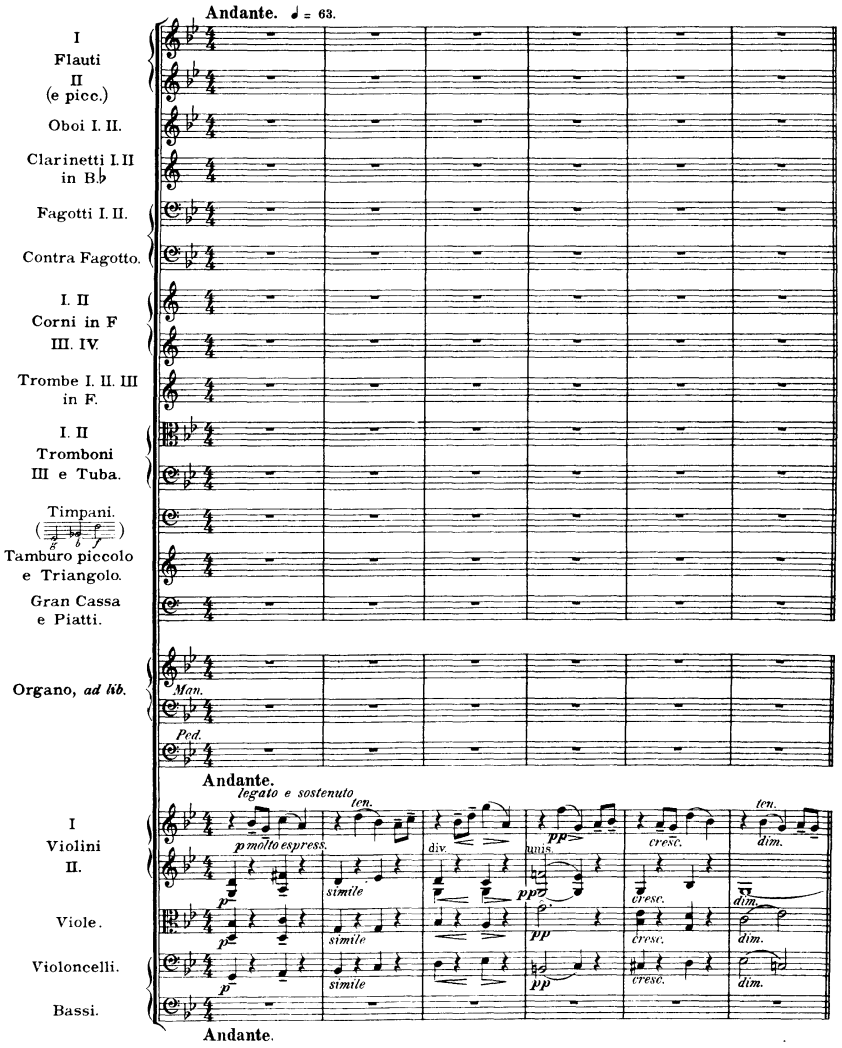
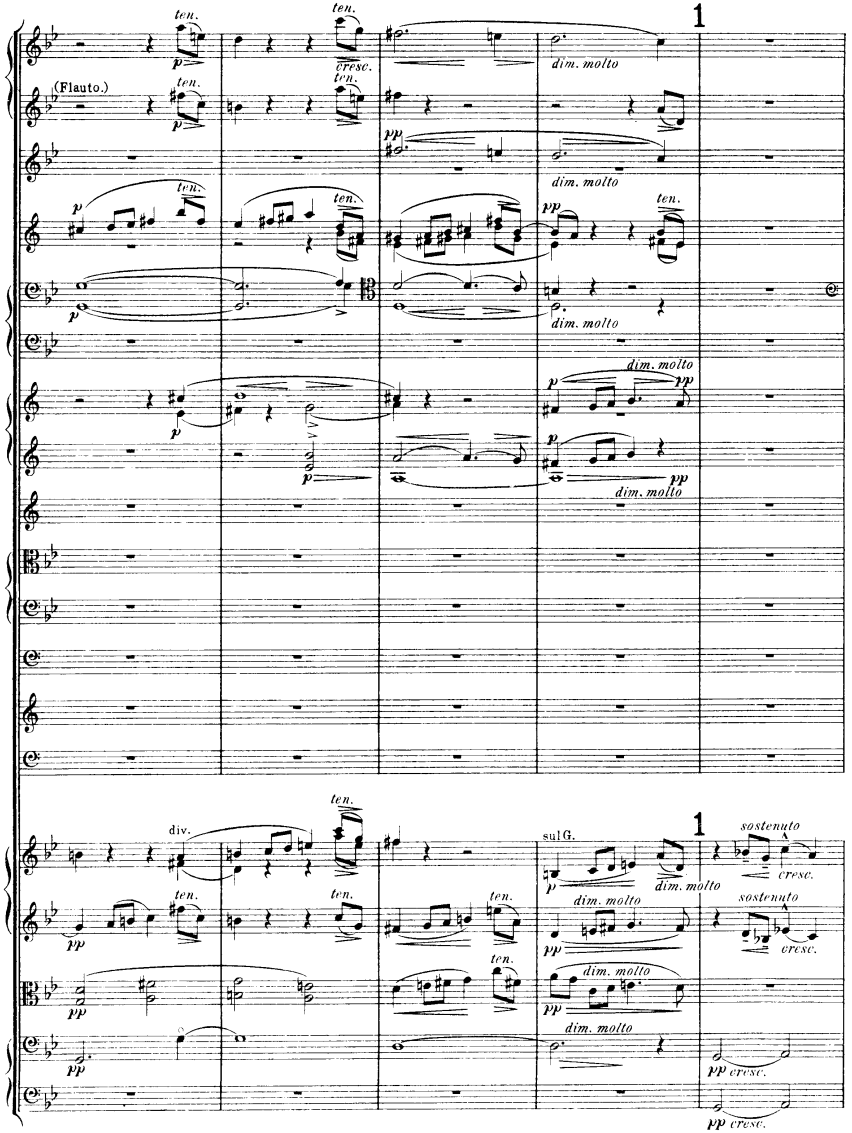
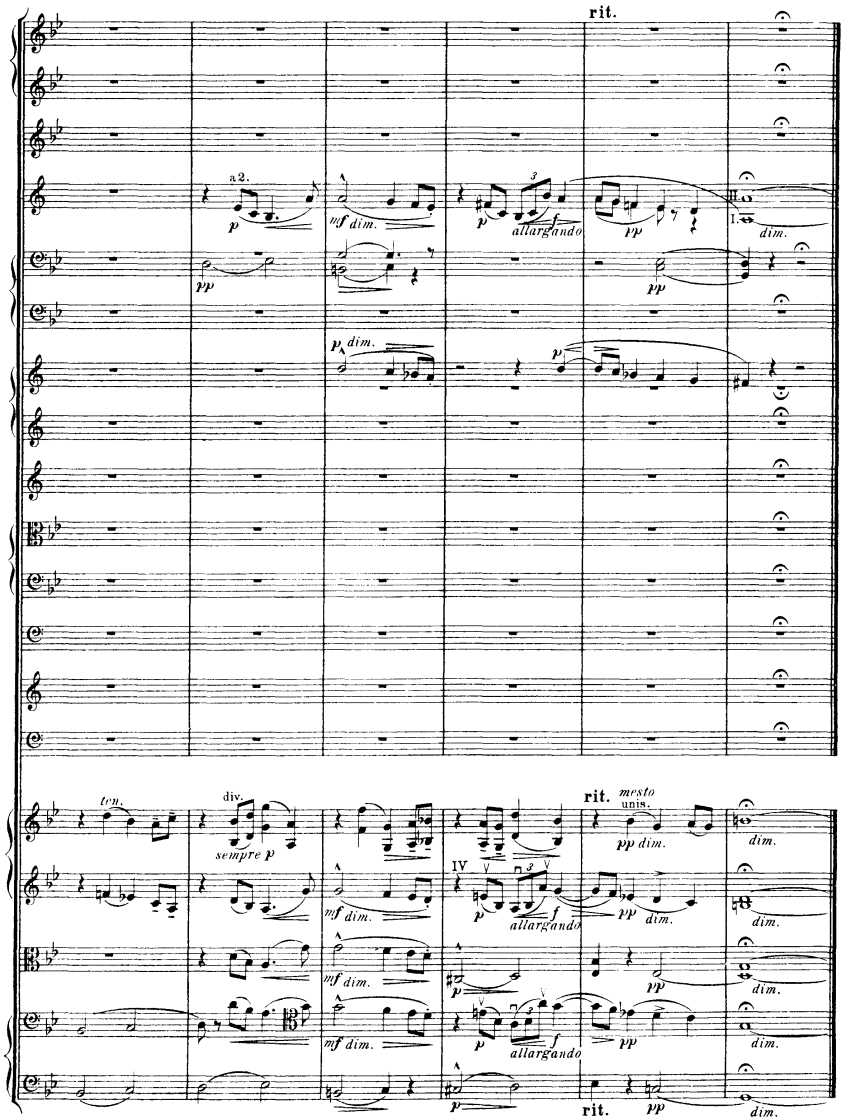
ENIGMA VARIATIONS

(Variations on an Original Theme)

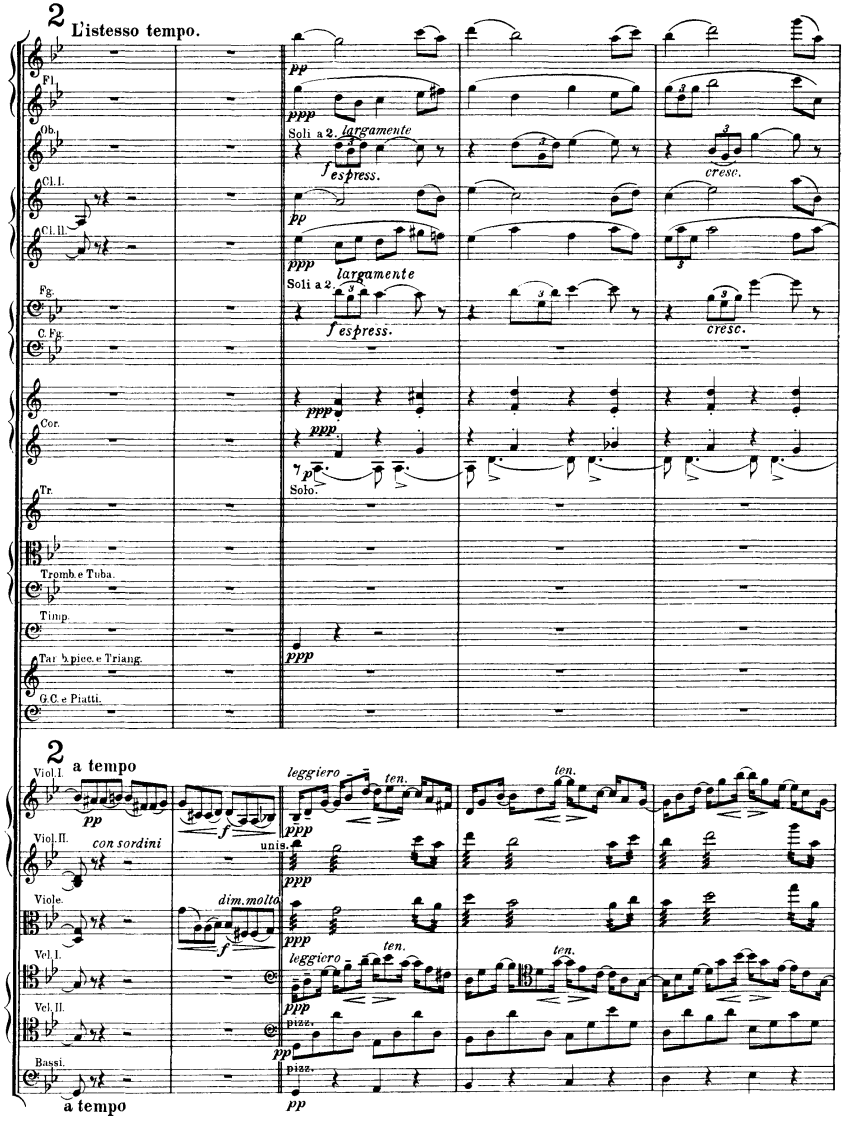
Op. 36

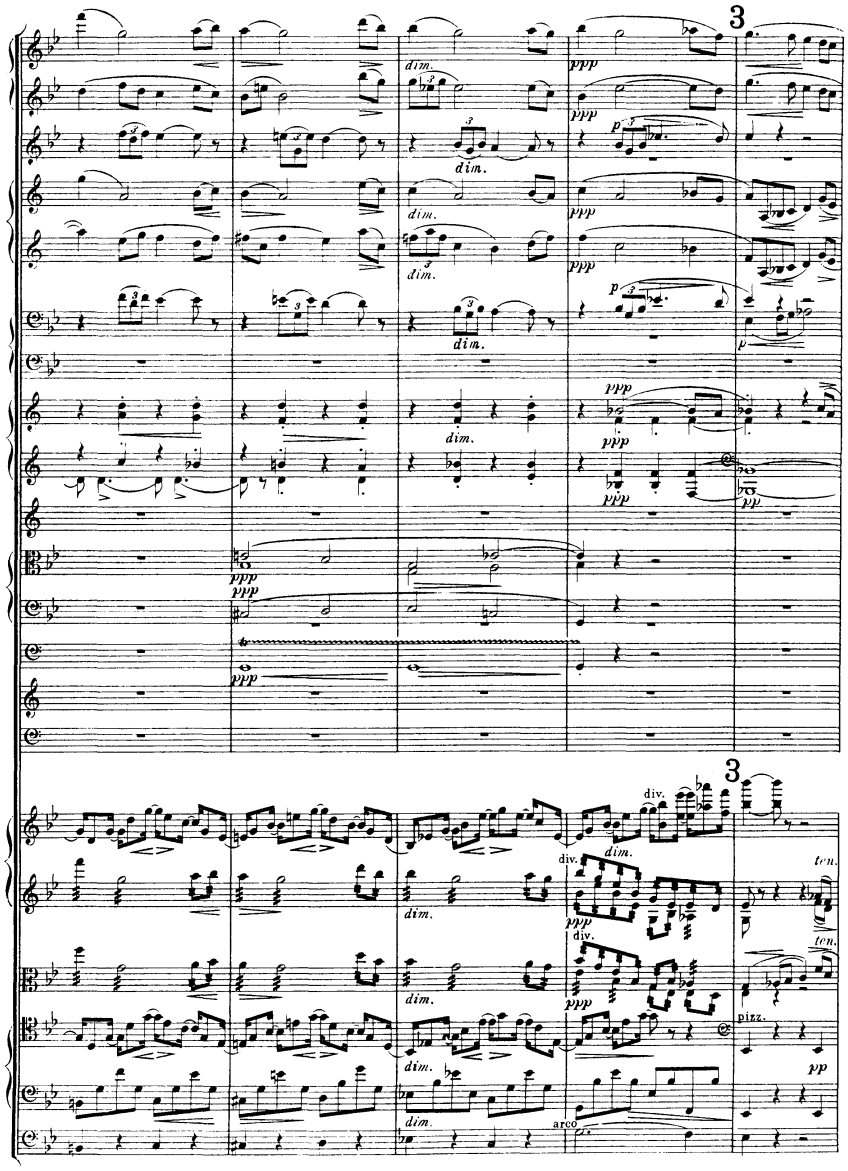


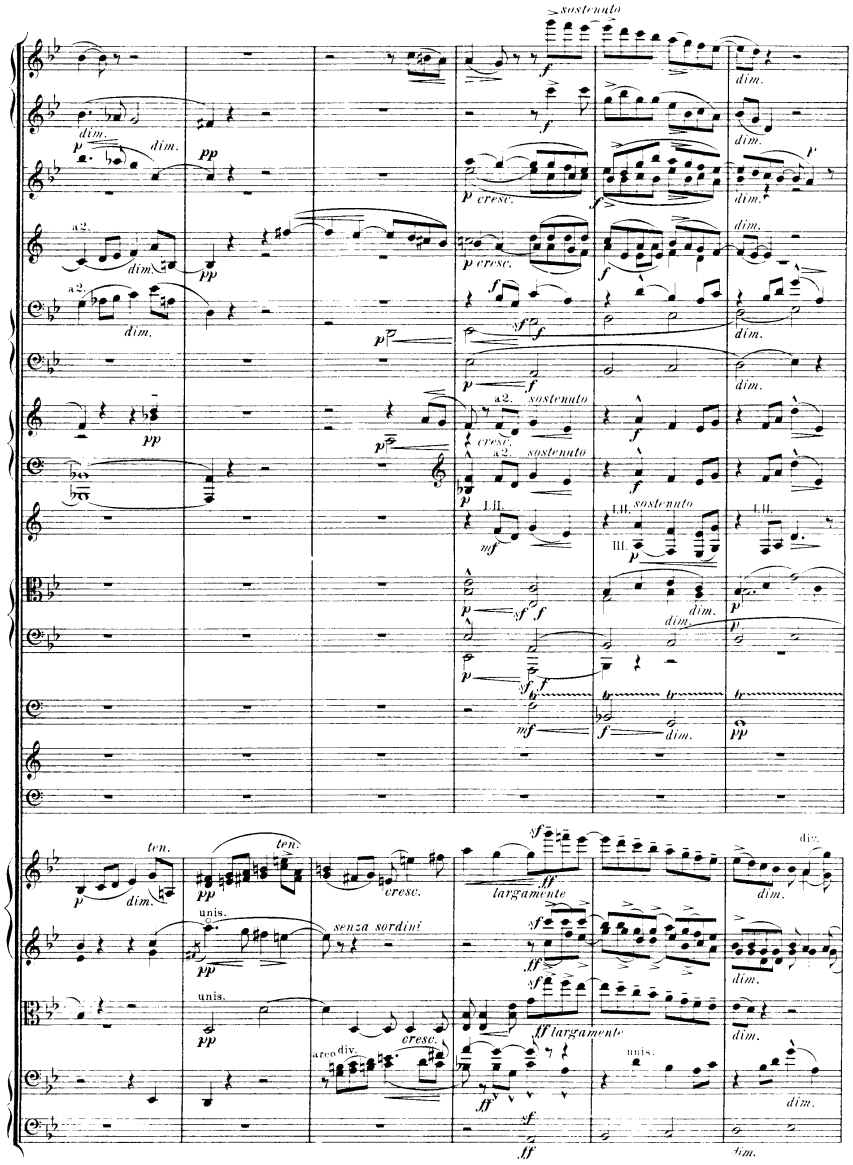


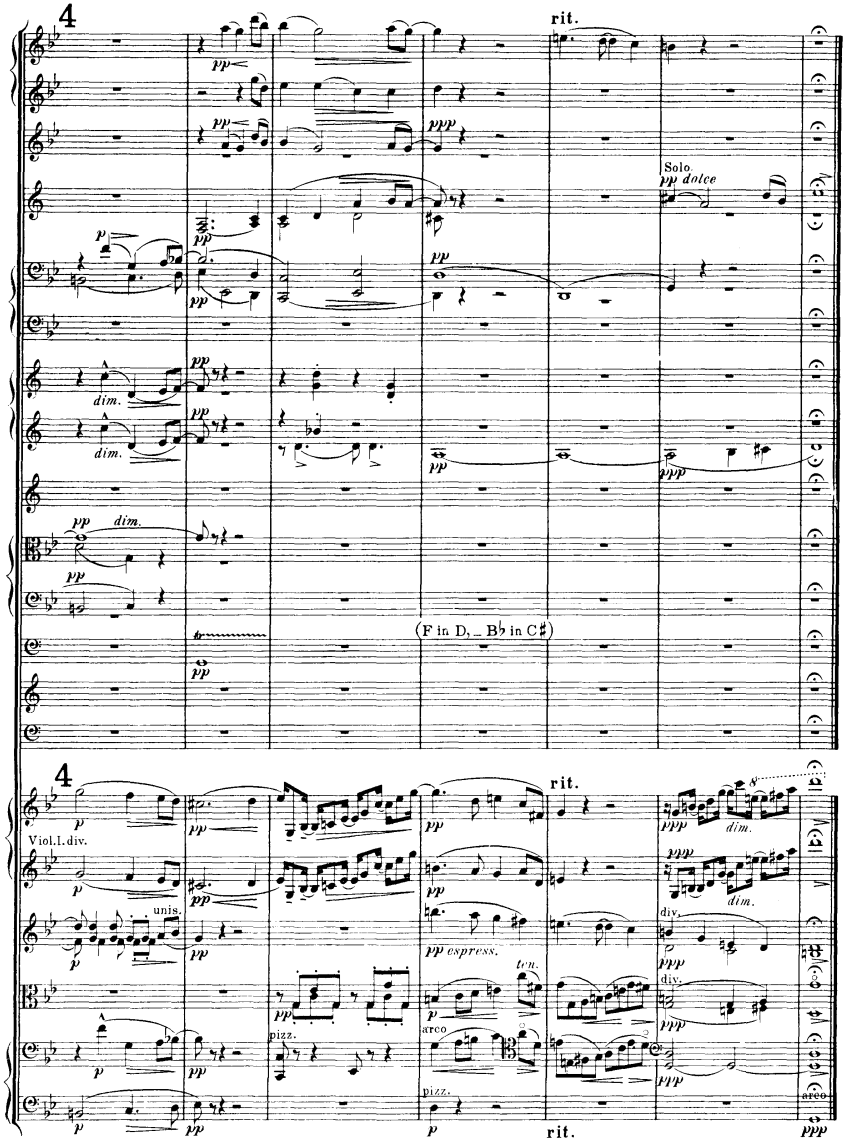

rit.
a 2.
p
mf dim.
p
allargando
f
pp
I.
dim.
pp
p dim.
p
ten.
div.
sempre p
rit.
mesto
unis.
pp dim.
dim.
mf dim.
IV
p
allargando
f
pp dim.
dim.
mf dim.
pp
dim.
mf dim.
p
allargando
f
pp
dim.
p
rit.
pp
dim.

I.
(C.A.E.)

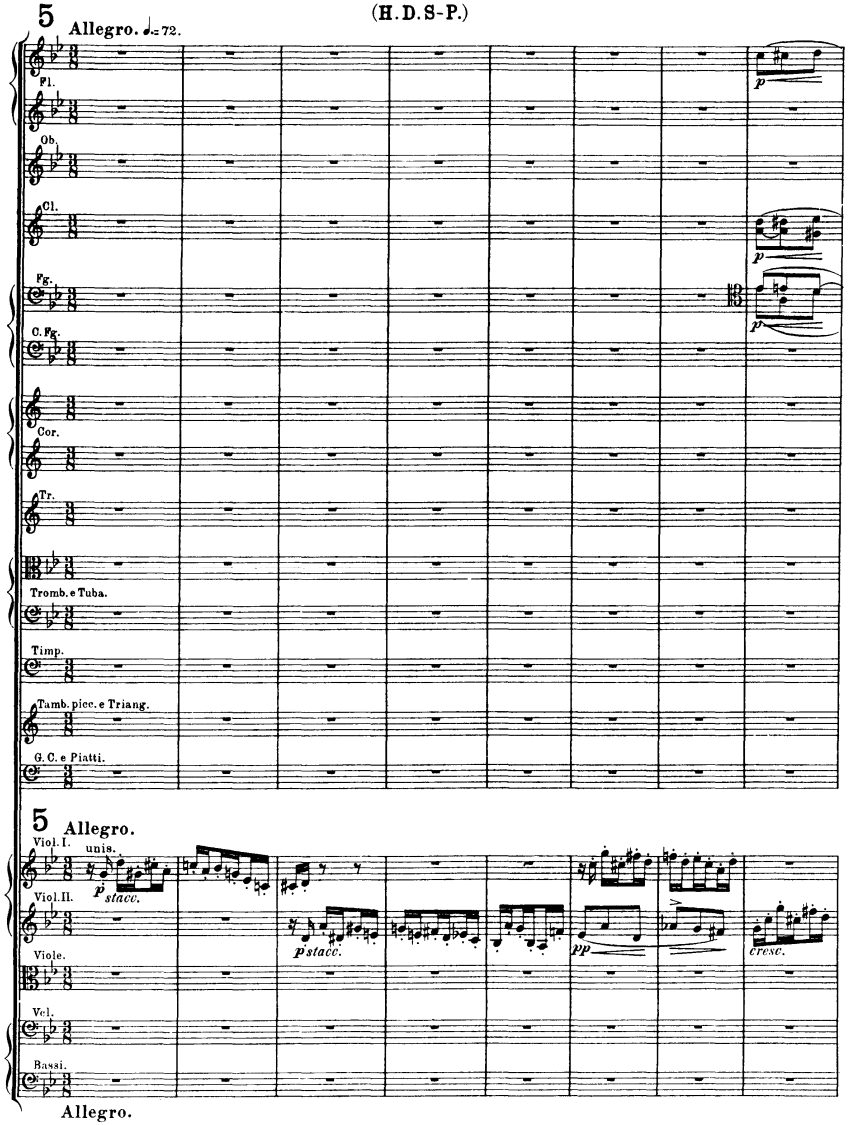

2
L'istesso tempo.
pp
Fl.
ppp
Ob.
Soli a 2.
largamente
f espress.
cresc.
Cl. I.
pp
Cl. II.
ppp
largamente
Soli a 2.
Fg.
f espress.
cresc.
C. Fg.
Cor.
ppp
ppp
p
Solo.
Tr.
Tromb. e Tuba.
Timp.
ppp
Tar. b.picc. e Triang.
G.C. e Piatti.
2
a tempo
Viol. I.
pp
leggiero
ten.
ten.
Viol. II.
con sordini
ppp
unis.
Viole.
dim. molto
ppp
Vcl. I.
leggiero
ten.
ten.
ppp
Vcl. II.
pizz.
pp
Bassi.
pizz.
a tempo
pp

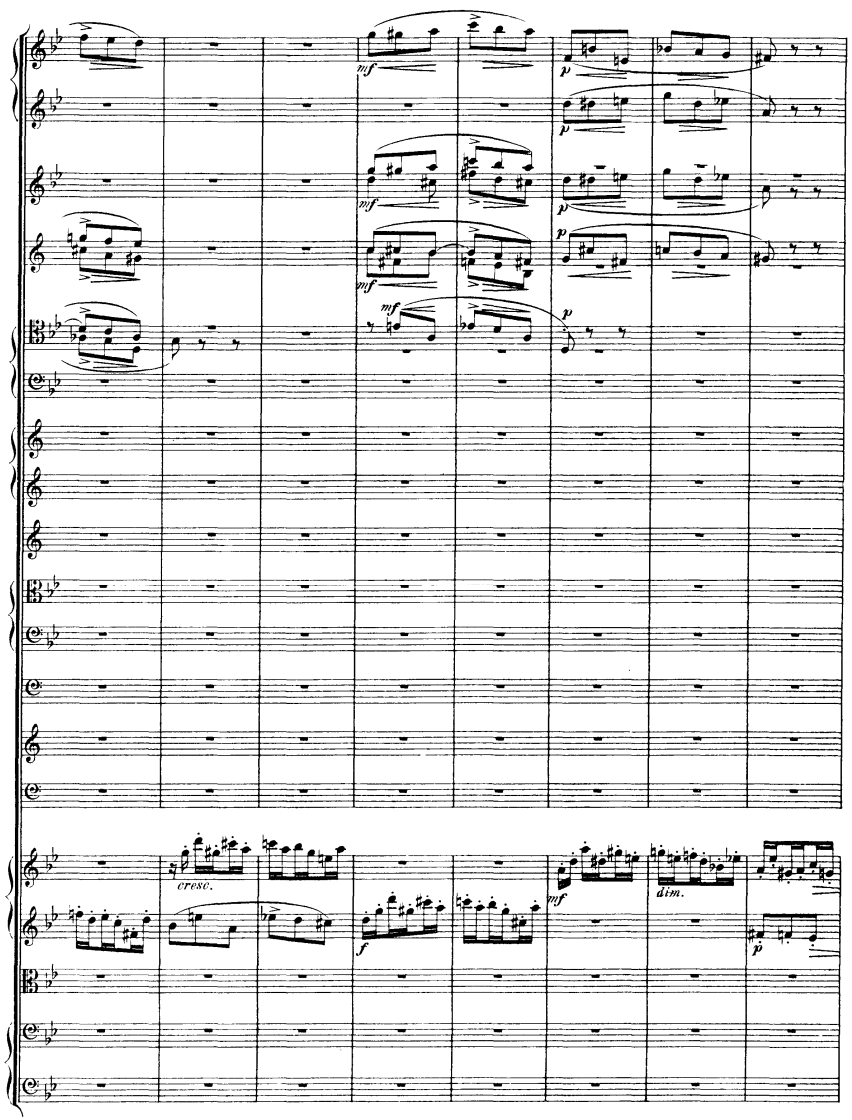

3
dim.
ppp
div.
ten.
pizz.
arco

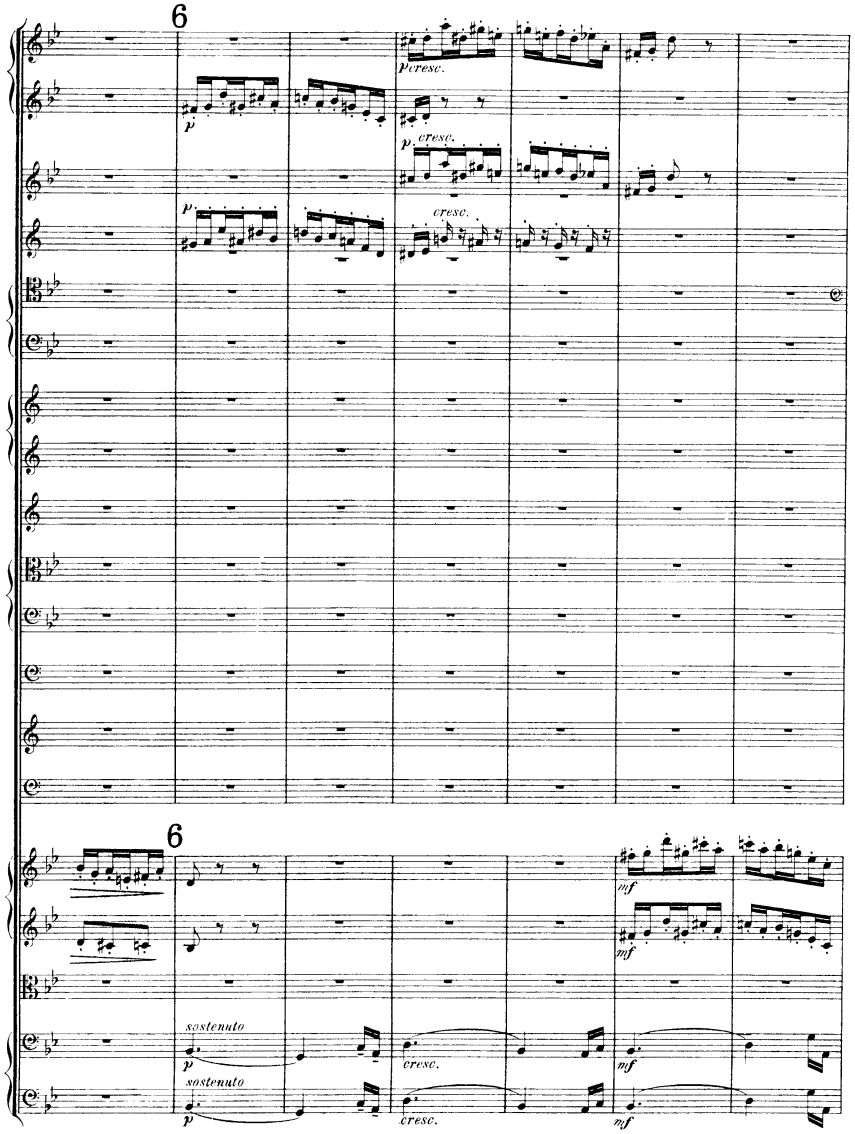

sostenuto
dim.
pp
cresc.
a2.
I.II.
III.
ten.
unis.
senza sordini
largamente
ff
div.
arco

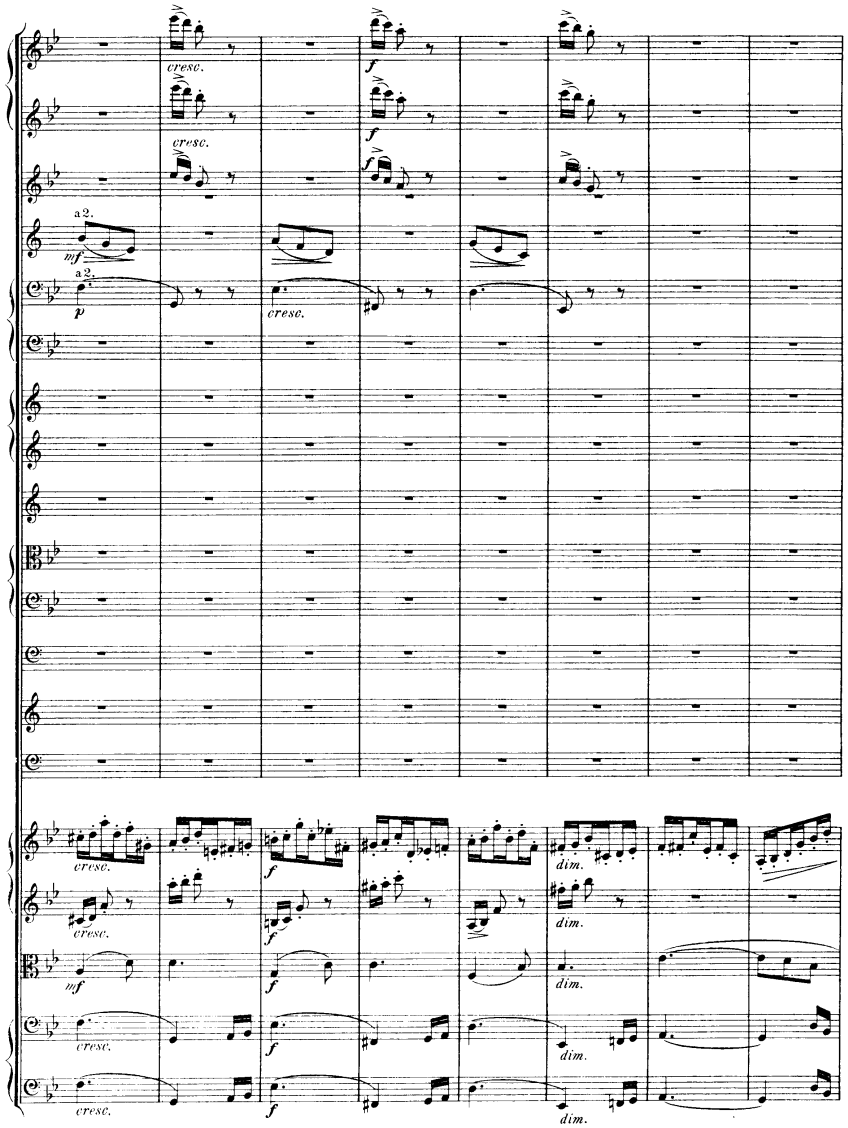

4
rit.
Solo.
pp dolce
dim.
(F in D, _ B♭ in C♯)
4
rit.
Viol.I.div.
unis.
pp espress.
ten.
pizz.
arco
div.
rit.

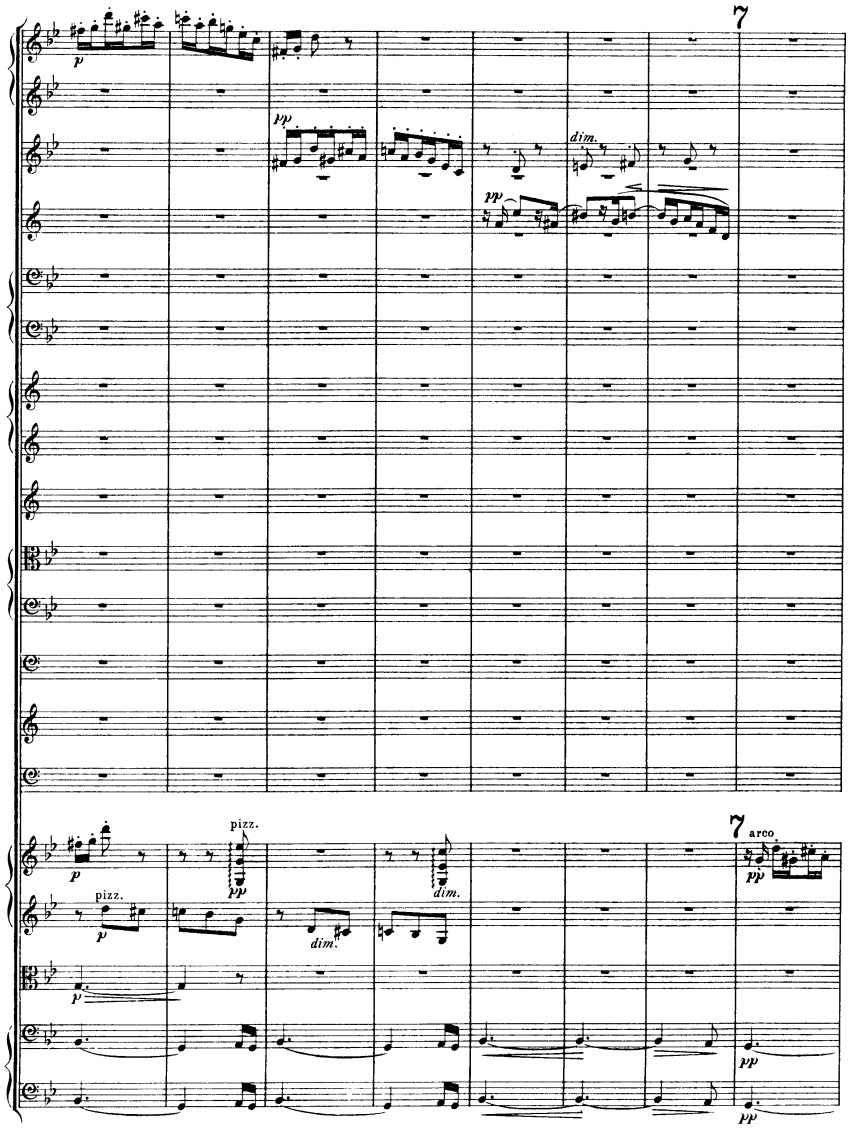
II.
(H.D.S-P.)

