

Ich will hier bei dir stehen (MP 17)

Complete

0:00 / 1:01

Lines

The first line of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole note chord (F3, B-flat2, E-flat3) and continues with a series of eighth and quarter notes. The bass staff provides a steady accompaniment with quarter notes and chords.

0:00 / 0:06

The second line of the musical score continues the melody from the first line. It features similar rhythmic patterns and chordal accompaniment in the bass staff. The treble staff shows a continuation of the melodic line with some eighth-note runs.

0:00 / 0:06

The third line of the musical score concludes the piece. It maintains the 4/4 time signature and two-flat key signature. The final measure of the treble staff ends with a fermata over a whole note chord.

0:00 / 0:06

First system of a piano score in B-flat major, 3/4 time. The right hand features a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand provides a bass line of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The piece concludes with a whole note chord of B-flat, A, G in the right hand and a whole note chord of B-flat, A, G in the left hand.

0:00 / 0:06

Second system of a piano score in B-flat major, 3/4 time. The right hand features a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand provides a bass line of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The piece concludes with a whole note chord of B-flat, A, G in the right hand and a whole note chord of B-flat, A, G in the left hand.

0:00 / 0:07

Third system of a piano score in B-flat major, 3/4 time. The right hand features a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand provides a bass line of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The piece concludes with a whole note chord of B-flat, A, G in the right hand and a whole note chord of B-flat, A, G in the left hand.

0:00 / 0:06

Fourth system of a piano score in B-flat major, 3/4 time. The right hand features a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand provides a bass line of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The piece concludes with a whole note chord of B-flat, A, G in the right hand and a whole note chord of B-flat, A, G in the left hand.

0:00 / 0:07



0:00 / 0:10