

## II

Tempo di Valse ♩=70

I Violini

II

Viola

Violoncelli

Contrabassi

Viol. I

Viol. II

Vle

Vcl.

Cb.

Viol. I

Viol. II

Vle

Vcl.

Cb.

*cresc.*

*cresc.*

*cresc.*

*fz*

*cresc.*

*cresc.*

*fz*

*cresc.*

*arco*

*fz*

This musical score is for the Violins I and II, Viola, Violoncello, and Contrabasso. It is written in G major (three sharps) and 3/4 time. The score is divided into two systems by a double bar line. The first system contains measures 19 and 20. The second system contains measures 21, 22, 23, and 24. The Violins I and II parts are in treble clef. The Viola part is in treble clef. The Violoncello and Contrabasso parts are in bass clef. The score includes dynamic markings such as *f* (forte), *p* (piano), *dim.* (diminuendo), and *fz* (forzando). The Violins I and II parts feature rapid sixteenth-note passages. The Viola part has a more melodic line with some rests. The Violoncello and Contrabasso parts provide a rhythmic and harmonic foundation with eighth and sixteenth notes.

25

I Viol. *f* *dim.* *f* *dim.* *f<sub>z</sub>*

II *f<sub>z</sub>* *p* *f<sub>z</sub>* *dim.*

Vle *f* *p* *f* *dim.*

Vcl. *f* *p* *f* *dim.*

Cb. *f<sub>z</sub>* [*p*] *f<sub>z</sub>* [*dim.*]

30

I Viol. *dim.* *p*

II *dim.* *pp* [*p*]

Vle *p dim.* [*pp*]

Vcl. *p dim.* [*pp*]

Cb. *pizz.* [*pp*]

*p dim.* [*pp*]

35

40

I Viol. *p* *f* *p* *f* *p*

II *f* *p* *f* *p*

Vle *f* *p*

Vcl. *f* *p*

Cb. *arco* *f* *p*

1.

I  
Viol. I  
II  
Vle  
Vcl.  
Cb.

*f<sub>z</sub>* *p* *f* *[f<sub>z</sub>]* *ff*

2.

I  
Viol. I  
II  
Vle  
Vcl.  
Cb.

*[f<sub>z</sub>]* *ff* *p* *dim.*

55

I  
Viol. I  
II  
Vle  
Vcl.  
Cb.

*dim.* *p* *p* *p* *pizz.*

[pp]

poco a poco rit.

I Viol. I *cresc.* *p*

II *[cresc.]* *p*

Vle *cresc.* *p* *pp*

Vcl. *[cresc.]* *p*

Cb. *cresc.* *p*

Poco meno mosso

I Viol. I *pp* *ppp*

II *pp* *[ppp]*

Vle *pp* *[ppp]*

Vcl. *pp* *[ppp]*

Cb. *p*

Allegro

I Viol. I *ff* *ff*

II *ff* *ff*

Vle *ff* *ff*

Vcl. *ff* *ff*

Cb. *ff* *ff*

*arco*

TRIO

Viol. I *pp* *dolce* *pp*

Viol. II *pp* *pp*

Vle *pp* *pp*

Vcl. *pp* *pp*

Cb. *pp* *pp*

Viol. I *Sul G* *cresc.*

Viol. II *Sul G* *cresc.*

Vle *cresc.*

Vcl. *cresc.* *pizz.* *cresc.* *fz*

Cb. *[pp]* *[cresc.]*

Viol. I *f* *dim.* *p*

Viol. II *f* *dim.* *p*

Vle *f* *dim.* *p*

Vcl. *f* *dim.* *p*

Cb. *f* *dim.* *p*

Viol. I *mf* *f* *p*

Viol. II *mf* *fz* *p*

Vle *mf* *f* *p*

Vcl. I *pizz.* *[mf cresc.]* *[f]* *p*

Vcl. II *[mf cresc.]* *[f]* *p*

Cb. *arco* *[mf] cresc.* *[f]* *[dimin.]* *[p]*

Viol. I *fz* *p* *cresc.*

Viol. II *fz* *p* *cresc.*

Vle *p* *cresc.*

Vcl. I *arco* *p*

Vcl. II *fz* *p*

Cb. *[fz]* *p* *cresc.*





120

I Viol. II

Vle

Vcl.

Cb.

*pp*

*f*

*f legato*

125

I Viol. II

Vle

Vcl.

Cb.

*ff*

*p*

*pp*

*ff*

*ff*

130

I Viol. II

Vle

Vcl.

Cb.

*[pp]*

*pp*

*pp*

I  
 Viol.  
 II  
 Vle  
 Vcl.  
 Cb.

135  
*f*  
 [*f*]  
*f*  
*mf*  
*mf*  
*p*  
*p*  
*p*  
*p*

I  
 Viol.  
 II  
 Vle  
 Vcl.  
 Cb.

140  
*p*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

I  
 Viol.  
 II  
 Vle  
 Vcl.  
 Cb.

145  
 150  
*ff marcatissimo*  
*ff marcatissimo*  
*ff marcatissimo*  
*ff marcatissimo*  
*ff marcatissimo*

155

I  
Viol.  
II  
Vle  
Vcl.  
Cb.

160

I  
Viol.  
II  
Vle  
Vcl.  
Cb.

165

I  
Viol.  
II  
Vle  
Vcl.  
Cb.

*dim.*  
*[p]dim.*  
*p dim.*  
*p dim.*  
*pp dolente*  
*pp*  
*pp*  
*pp pizz.*  
*[pp]*

170

I  
Viol.  
II  
Vle  
Vcl.  
Cb.

175

*sul G*

*cresc.*

*f*

*arco*

*[cresc.]*

*f*

I  
Viol.  
II  
Vle  
Vcl.  
Cb.

180

*pp*

*pp*

*pp*

*p*

*pp*

*p*

*pp*

I  
Viol.  
II  
Vle  
Vcl.  
Cb.

185

I *mf*

Viol. II *mf* *fz*

Vle. [*mf*] *pizz.* *fz*

I *mf*

Vcl. II *mf* *fz*

Cb. *mf*

190

I *pp* [*cresc.*]

Viol. II *fz* [*pp*] [*cresc.*]

Vle. [*pp*] [*cresc.*]

I arco [*pp*]

Vcl. II *fz* *pp* *cresc.*

Cb. *fz* *pp* *cresc.*

[illegible]A musical score page showing measures 200 through 205. The staves are arranged from top to bottom as Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Contrabass. The key signature has four flats (B-flat major or D-flat minor). Measure numbers 200 and 205 are indicated at the top of the first staff. Dynamics include piano (*p*) and pianissimo (*pp*). The score features various note values, rests, and slurs across all parts. At the bottom right, there is a partial instruction: "Da Capo senza ripetizione".

*Da Capo senza repetizione  
della seconda parte e poi Fine*