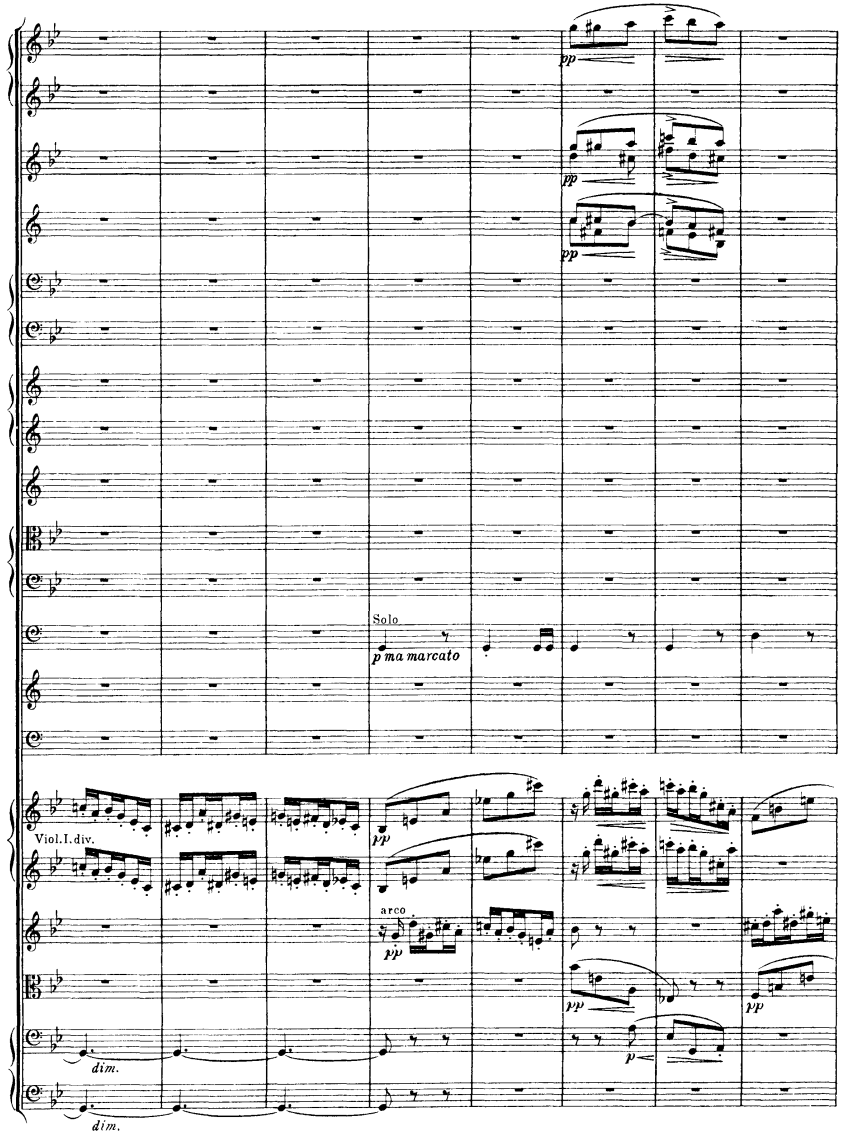

5 Allegro. ♩.= 72.
Fl.
Ob.
Cl.
Fg.
C.Fg.
Cor.
Tr.
Tromb.e Tuba.
Timp.
Tamb. picc.e Triang.
G.C.e Piatti.
5 Allegro.
Viol.I.
unis.
stacc.
Viol.II.
Viole.
Vcl.
Bassi.
cresc.
Allegro.

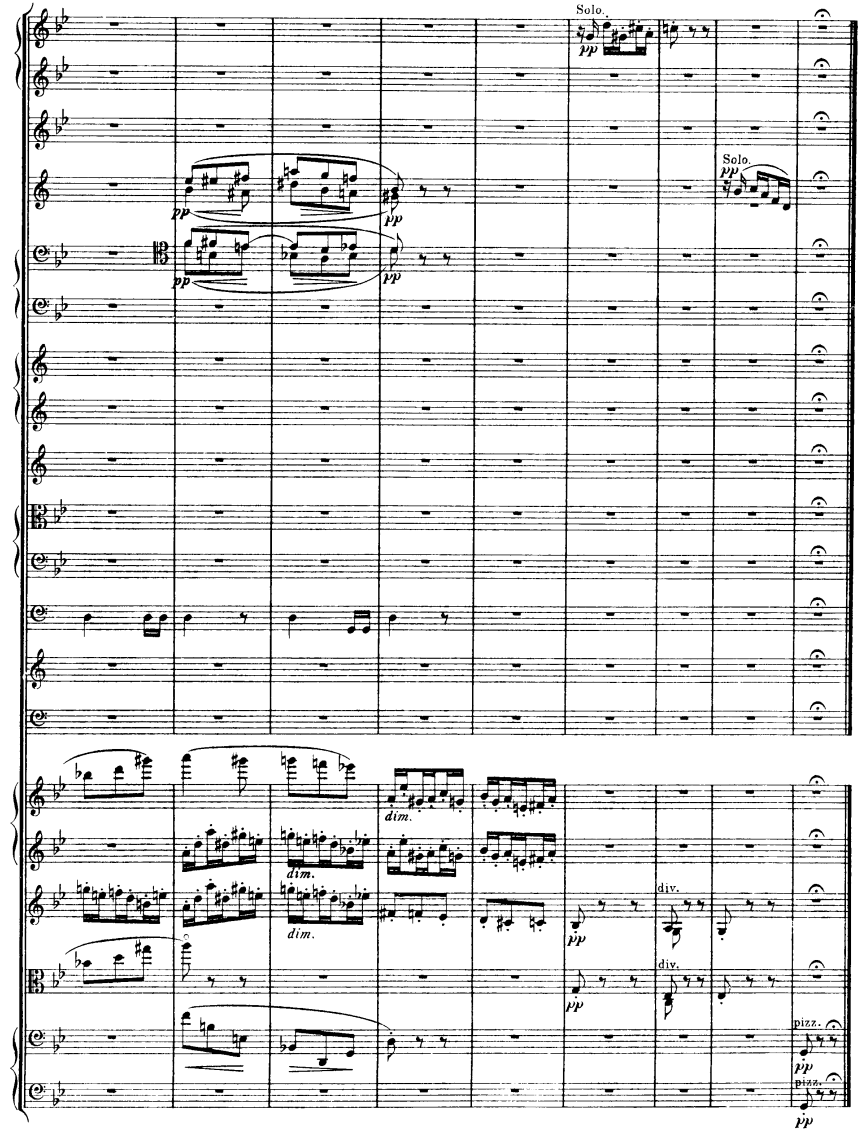

mf
p
cresc.
f
dim.


6
p
cresc.
6
mf
sostenuto
cresc.


cresc.
a 2.
mf
p
f
dim.

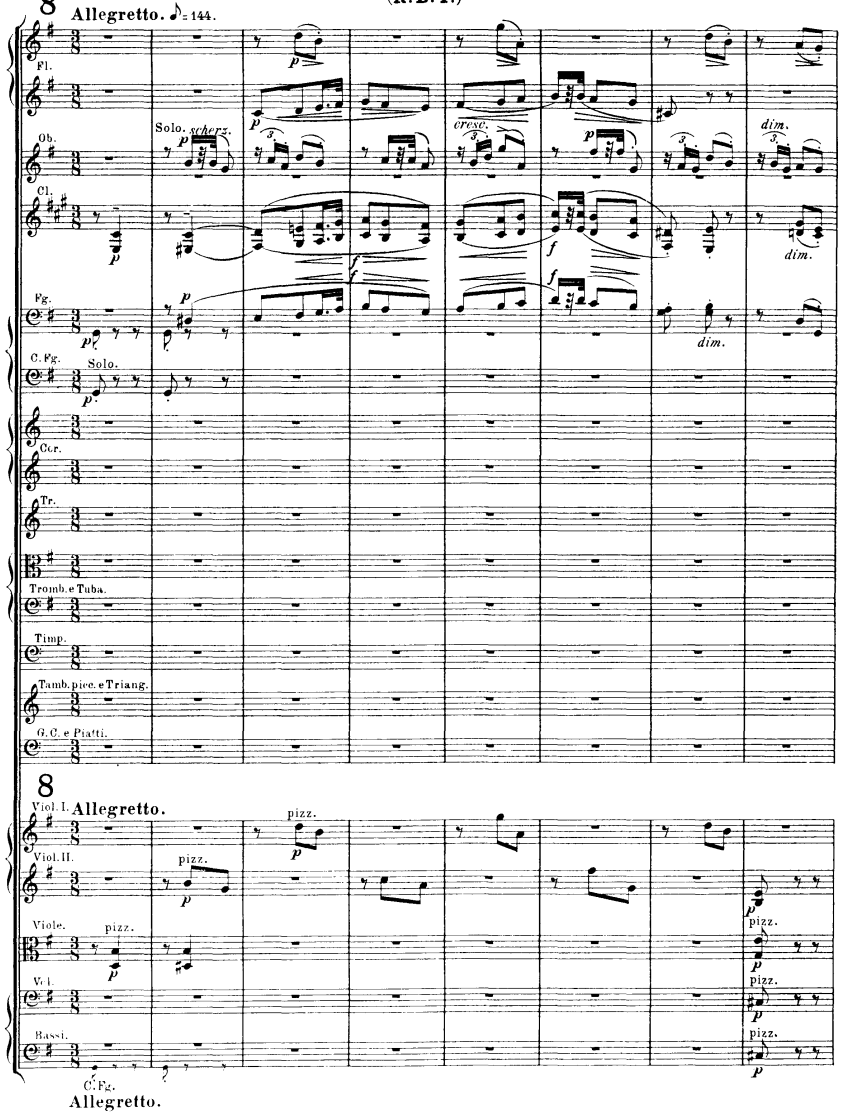

7
p
pp
dim.
pizz.
arco

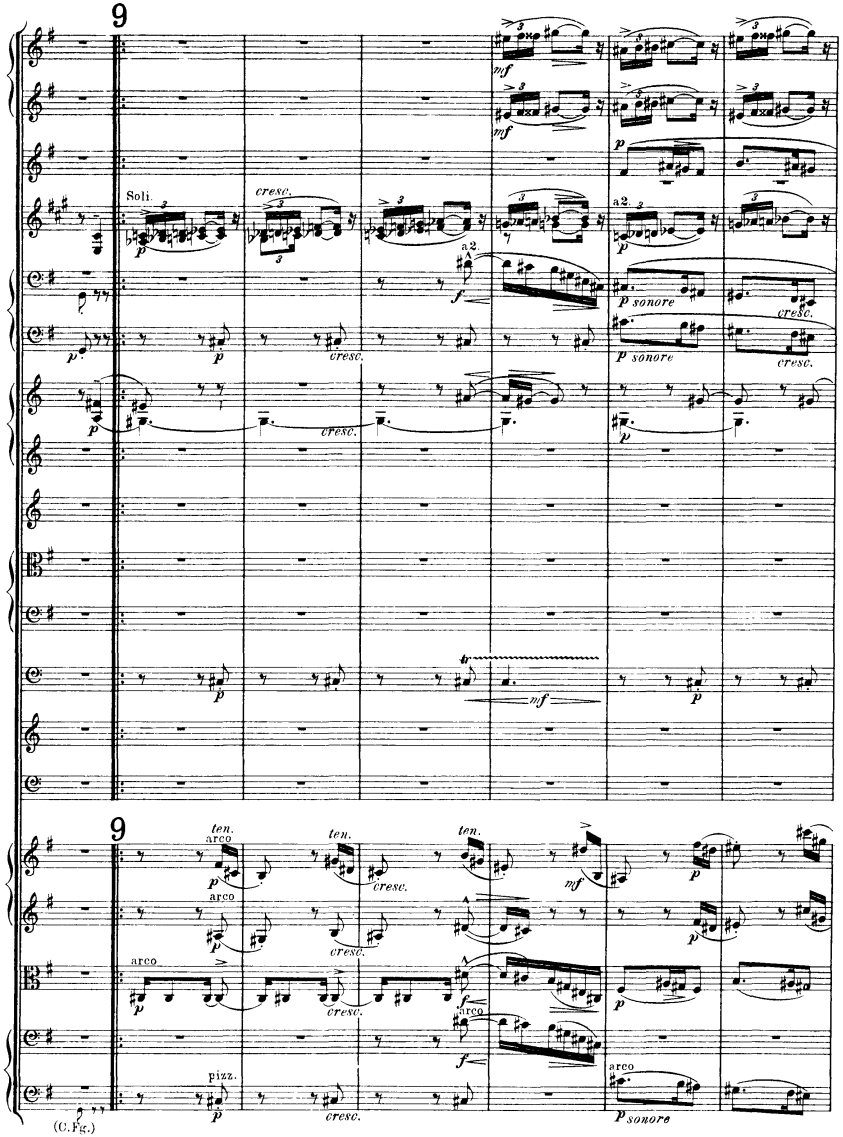

pp
pp
pp
Solo
p ma marcato
Viol. I. div.
pp
arco
pp
pp
pp
dim.
p
dim.

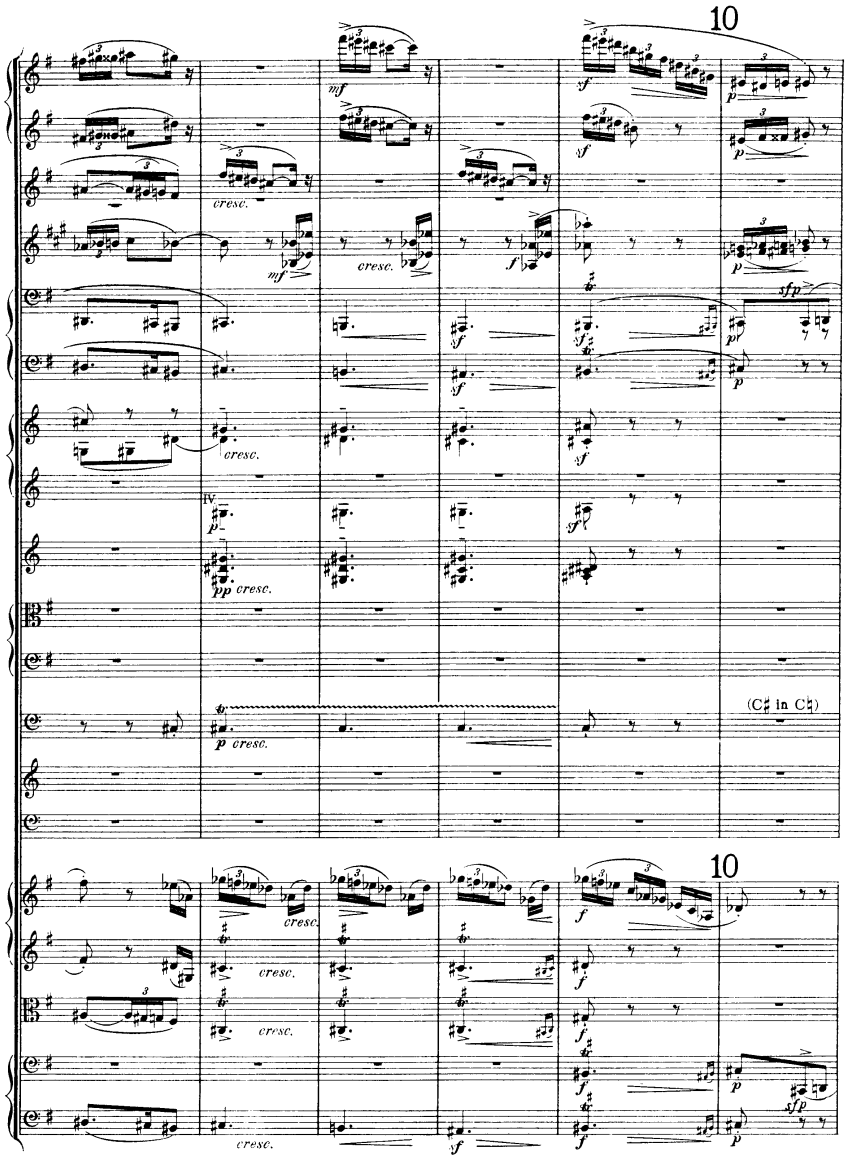

Solo.
pp
Solo.
pp
pp
pp
pp
dim.
dim.
dim.
div.
div.
pp
pp
pizz.
pp
pizz.
pp

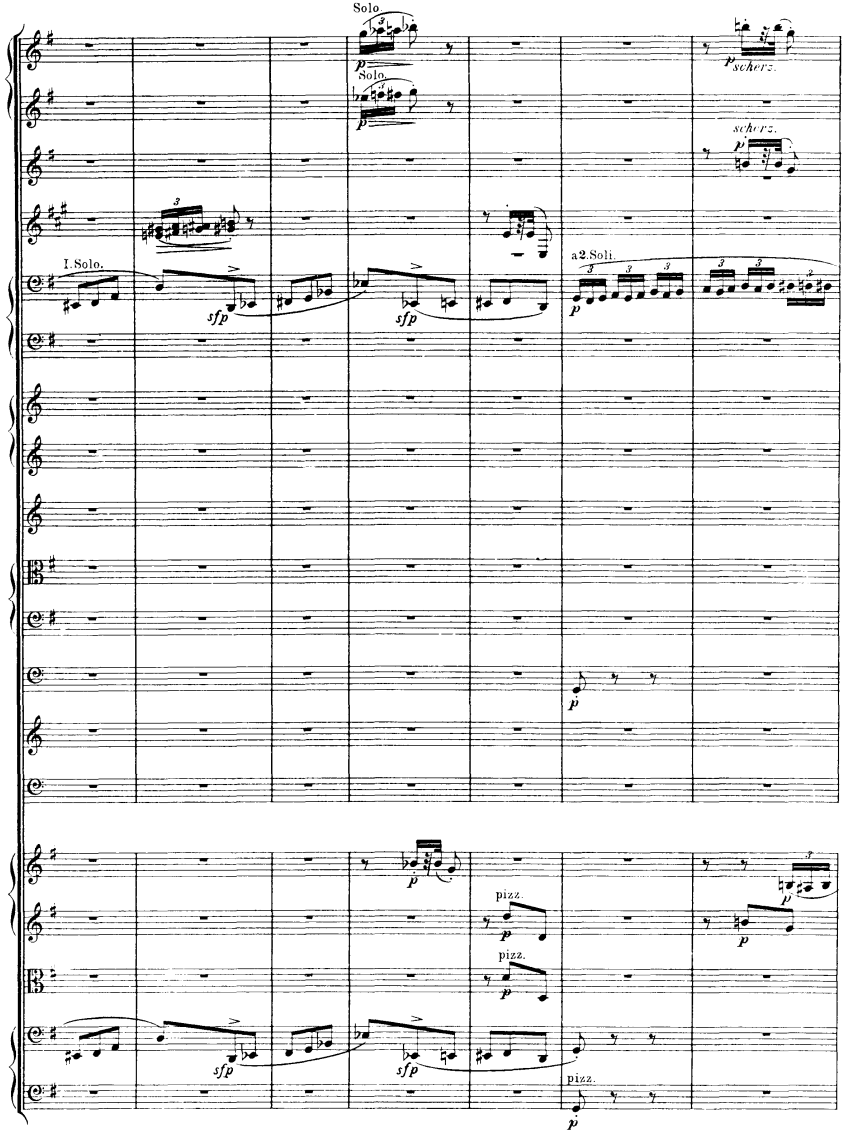
III.

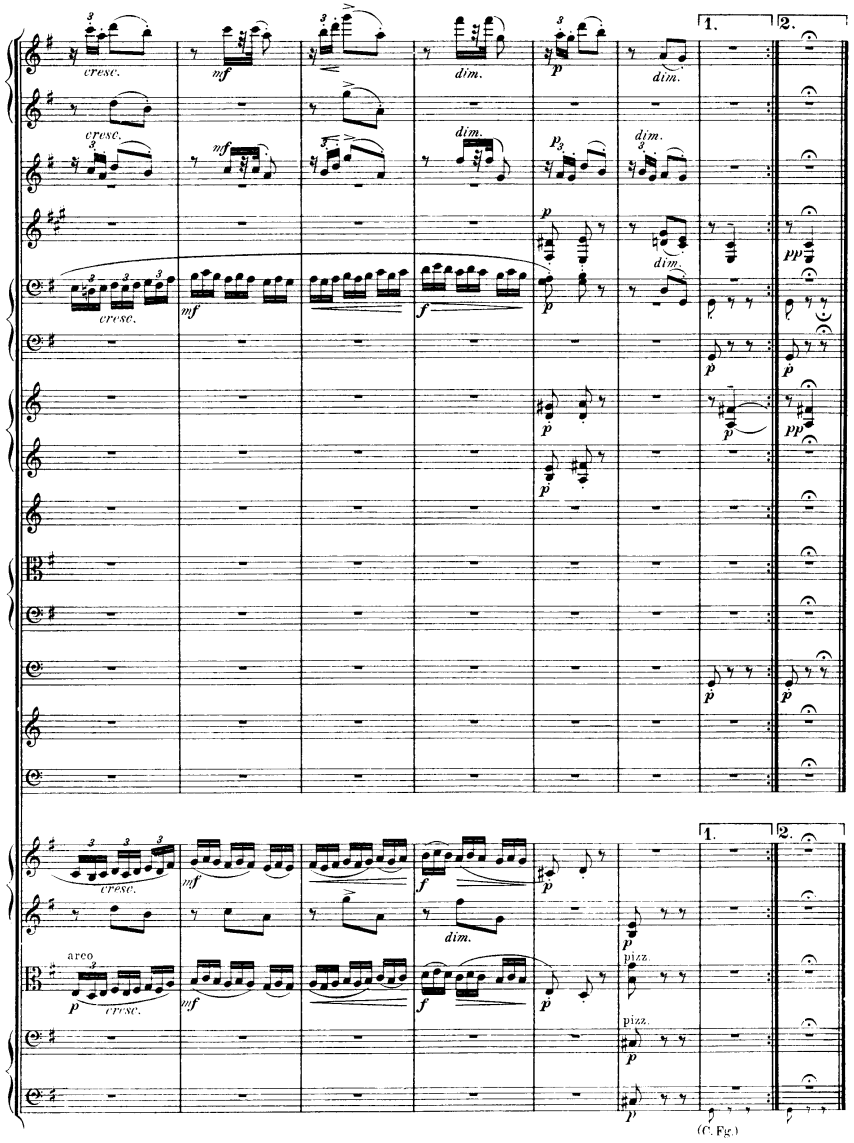
(R.B.T.)


8
Allegretto. ♪ = 144.
Fl.
Ob.
Solo. scherz.
Cl.
Fg.
C. Fg.
Solo.
Ccr.
Tr.
Tromb. e Tuba.
Timp.
Tamb. picc. e Triang.
G.C. e Piatti.
8
Viol. I.
Allegretto.
Viol. II.
Viole.
Vcl.
Bassi.
C. Fg.
Allegretto.

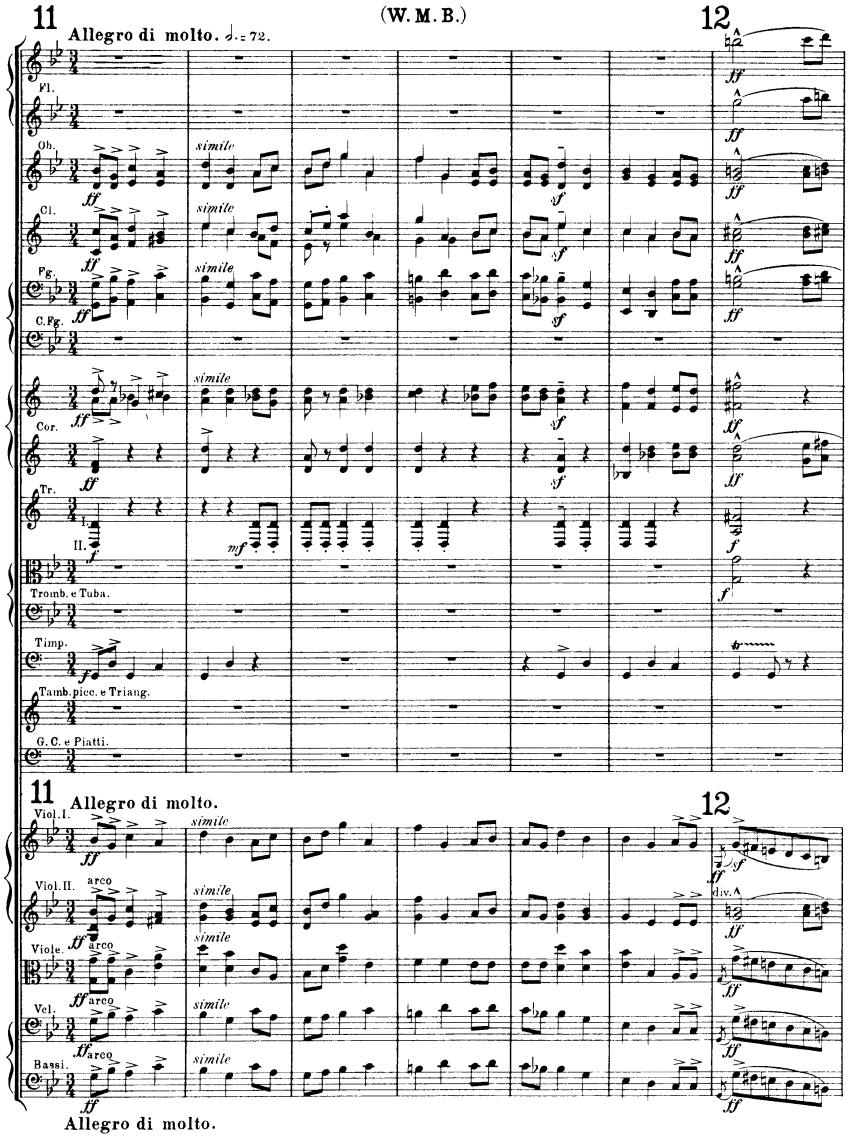

9
Soli.
a2.
9
(C. Fg.)

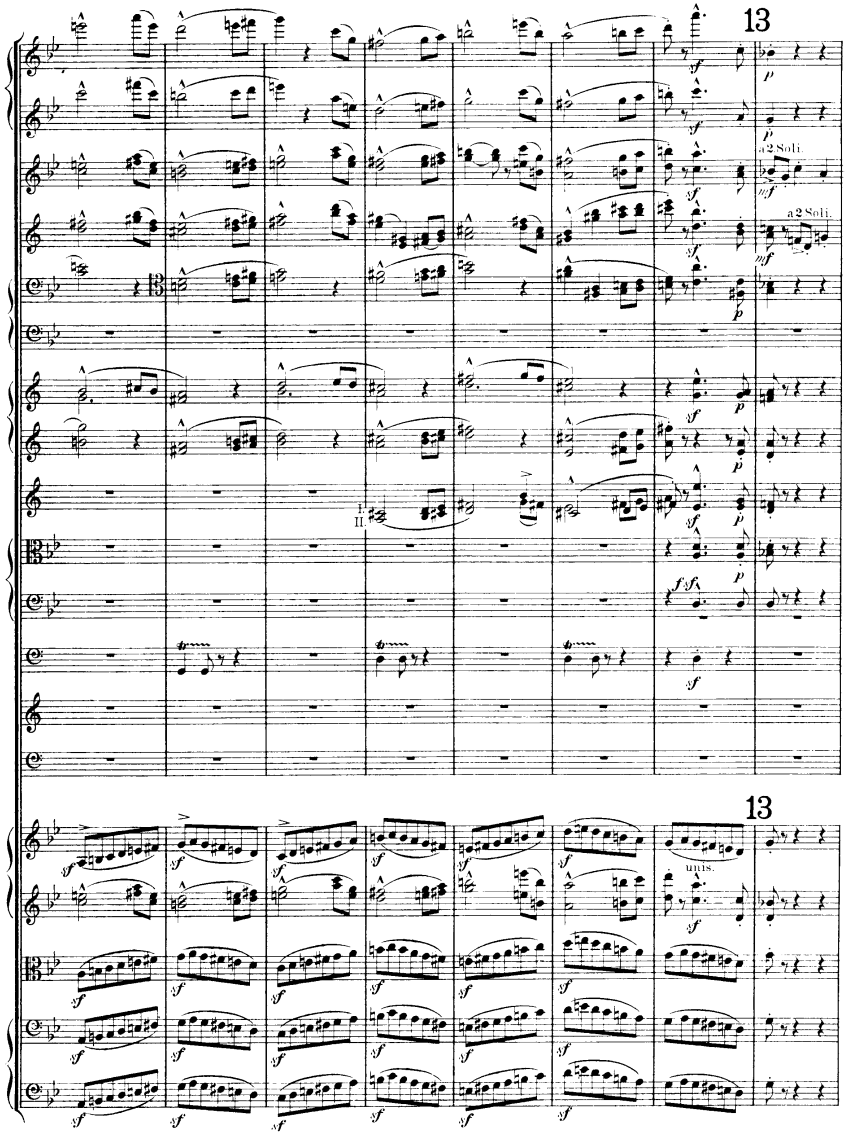

10
mf
sf
p
cresc.
f
sfp
IV.
pp cresc.
(C♯ in C♮)
10

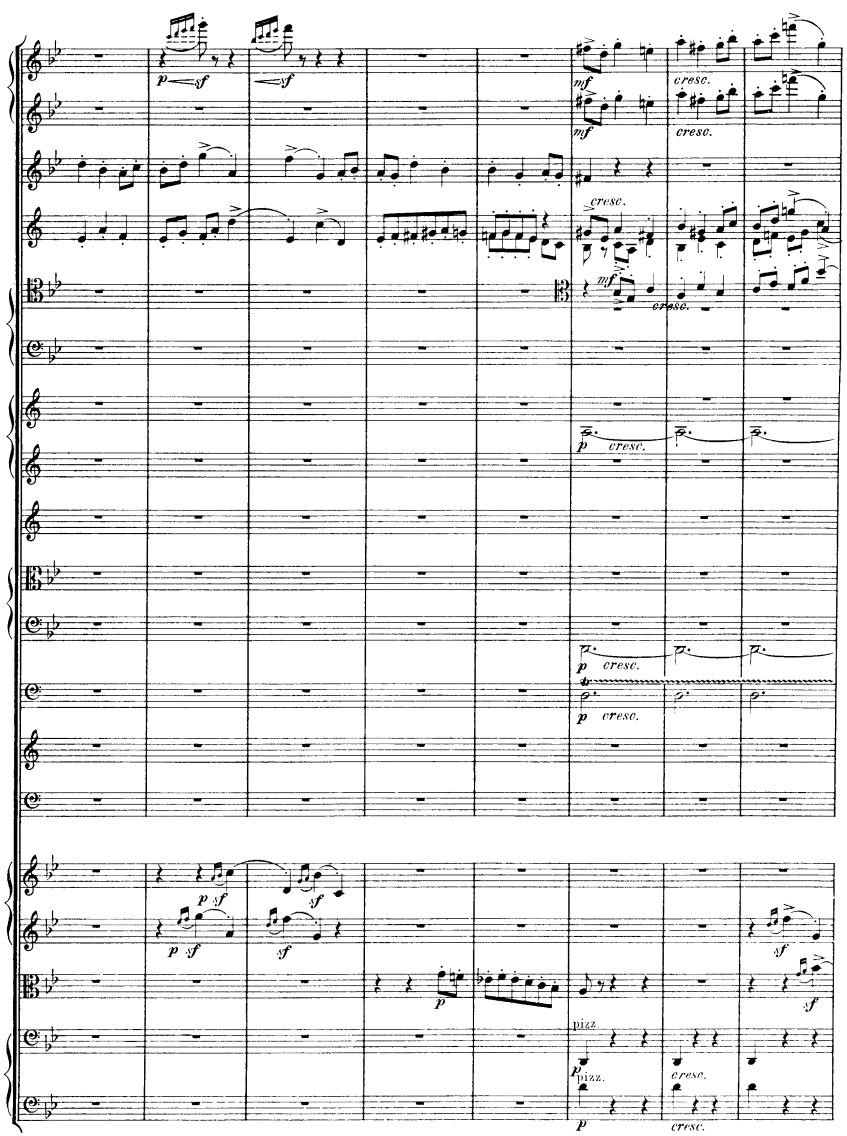

Solo.
Solo.
p
scherz.
I.Solo.
sfp
a2.Soli.
pizz.

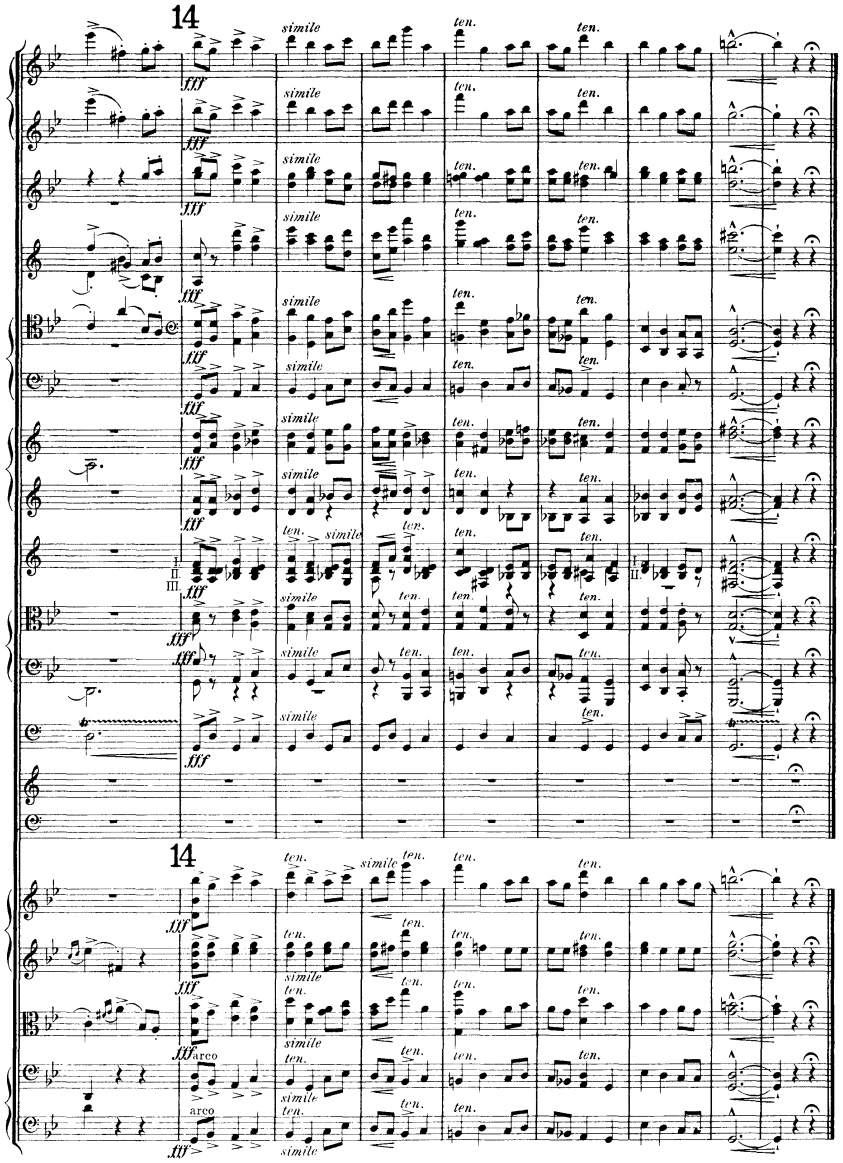

cresc.
mf
dim.
p
1.
2.
arco
pizz.
(C. Fg.)

