc.*

Vle *mf* *mf* *cresc.*

Vcl. *mf cresc.* [*cresc.*]

Cb.

First system of musical notation (Measures 235-240). The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is B-flat major. The time signature is 12/8. The music features rapid sixteenth-note passages in the Violins and Viola, and a more melodic line in the Violoncello and Contrabasso. Dynamics include *ff* (fortissimo) and *f* (forte). A *[arco]* marking is present in the Contrabasso staff.

Second system of musical notation (Measures 240-245). The score continues with the same instruments. The music features rapid sixteenth-note passages in the Violins and Viola, and a more melodic line in the Violoncello and Contrabasso. Dynamics include *fz* (forzando) and *f* (forte).

Third system of musical notation (Measures 245-250). The score continues with the same instruments. The music features rapid sixteenth-note passages in the Violins and Viola, and a more melodic line in the Violoncello and Contrabasso. Dynamics include *fz* (forzando) and *f* (forte). A *trum* (trumpet) marking is present in the Violoncello and Contrabasso staves.

Viol. I

Viol. II

Vle

Vcl.

Cb.

tr

tr

tr

fz

Viol. I

Viol. II

Vle

Vcl.

Cb.

250

fz

ff

ff

ff

ff

dim.

Viol. I

Viol. II

Vle

Vcl.

Cb.

255

260

p

pp

p

pp

p

pp

p

265

espress.

p

molto espressivo

cresc.

p

cresc.

dim.

p

cresc.

dolce

[p]

[p]

Viol. I

Viol. II

Vle

Vcl. I

Vcl. II

Cb.

270

dim.

p

fz

p

p

cresc.

[f]

pizz.

[f]

p

275

I Viol. *f* *dim.*

II *fz* *dim.*

Vle *f* *dim.*

I Vcl. *f* *dim.*

II *f* *dim.*

Cb. *f* *arco* *dim.*

poco rit. a tempo

280

I Viol. *p* [*pp*] *dim.* *ppp*

II *p* *pp* [*dim.*] *ppp*

Vle *pp* [*dim.*] *ppp*

I Vcl. *pp* [*dim.*] [*ppp*]

II *pp* [*dim.*] [*ppp*] *pizz.*

Cb. *pp* [*dim.*] [*ppp*] [*pizz.*] [*arco*]

285

Viol. I 290

Viol. II

Vle

Vcl.

Cb.

tranne

Viol. I 295

Viol. II

Vle

Vcl. [arco]

Cb.

Viol. I 300

Viol. II

Vle

Vcl.

Cb.

305

310

I Viol.

II Viol.

Vle

Vcl.

Cb.

ppp

315

[acceler.]

I Viol.

II Viol.

Vle

Vcl.

Cb.

pp

320

I Viol.

II Viol.

Vle

Vcl.

Cb.

cresc.

ff