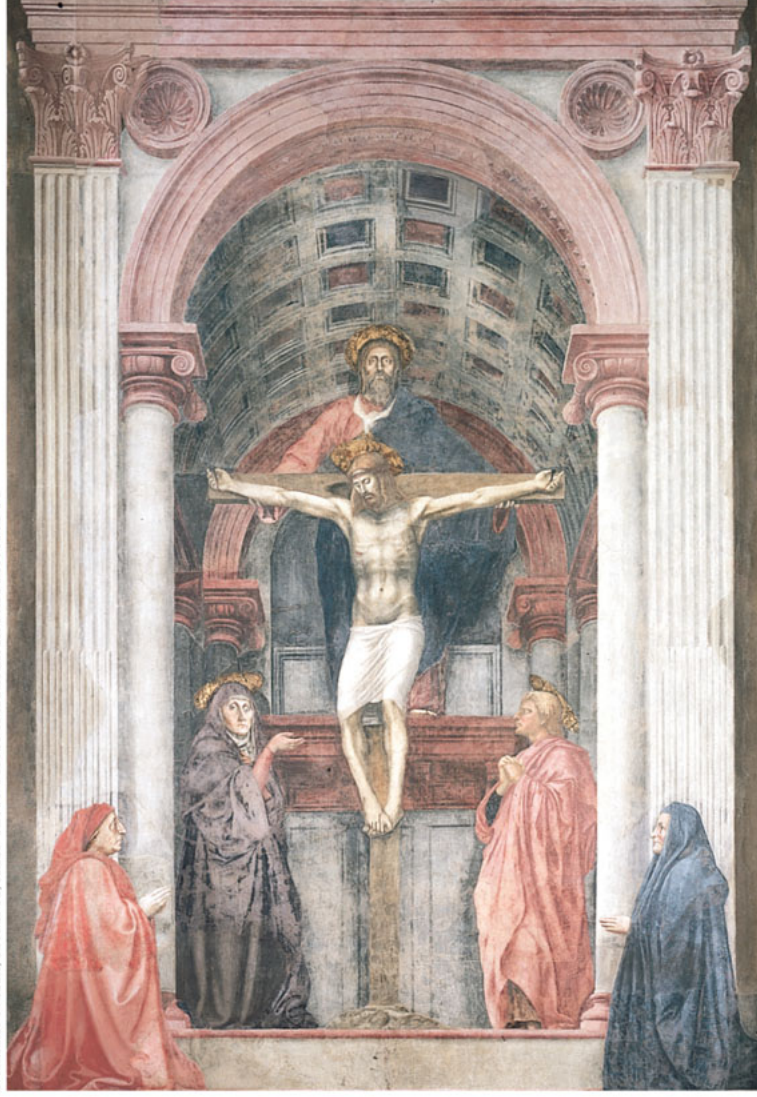


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C **Compte** **se**

Orne du ciel

Tenor

Contra **Regina celi**

This image shows a page of musical notation for a choir, likely from a 16th-century manuscript. The notation is written on five staves. The top staff is for Soprano, the second for Alto, the third and fourth for Tenor, and the fifth for Contralto. The music is written in a historical style with diamond-shaped notes and vertical stems. The lyrics 'Compte se', 'Orne du ciel', and 'Regina celi' are placed above their respective staves. A large, ornate initial 'C' is at the beginning of the first staff.

Superius

Laudate dominū oēs gen- tes laudate eum omnes populi resur- rexit do-
minus resurrexit dominus alleluia vnus est christus qui

fo. 6

Opera Intitulata Fontegara *
 Laquale insegna a sonare di flauto cho tutta l'arte opportuna a esso i strumento
 massime il diminuire il quale sara unse adogni i strumento di fiato et chorde: et anchora a
 chi si diletta di canto, composta per syluestro diganassi dal forego sonator d'la Ill^{ma}. S.^a D.V.