IV.
(W. M. B.)

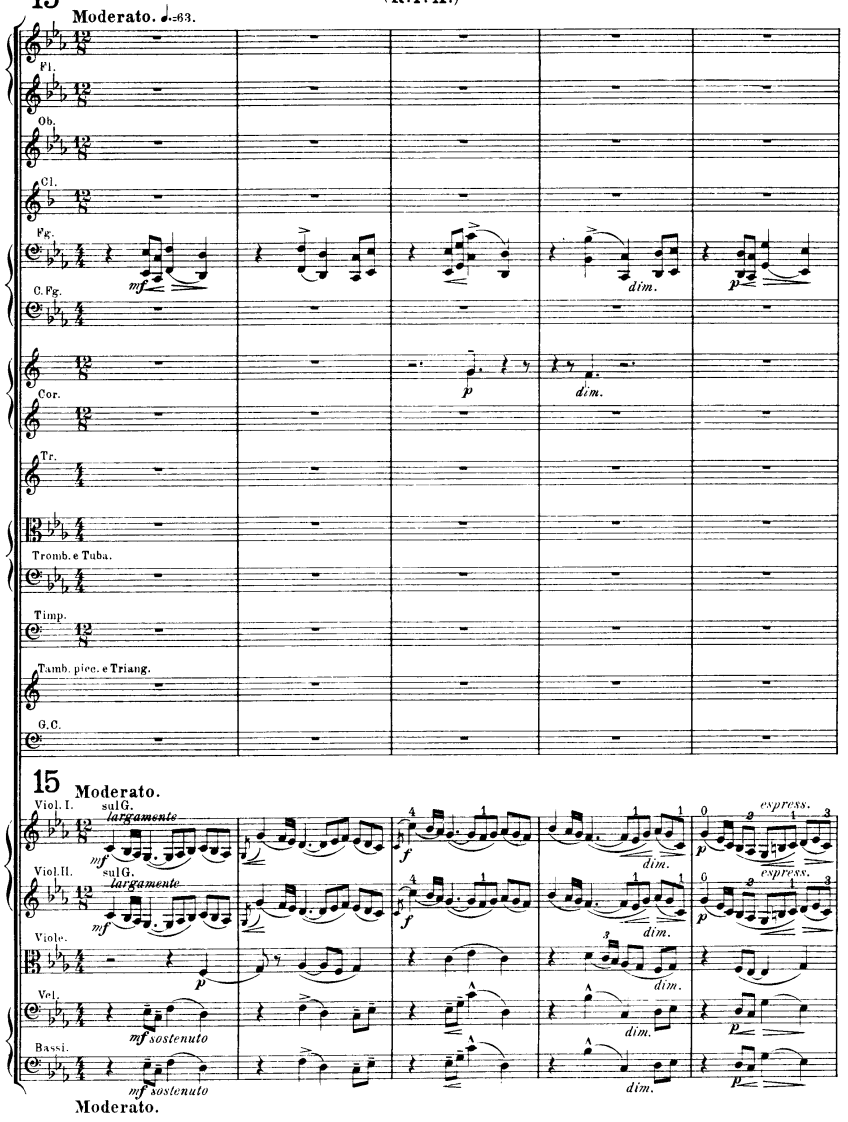

11
Allegro di molto. ♩. = 72.
12
Fl.
Ob.
Cl.
Fg.
C. Fg.
Cor.
Tr.
I.
II.
Tromb. e Tuba.
Timp.
Tamb. picc. e Triang.
G. C. e Piatti.
simile
Viol. I.
Viol. II.
Viole.
Vel.
Bassi.
arco
div.
Allegro di molto.


13
a2 Soli.
a2 Soli.
13
unis.

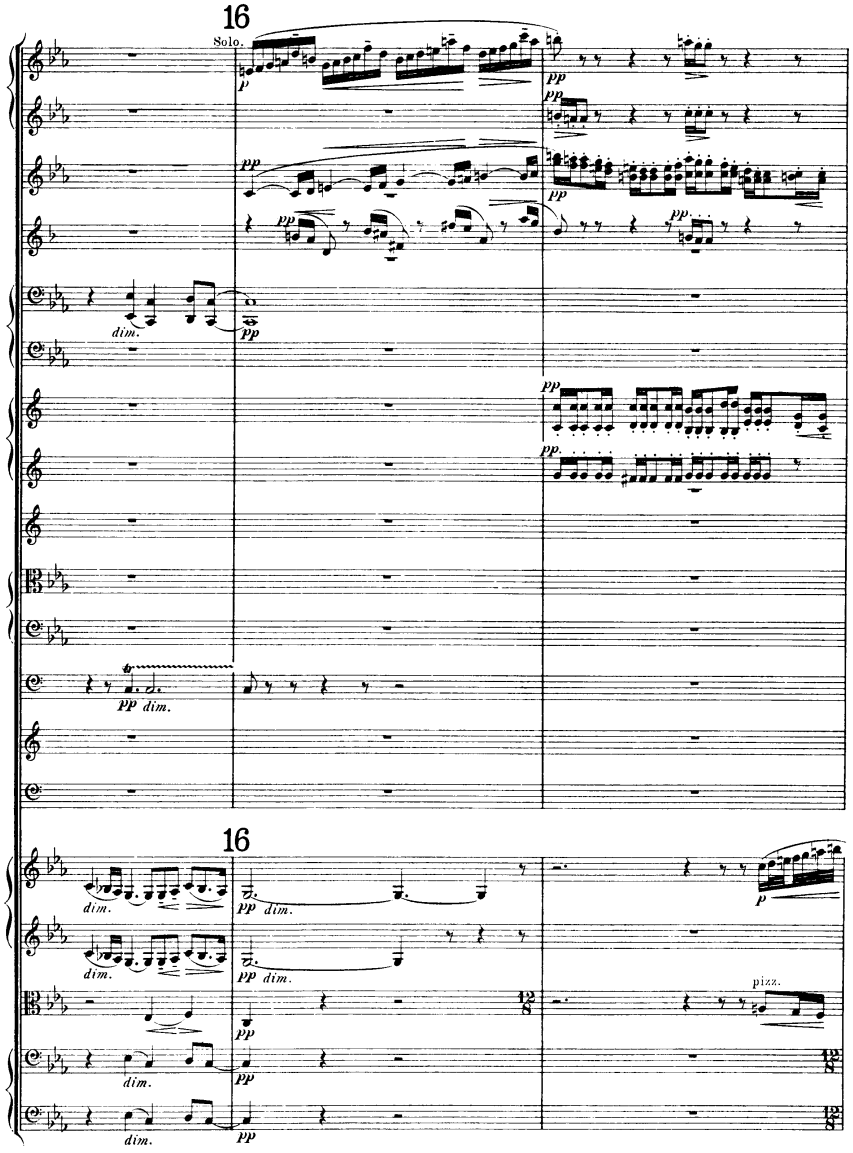

cresc.
pizz.

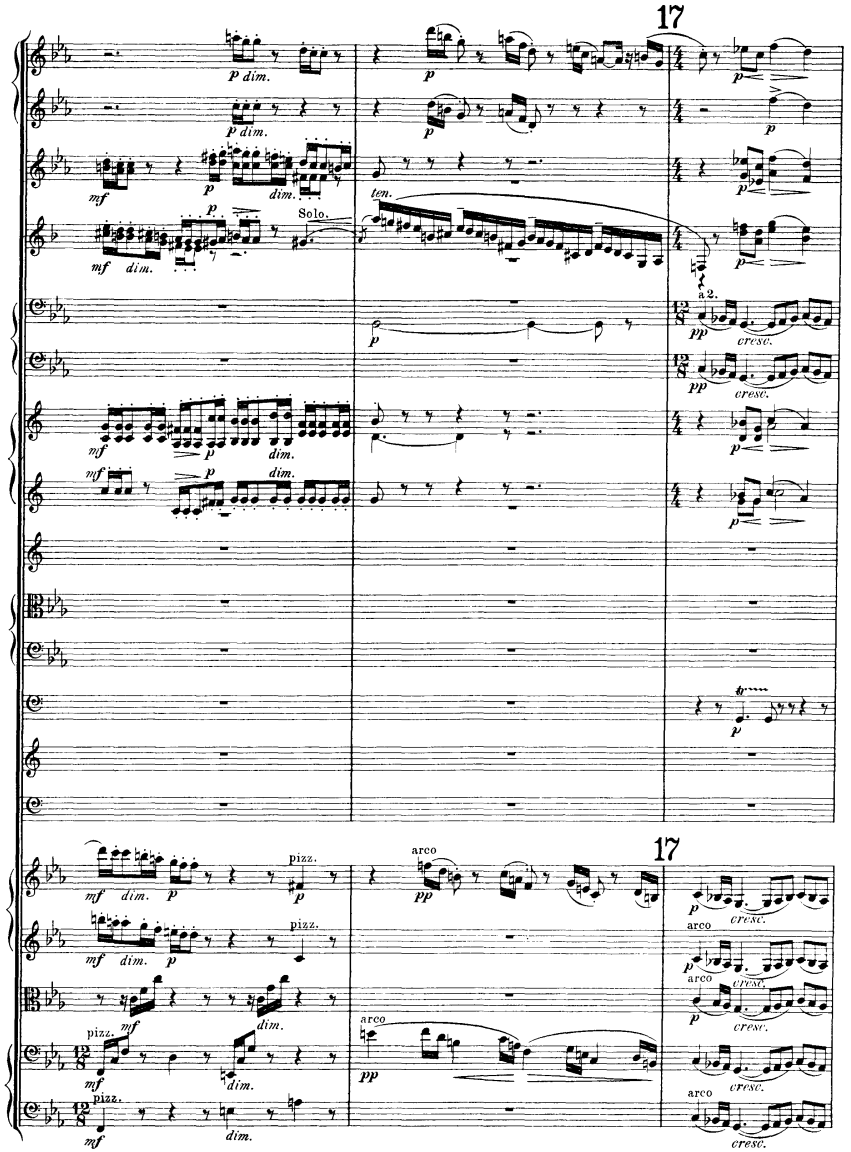


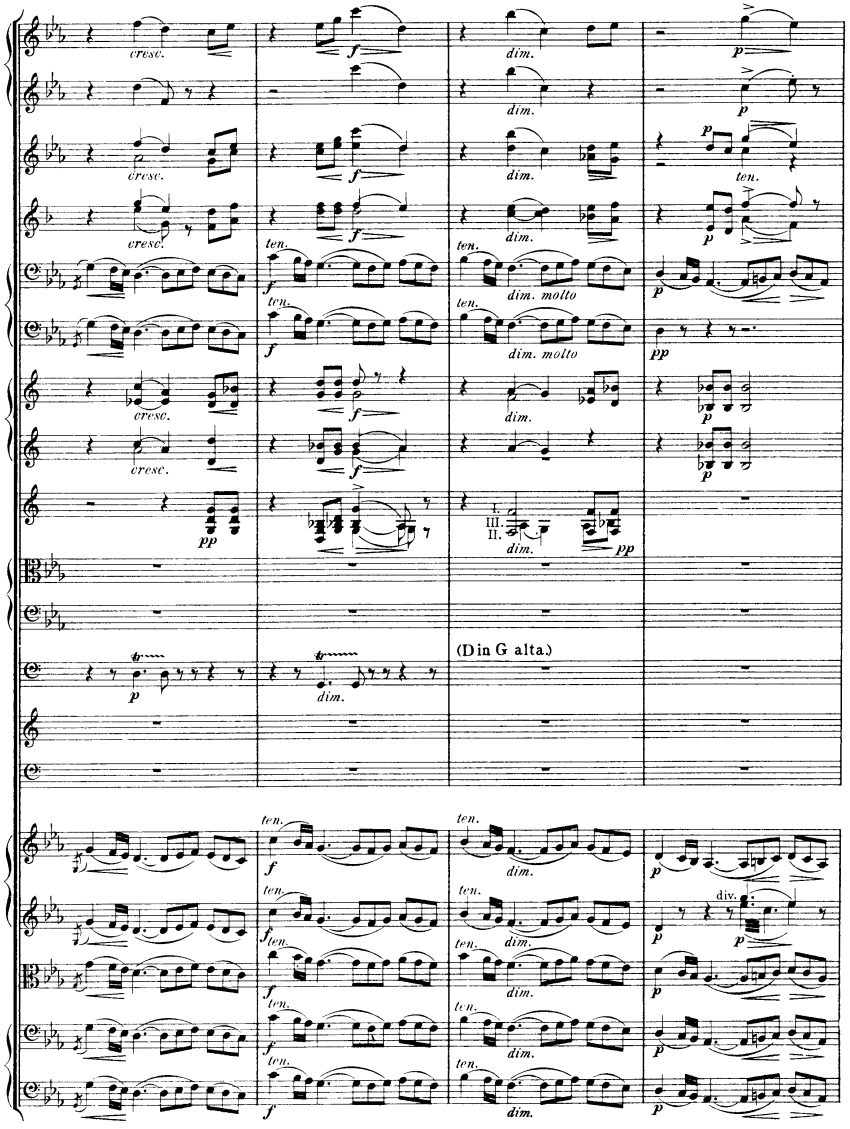
V.
(R.P.A.)

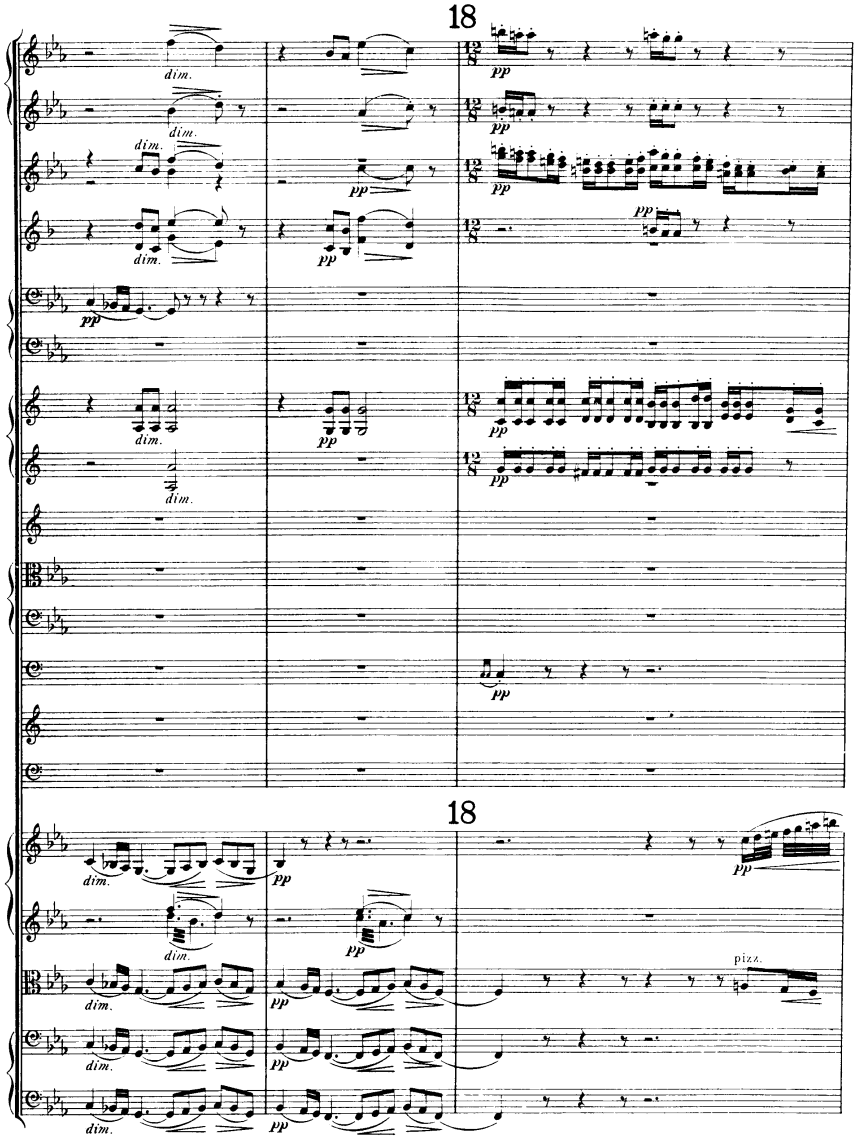


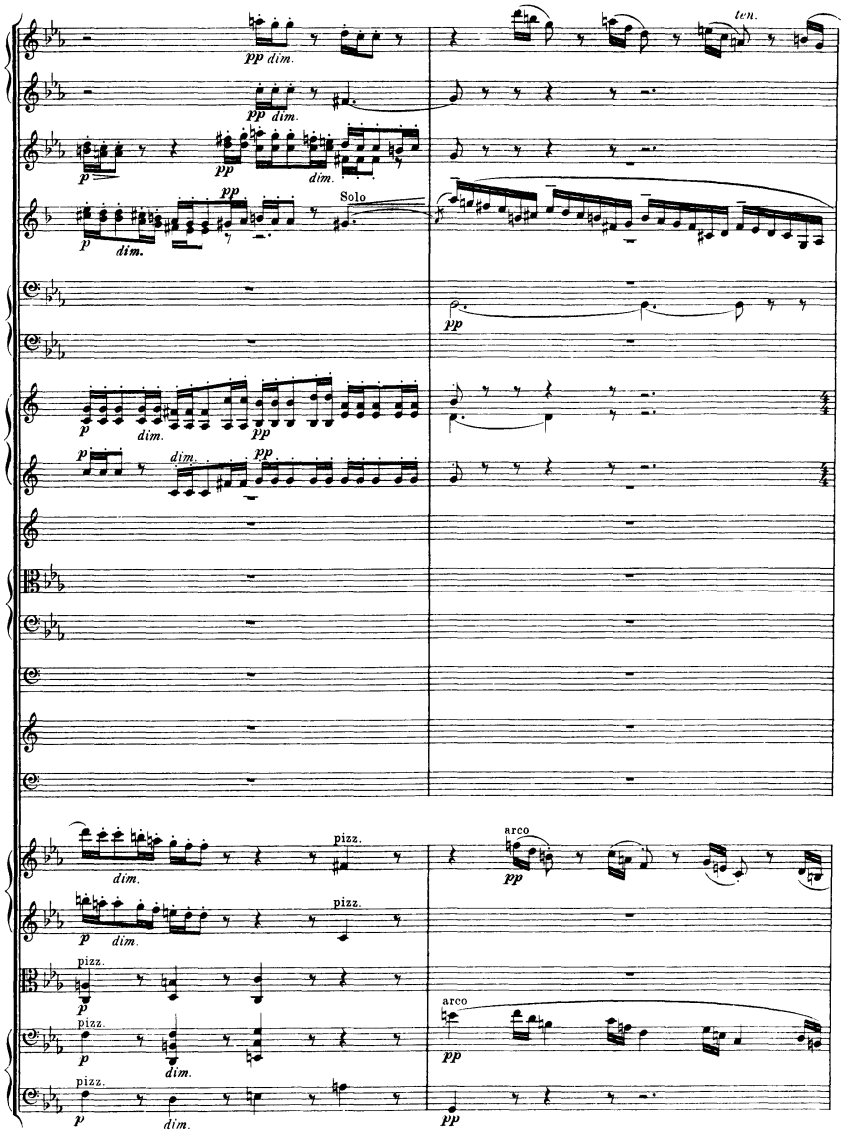
Moderato.

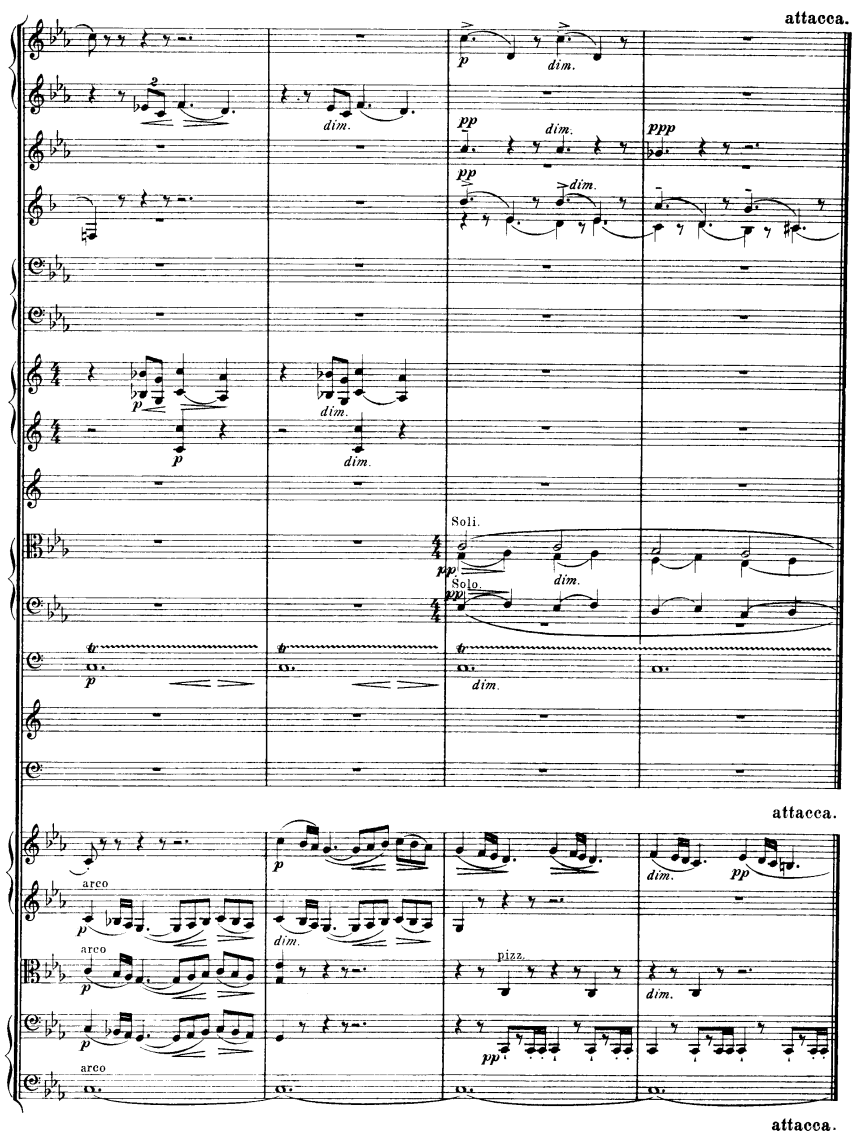

16
Solo.
16


17
Solo.
ten.
17
pizz.
arco

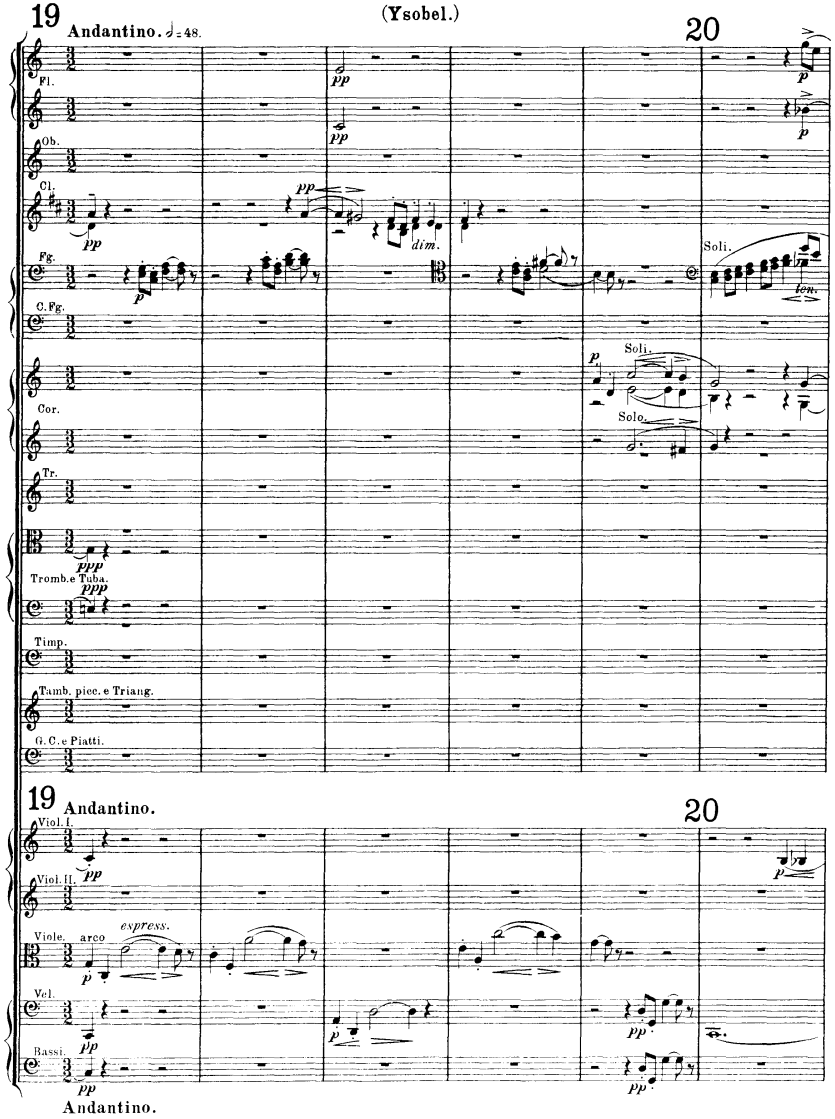

cresc.
dim.
ten.
dim. molto
(D in G alta.)

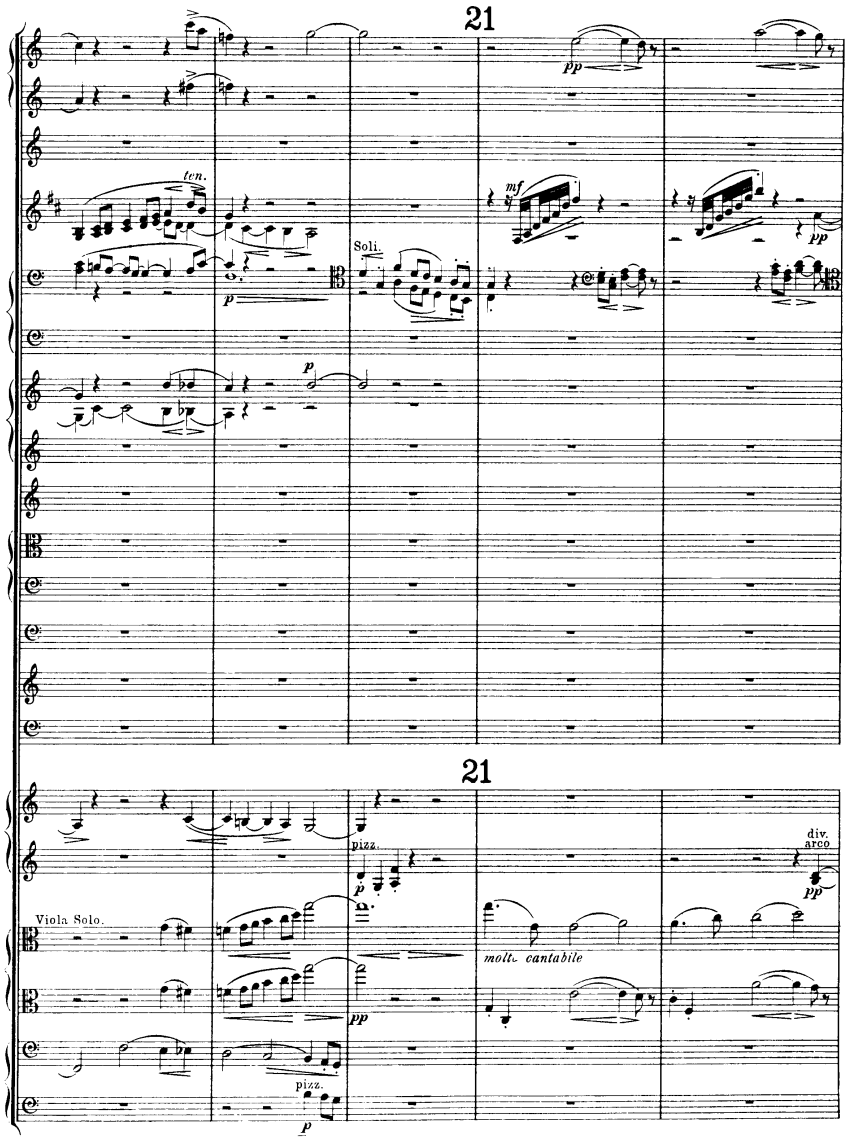

18
dim.
pp
18
pizz.

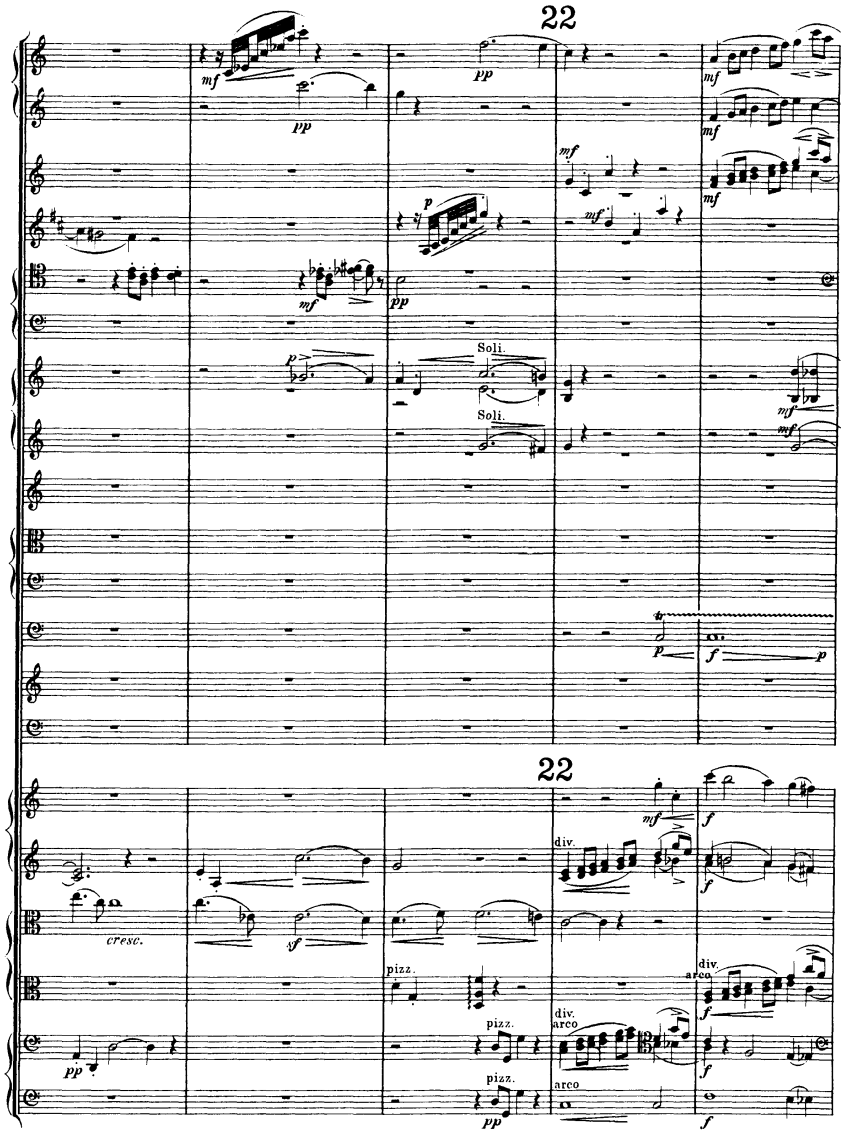

ten.
Solo
pizz.
arco

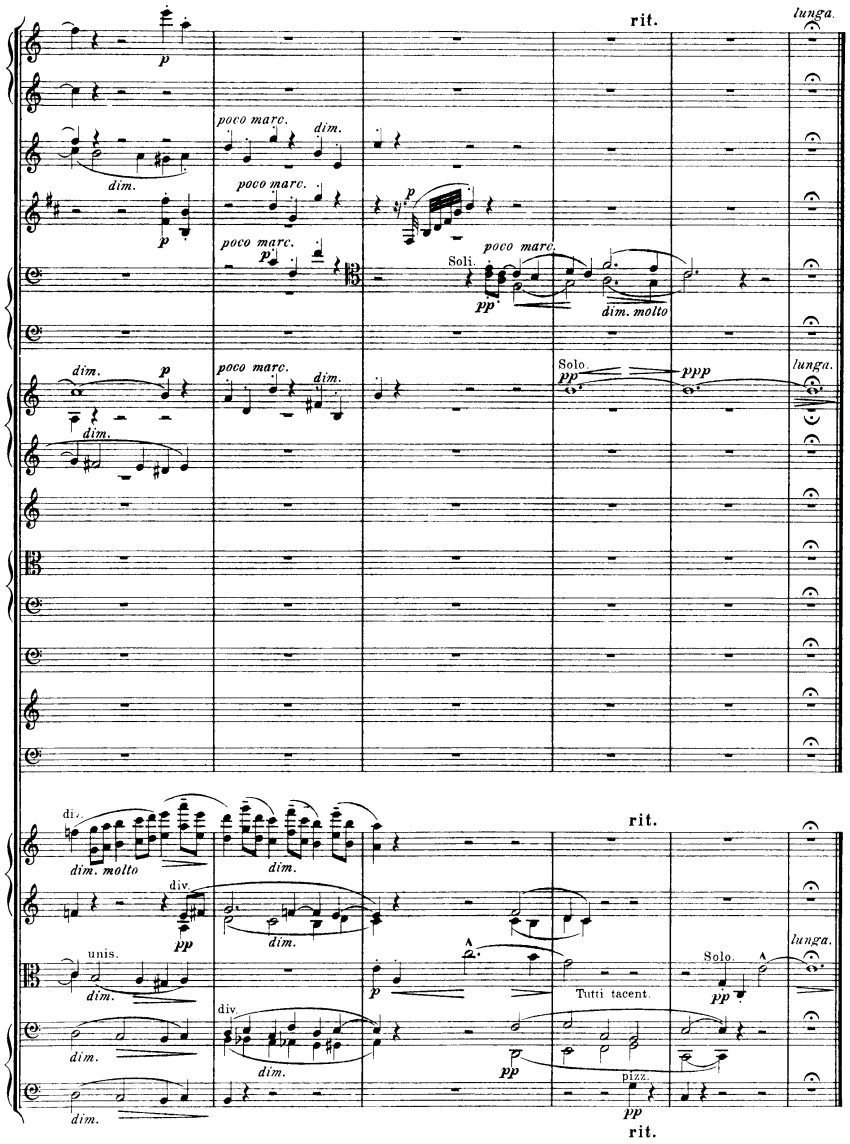

attacca.
Soli.
Solo.
attacca.
arco
pizz.
attacca.

VI.
(Ysobel.)


19
Andantino. ♩= 48.
20
Fl.
Ob.
Cl.
Fg.
C. Fg.
Cor.
Tr.
Tromb.e Tuba.
Timp.
Tamb. picc.e Triang.
G. C.e Piatti.
Soli.
Solo.
dim.
ten.
19
Andantino.
20
Viol. I.
Viol. II.
Viole.
Vcl.
Bassi.
arco
espress.
Andantino.

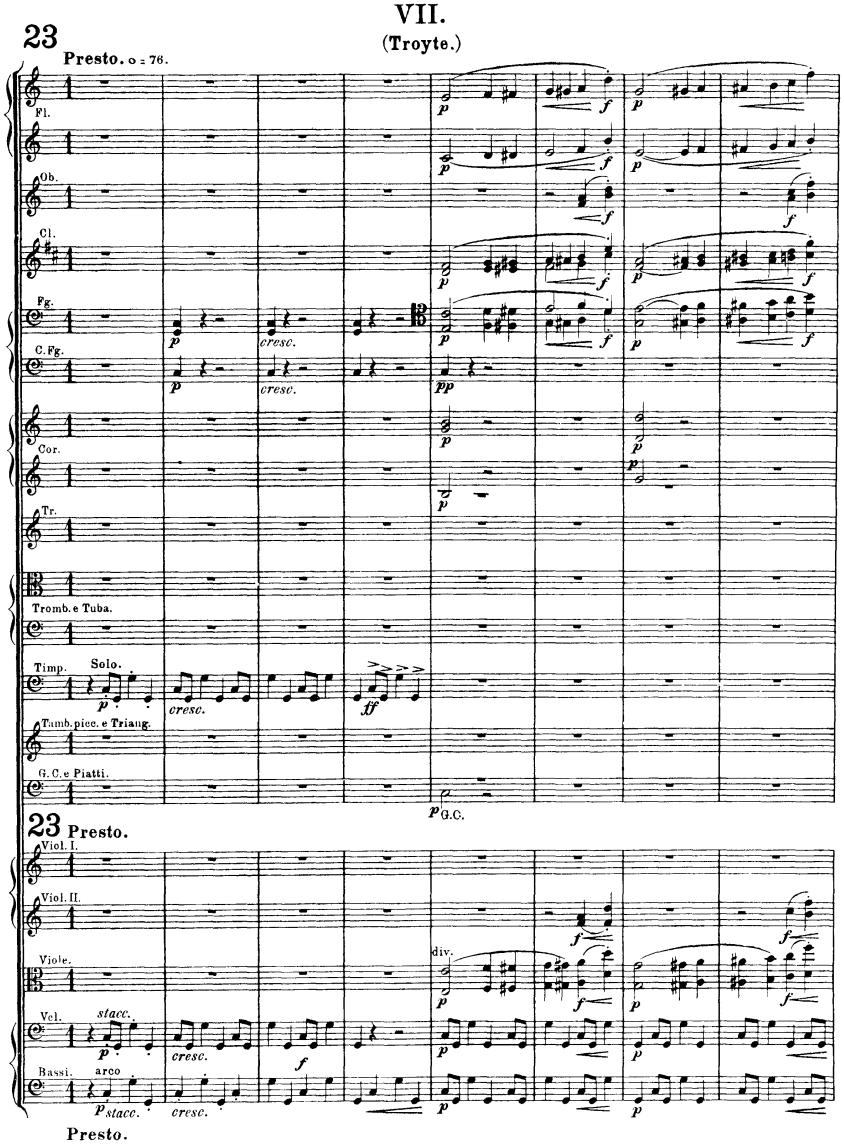

21
ten.
Soli.
mf
21
pizz.
div.
arco
Viola Solo.
molto cantabile
pizz.

