

# IV FINALE

Allegro molto

Oboi I. II.

Clarineti I. II. B

Fagotti I. II.

Contrafagotto

I. II. F  
Corni

III. D

Violoncello

Contrabasso

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cfag.

I. II. F  
Cor.

III. D

Vlc.

Cb.

Ob. I. II. *a* 2 20 25

Cl. I. II. B

Fag. I. II. *p*

Cfag.

I. II. F *p*

Cor. *p*

III. D

Vlc. *p*

Cb. *p*

Ob. I. II. *A* 30

Cl. I. II. B *fp*

Fag. I. II. *[p]* *fp*

Cfag.

I. II. F *p*

Cor. *p*

III. D *p*

Vlc. *p* *cresc.*

Cb. *p* *cresc.*

Ob. I. II. 35 40

Cl. I. II. B

Fag. I. II.

Cfag.

I. II. F

Cor.

III. D

Vlc.

Cb.

*f* *sf* *fp* *f* *p*

Ob. I. II. 45 B

Cl. I. II. B

Fag. I. II.

Cfag.

I. II. F

Cor.

III. D

Vlc.

Cb.

*p* *sf* *[p]* *sf* *cresc.* *p* *cresc.* *cresc.*

50

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cfag.

I. II. F

Cor.

III. D

Vlc.

Cb.

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*55*

*p*

60

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cfag.

I. II. F

Cor.

III. D

Vlc.

Cb.

*p*

*pp*

*[p]*

*p*

*[pp]*

*pp*

*p*

*sempre più p*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*



sempre più *p*

Ob.I.II. *p* 65 *pp* 70

Cl.I.II.B

Fag.I.II.

Cfag.

I.II.F  
Cor.  
III.D

Vlc.

Cb.

Ob.I.II. 75 *pp*

Cl.I.II.B

Fag.I.II.

Cfag.

I.II.F  
Cor.  
III.D *p*

Vlc. *arco*

Cb. *pp* *arco* *pp*

Ob. I. II. 80 85 *pp*

Cl. I. II. B *pp*

Fag. I. II.

Cfag.

I. II. F

Cor. *pp*

III. D

Vlc.

Cb.

Ob. I. II. 90 C 95

Cl. I. II. B *p marcato* *mf cresc.*

Fag. I. II. *p* *cresc.*

Cfag.

I. II. F

Cor. *p cresc.*

III. D *p* *cresc.*

Vlc. *p* *cresc.*

Cb.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cfag.

I. II. F

Cor.

III. D

Vlc.

Cb.

mf

f

sf

100

This musical score page contains measures 105 through 110 of a symphony. The instrumentation includes Oboe I & II, Clarinet I & II in B-flat, Bassoon I & II, Contrabassoon, Horns I, II, and III in D, Violoncello, and Contrabass. The key signature has one flat (B-flat major or D minor), and the time signature is 2/4. Measure 105 is marked with a forte *f* dynamic and a tempo marking of 105. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and chords. The score is written for a full orchestra, with parts for each instrument clearly delineated on their respective staves.



125

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cfag.

I. II. F

Cor.

III. D

Vlc.

Cb.

poco a poco crescendo

130

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cfag.

I. II. F

Cor.

III. D

Vlc.

Cb.

Musical score for measures 135-140. The score includes parts for Ob. I. II., Cl. I. II. B., Fag. I. II., Cfag., I. II. F., Cor., III. D., Vlc., and Cb. The key signature has one sharp (F#). Measures 135-140 show various instrumental textures, including woodwinds playing chords or moving lines, reeds playing rhythmic patterns, strings playing sixteenth-note passages, and brass playing sustained notes or chords. Dynamics include *ff*.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cfag.

I. II. F.

Cor.

III. D.

Vlc.

Cb.

E

140 a 2

145

*f* *dim.* *p*

*f* *dim.* *p* *dim.* *pp*

*f* *dim.* *p*

*f* *dim.* *p*

*p*

*pp*

[illegible]

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *pp*

Cfag.

I. II. F *pp*

Cor. III. D *pp*

Vlc. *pp*

Cb. *pp*

160

Ob. I. II. *pp* 165 *pp* 170

Cl. I. II. B *pp*

Fag. I. II. *pp*

Cfag.

I. II. F *pp*

Cor. *pp*

III. D

Vlc. *pp*

Cb. *pp*

[illegible]



[illegible]

Ob. I. II.  
Cl. I. II. B  
Fag. I. II.  
Cfag.  
I. II. F  
Cor.  
III. D  
Vlc.  
Cb.