CHATEAUX DE VERSAILLES ET DE TRIANON, VERSAILLES, FRANCE. PHOTO: BRIDGEMAN-CIRAUDON/ART RESOURCE, NY





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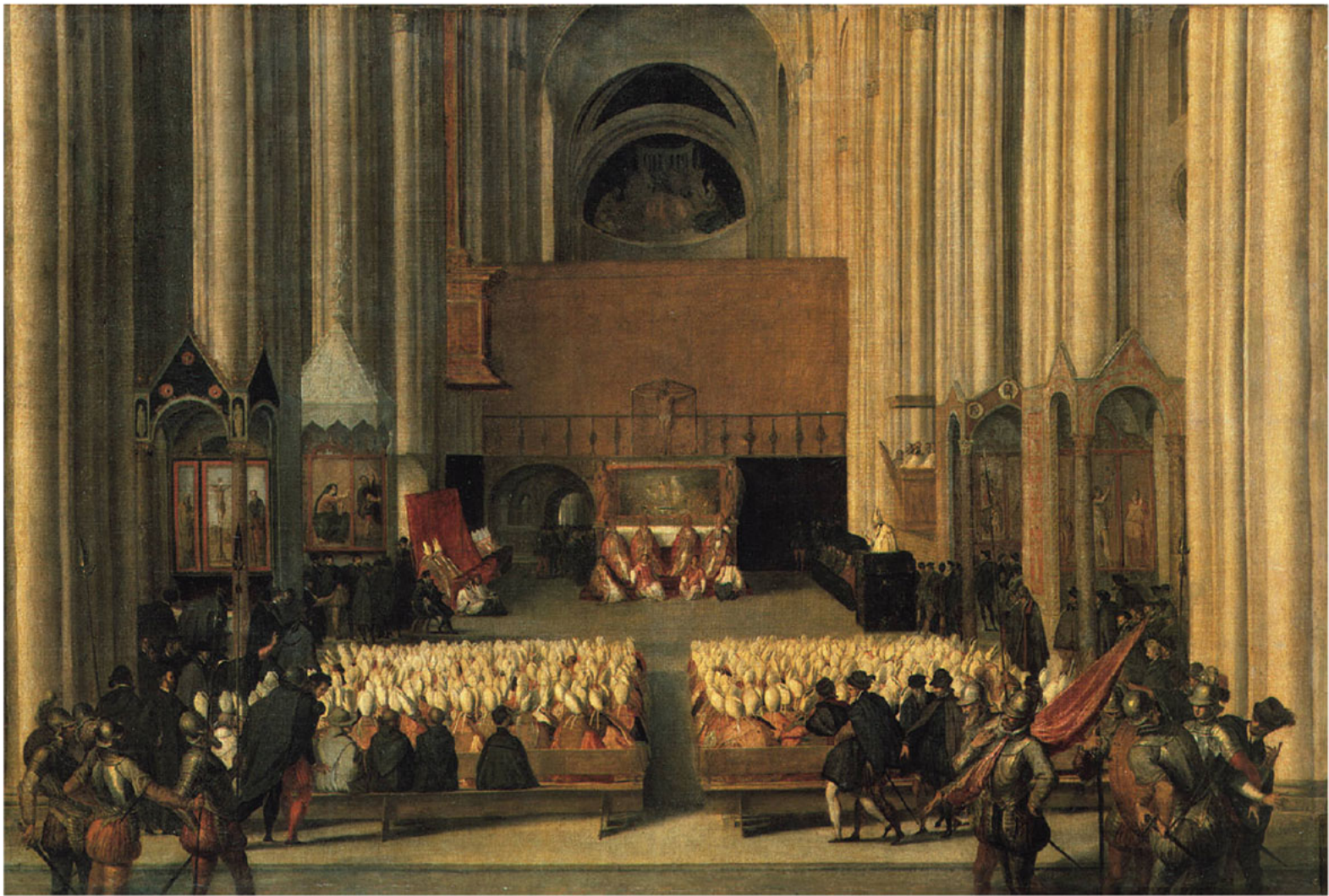
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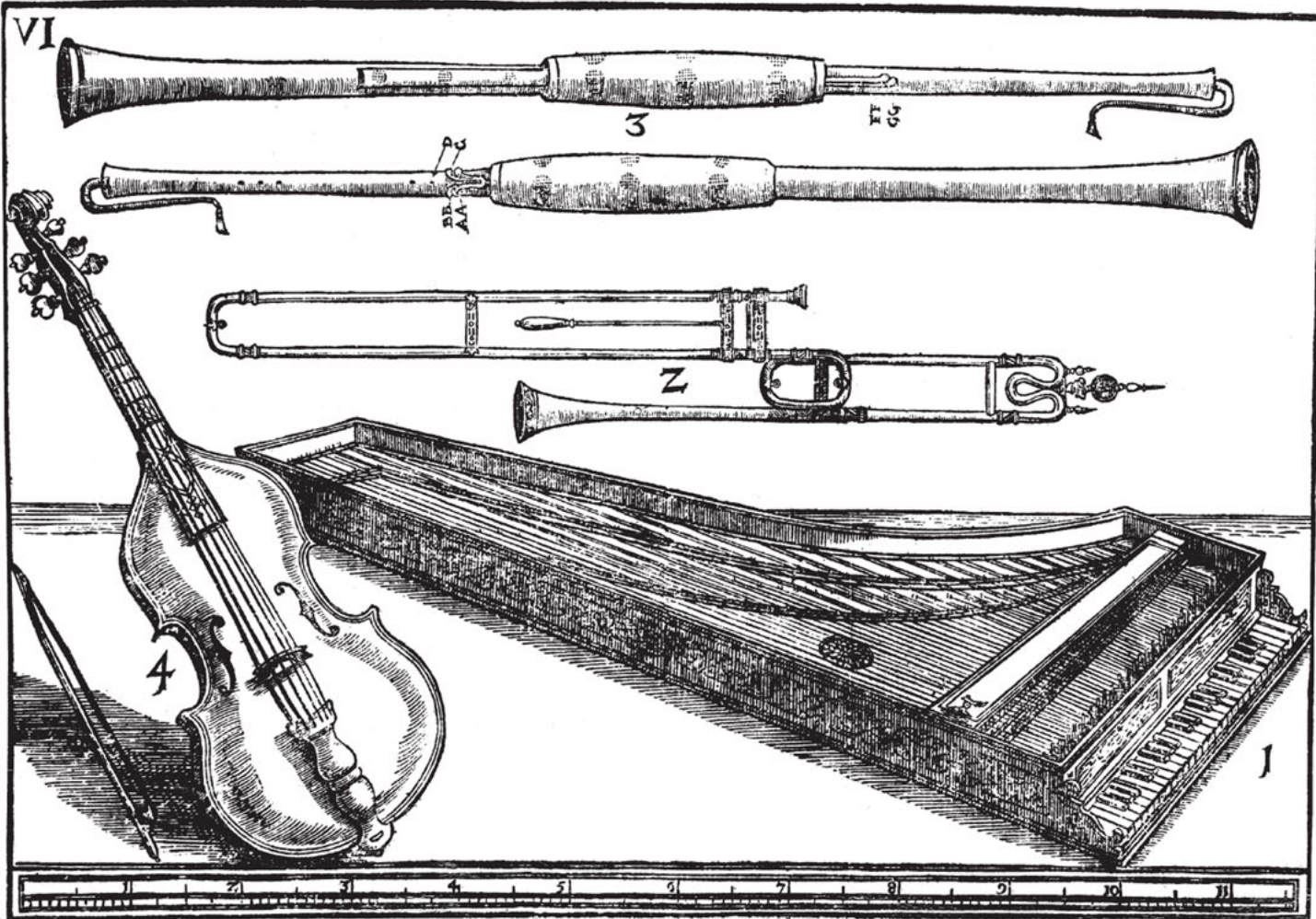