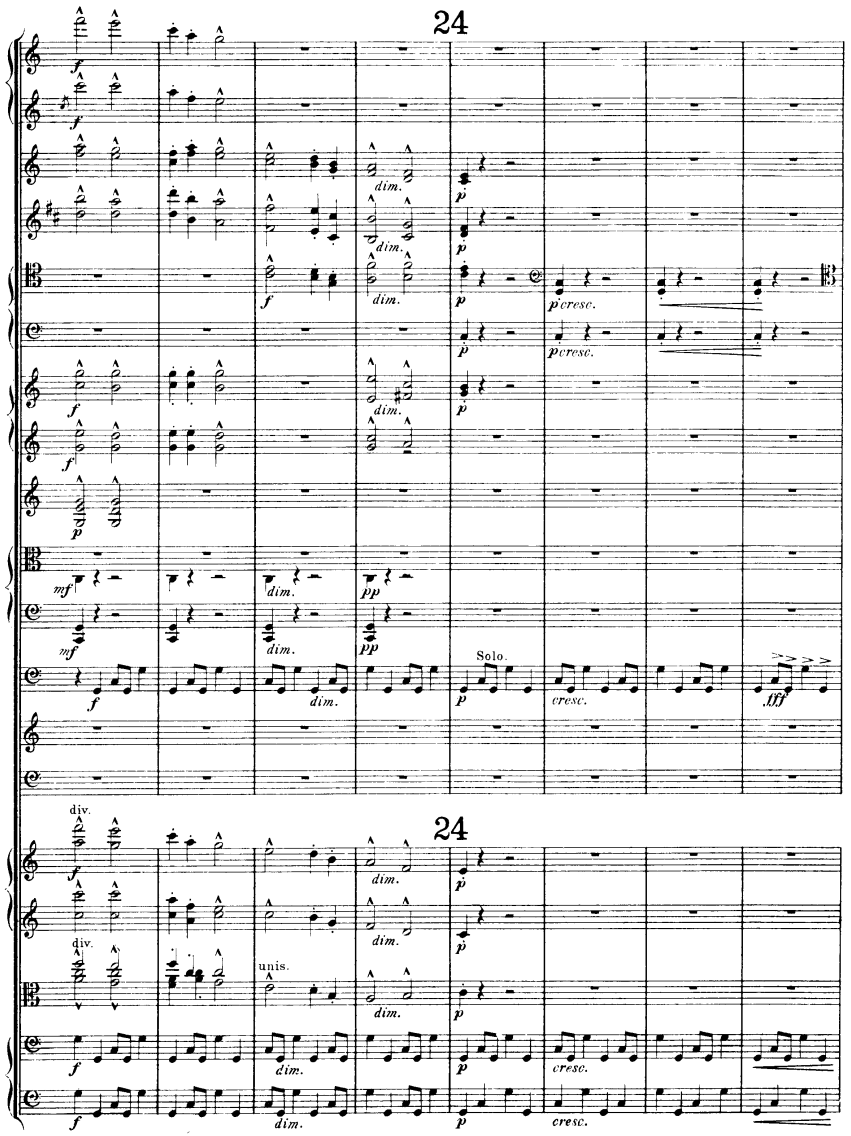

22
Soli.
Soli.
22
div.
cresc.
pizz.
pizz.
pizz.
div.
arco
div.
arco
arco

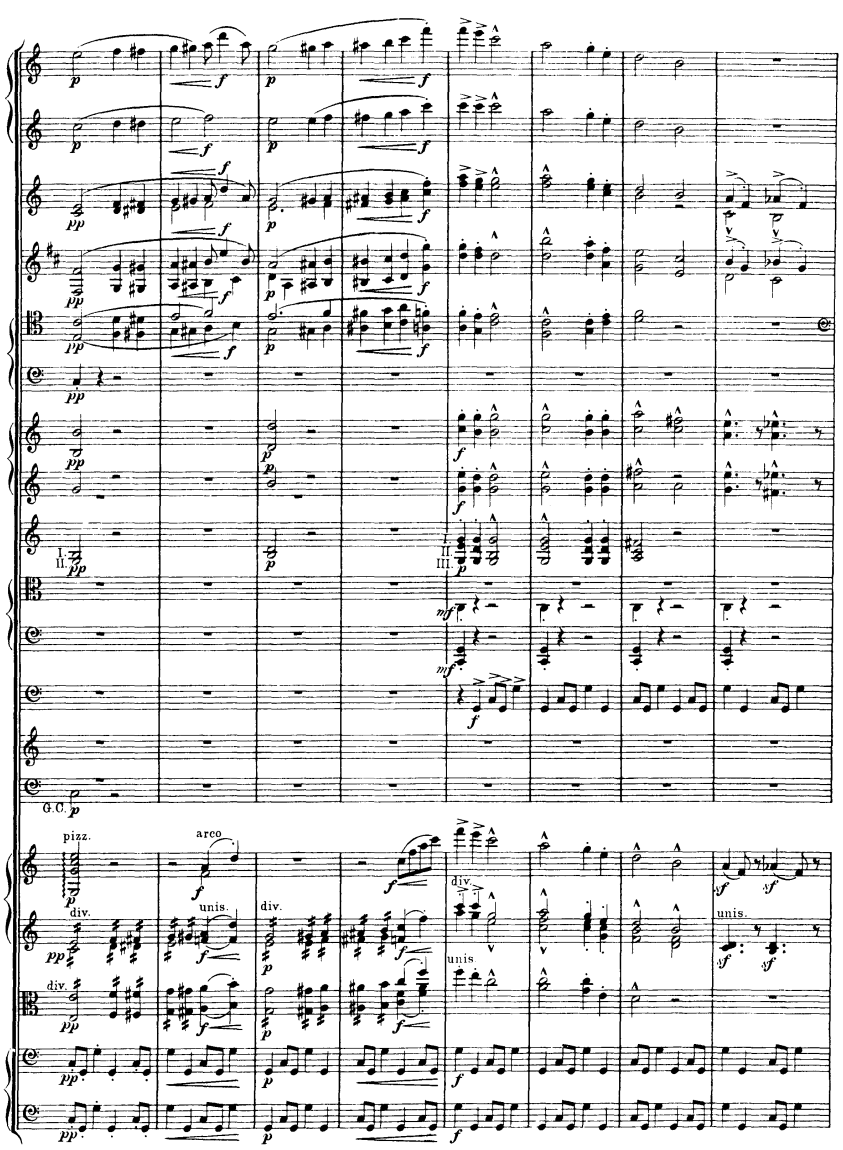

rit.
lunga.
poco marc.
dim.
poco marc.
poco marc.
Soli.
poco marc.
dim. molto
dim.
poco marc.
dim.
Solo.
lunga.
div.
dim. molto
dim.
rit.
div.
dim.
unis.
dim.
Tutti tacent.
Solo.
lunga.
div.
dim.
dim.
pizz.
rit.

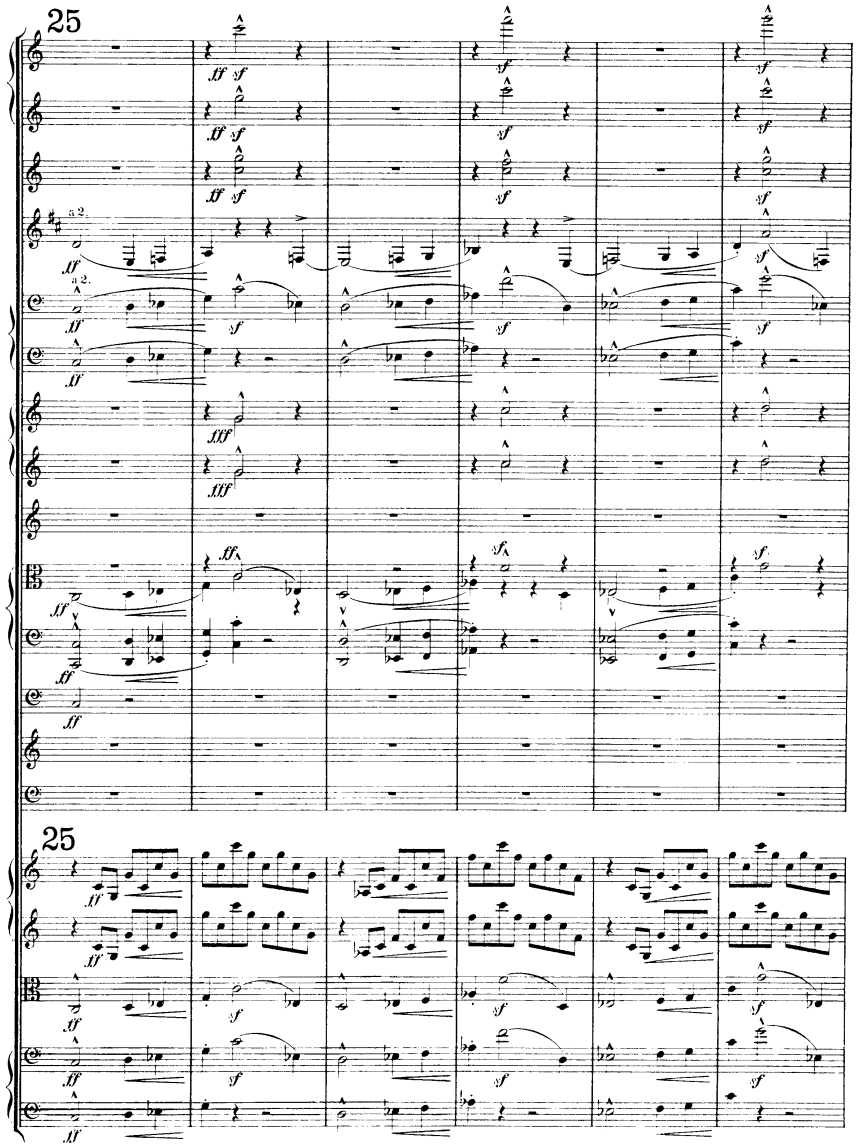
VII.

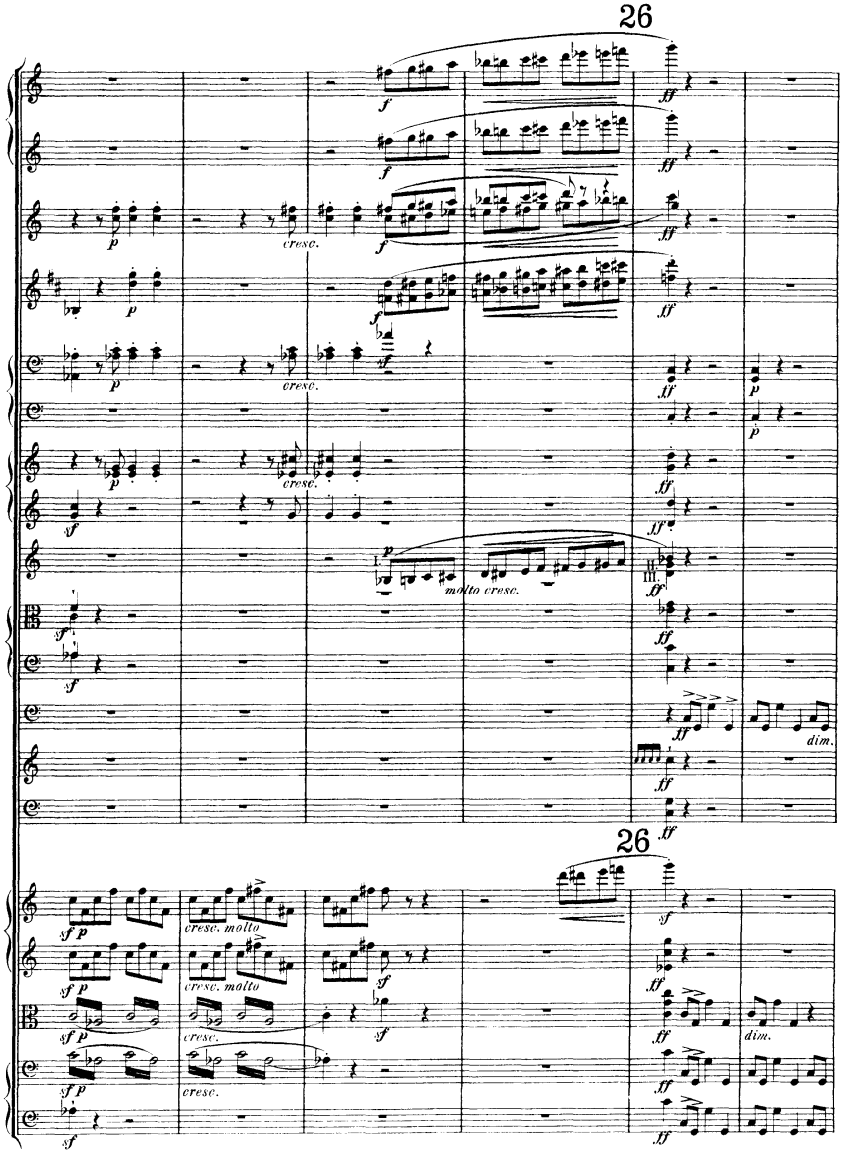
(Troyte.)

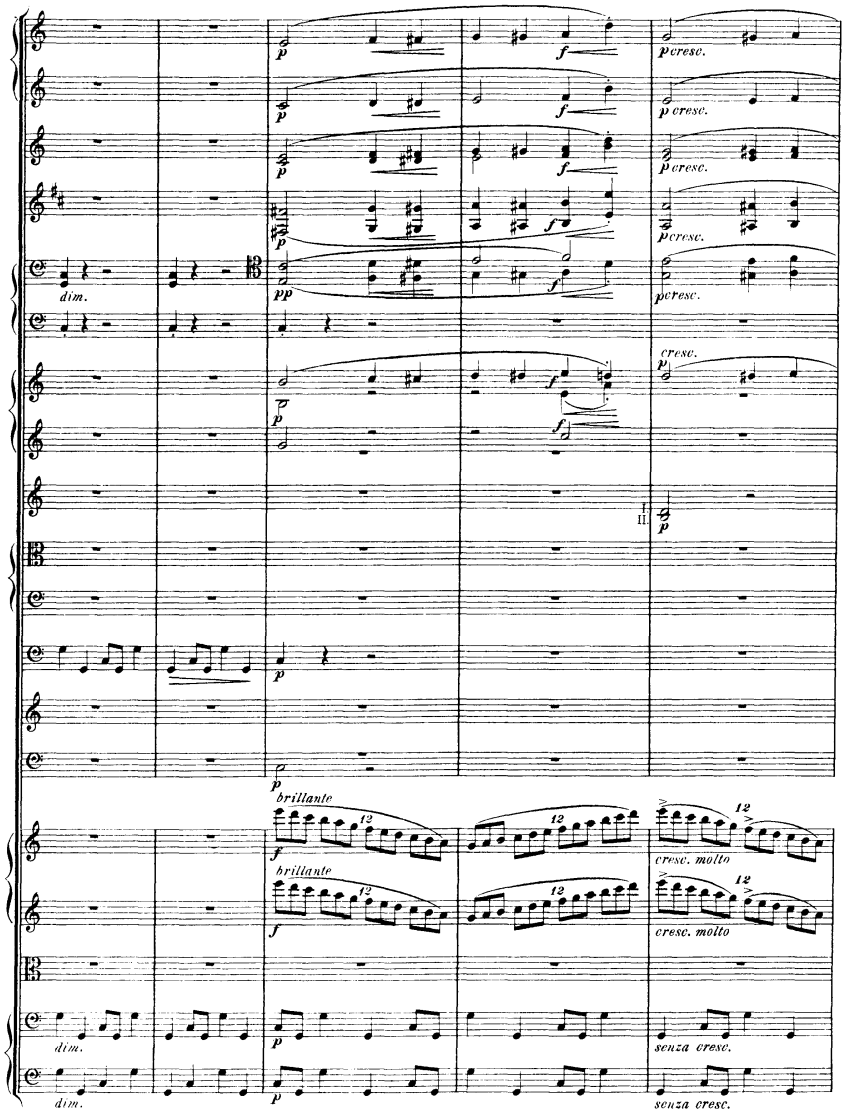

23
Presto. ♩ = 76.
Fl.
Ob.
Cl.
Fg.
C.Fg.
Cor.
Tr.
Tromb. e Tuba.
Timp.
Solo.
Tamb. picc. e Triang.
G.C. e Piatti.
23 Presto.
Viol. I.
Viol. II.
Viole.
Vcl.
Bassi.
arco
Presto.

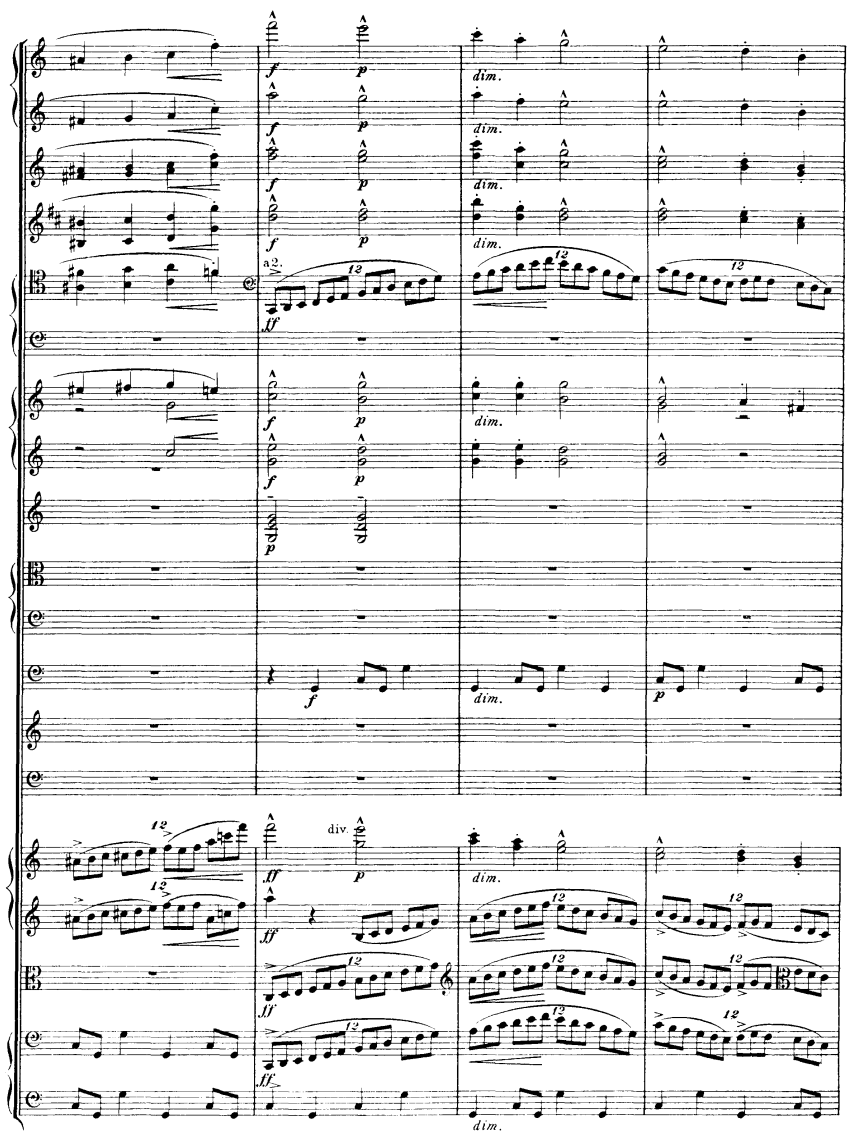

24
24
Solo.
unis.
div.

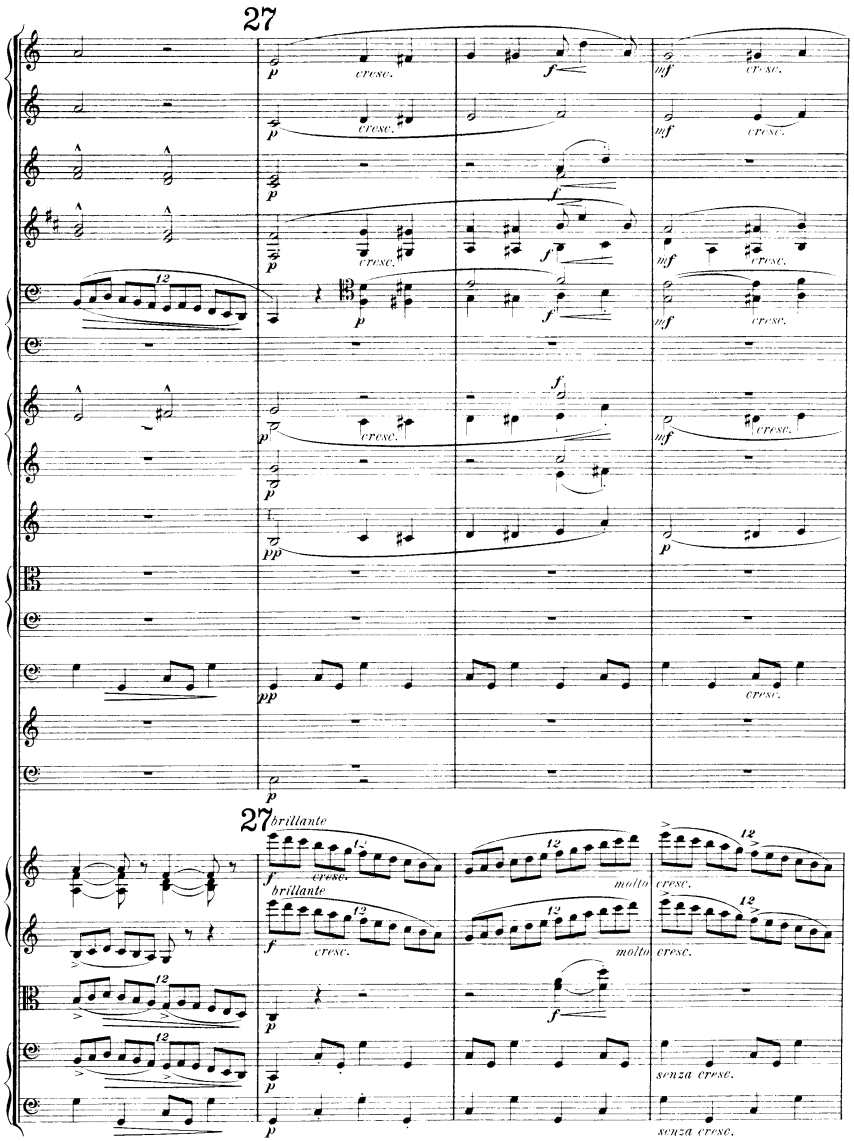

pizz.
arco
div.
unis.
G.C.

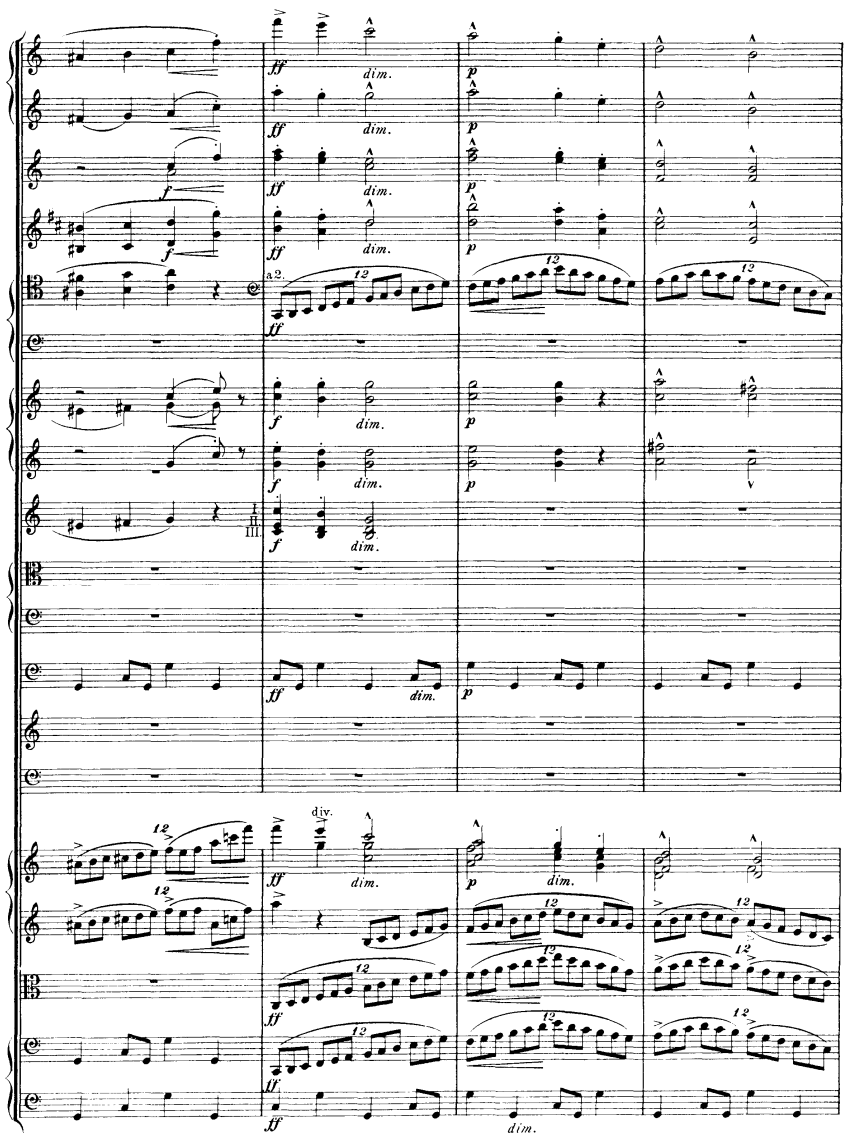

25
25

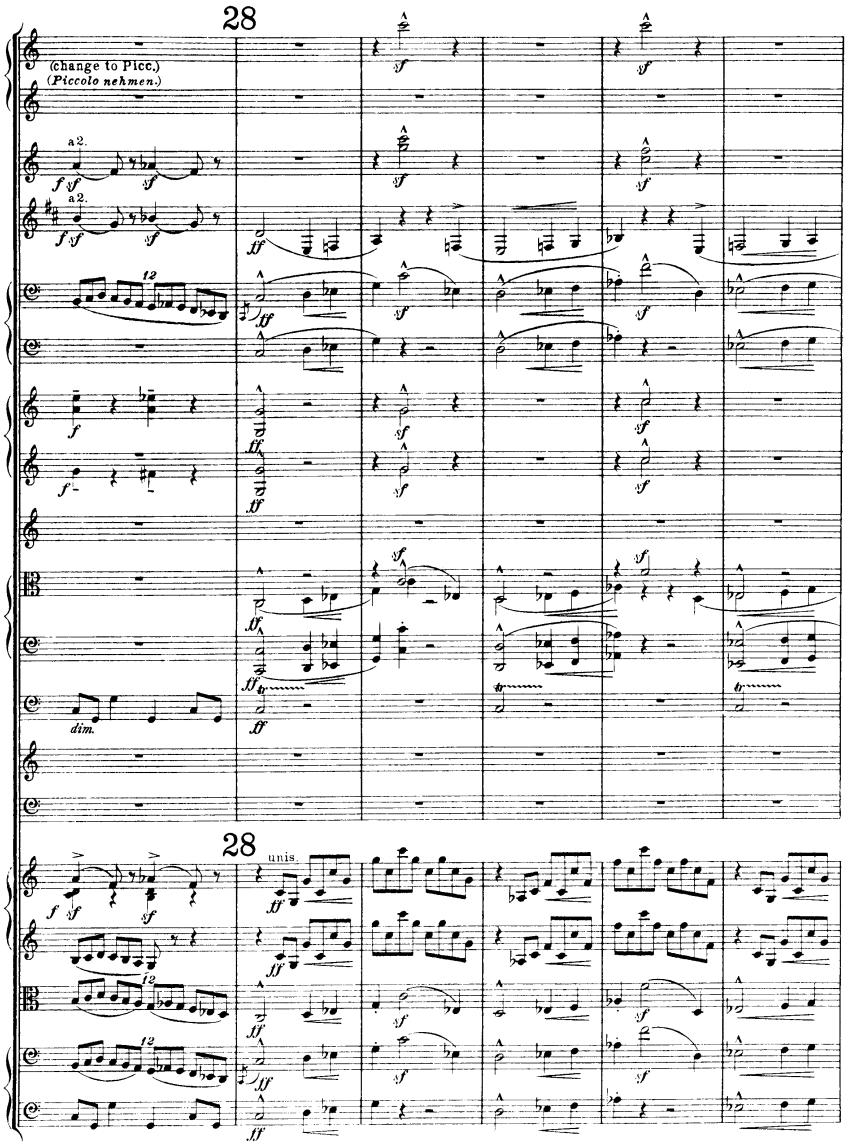

26
cresc.
molto cresc.
dim.
26
cresc. molto
cresc.

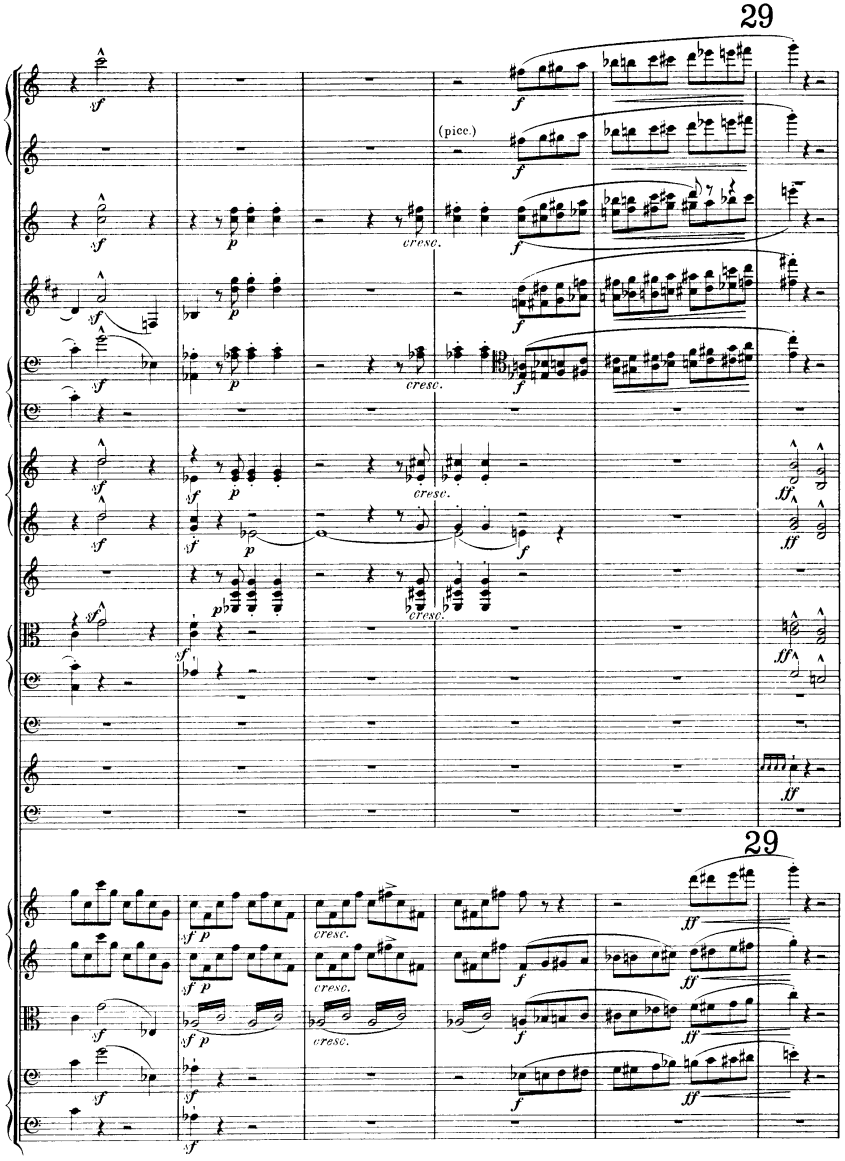

dim.
pcresc.
brillante
cresc. molto
senza cresc.

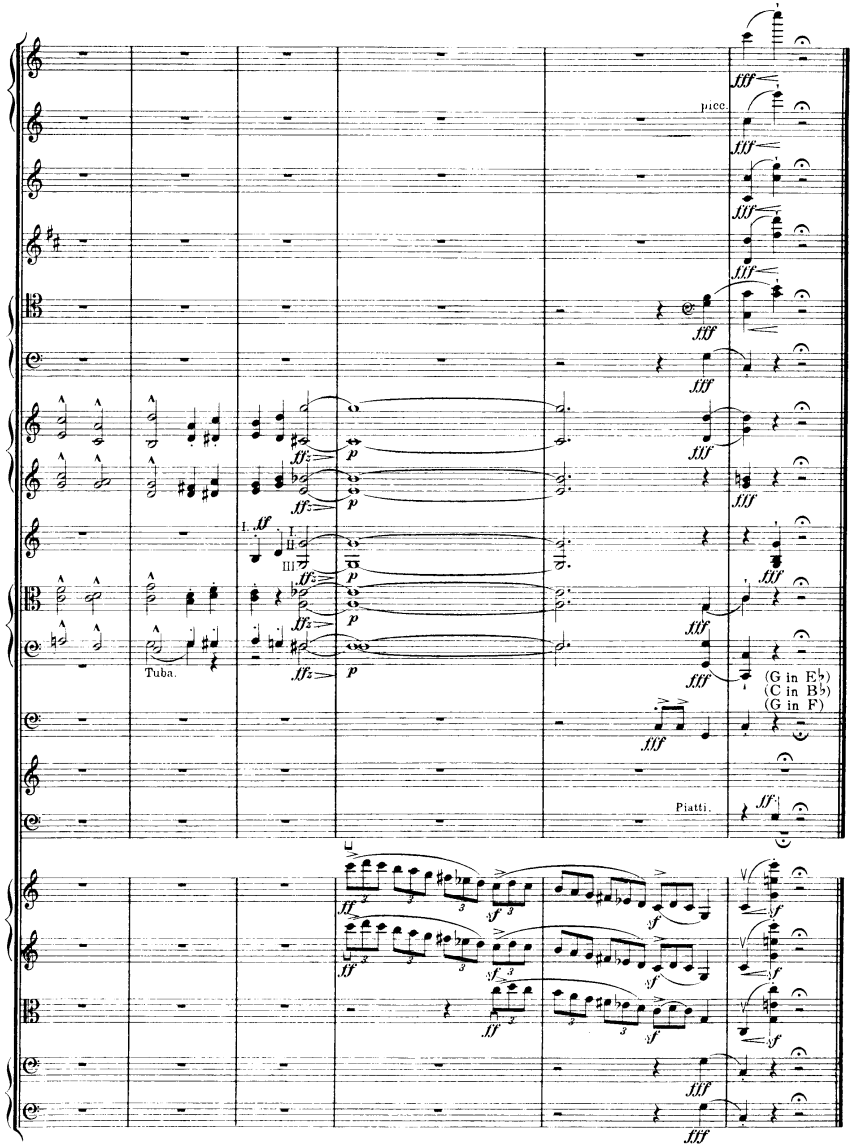

a2.
div.


27
27 brillante
brillante
molto
molto
senza cresc.
senza cresc.

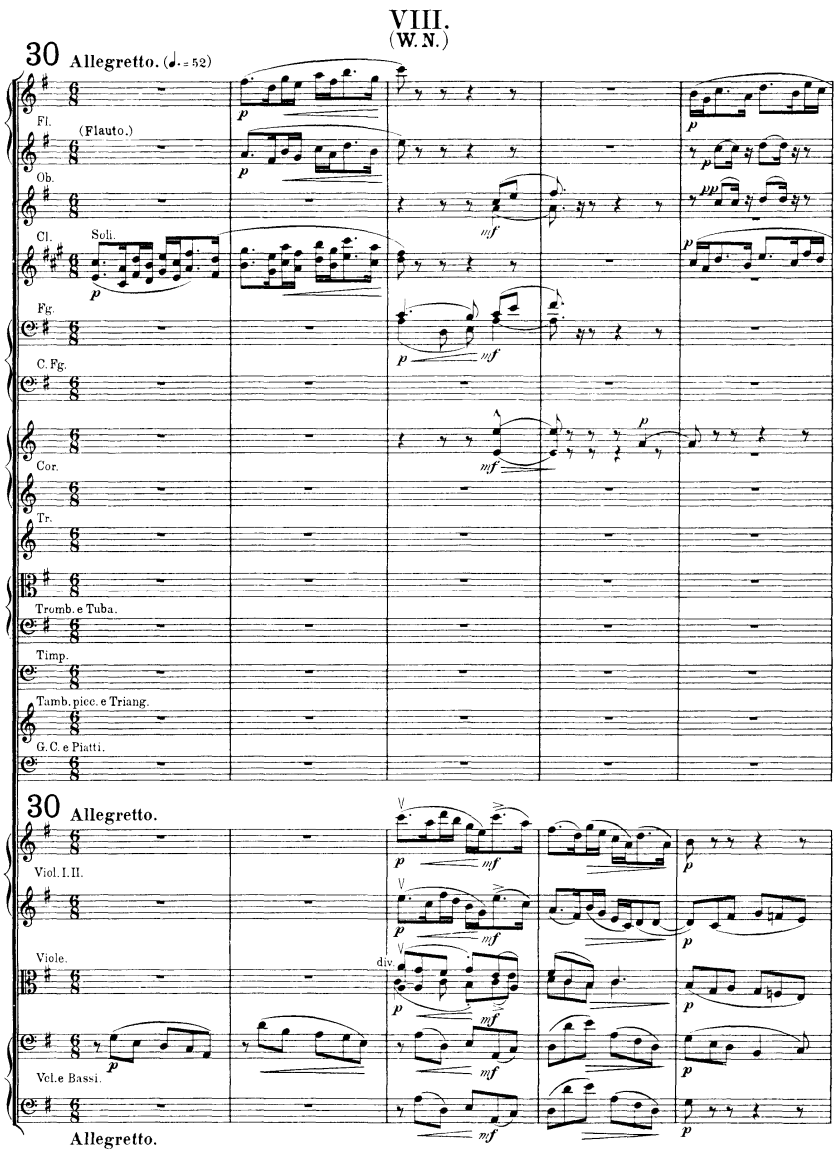

a2.
div.
dim.