Ob. I. II. *fp* 195 *p* *dim.* 200

Cl. I. II. B *fp* *p* *dim.* *pp* *muta in A*

Fag. I. II. *fp* *pp*

Cfag.

I. II. F *fp* *p* *dim.* *pp*

Cor. *p* *dim.* *pp*

III. D *p* *dim.* *pp*

Vlc. *p* *dim.* *pp*

Cb. *p* *dim.* *pp*

**Meno mosso**

Ob. I. II. 205 *pp* 210 *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

Cfag.

I. II. F *pp*

Cor. *pp*

III. D *pp*

Vlc. *pp*

Cb. *pp*

Ob. I. II. 215 *pp* 220

Cl. I. II. A *pp*

Fag. I. II. *pp*

Cfag.

I. II. F *pp*

Cor. *pp*

III. D *pp*

Vlc. *pp*

Cb. *pp*

**==**

*cresc.* *ritard.* *dim.* **G** in tempo, molto tranquillo

Ob. I. II. 225 *pp* [*legg.*]

Cl. I. II. A *pp*

Fag. I. II. *pp*

Cfag.

I. II. F *pp*

Cor. *pp*

III. D *pp*

Vlc. *pp*

Cb. *pp*

**==**

Ob. I. II. *pp* *leggiere* 235

Cl. I. II. A

Fag. I. II.

Cfag.

I. II. F

Cor. *pp*

III. D *pp*

Vlc. *pp*

Cb. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

Cfag.

I. II. F

Cor. *pp*

III. D *pp*

Vlc. *p*

Cb. *p*

240

Ob. I. II. *[p]* *cresc.* 245 *f* *cresc.*

Cl. I. II. A *p* *cresc.* *f* *cresc.* *a 2*

Fag. I. II. *[p]* *cresc.* *f* *cresc.*

Cfag. *f* *cresc.*

I. II. F *p* *cresc.* *f* *cresc.*

Cor. *p* *cresc.* *f* *cresc.*

III. D *p* *cresc.* *f* *cresc.*

Vlc. *cresc.* *f* *cresc.*

Cb. *cresc.* *f* *cresc.*

Ob. I. II. 250 *ff* *p* 255

Cl. I. II. A *ff* *pp*

Fag. I. II. *ff* *pp*

Cfag. *ff*

I. II. F *ff* *pp*

Cor. *ff* *pp*

III. D *ff* *pp*

Vlc. *ff*

Cb. *ff*

H

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cfag.

I. II. F

Cor.

III. D

Vlc.

Cb.

260

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

A musical score page showing measures 265 through 270. The instruments listed are Ob. I.II., Cl. I.II.A, Fag. I.II., Cflag., I.II.F Cor., III.D, Vlc., and Cb. The music features various dynamics such as f, ff, and sf, along with articulation marks like accents (^) and staccato (stacc.). A "ritard." marking appears above measure 270. The key signature has one flat (B-flat), and the time signature is common time (C). Measure numbers 265 and 270 are indicated at the top. Some notes have "a 2" written above them, possibly indicating a second ending or a specific fingering. The bottom of the page shows the beginning of measure 271, which starts with a new key signature of two flats (B-flat and E-flat).

## I Moderato, quasi tempo di marcia

Ob. I. II. *f* *a2* *tr* 275 *fp* *tr*

Cl. I. II. A *f* *fp* *a2*

Fag. I. II. *f* *f* *p*

Cfag. *f*

I. II. F *f* *p*

Cor. *f* *p*

III. D *f* *p*

Vlc. *f* *fp* *p*

Cb. *f* *fp* *p*

Ob. I. II. *cresc.* *tr* *f<sub>s</sub>* *tr dim.* 280 *[tr]* *tr*

Cl. I. II. A *[cresc.]* *f<sub>s</sub>* *dim.* *[pp]* *tr*

Fag. I. II. *f<sub>s</sub>* *dim.* *pp*

Cfag. *f<sub>s</sub>* *dim.* *pp*

I. II. F *f<sub>s</sub>* *dim.*

Cor. *f<sub>s</sub>* *dim.*

III. D *f<sub>s</sub>* *dim.*

Vlc. *f<sub>s</sub>* *dim.* *pizz.* *pp*

Cb. *f<sub>s</sub>* *dim.* *pp*

This musical score page contains measures 285 through 288 of a symphony. The instruments and their parts are as follows:

- Ob. I. II.**: Plays trills in measures 285 and 286, then rests.
- Cl. I. II. A**: Plays trills in measures 285 and 286, then rests.
- Fag. I. II.**: Plays a descending eighth-note scale in measure 285, then rests.
- Cfag.**: Rests throughout.
- I. II. F**: Plays a descending eighth-note scale in measure 285, then rests.
- Cor. III. D**: Rests throughout.
- Vlc.**: Plays a descending eighth-note scale in measure 285, then rests.
- Cb.**: Rests throughout.

