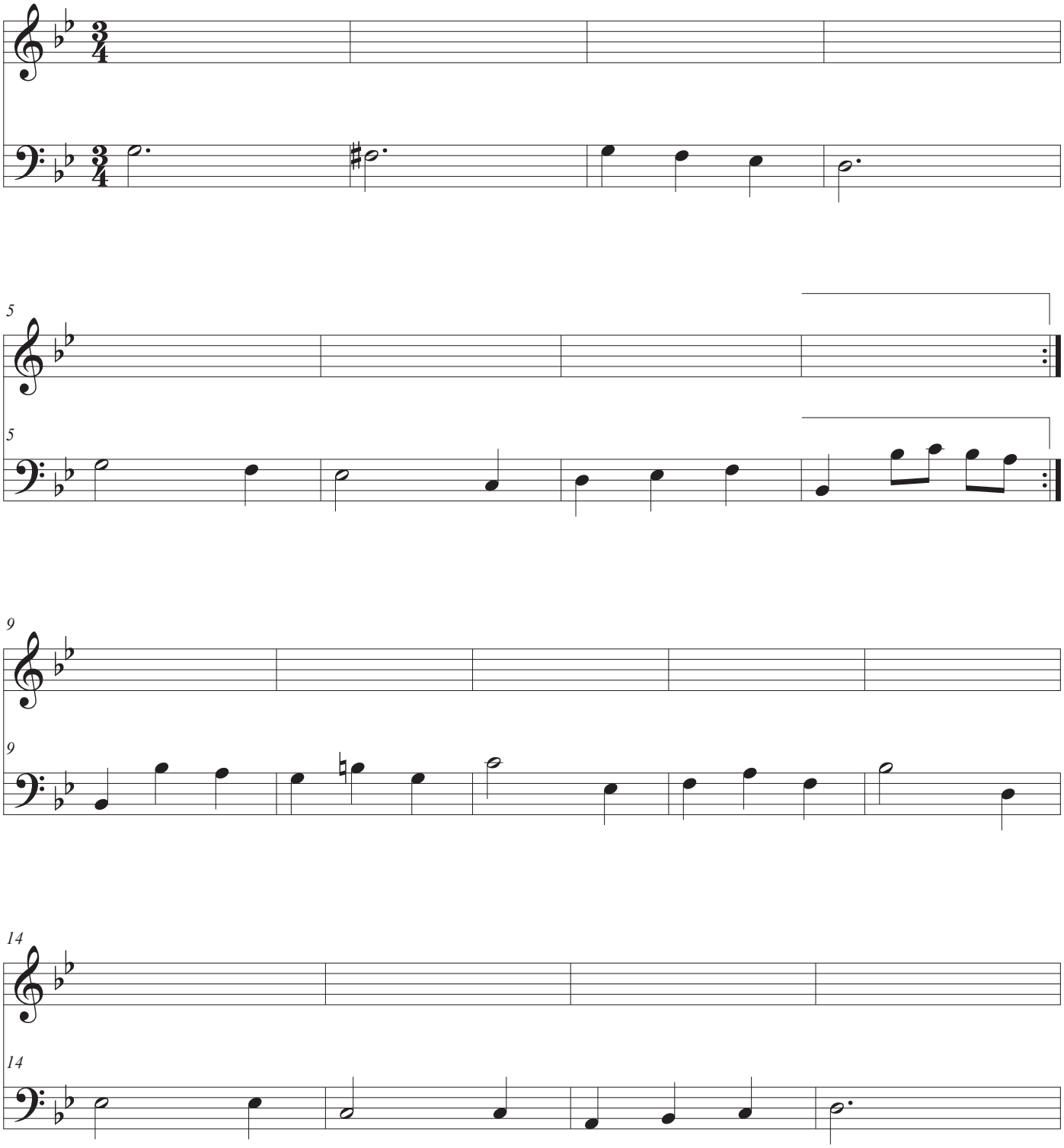
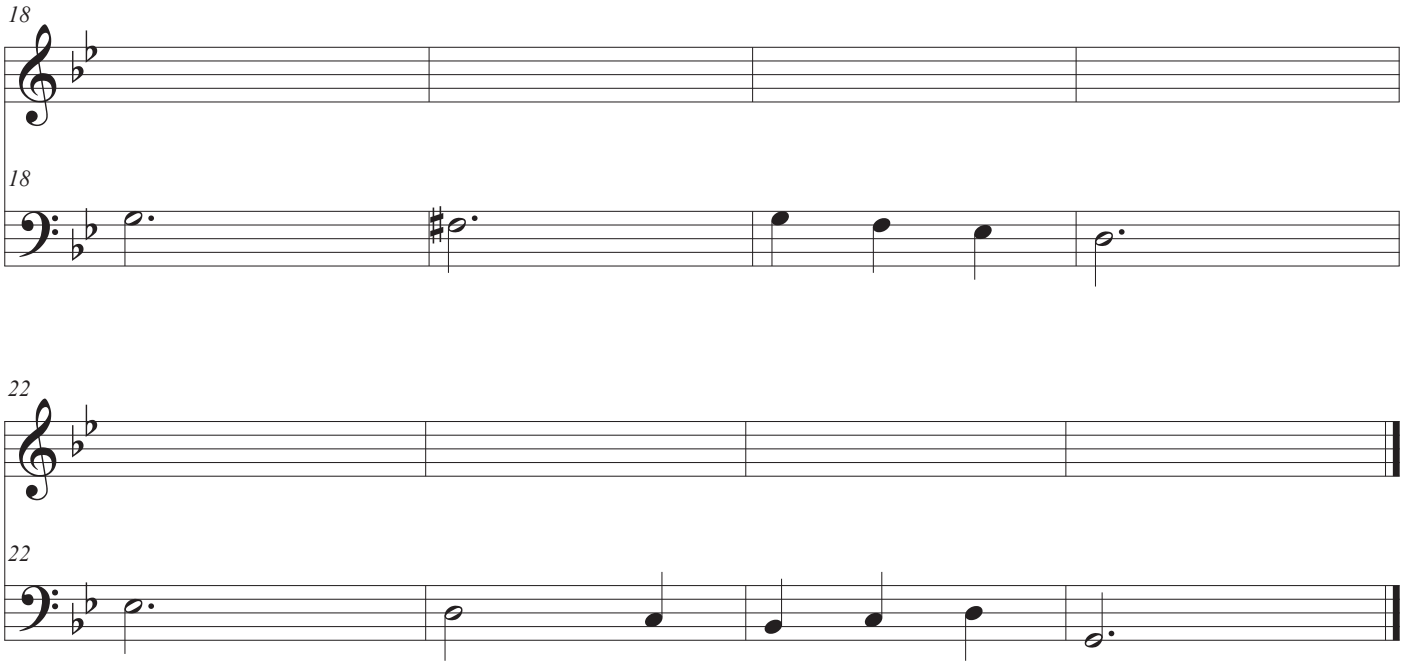
Menuet in two parts 2020 10 28

Add a second voice/part in the top staff.
Make two versions:
1. with notes fitting the implied harmony, using the quarter note as shortest value
2. with the eight note as shortest value, making use of figuration and tasteful dissonances

For the **ambitious:** make a third version in which the implied harmonic framework remains the same, but:
make the lowest part (rhythmically) more interesting and strive to make both parts musically equal
in such a way that a a conversation between the two parts is suggested

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