THE LOUVRE, PARIS. PHOTO: RÉUNION DES MUSÉES NATIONAUX/ART RESOURCE, NY



1. Clavicymbel, so eine Quart tiefer als Chor-Von. 2. Octav-Posaun. 3. Groß Doppel Quint-Horn. 4.



Copyri





FIGURE 12.4 Consort of viols as shown on the title page of Sylvestro Ganassi's manual on viol playing, *Regola rubertina* (1542).



ITALIAN SCHOOL, 16TH CENTURY/CIVICO MUSEO BIBLIOGRAFICO MUSICALE, BOLOGNA, ITALY/© LUISA RICCIARINI/LEEMAGE/BRIDGEMAN IMAGES



FIGURE 12.5 Figures from Thoinot Arbeau's *Orchésographie* showing steps used in a galliard. The dancer is to hop on the left foot and kick the right foot forward (left image); hop on the right foot and kick the left foot forward (center image); repeat both motions again; leap in the air; and land on both feet with the left foot forward (right image). All these movements take only two measures in a fast triple meter.

THOINOT ARBEAU, *ORCHÉSOGRAFIE*, FOLIO 45V AND 47R, AS REPRODUCED IN ALBERT CZERWINSKI, *DIE TÄNZE DES 16. JAHRHUNDERTS* (1879).



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