The score includes various musical notations such as trills (*tr*), dynamics (*pp*, *sempre pp*), and articulation (*arco*).

Musical score for measures 10-12 of "The Marriage of Figaro" (K. 421), Act II, No. 15. The score is for a full orchestra and includes parts for Oboe II, Clarinet in A, Bassoon, Contrabassoon, Flute, Cor, Trumpet, Violoncello, and Contrabass.

The tempo changes from *ritard.* (ritardando) to *in tempo* at the beginning of measure 11. The key signature is one flat (B-flat major or D minor).

The instrumentation and dynamics for each part are as follows:

- Ob. I.II.**: Measures 10-11: *pp* (pianissimo). Measure 12: *p* (piano) with *(dim.) pp* (diminuendo to pianissimo).
- Cl.III.A**: Measures 10-11: *pp*. Measure 12: *pp*.
- Fag. I.II.**: Measures 10-11: *pp*. Measure 12: *pp*.
- Cfag.**: Measures 10-11: *pp*. Measure 12: *pp*.
- I.II.F**: Measures 10-11: *p*. Measure 12: *dim.* (diminuendo).
- Cor.**: Measures 10-11: *p*. Measure 12: *dim.*
- III.D**: Measures 10-11: *p*. Measure 12: *dim.*
- Vlc.**: Measures 10-11: *p*. Measure 12: *p*.
- Cb.**: Measures 10-11: *p*. Measure 12: *p*.



[illegible][illegible]

305

Ob.I.II. *p poco a poco crescendo*

Cl.I.II. A *[p] poco a poco crescendo*

Fag.I.II. *p poco a poco crescendo* *a 2*

Cfag. *p poco a poco crescendo* *a 2*

I.II.F *p poco a poco crescendo*

Cor. *p poco a poco crescendo*

III.D *p poco a poco crescendo*

Vlc. *p poco a poco crescendo*

Cb. *p poco a poco crescendo*

Ob.I.II. *f* *dim.*

Cl.I.II. A *f* *dim.*

Fag.I.II. *f* *dim.*

Cfag. *f* *dim.*

I.II.F *f* *dim.*

Cor. *f* *dim.*

III.D *f* *dim.*

Vlc. *f* *dim.*

Cb. *f* *dim.*

Ob.I.II.  
Cl.I.II.A  
Fag. I.II.  
Cfag.  
I.II.F  
Cor.  
III.D  
Vlc.  
Cb.

320

This musical score page contains measures 320 through 325. The instruments are arranged in a standard orchestral layout. The woodwinds (Ob., Cl., Fag., Cfag.) and strings (Vlc., Cb.) are in the lower staves, while the brass (I.II.F, Cor., III.D) are in the upper staves. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). The key signature is one sharp (F#), and the time signature is 4/4. The page number 320 is located at the top right.

[illegible]

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cfag.

I. II. F

Cor.

III. D

Vlc.

Cb.

330

This musical score page contains measures 330 through 335. The instrumentation includes Oboe I & II, Clarinet I & II A, Bassoon I & II, Contrabassoon, Horn I & II F, Horn III D, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a forte (f) dynamic. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with chords and single notes. The Oboe I & II part features a melodic line with some grace notes. The Clarinet I & II A part has a similar melodic line. The Bassoon I & II part plays a steady eighth-note pattern. The Contrabassoon part plays a steady eighth-note pattern. The Horn I & II F part plays a steady eighth-note pattern. The Horn III D part plays a steady eighth-note pattern. The Violoncello part plays a steady eighth-note pattern. The Contrabass part plays a steady eighth-note pattern. The score ends with a repeat sign.

[illegible]

Ob. I. II. 345 350

Cl. I. II. A

Fag. I. II. *p*

Cfag.

I. II. F

Cor. *p*

III. D *p*

Vlc. *p*

Cb. *p*

Ob. I. II. 355 360

Cl. I. II. A *mf* *cresc.* *ff* *tr*

Fag. I. II. *mf* *cresc.* *ff*

Cfag. *mf* *cresc.* *ff*

I. II. F *mf* *cresc.* *ff*

Cor. *mf* *cresc.* *ff*

III. D *mf* *cresc.*

Vlc. *mf* *cresc.* *ff*

Cb. *mf* *cresc.* *ff*

