

FUGA I

a 4 voci.

J. S. Bach.

Andante con moto.

sempre legato

p

cresc.

f

dim. *p* *cresc.*

dim. *p* *f*

dim. *p*

cresc. *f*

The musical score consists of seven systems, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 3/8. The dynamics and performance instructions are as follows:

- System 1: *sf* (treble), *p* (bass), *cresc.* (bass)
- System 2: *dim.* (treble), *f* (bass), *sf* (bass), *sf* (bass), *sf* (bass), *sf* (bass), *sf* (bass)
- System 3: *sf* (treble), *dim.* (bass), *p* (bass), *cresc.* (bass)
- System 4: *dim.* (bass), *p* (bass), *cresc.* (bass)
- System 5: *f* (bass), *dim.* (bass)
- System 6: *cresc.* (bass), *f* (bass), *f* (bass), *fz* (bass), *sf* (bass)
- System 7: *sf* (treble), *sf* (treble), *sf* (treble), *sf* (treble), *sf* (treble), *ff* (bass), *rallent. dim.* (bass), *p* (bass)