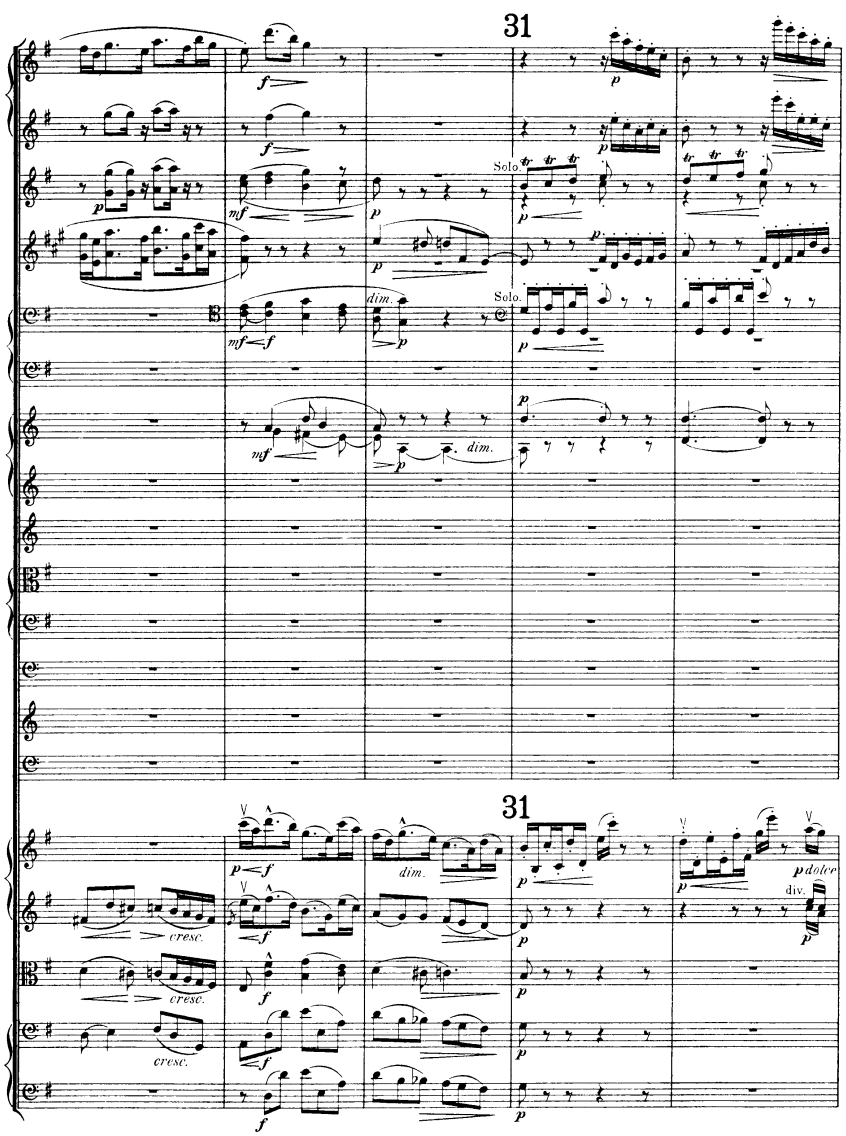

28
(change to Picc.)
(Piccolo nehmen.)
a2.
dim.
28
unis.

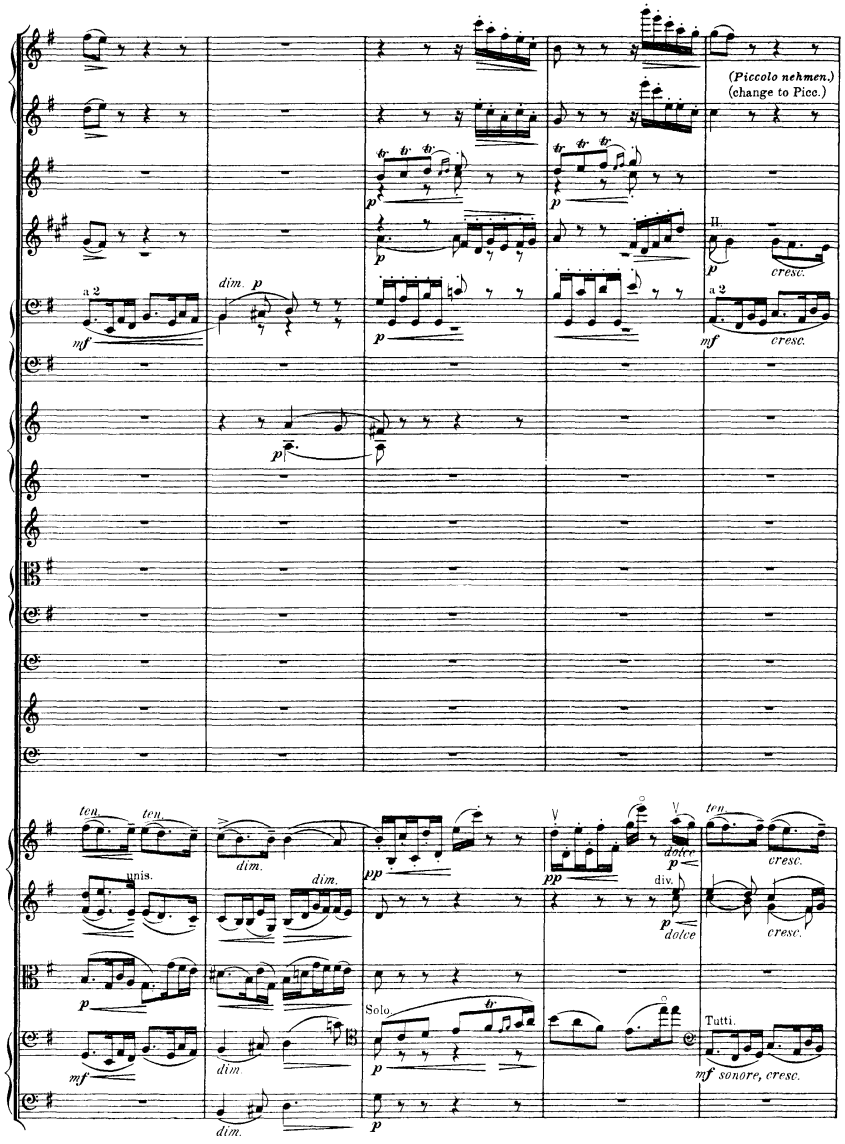

29
(picc.)
cresc.
29

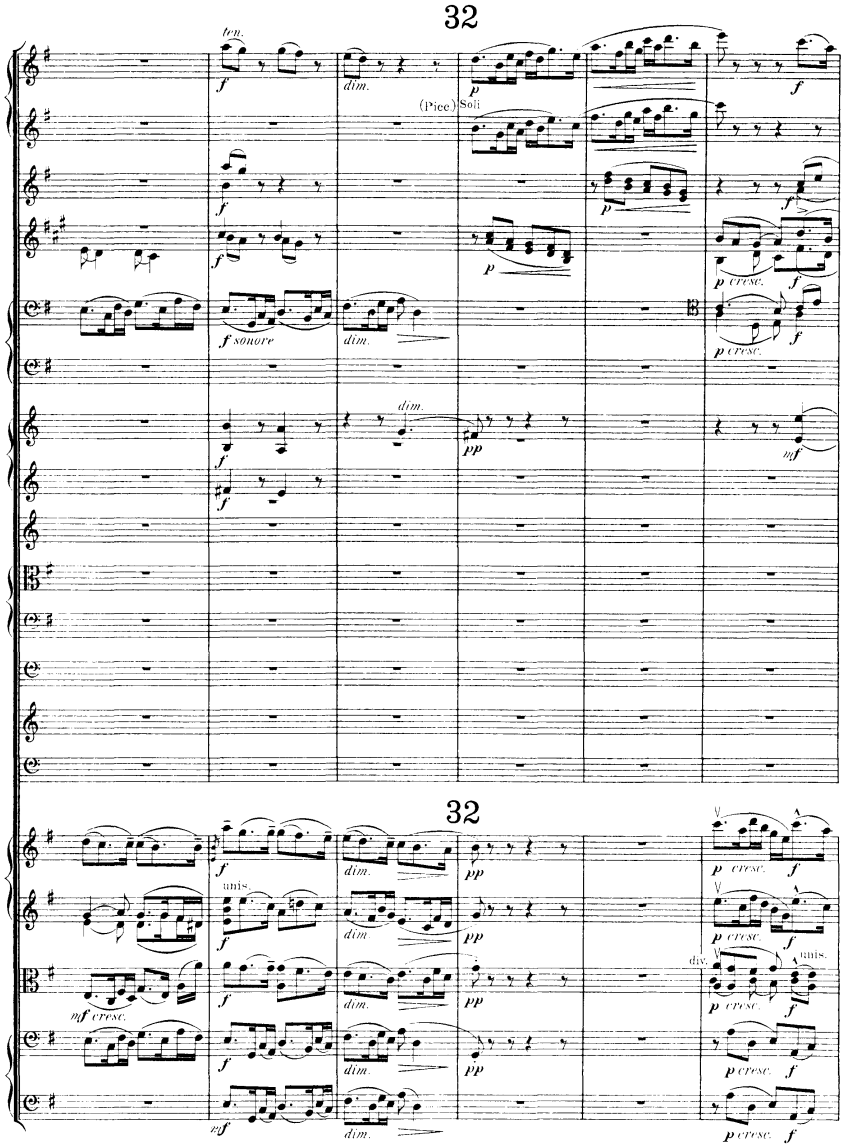

picc.
Tuba.
(G in E♭)
(C in B♭)
(G in F)
Piatti.

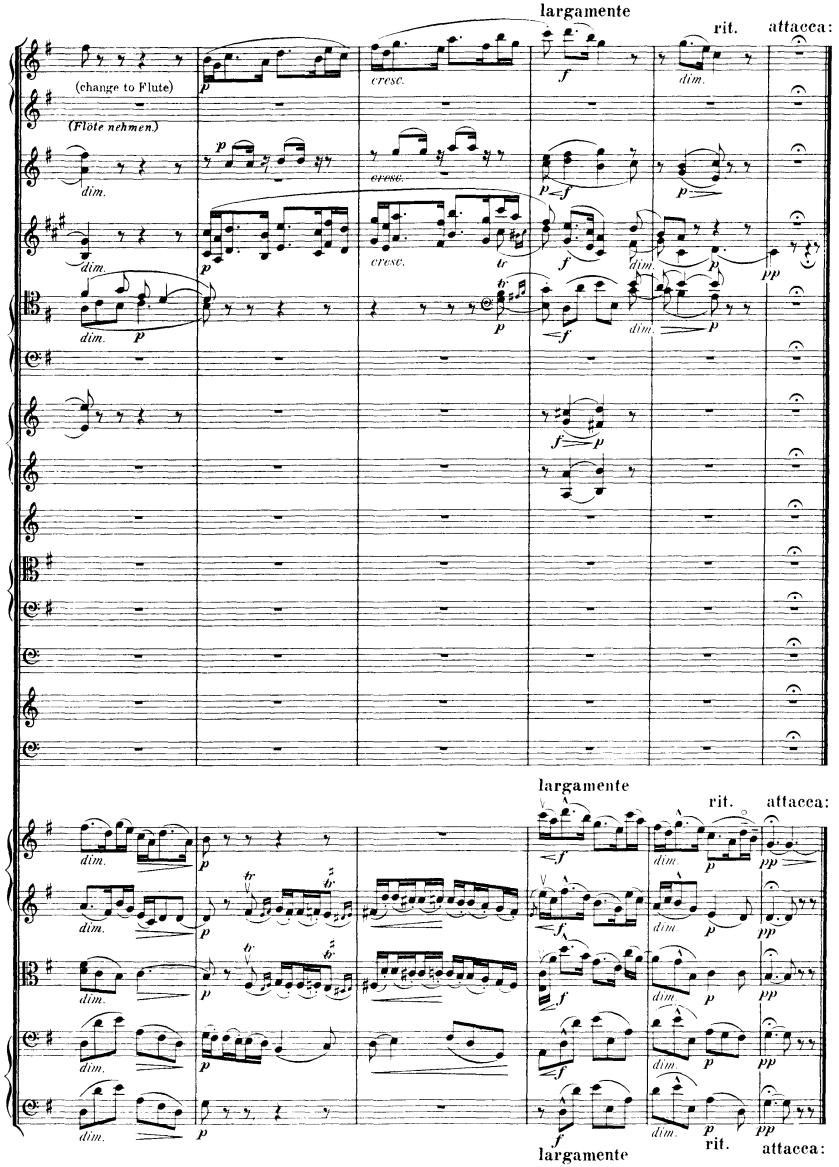
VIII.
(W. N.)


30 Allegretto. (♩. = 52)
Fl.
(Flauto.)
Ob.
Cl.
Soli.
Fg.
C. Fg.
Cor.
Tr.
Tromb. e Tuba.
Timp.
Tamb. picc. e Triang.
G. C. e Piatti.
30 Allegretto.
Viol. I. II.
Viole.
div.
Vcl. e Bassi.
Allegretto.

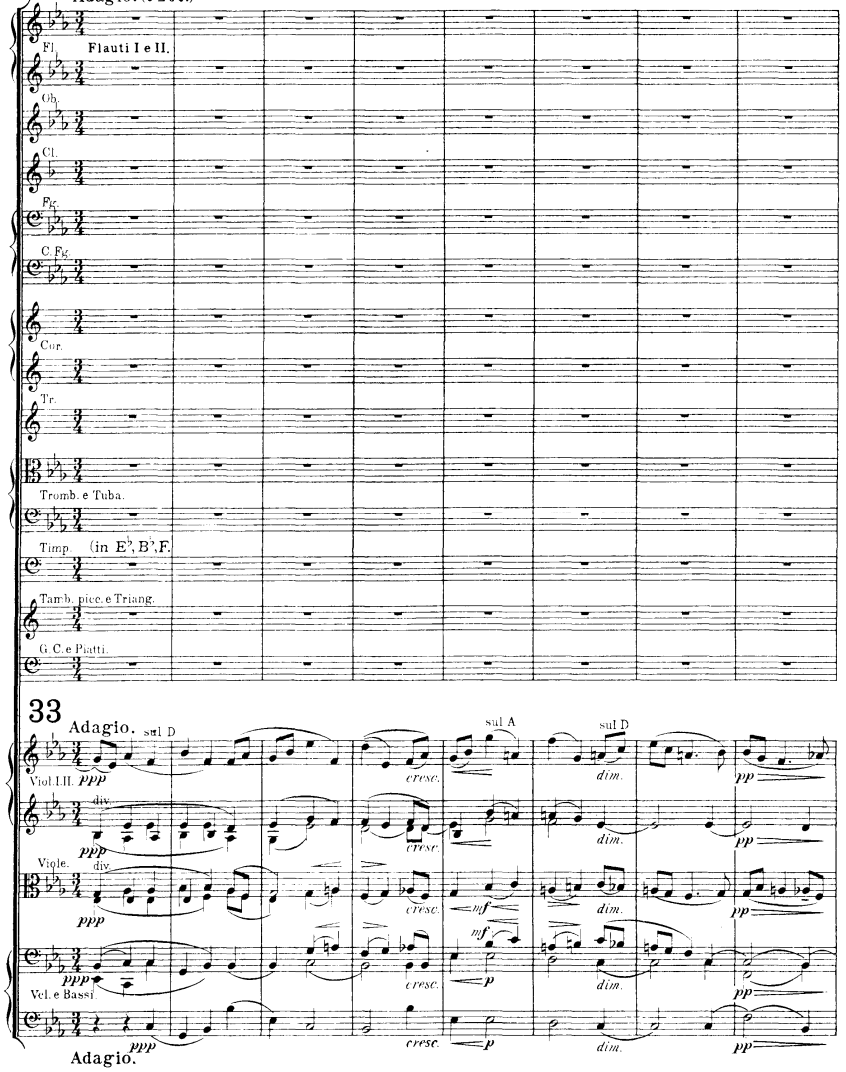

31
Solo.
Solo.
dim.
31
cresc.
cresc.
cresc.
dim.
dolce
div.

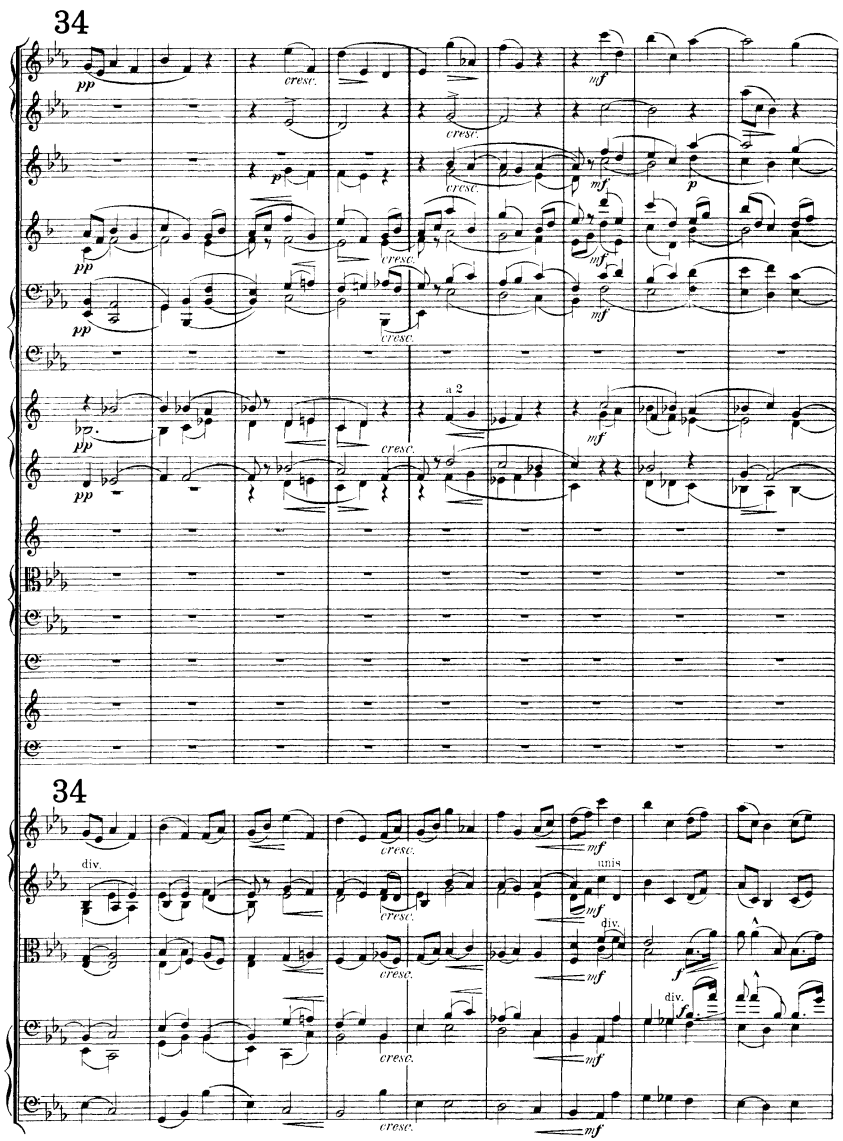

(Piccolo nehmen.)
(change to Picc.)
a 2
dim.
cresc.
ten.
unis.
div.
dolce
Solo
Tutti.
mf sonore, cresc.

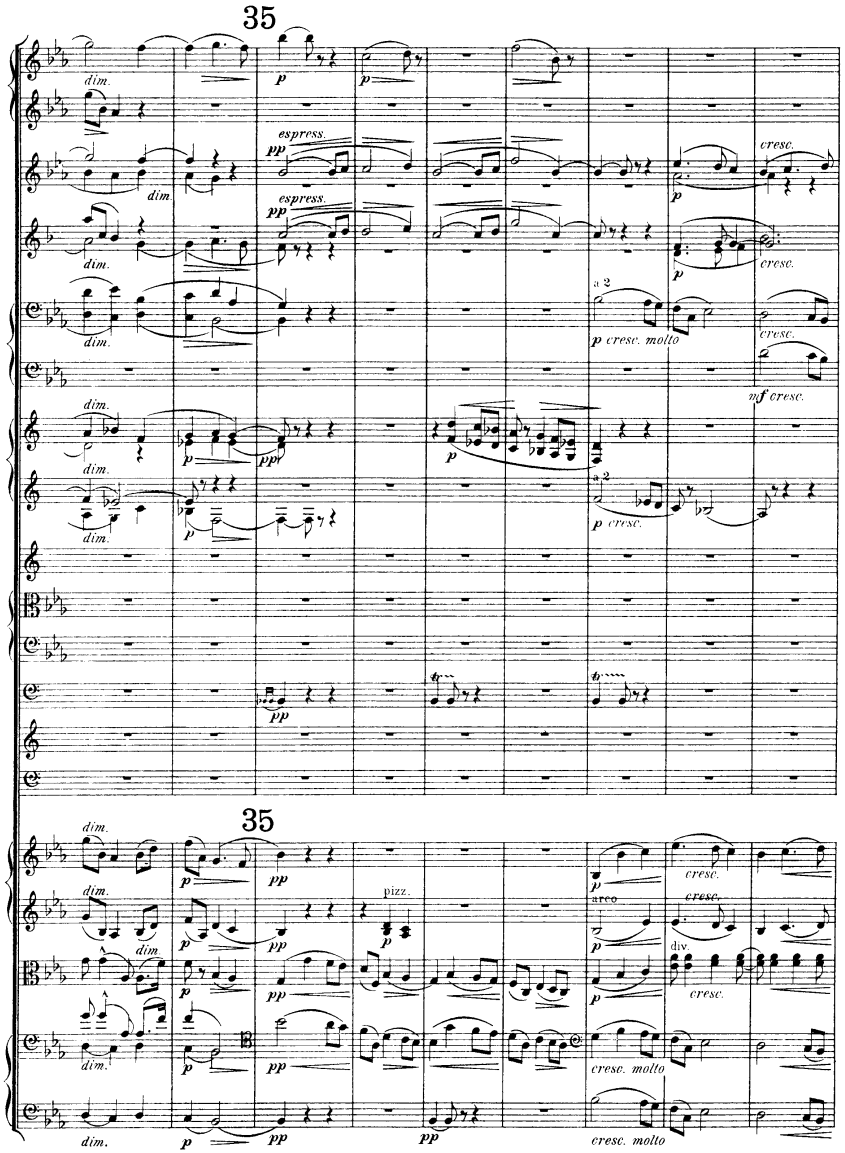

32
ten.
dim.
(Picc.)
Soli
f sonore
p cresc.
unis.
div.
mf cresc.

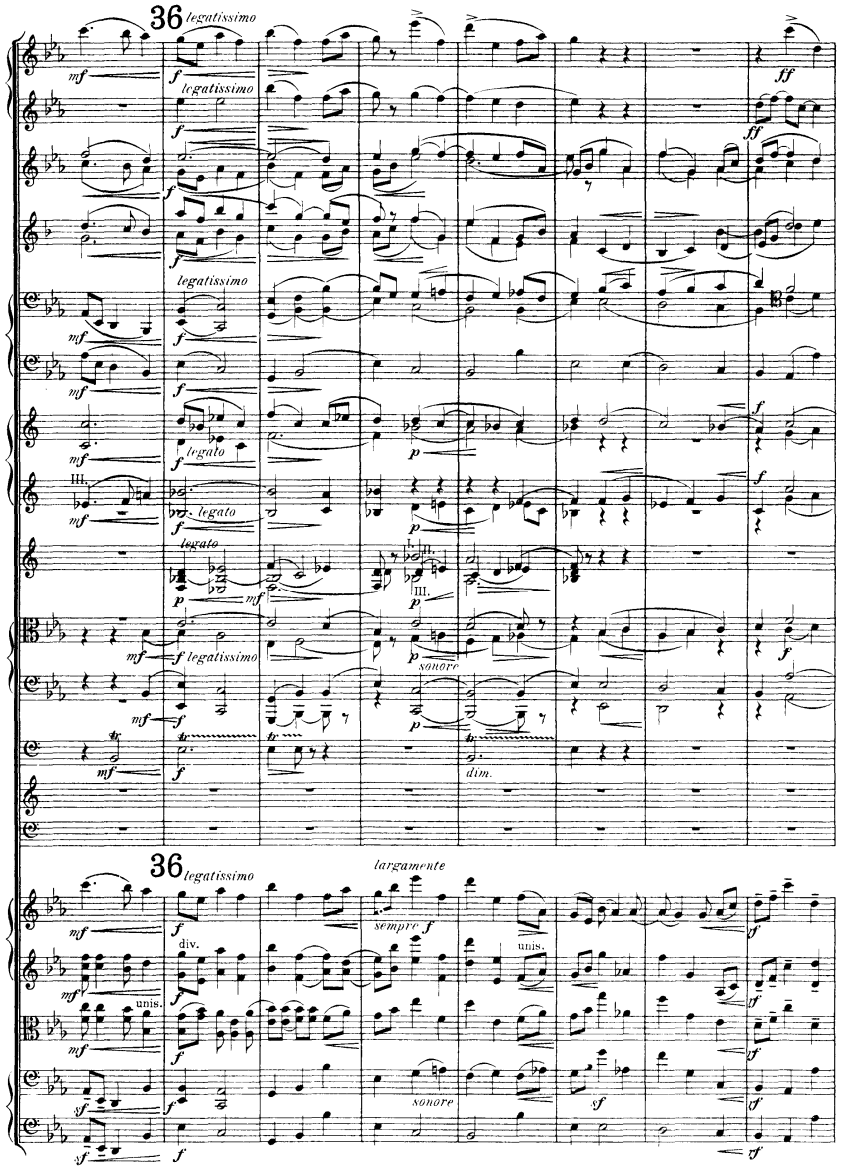

largamente
rit.
attacca:
(change to Flute)
(Flöte nehmen.)
largamente
rit.
attacca:
largamente
rit.
attacca:

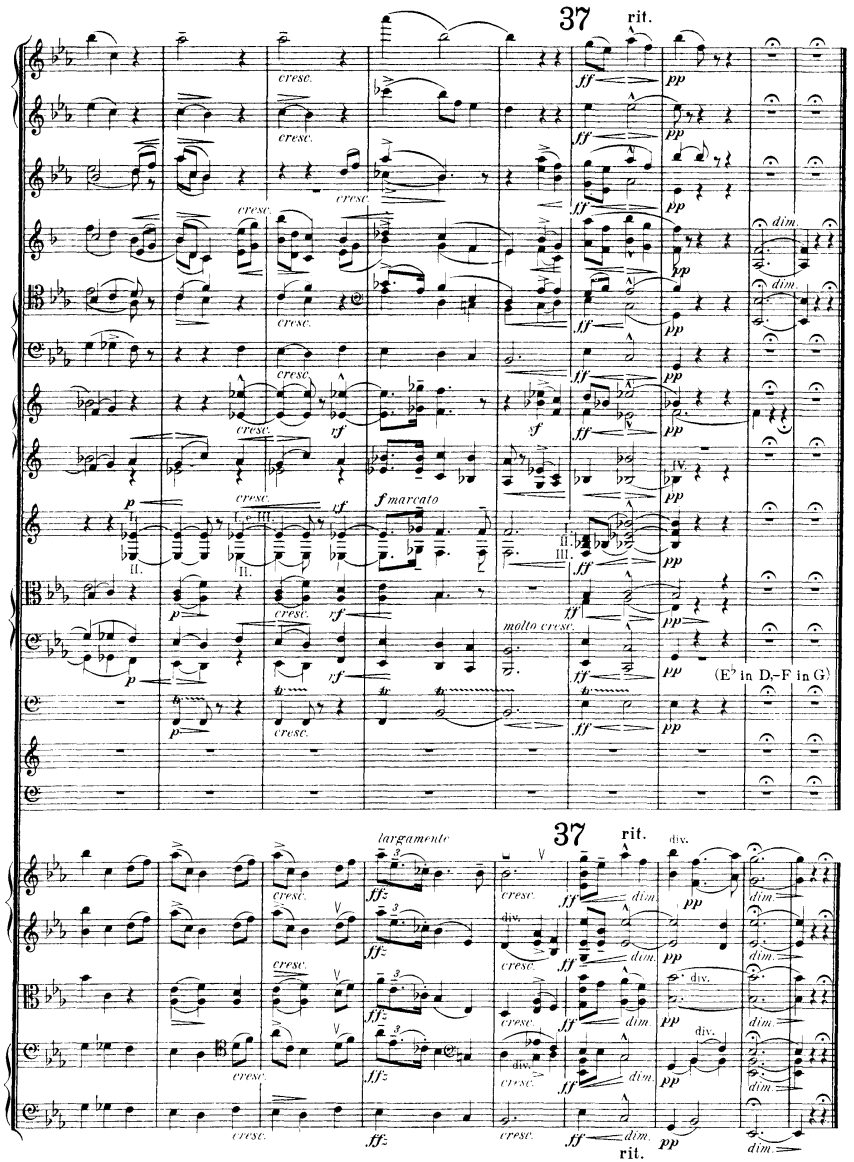
IX.
(Nimrod.)


33 Adagio. (♩ = 52.)
Fl. Flauti I e II.
Ob.
Cl.
Fg.
C.Fg.
Cor.
Tr.
Tromb. e Tuba.
Timp. (in E♭, B♭, F.
Tamb. pice. e Triang.
G.C.e Piatti.
33 Adagio. sul D
sul A
sul D
Viol.I.II.
Viole.
Vcl. e Bassi.
Adagio.

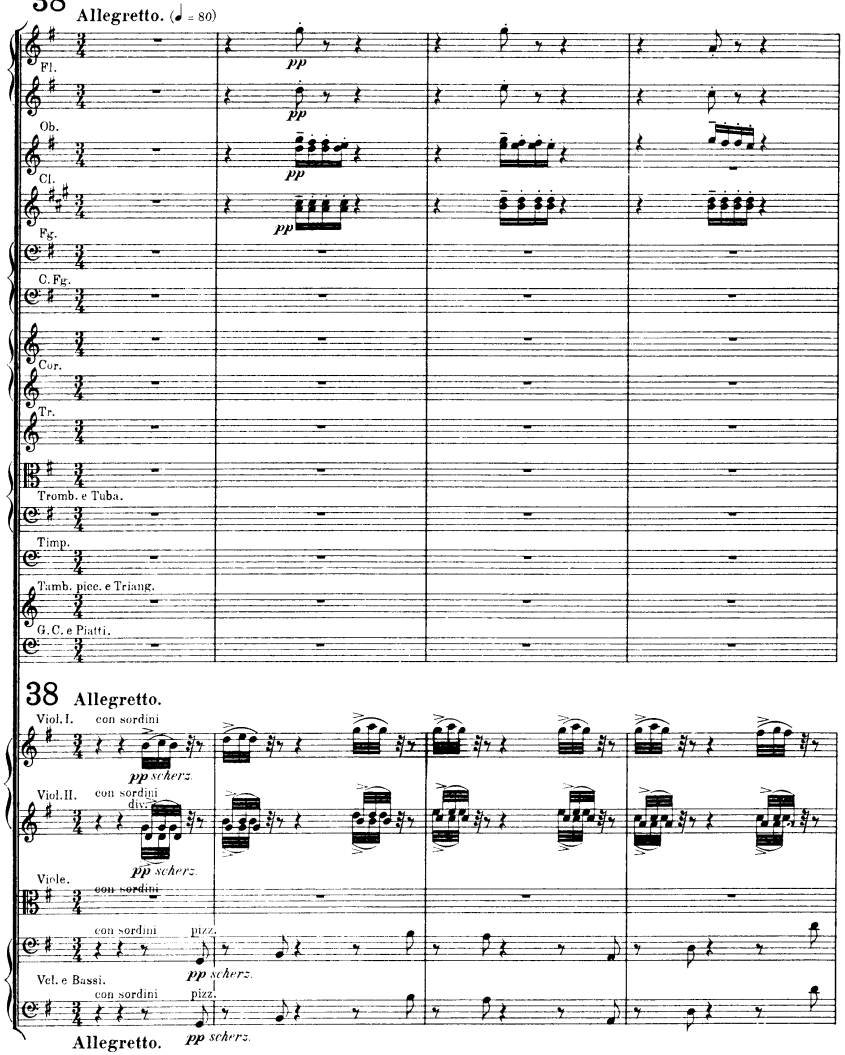

34
pp
cresc.
mf
p
a 2
34
div.
unis
f

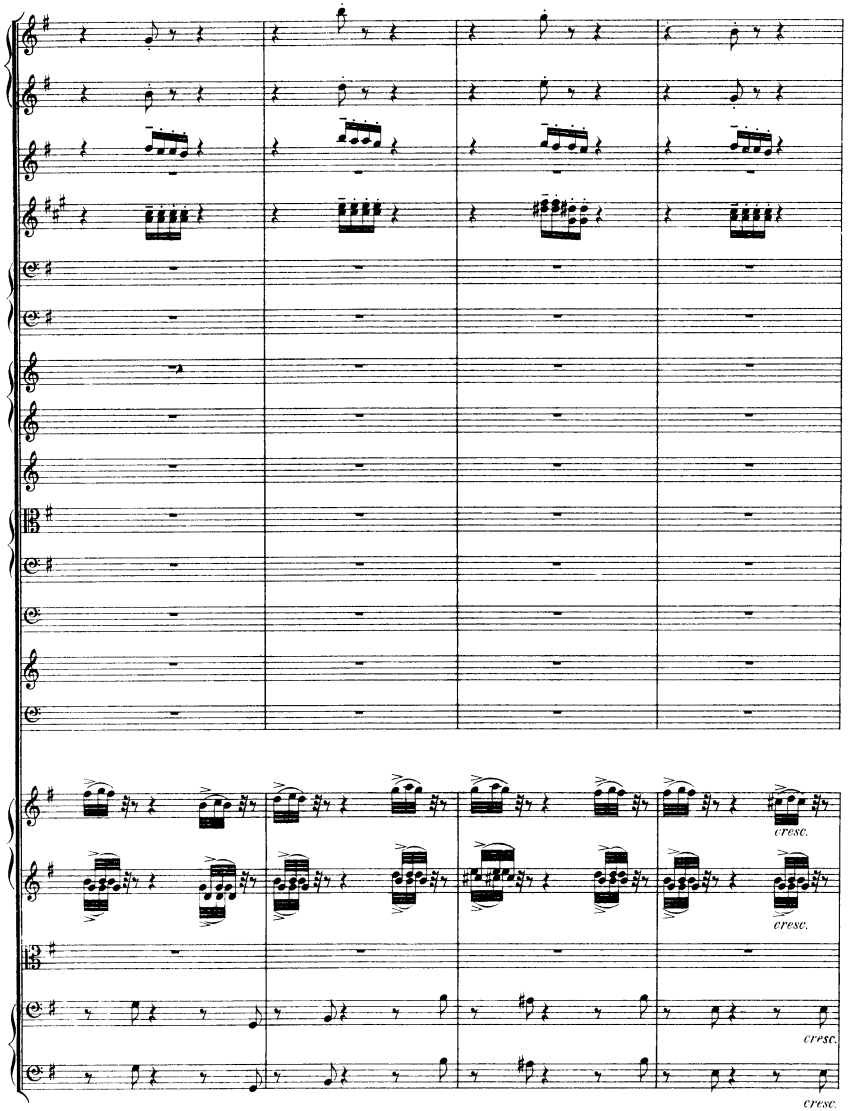

35
dim.
p
espress.
pp
cresc.
a 2
p cresc. molto
mf cresc.
p cresc.
35
pizz.
arco
div.
cresc. molto

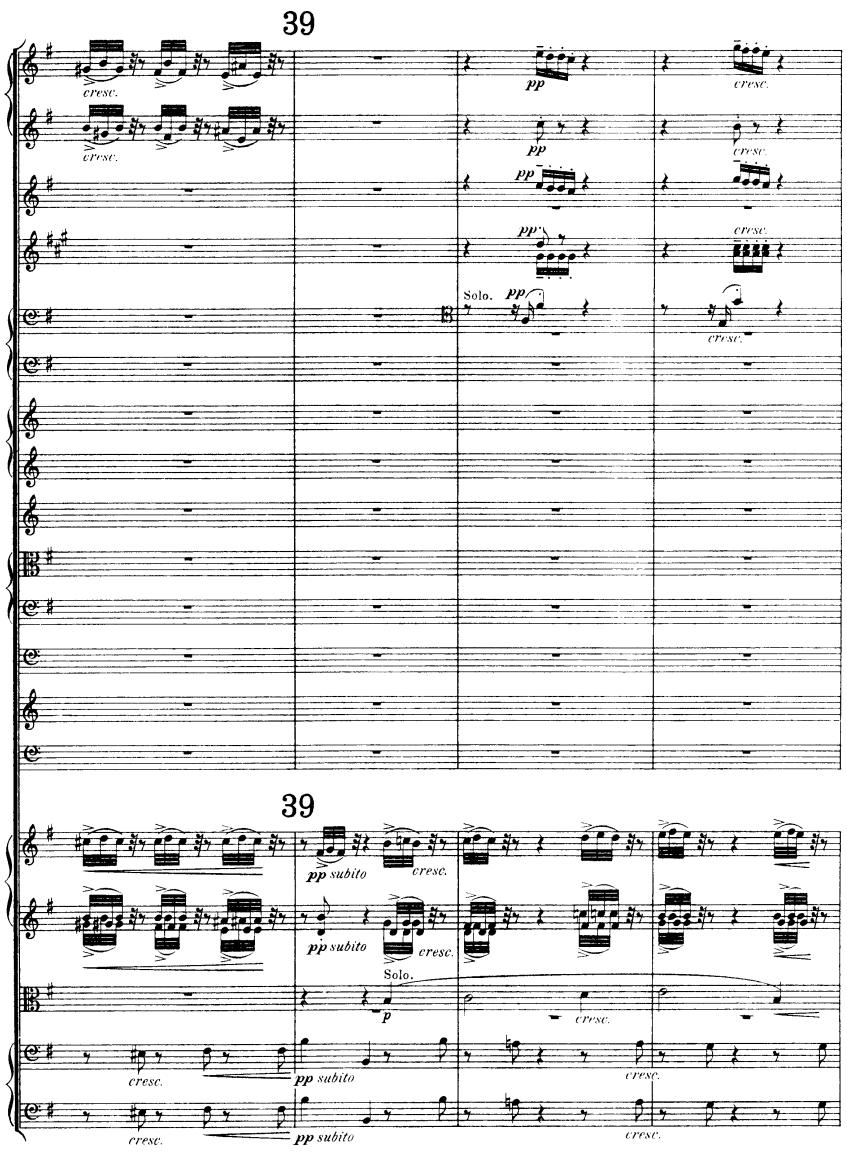

36
legatissimo
legato
sonore
dim.
largamente
sempre f
div.
unis.

