

Assignment Musical Language and its development

As part of your first year playing exam.

You choose one of the compositions of your program.

To be handed in:

1. A decent program (with correct information...) of all the works you play at your exam with short introductory texts

2. Written program notes about the composition of your choice, *not* just for a general concert going audience but for your *teachers* and *colleagues* (!) consisting of:

1. General info based on contextual questions (the what, when, why, who etc. questions)
2. The composition as such (analytical and contextual). Focus on general characteristics connected to the timeframe of the composition of your choice.
3. The composition in relation to the oeuvre of the composer, his (possible) influences and contemporaries.
4. Your performing approach: choices you made, maybe nice things you discovered while studying it, and your argumentation with a connection to aspects of **music** and **language** (what is there to be "communicated" according to you?)

Size: A maximum of 5 pages text (approx. 1600 words)

3. Powerpoint hand-out of your verbal presentation

During the exam you give a

4. Verbal presentation to the audience (in which you share the essence of your preparation and introduce the composition in max. 5-10 minutes).

NB There is no need to do this all on your own; let's make an appointment with our group to discuss how to tackle this ok? I am available for consultation of course. Please provide me on time with the details of the choice of your composition.

I will come up with a date of the deadline.

Kind regards, WIEbe.