



I  
Viol. *p*

II *p*

Vle *p*

Vcl. *p* arco

Cb. *p*

*pp*

I *pp* 15

II

Vle *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

I *cresc.*

II *cresc.*

Vle *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

Viol. I  
Viol. II  
Vle  
Vcl.  
Cb.

*f* *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *pizz.*

Viol. I  
Viol. II  
Vle  
Vcl.  
Cb.

*pp* *[pp]* *cresc.* *[pp]* *cresc.* *[pp]* *cresc.* *fz* *[pp]* *cresc.*

Viol. I  
Viol. II  
Vle  
Vcl.  
Cb.

*[div.]* *dim.* *[pp]* *dim.* *dim.* *fz* *[div.]* *dim.* *pp* *pp* *pp* *pp*

Viol. I

Viol. II

Vle

Vcl.

Cb.

*pp*

*[pp]*

*pp*

*pp*

*pp*

Viol. I

Viol. II

Vle

Vcl.

Cb.

*p*

*[p]*

*[p]*

*mf*

*pizz.*

*mf*

*cresc.*

Viol. I

Viol. II

Vle

Vcl.

Cb.

*mf*

*mf*

*mf pizz.*

*mf*

*arco*

*mf*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

40

Viol. I *pp dim.*

Viol. II *pp dim.* *pp*

Vle *pp dim.*

Vcl. I *pp dim.* *espress.*

Vcl. II *pp dim.*

Cb. *pp*

Viol. I *cresc.*

Viol. II *pp*

Vle *[cresc.]*

Vcl. I *cresc.*

Vcl. II *cresc.*

Cb. *cresc.*

Viol. I

Viol. II

Vle

Vcl. I

Vcl. II

Cb.

50

*dim. pp*

*cresc. fz*

*dim. pp*

*cresc. fz*

[*dim. pp*]

*fp*

*fp*

*fp*

*fp*

Viol. I

Viol. II

Vle

Vcl. I

Vcl. II

Cb.

*dim.*

[*mp*]

Viol. I *p* *cresc.*

Viol. II *p* *cresc.*

Vle *p* *cresc.*

Vcl. I *[p]* *cresc.*

Vcl. II *[p]* *cresc.*

Cb. *[p]* *cresc.*

55

Detailed description: This system contains measures 1 through 3. The Violin I part begins with a half note G4, followed by eighth notes A4, B4, and C5, then a half note rest. A fermata is placed over the first measure. The Violin II part plays a continuous eighth-note pattern starting on G4. The Viola part plays a continuous eighth-note pattern starting on E3. The Violoncello I part has a half note rest in measure 1, then enters in measure 2 with a half note G2, followed by eighth notes A2, B2, and C3. The Violoncello II part plays a half note G2 in measure 1, then a half note rest in measure 2, and enters in measure 3 with a half note G2. The Contrabass part plays a half note G2 in measure 1, then a half note rest in measure 2, and enters in measure 3 with a half note G2. Dynamics include *p* (piano) and *cresc.* (crescendo). A rehearsal mark 55 is placed above the first measure of Violin I.

Viol. I *mf*

Viol. II *mf*

Vle *mf*

Vcl. I *mf*

Vcl. II *mf*

Cb. *pizz.* *mf*

Detailed description: This system contains measures 4 through 6. The Violin I part has a half note rest in measure 4, then enters in measure 5 with a half note G4, followed by eighth notes A4, B4, and C5. The Violin II part continues its eighth-note pattern. The Viola part continues its eighth-note pattern. The Violoncello I part continues its eighth-note pattern. The Violoncello II part continues its half-note pattern. The Contrabass part plays a half note G2 in measure 4, then a half note rest in measure 5, and enters in measure 6 with a half note G2. Dynamics include *mf* (mezzo-forte) and *pizz.* (pizzicato). A fermata is placed over the first measure of Violin I.

Viol. I: *dim.* *mf*

Viol. II: *dim.*

Vle. I: *dim.* *cresc.* *mf*

Vle. II: *cresc.* *mf*

Vcl. I: *legato dim.* *mf*

Vcl. II: *mf* *arco*

Cb.: *dim.* *mf*

Measures 60-62 are in 2/4 time. Measure 63 is in 3/4 time. Measures 64-65 are in 2/4 time. Measure 66 is in 2/4 time.

Viol. I: *p* *dim.*

Viol. II: *p* *dim.*

Vle. I: *dim.* *p* [*dim.*]

Vle. II: *dim.* *p* [*dim.*]

Vcl. I: *p* *dim.*

Vcl. II: [*dim.*]

Cb.: *dim.* *p* [*dim.*]

Measures 67-69 are in 2/4 time. Measures 70-72 are in 3/4 time. Measure 73 is in 2/4 time.



I Viol. *pp*  
 II Viol. *pp*  
 I Vle. *pp*  
 II Vle. *pp*  
 I Vcl. *pp* *Soli*  
 II Vcl. *pp*  
 Cb. *[pp]* *p*

I Viol. *cresc.* 70  
 II Viol. *cresc.*  
 I Vle. *cresc.*  
 II Vle. *cresc.*  
 I Vcl. *cresc.*  
 II Vcl. *cresc. molto*  
 Cb. *cresc.*

[illegible][illegible]

Viol. I *dim.*

Viol. II *dim.*

Vle I *[dim.]* *[pp]* *[sim.]*

Vle II *[dim.]* *[pp]* *[sim.]*

Vcl. I *pp*

Vcl. II *pp pizz.*

Cb. *[pp]*

80

*poco rit.*

Viol. I *pp*

Viol. II *pp*

Vle I *pp* *[pizz.]*

Vle II *pp*

Vcl. I *pp*

Vcl. II *pp arco*

Cb. *pp*

85