

Eine Kleine Nachtmusik, K. 525

bridge; composing out of I in G; ending on D

D G

1. 2. *f* (4+4) plagal cadence

D *f* (4+4) *p*

composing out of A harmony (4+2+2)

A A' (4+4+cont.)

continuation complete cadence in D

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47 **D** **G** **D7**
p
 complete cadence *p* (2+2+2)

55 **A''** **E_b**
 Surprise! *p*
f
p
 (4+4)

63 **E_b**
 composing out of E_b
f
 (2+2+)

69 **E_b** **G7/D** **C_m** **D7/F#**
 (modulating chord sequence)

77 **G_m** **E_b** **D** **G_m** **D** **B** **B**
f *p*
f *p*

E_b and C# pointing towards D (augm. 6) plagal cadence key G_m (4+4)

ALLEGRO

A musical score for a single staff, likely for a piano. The tempo is marked "ALLEGRO". The score begins with a treble clef and a dynamic marking of "p" (piano). The melody consists of a series of eighth notes, with some notes beamed together. There are several measures with slurs over groups of notes, and some notes are marked with accents. The score is divided into measures by vertical bar lines.