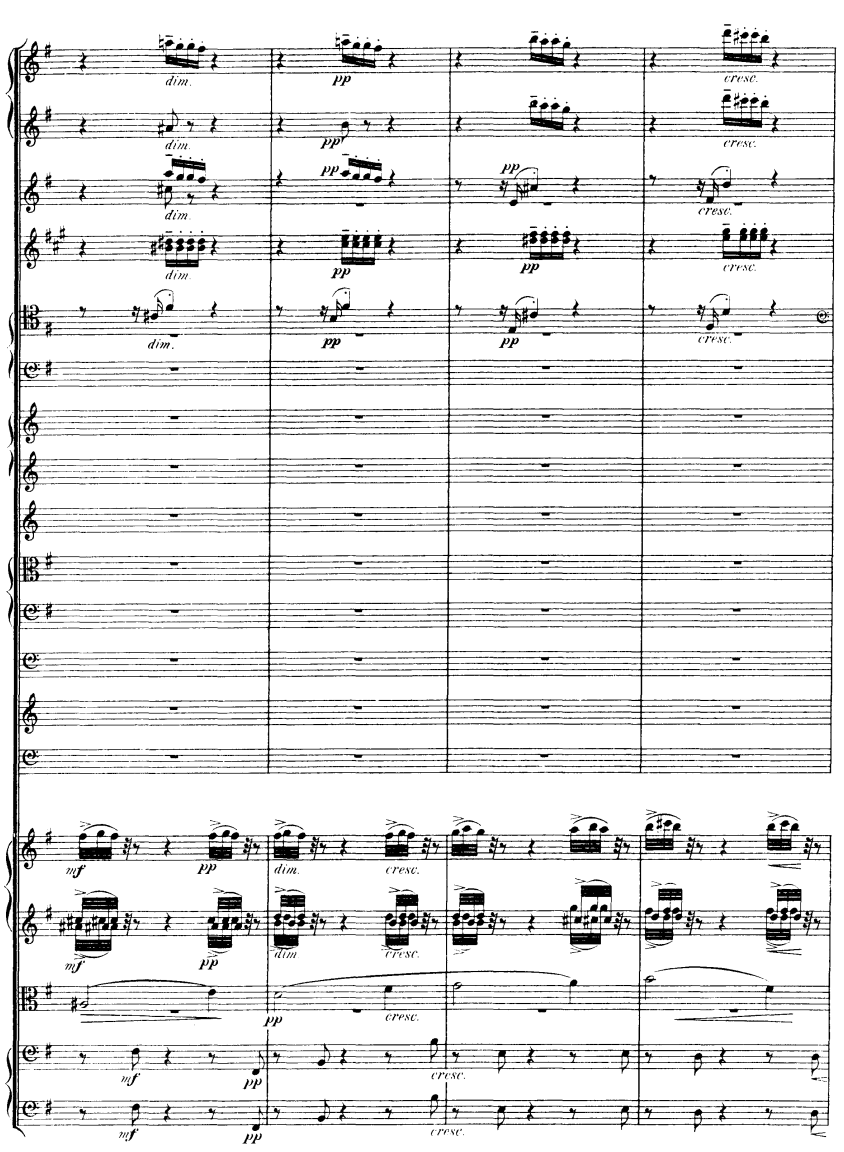

37
rit.
cresc.
f marcato
molto cresc.
(E♭ in D,-F in G)
largamente
div.
dim.

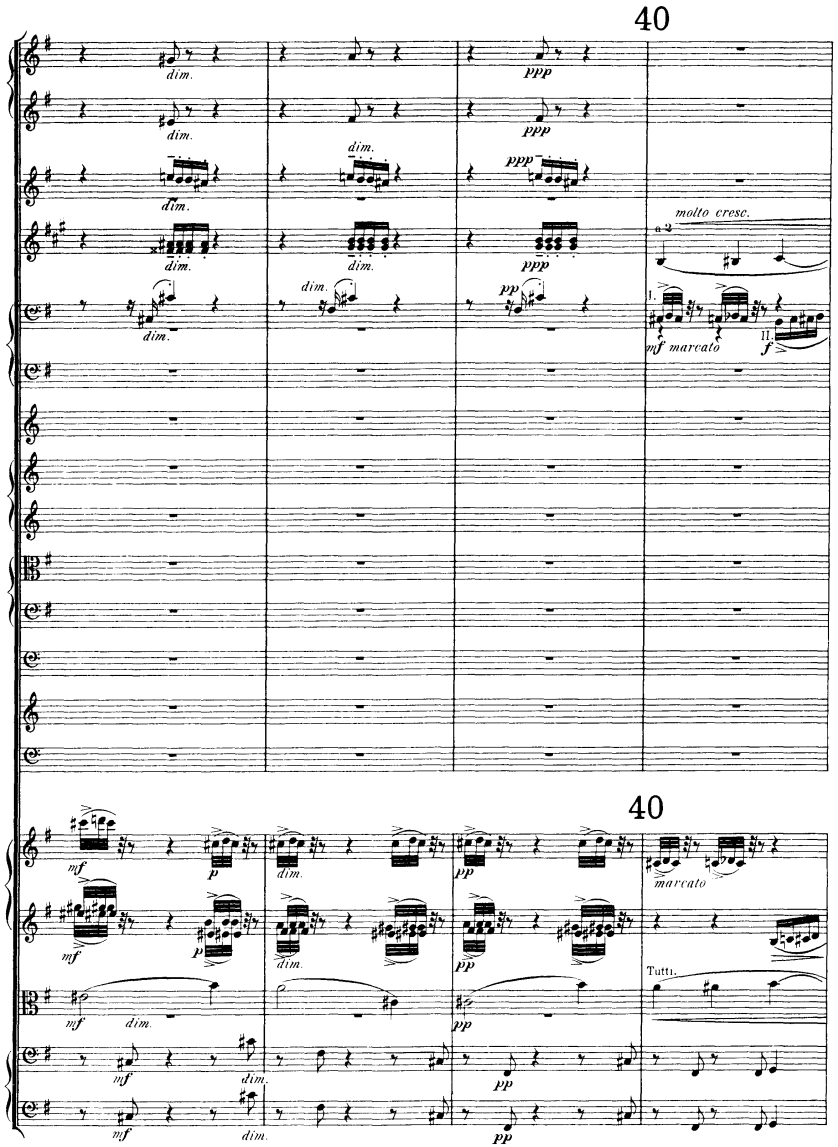
X.
(**Dorabella.**)
Intermezzo.

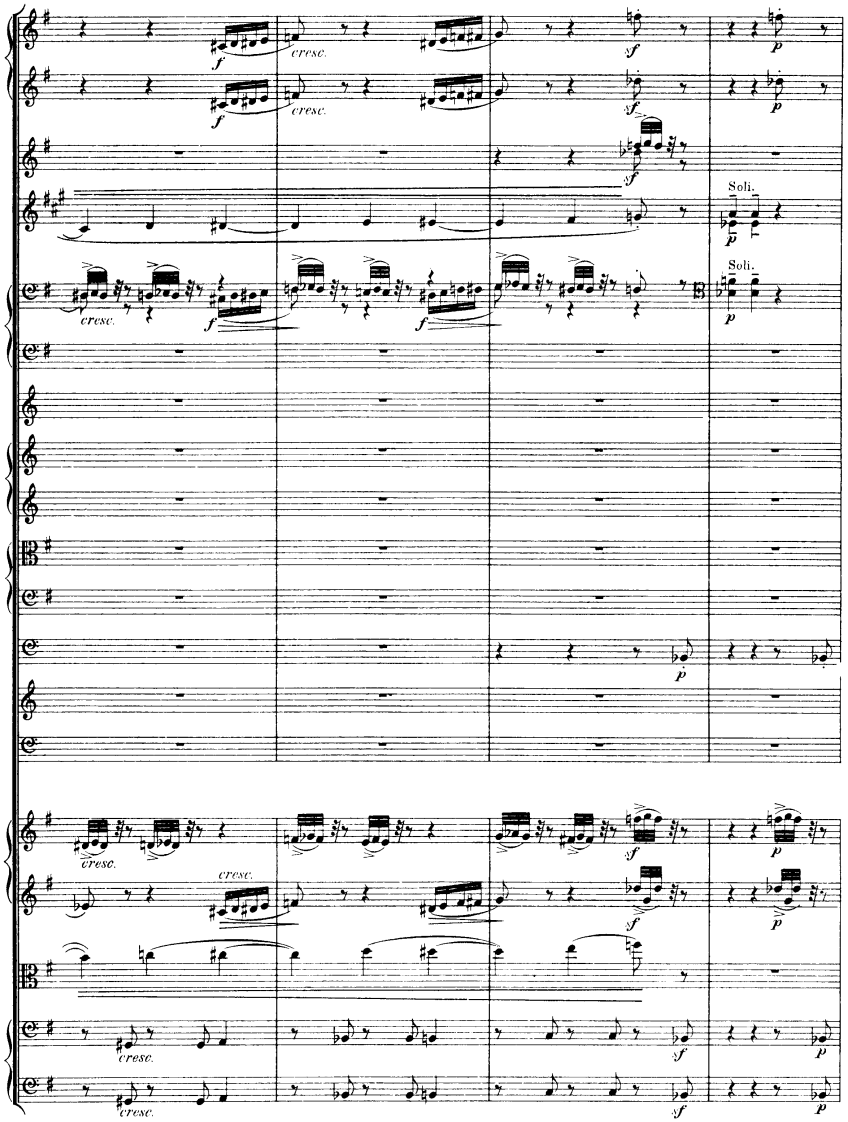


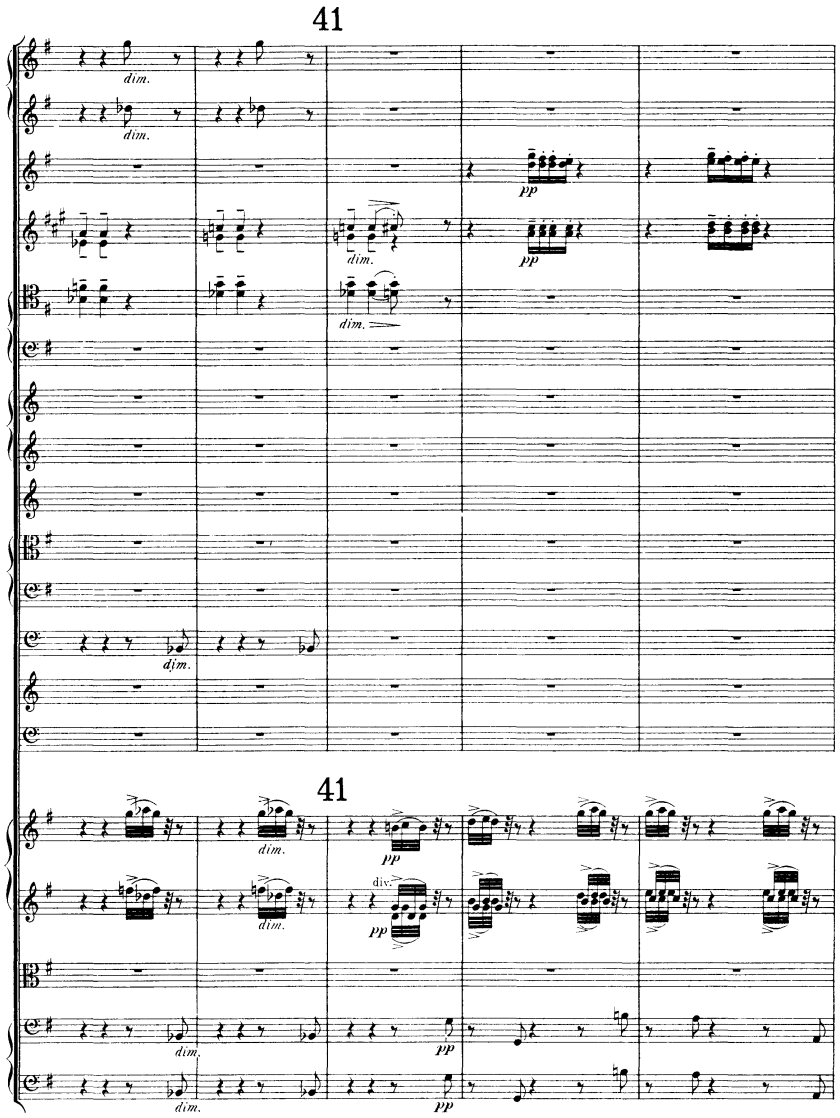


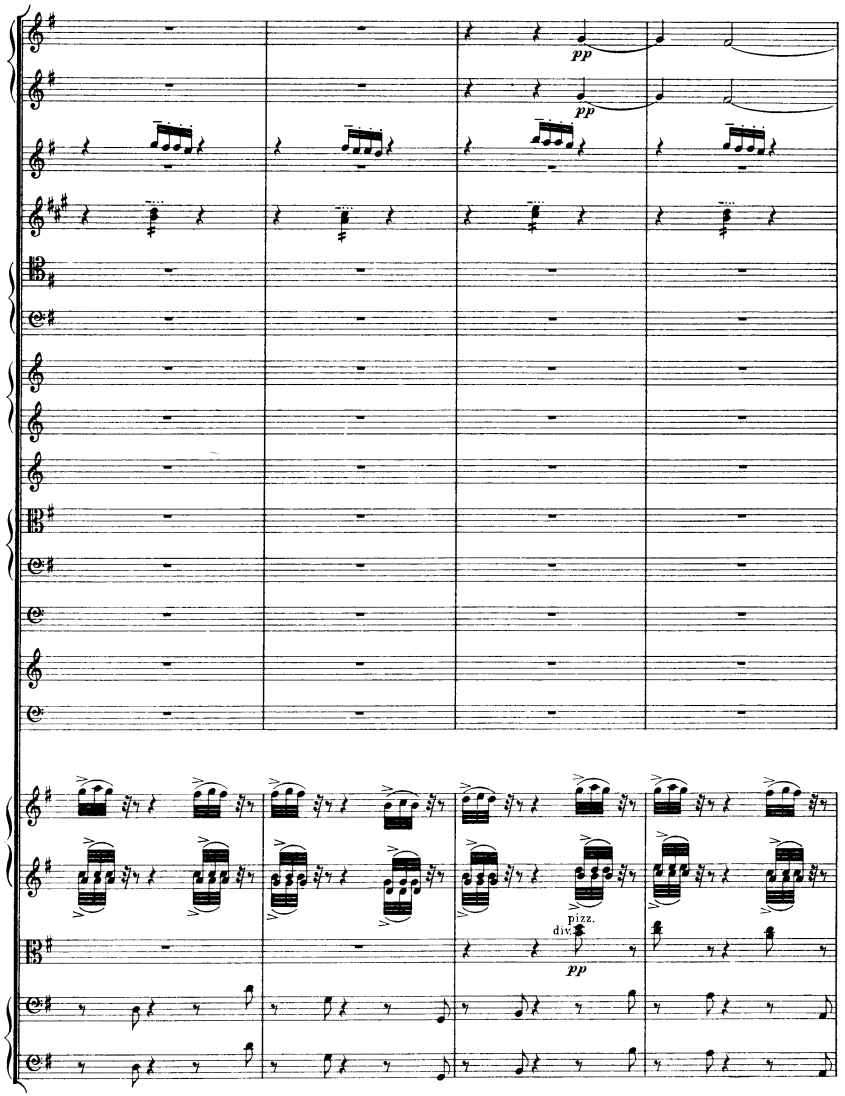

39
cresc.
pp
Solo.
39
pp subito
Solo.
p

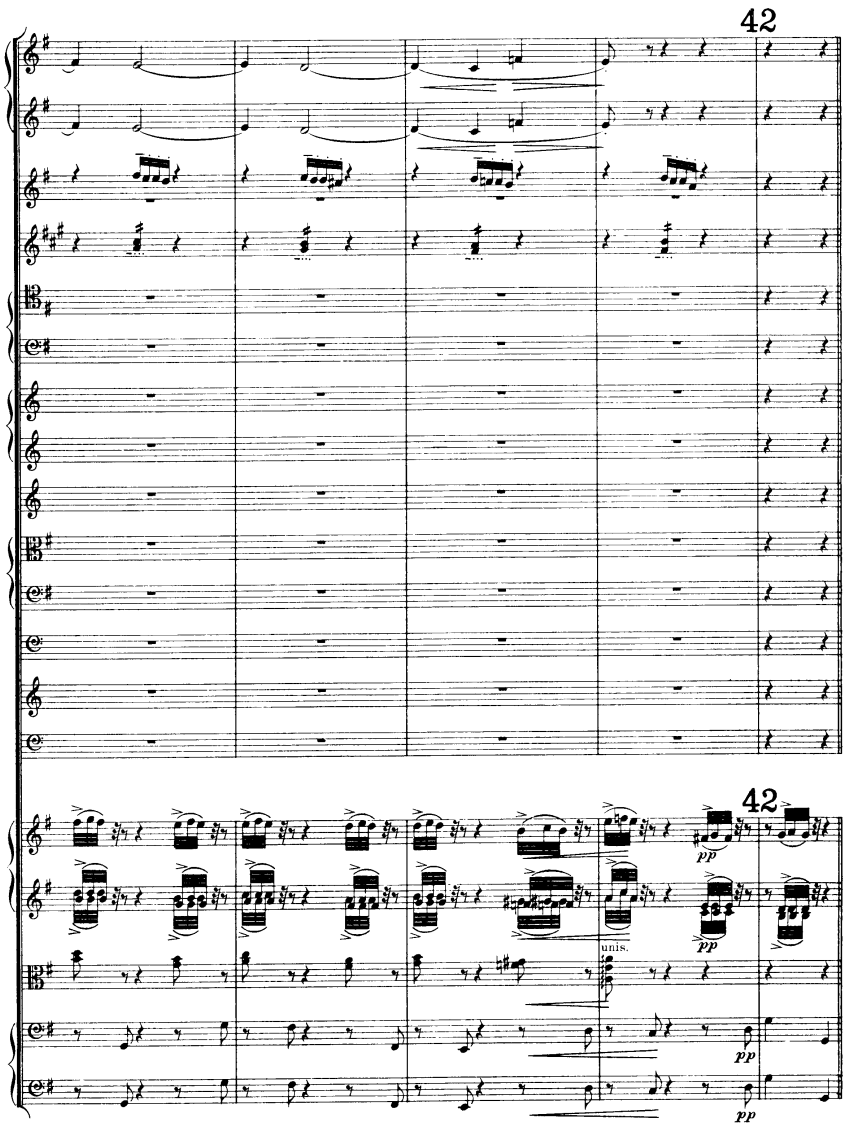

dim.
pp
cresc.
mf

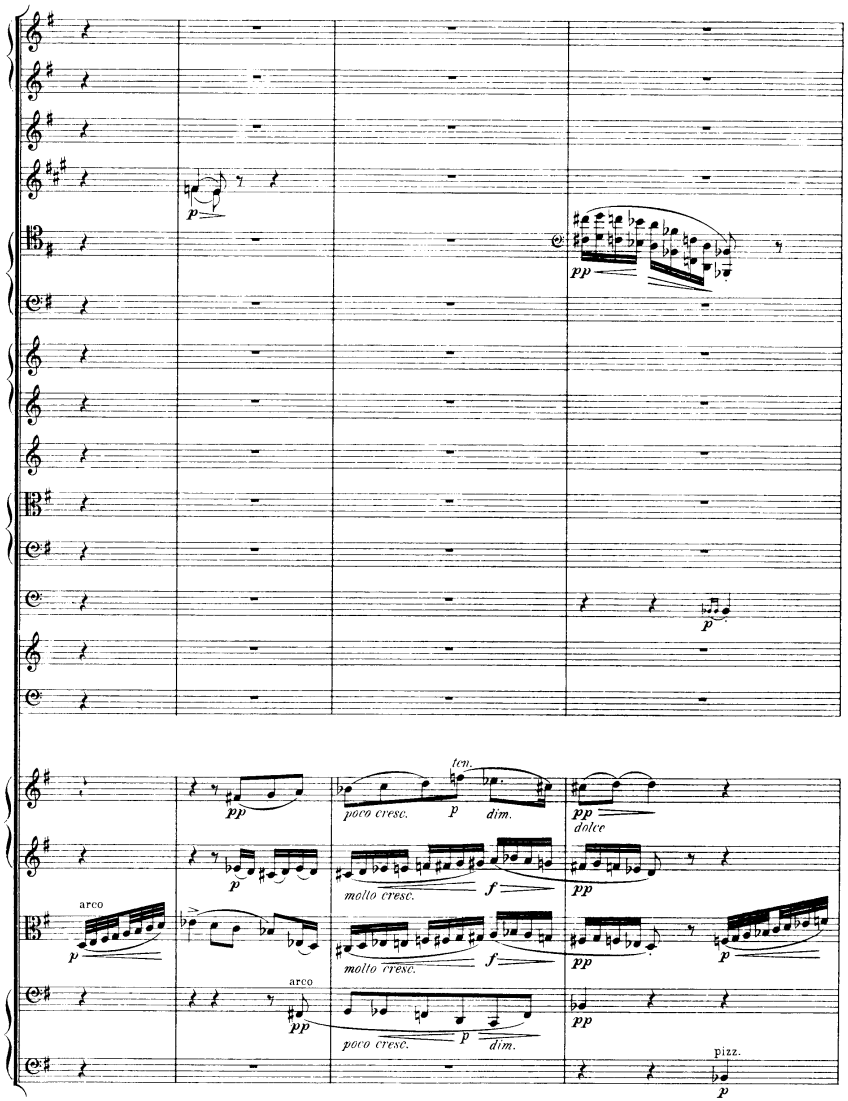

40
dim.
ppp
molto cresc.
a 2
I.
II.
mf marcato
f
40
mf
p
pp
marcato
Tutti.

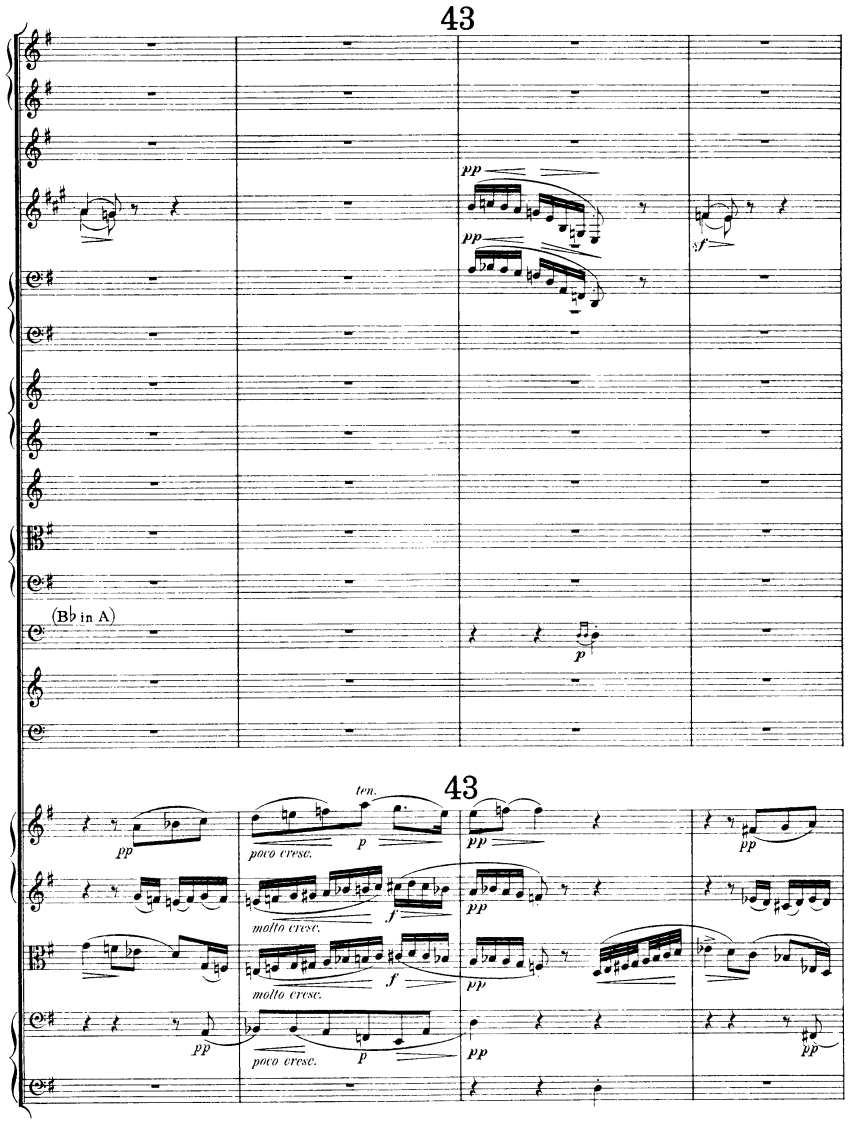

cresc.
f
sf
p
Soli.

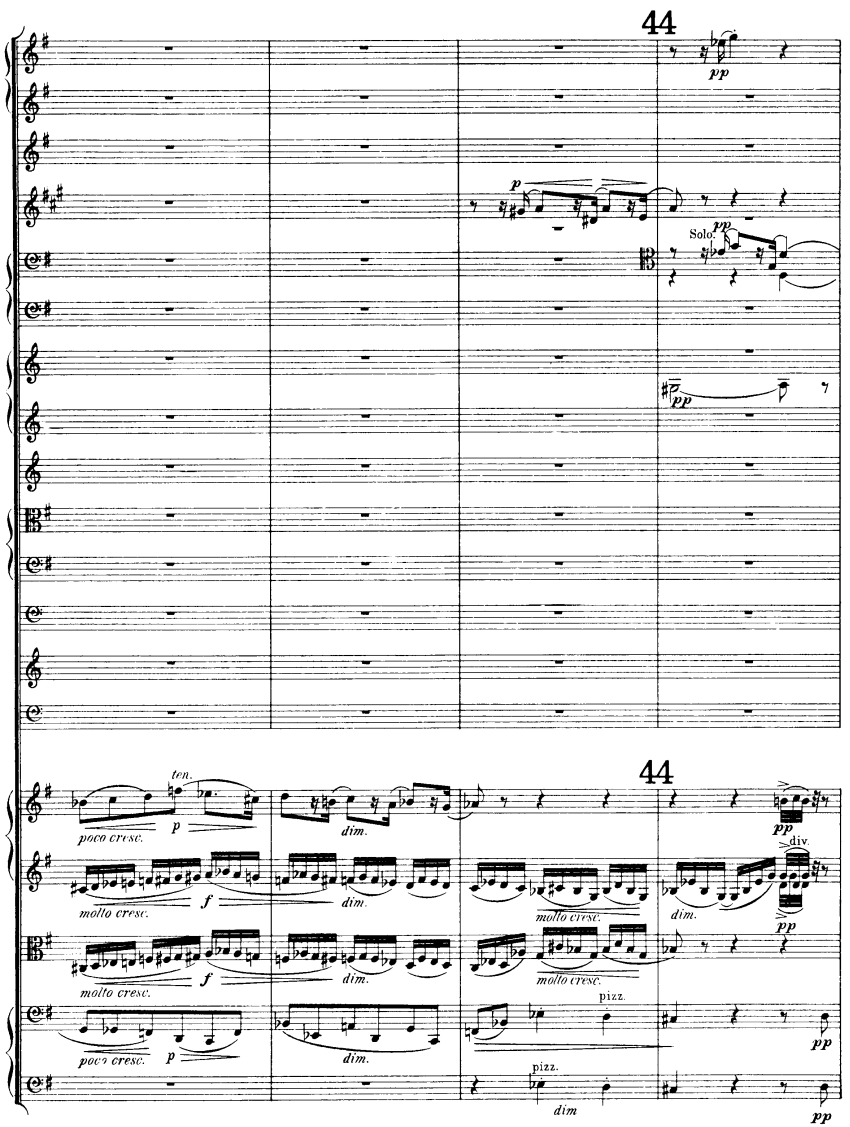

41
dim.
dim.
pp
dim.
pp
dim.
dim.
41
dim.
pp
dim.
div.
pp
dim.
pp
dim.
pp

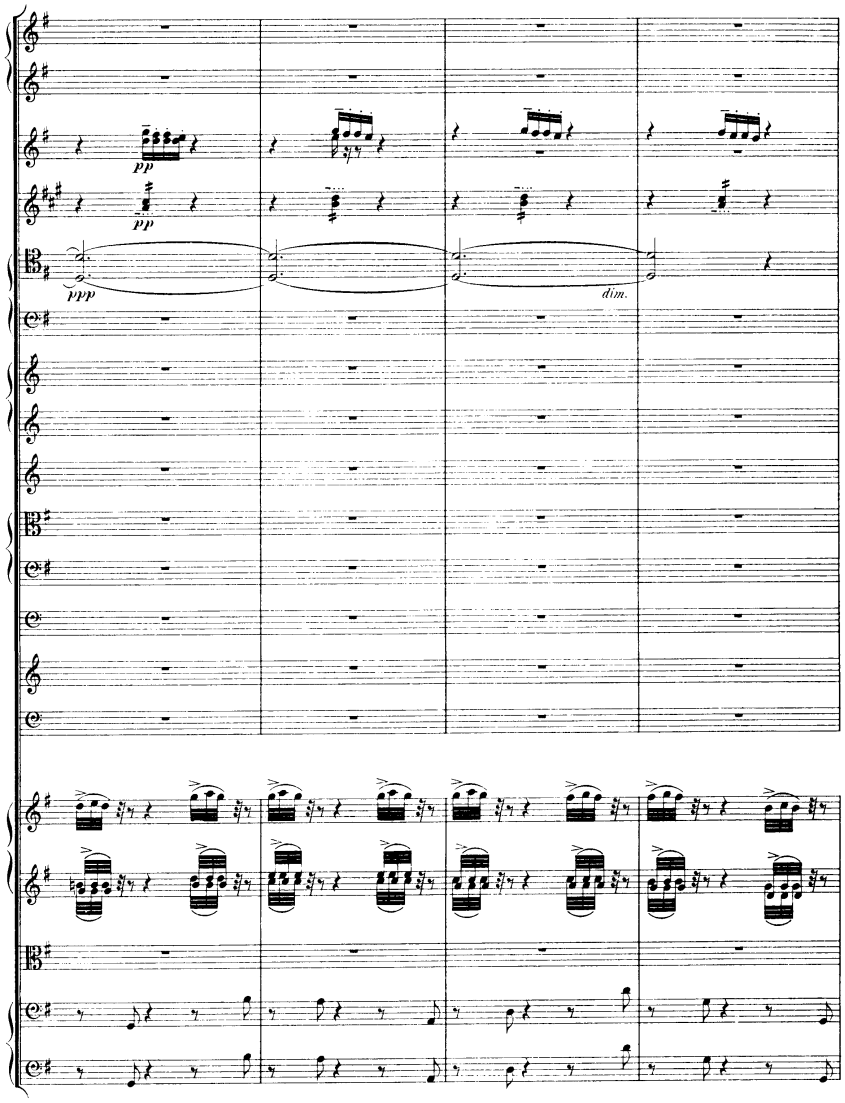

pp
pp
pizz.
div.
pp

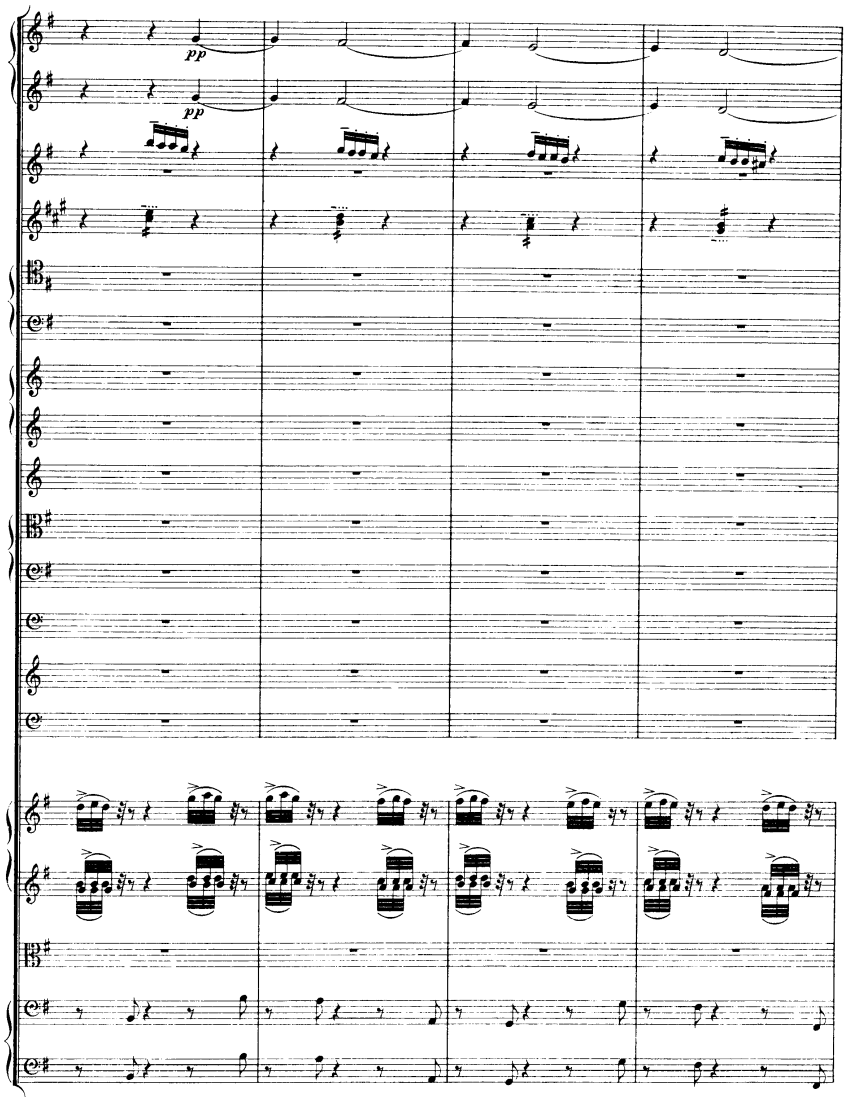

42
42
pp
unis.
pp
pp

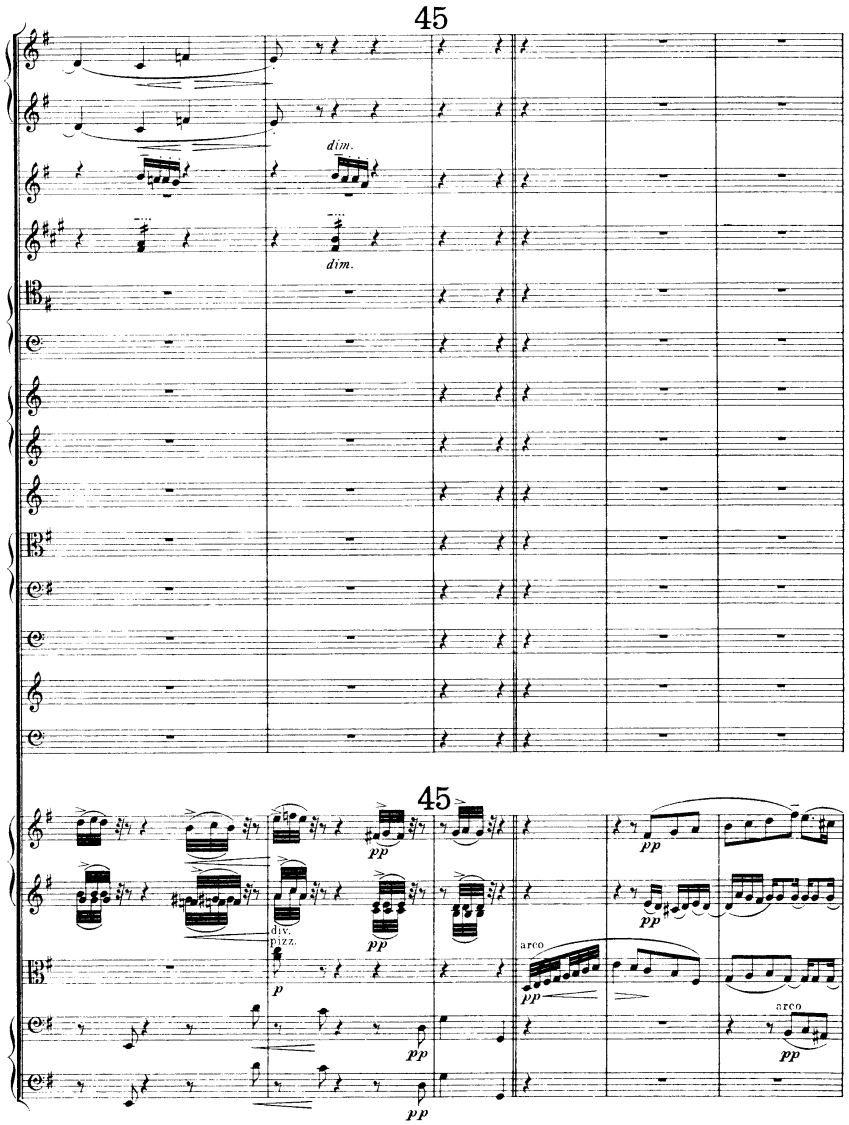

p
pp
pp
p
pp
poco cresc.
p
ten.
dim.
pp
dolce
arco
p
molto cresc.
f
pp
molto cresc.
f
pp
p
arco
pp
poco cresc.
p
dim.
pp
pizz.
p

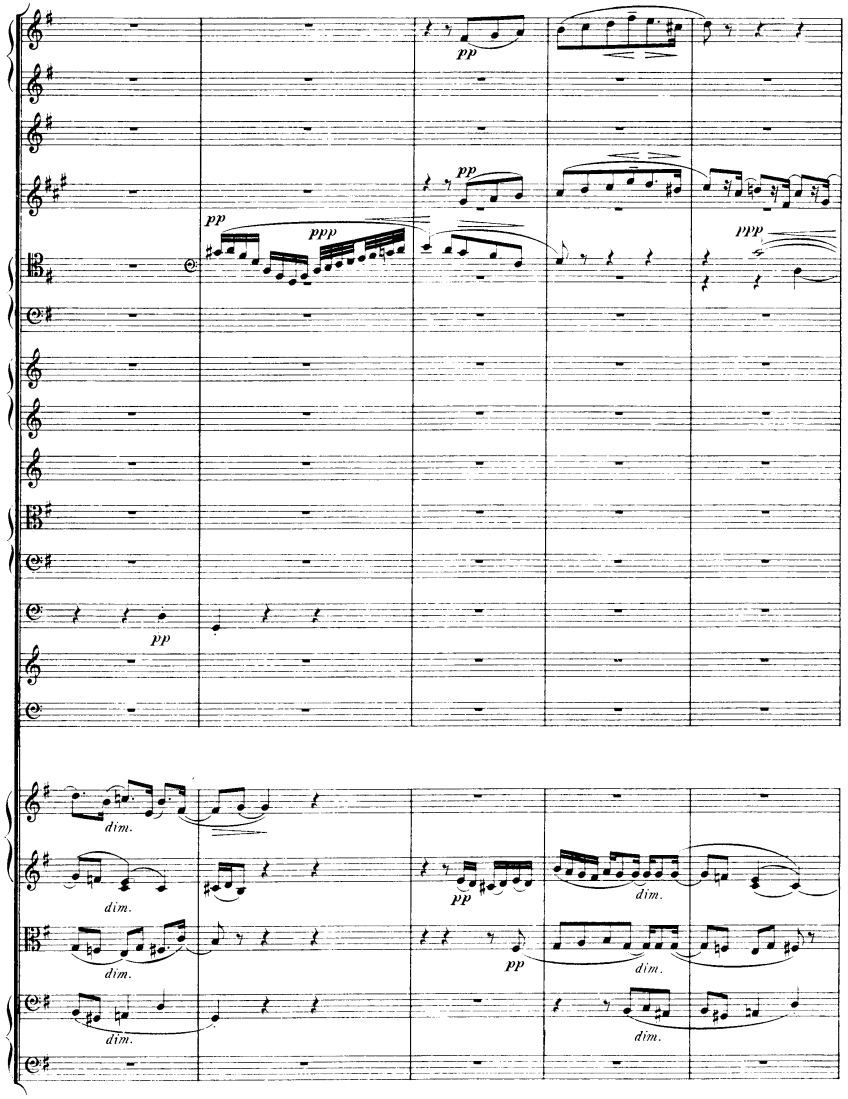

43
(B♭ in A)
43
ten.
poco cresc.
molto cresc.
molto cresc.
poco cresc.

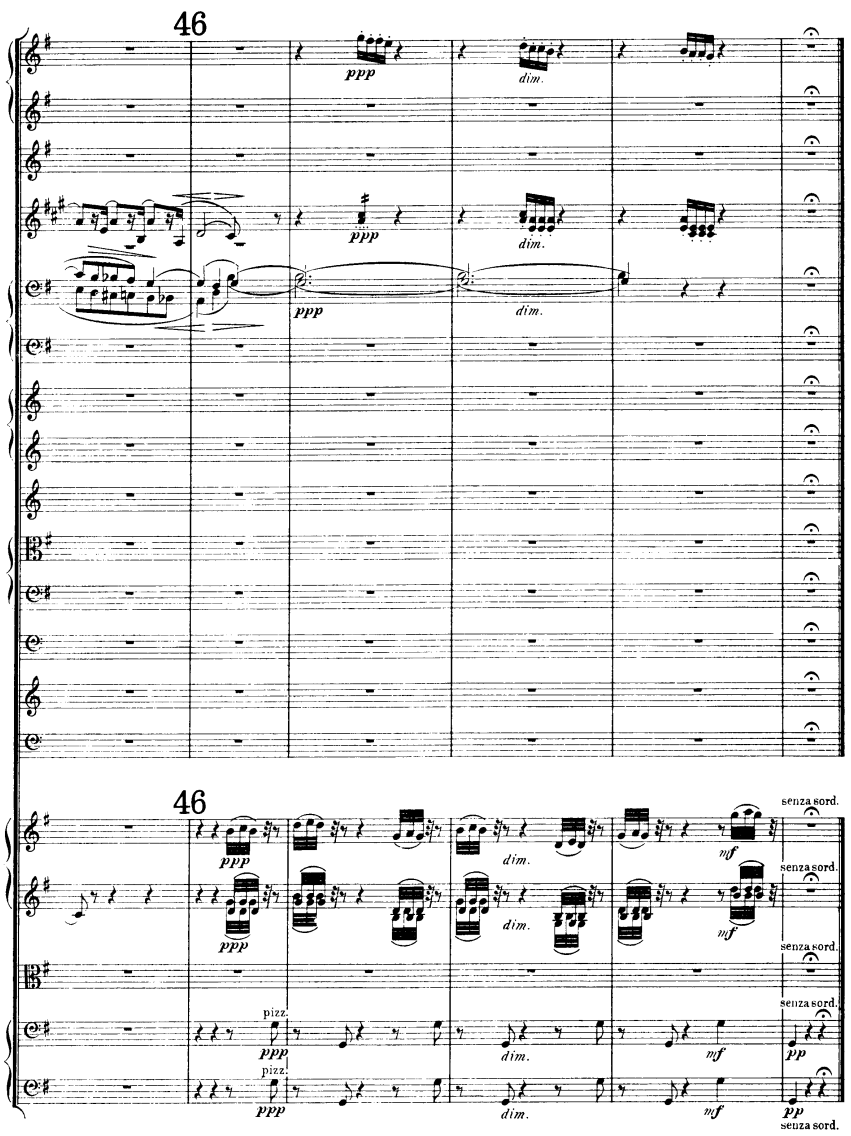

44
Solo.
44
ten.
poco cresc.
molto cresc.
molto cresc.
molto cresc.
poco cresc.
div.
pizz.
pizz.
dim


pp
pp
ppp
dim.


pp
pp

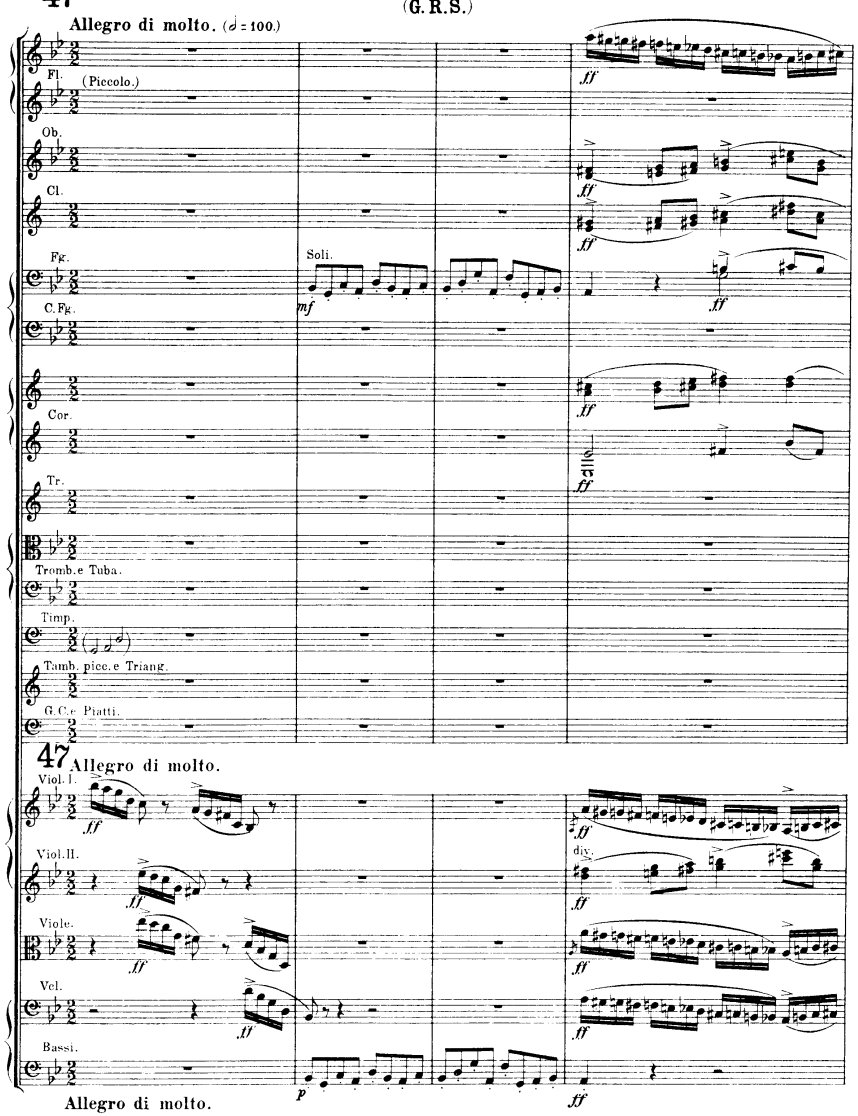

45
dim.
dim.
45
pp
pp
div.
pizz.
pp
p
arco
pp
pp
arco
pp
pp
pp

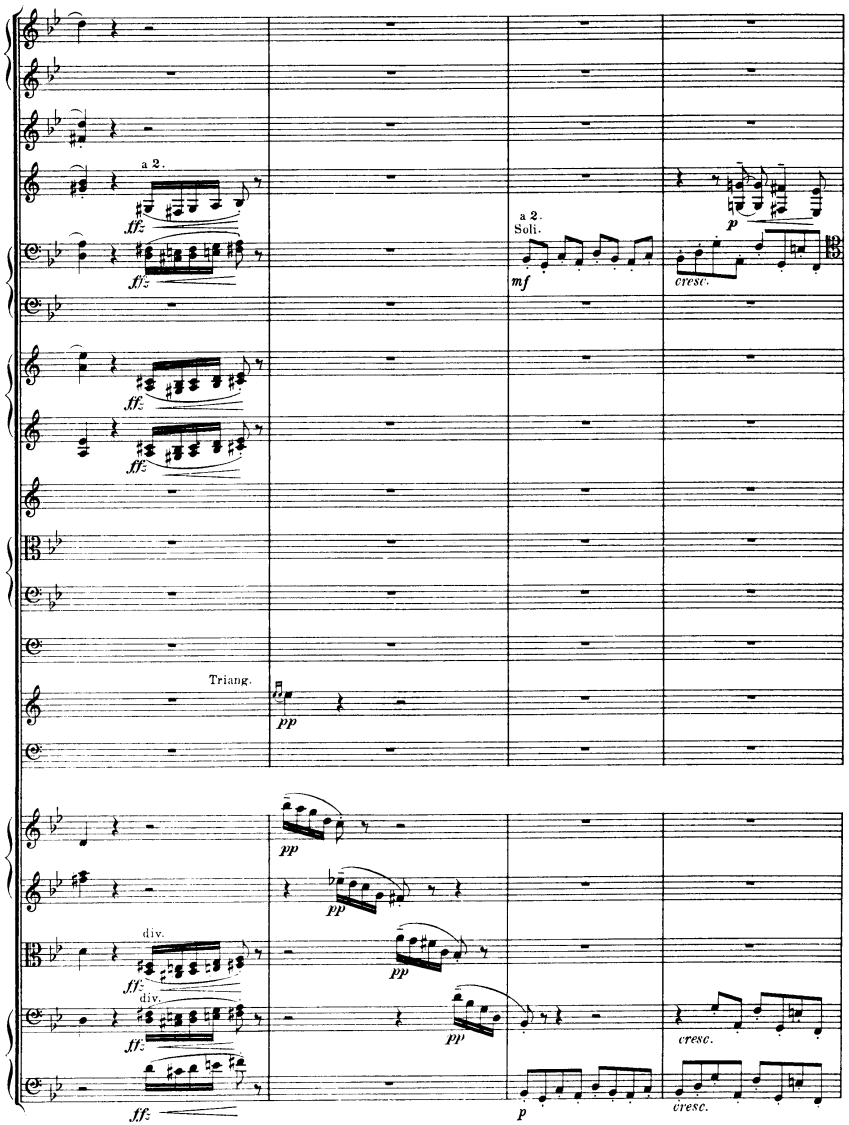

pp
pp
pp
ppp
ppp
pp
dim.
dim.
dim.
dim.
dim.
pp
dim.
dim.

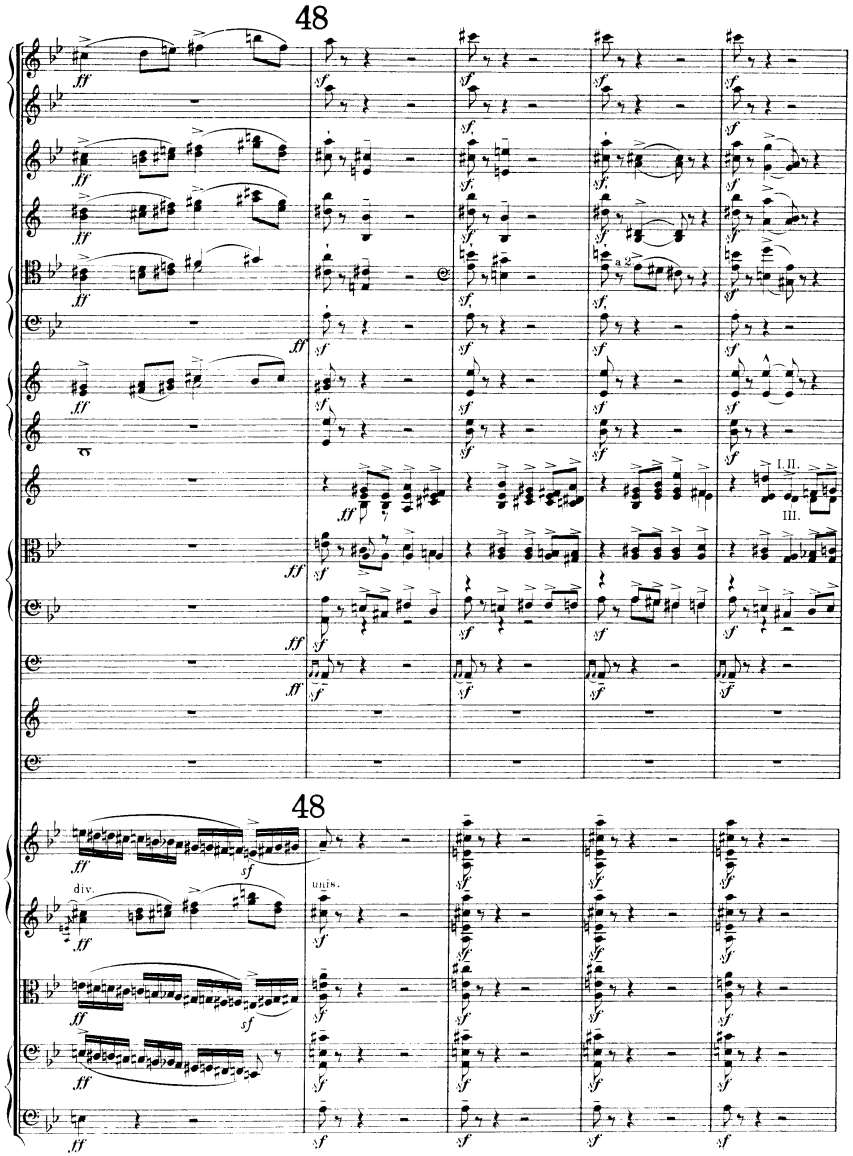

46
ppp
dim.
46
senza sord.
pizz.

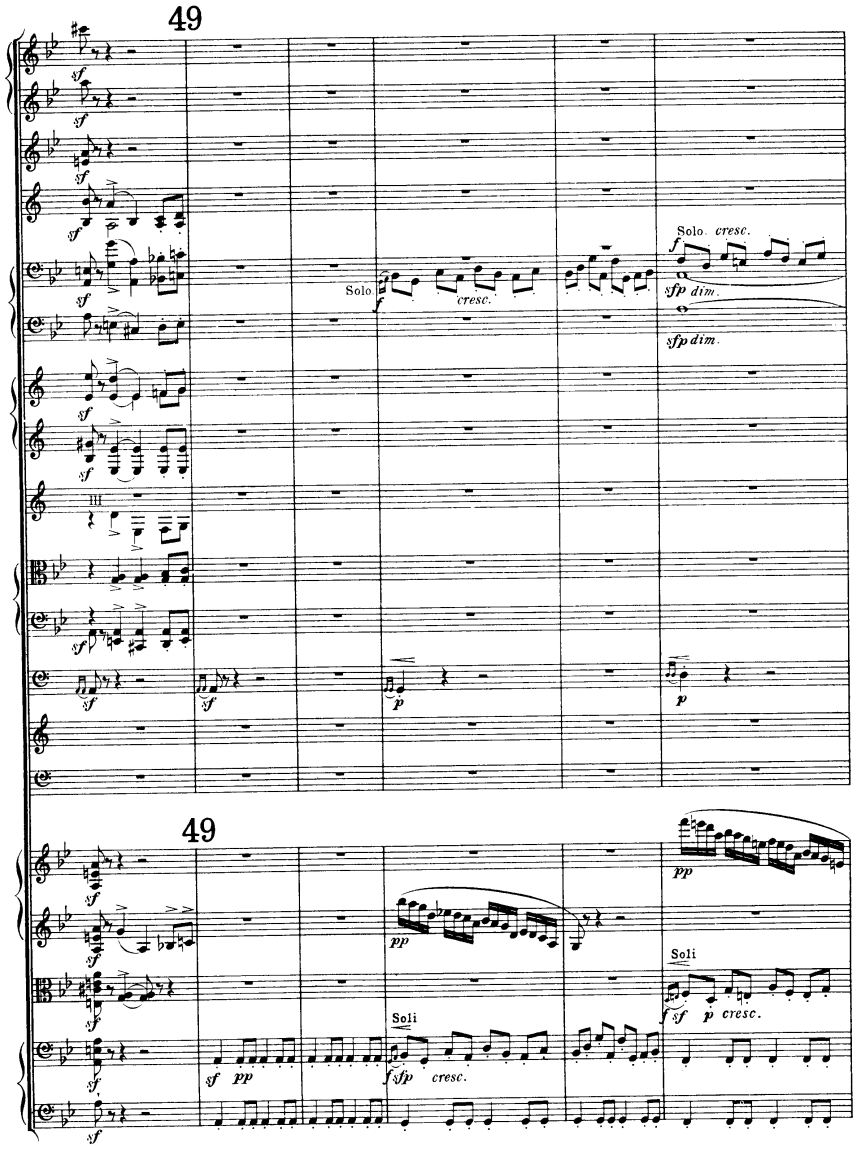
XI.

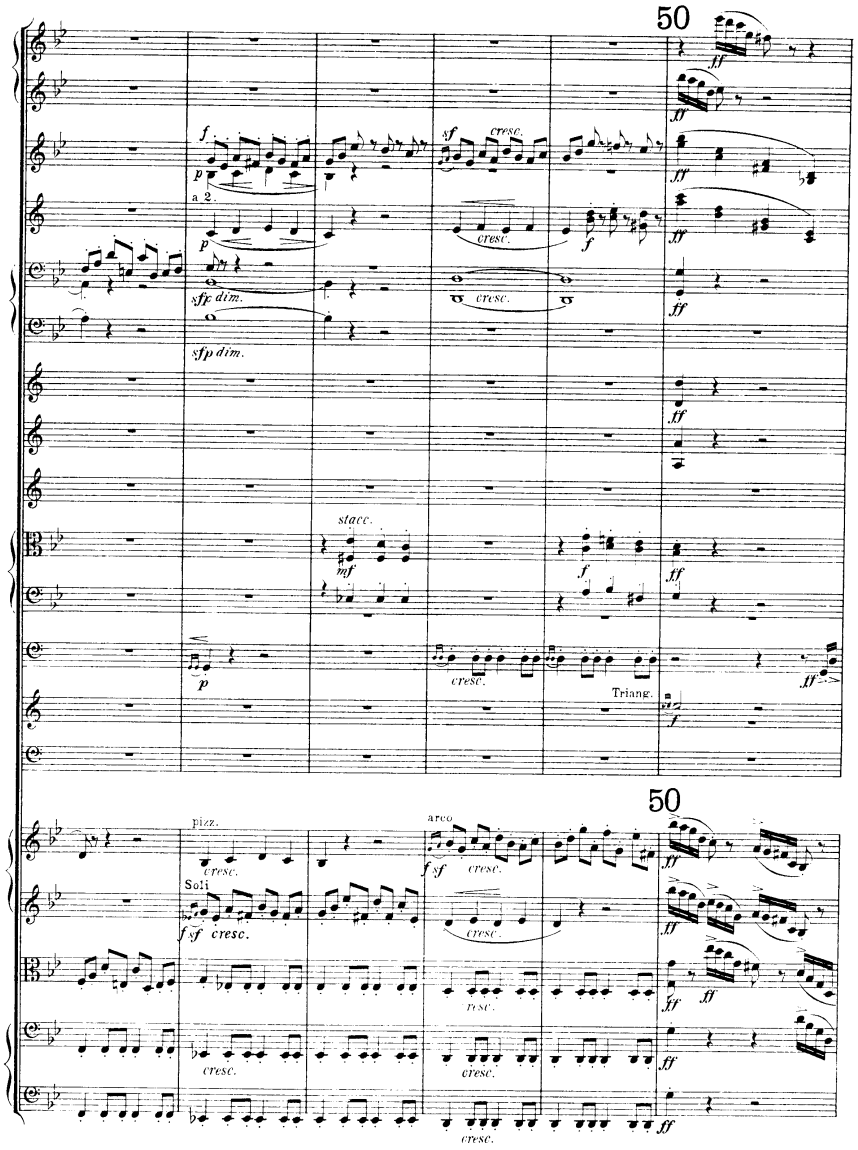
(G.R.S.)

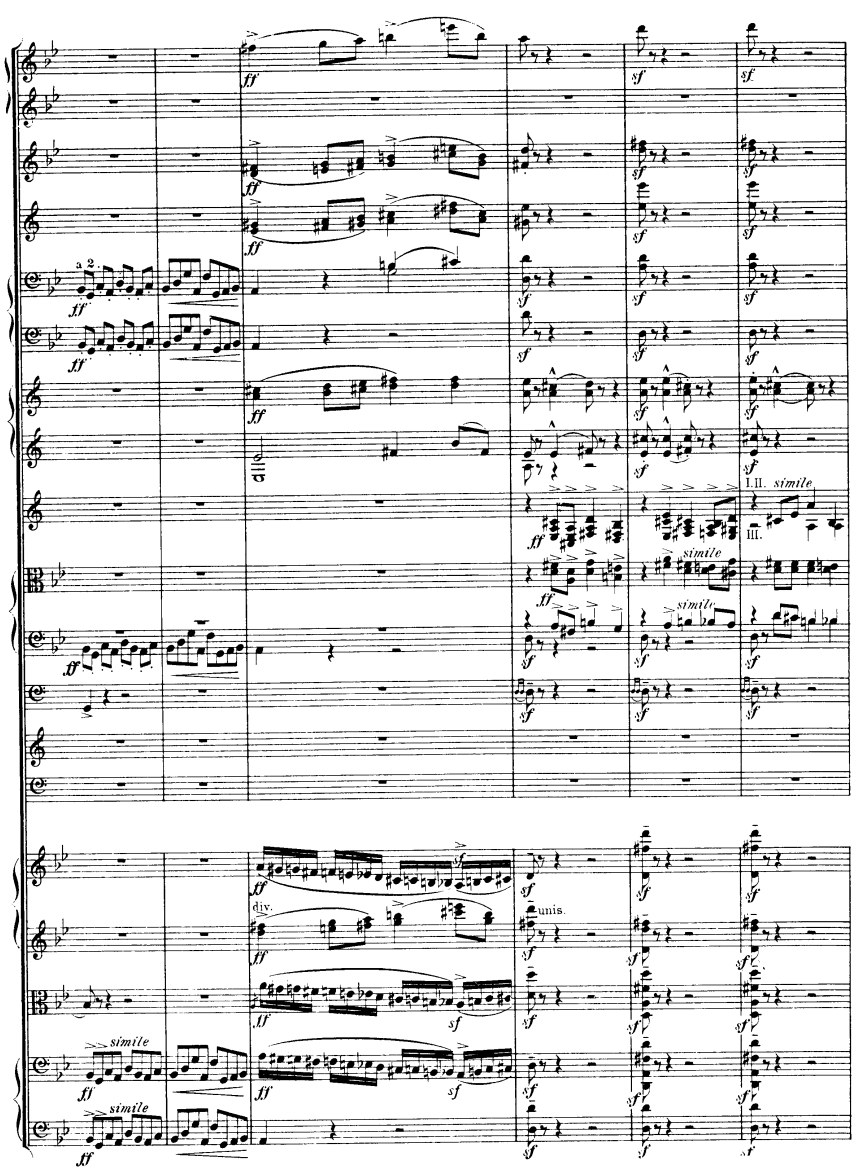

47
Allegro di molto. (♩ = 100.)
Fl.
(Piccolo.)
Ob.
Cl.
Fg.
Soli.
C.Fg.
Cor.
Tr.
Tromb.e Tuba.
Timp.
Tamb. picc.e Triang.
G.C.e Piatti.
47 Allegro di molto.
Viol.I.
Viol.II.
Viole.
Vcl.
Bassi.
div.
Allegro di molto.

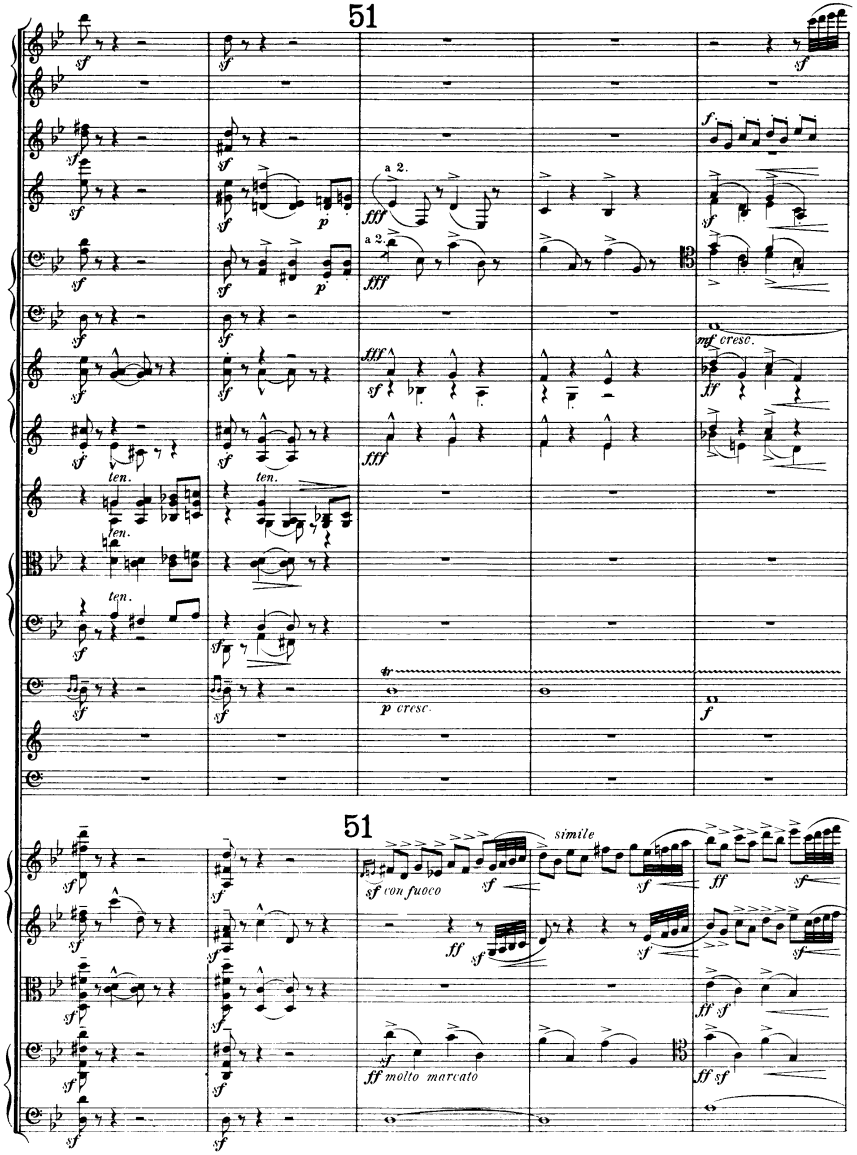

a 2.
a 2.
Soli.
Triang.
div.
div.

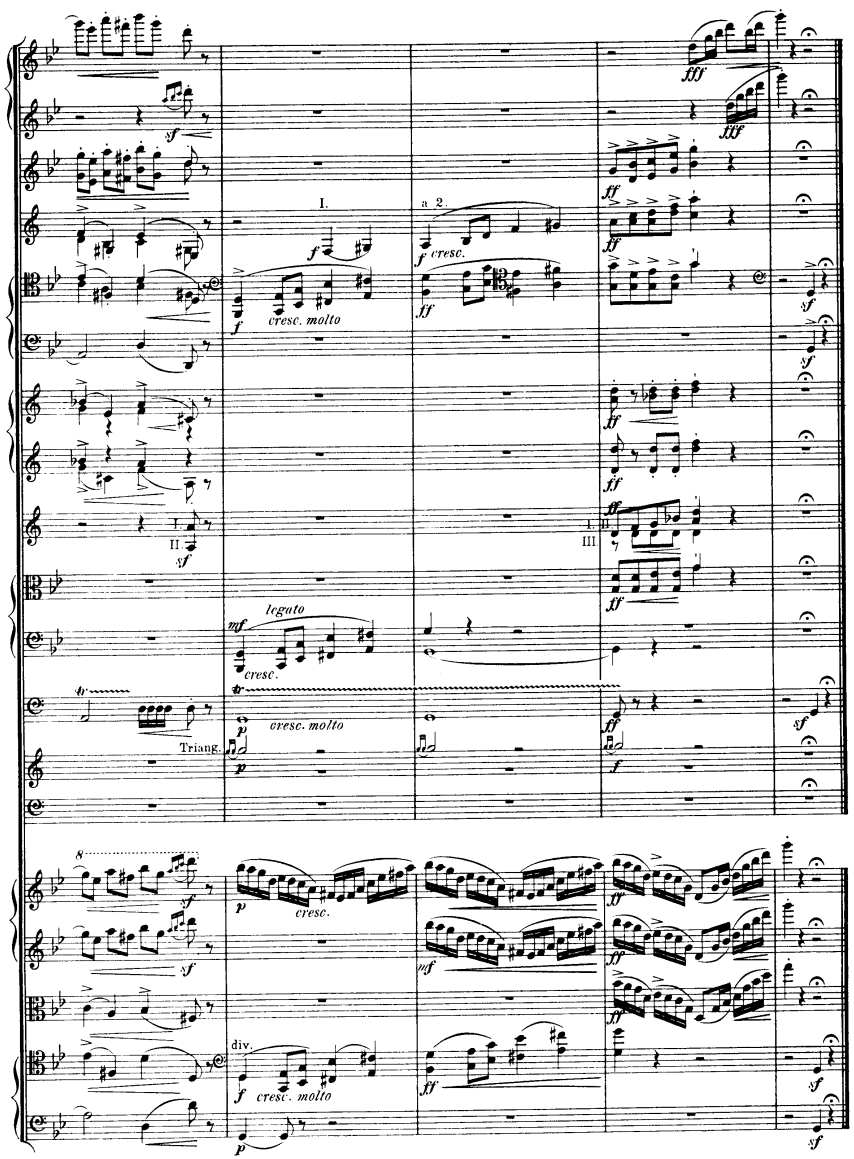

48
48
I. II.
III.
div.
unis.


49
Solo.
cresc.
Solo. cresc.
sfp dim.
49
Soli
Soli
cresc.

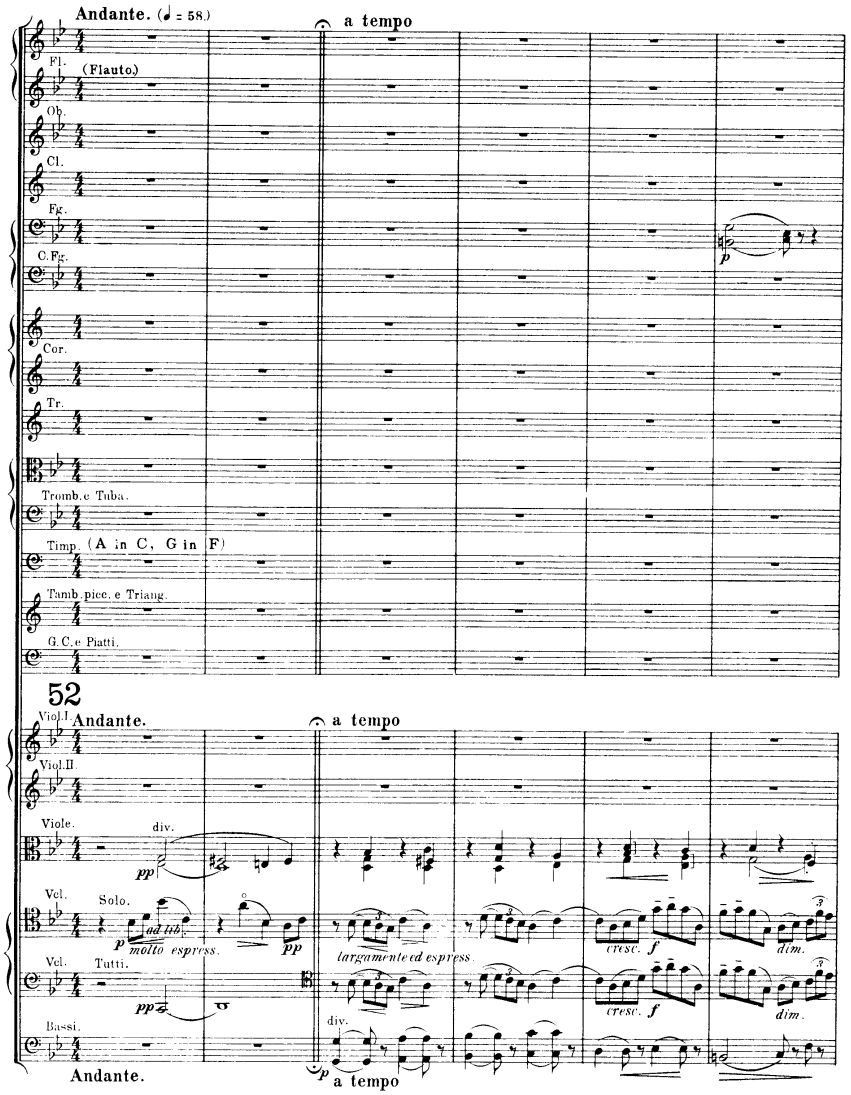

50
a 2.
cresc.
sfp dim.
stacc.
Triang.
50
pizz.
arco
Soli
cresc.

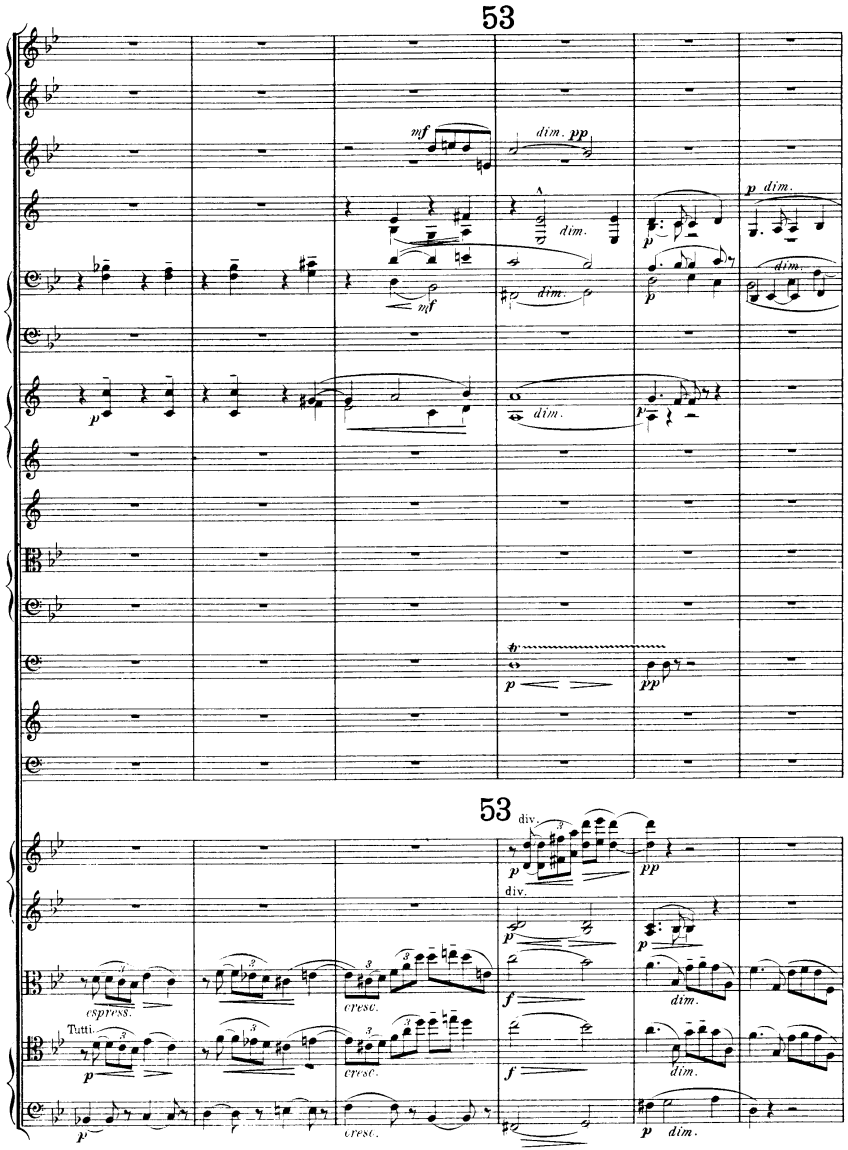

a 2
I.II. simile
III.
simile
div.
unis.
simile
simile

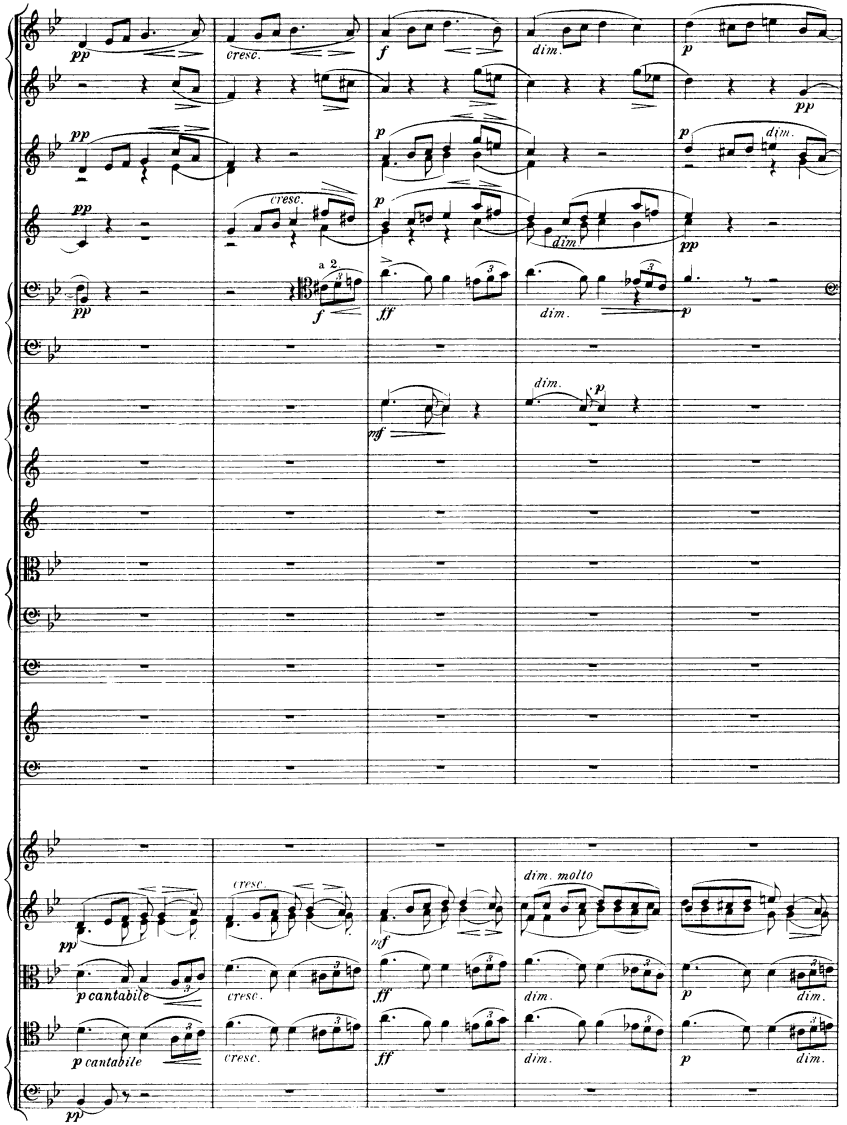

51
a 2.
ten.
ten.
ten.
mf cresc.
p cresc.
51
simile
sf con fuoco
ff molto marcato

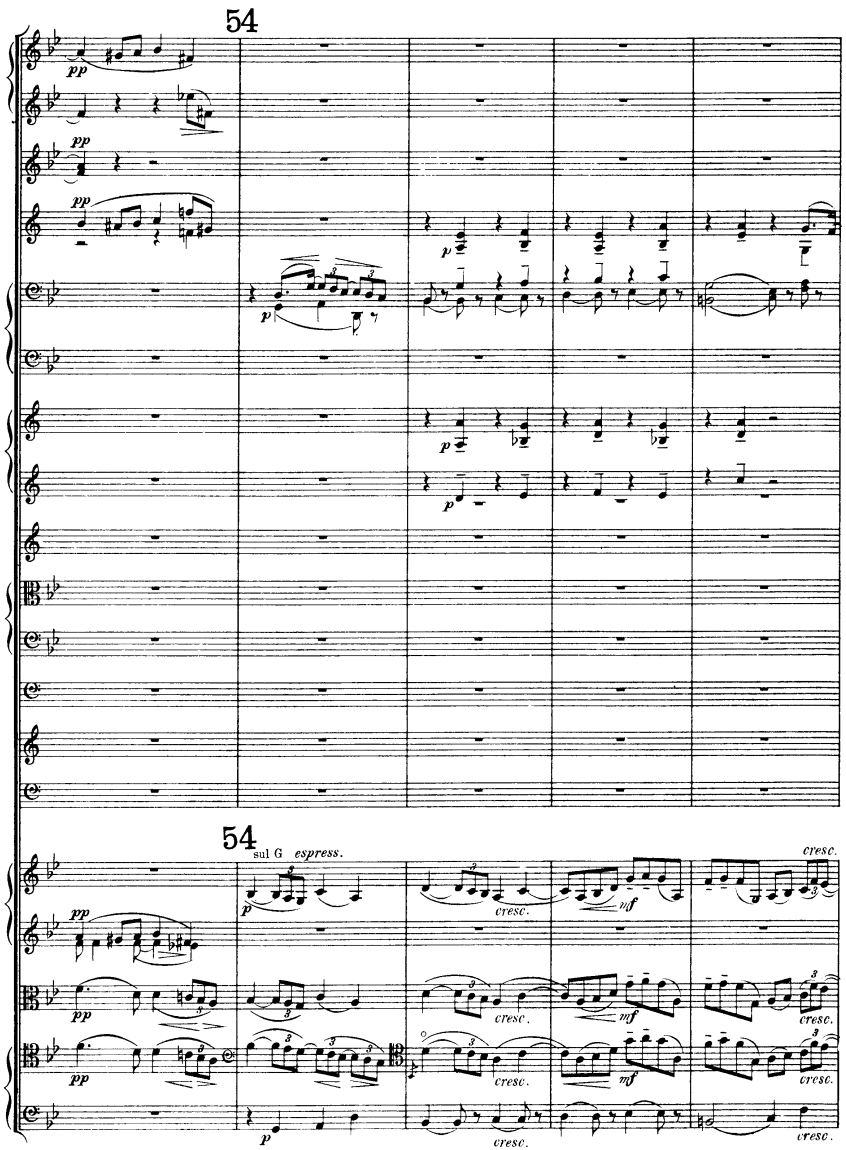

I.
a 2.
cresc. molto
legato
cresc.
Triang.
div.

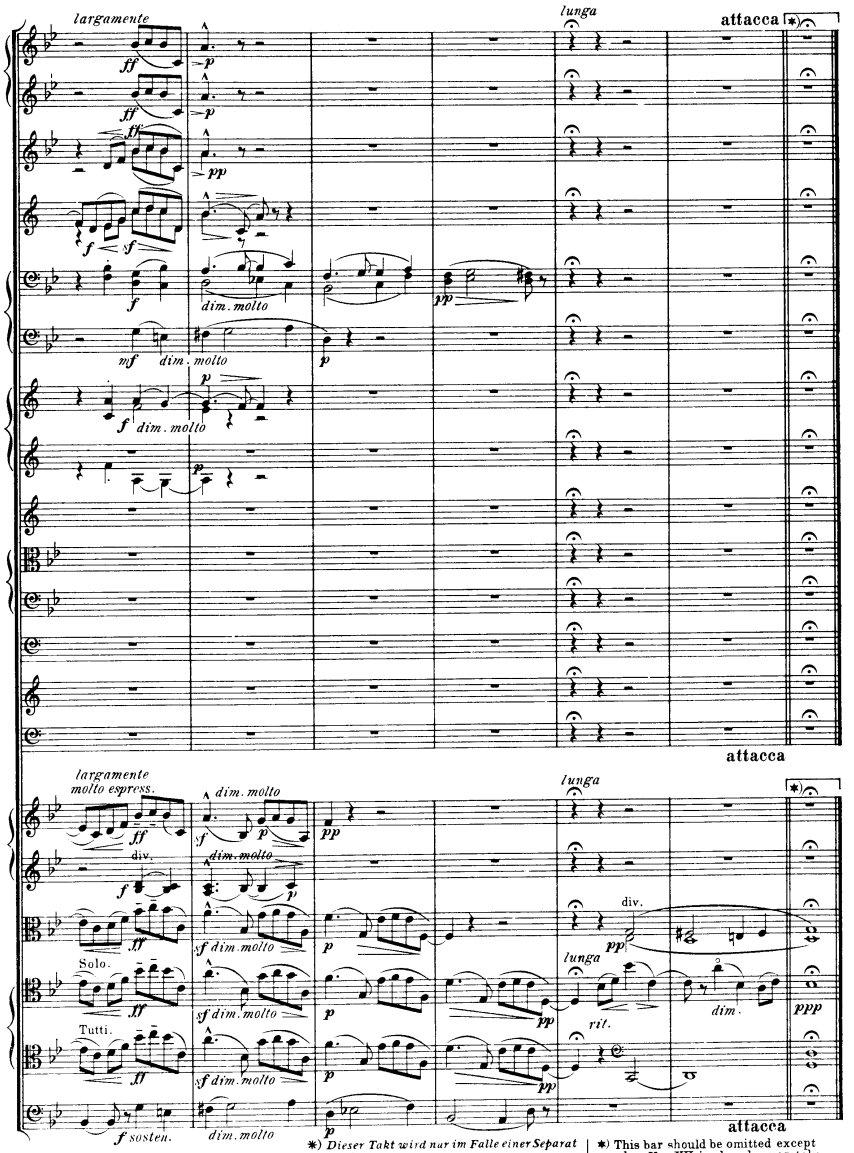
XII.
(B.G.N.)


52
Andante. (♩ = 58.)
a tempo
Fl.
(Flauto.)
Ob.
Cl.
Fg.
C.Fg.
Cor.
Tr.
Tromb. e Tuba.
Timp. (A in C, G in F)
Tamb. picc. e Triang.
G.C. e Piatti.
52
Viol. I.
Andante.
a tempo
Viol. II.
Viole.
div.
Vcl.
Solo.
ad lib.
molto espress.
largamente ed espress.
cresc.
dim.
Vcl.
Tutti.
Bassi.
div.
Andante.
a tempo


53
mf
dim. pp
p dim.
dim.
p
mf
dim.
p
dim.
p
dim.
p
pp
53
div.
p
pp
div.
p
p
espress.
cresc.
f
dim.
Tutti.
p
cresc.
f
dim.
p
cresc.
p dim.


pp
cresc.
f
dim.
p
pp
pp
p
p
dim.
pp
cresc.
p
dim.
pp
pp
a 2
f
ff
dim.
p
dim.
p
mf
pp
cresc.
mf
dim. molto
p cantabile
cresc.
ff
dim.
p
dim.
p cantabile
cresc.
ff
dim.
p
dim.
pp





*) *Dieser Takt wird nur im Falle einer Separat Aufführung dieser Var. XII gespielt.*

*) This bar should be omitted except when Var. XII is played separately.

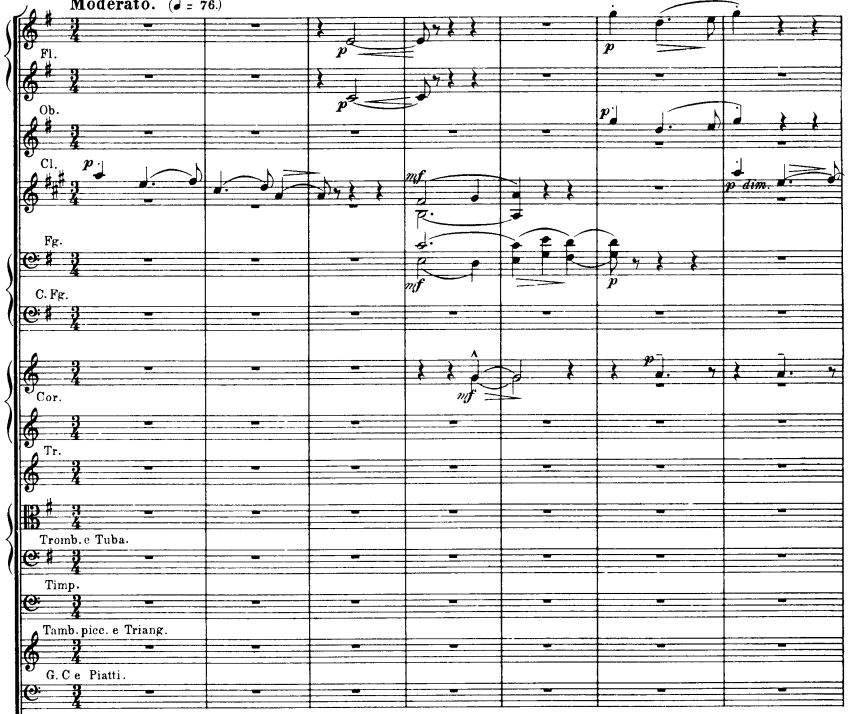
XIII.

(***)

Romanza.

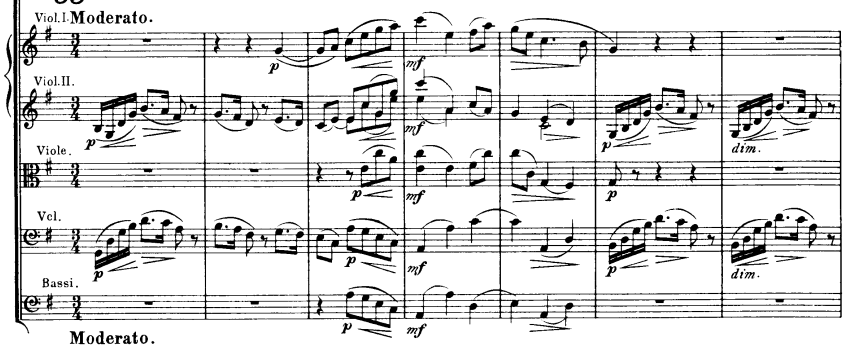
55

Moderato. (♩ = 76.)



55

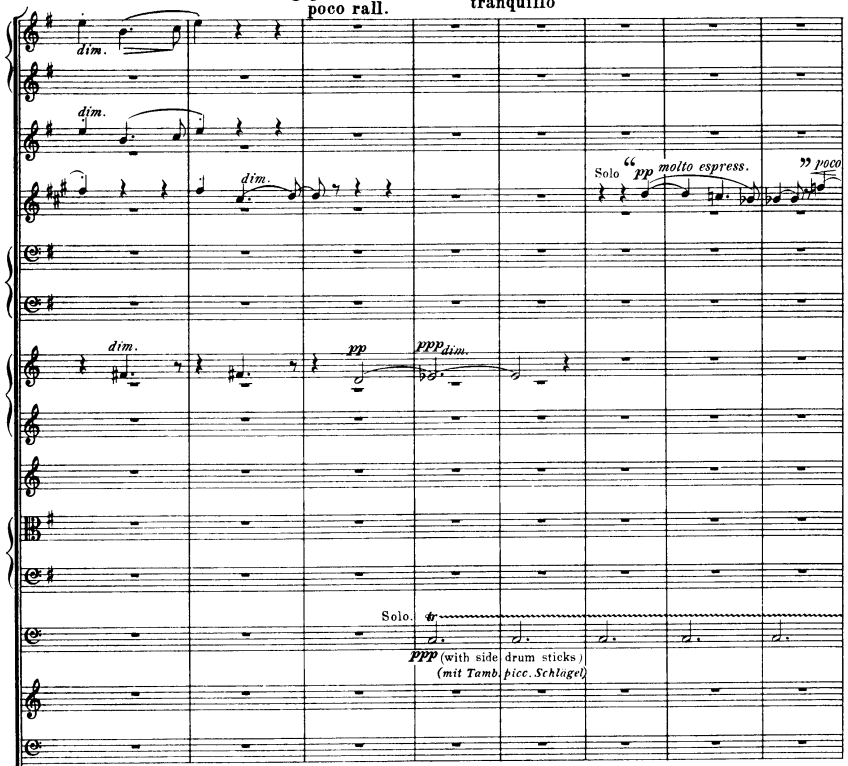
Moderato.



Moderato.

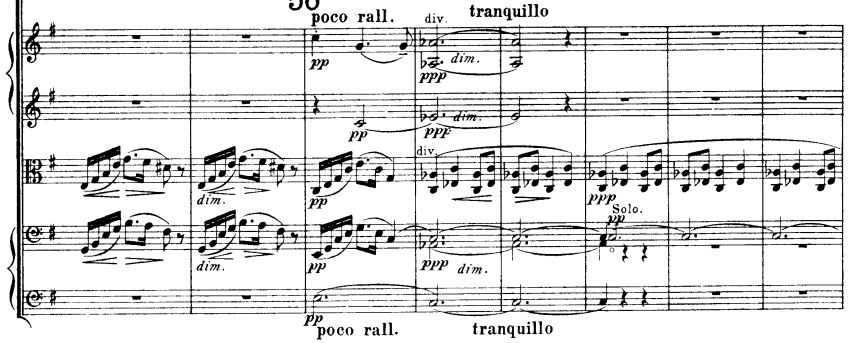
56

poco rall. tranquillo

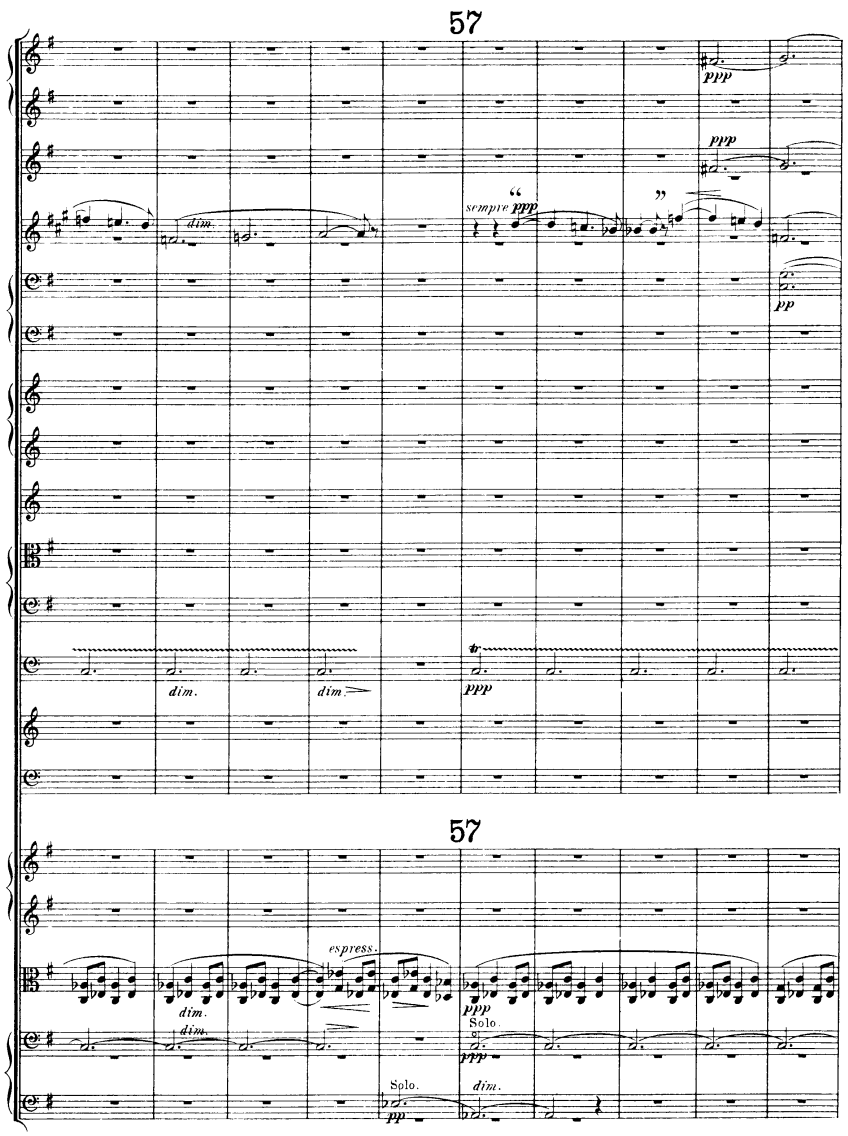


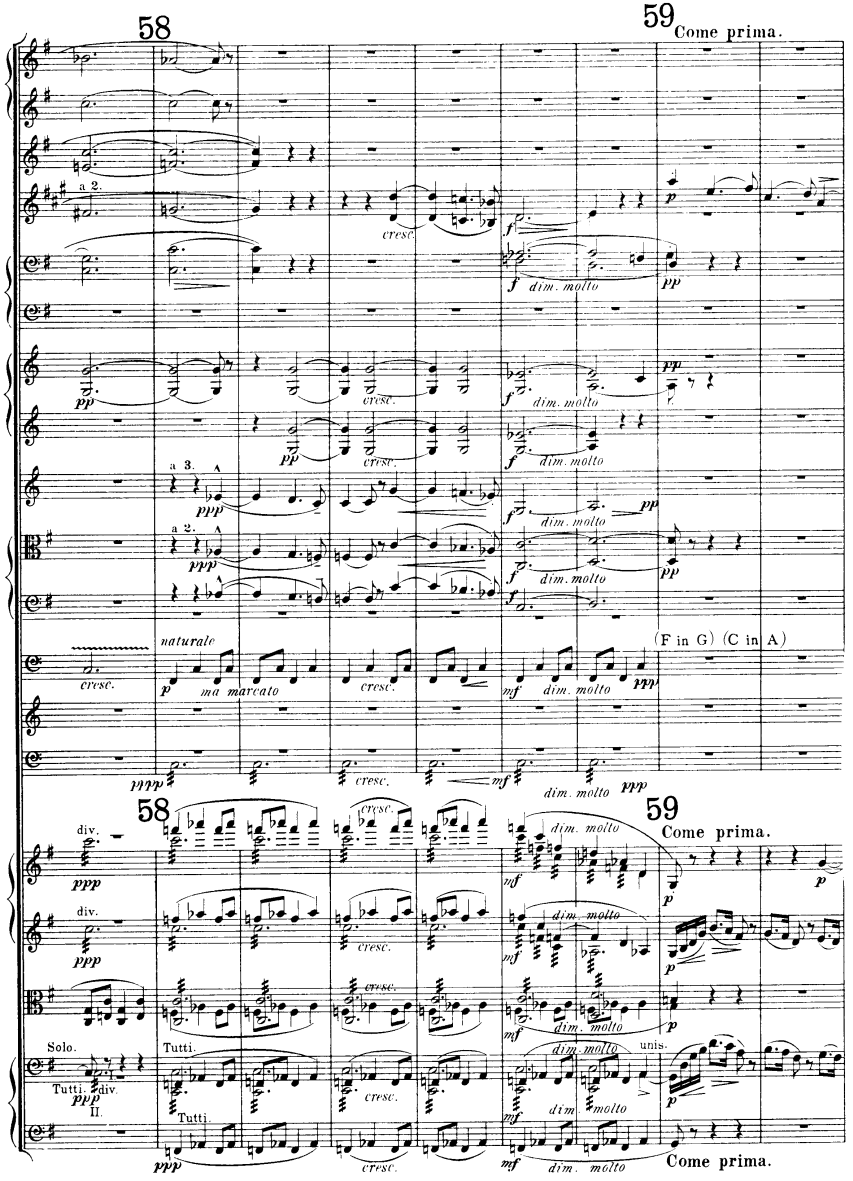
56

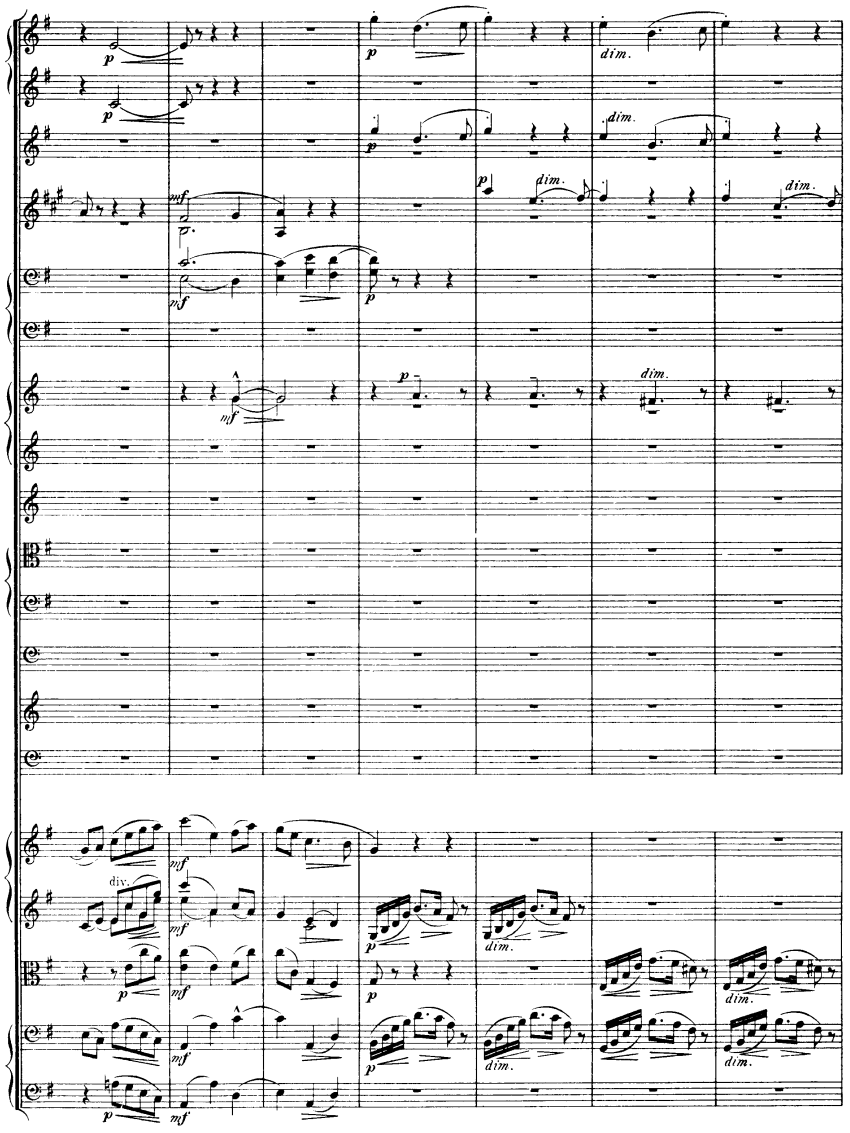
poco rall. tranquillo

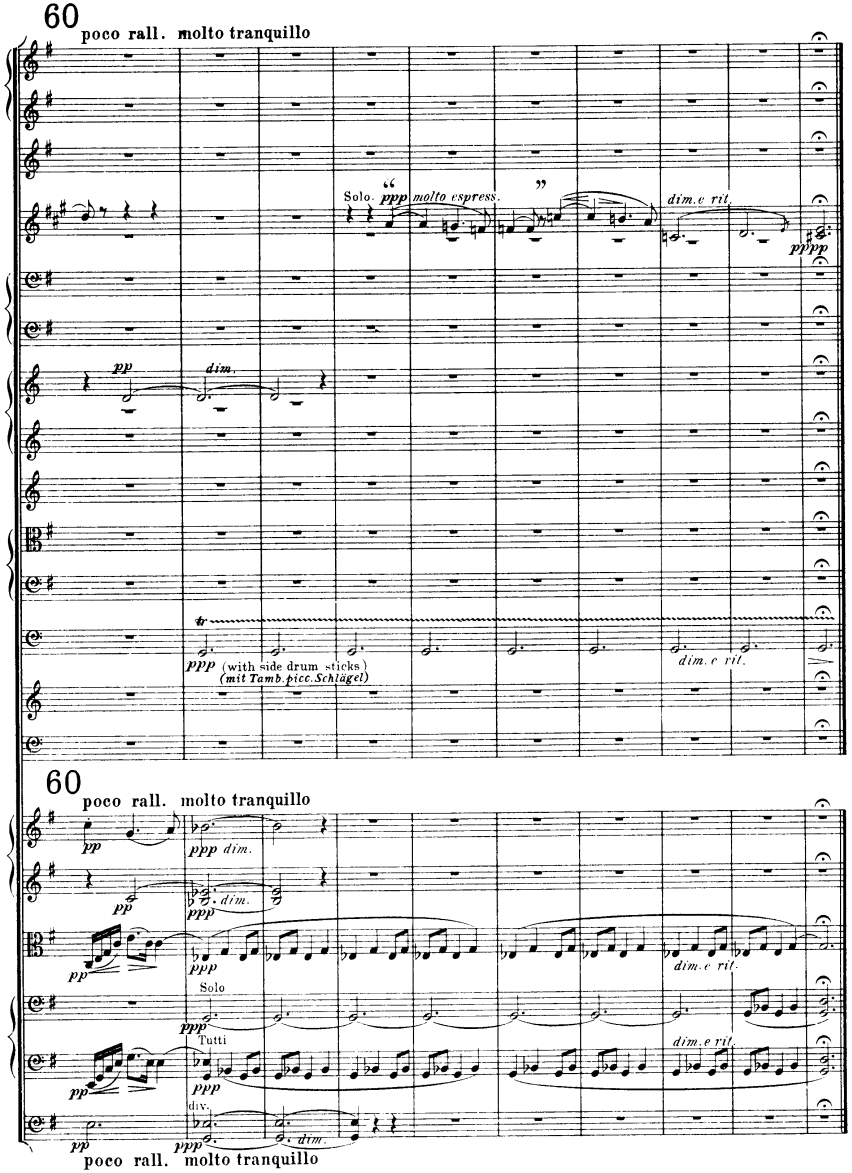


poco rall. tranquillo

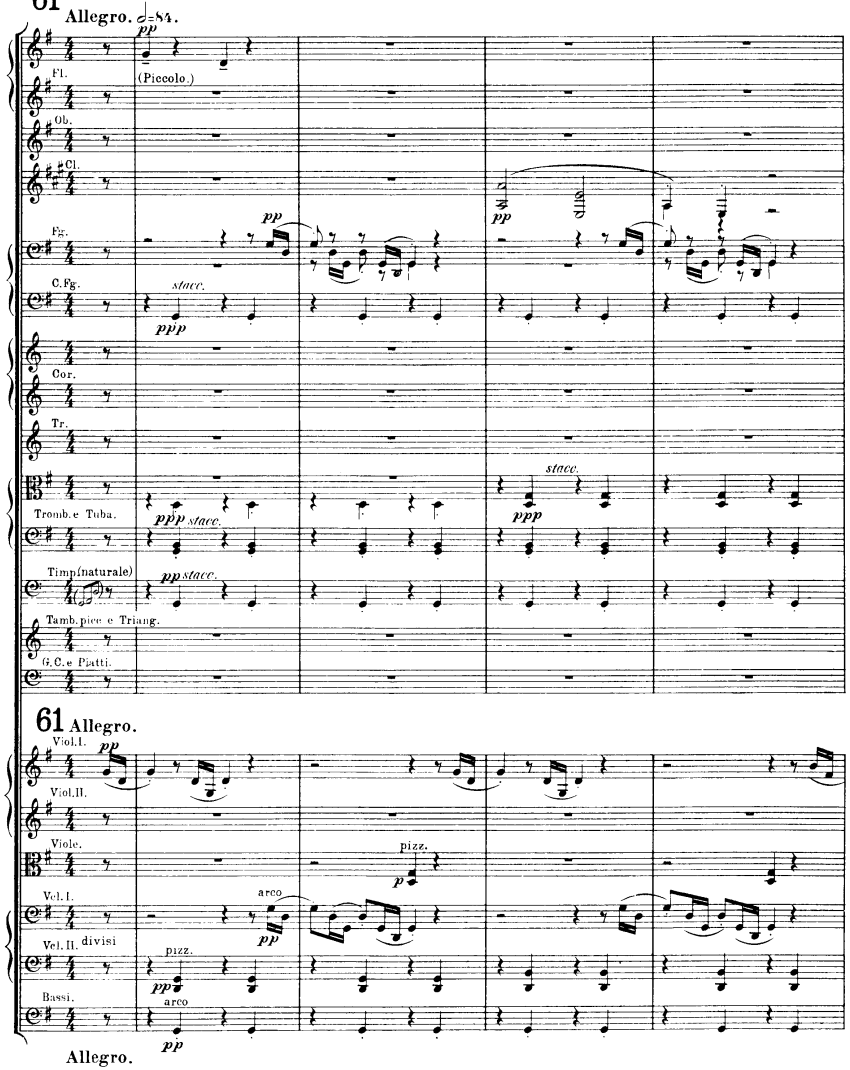

57
sempre ppp
dim.
pp
57
espress.
dim.
Solo.
Solo.
pp
dim.

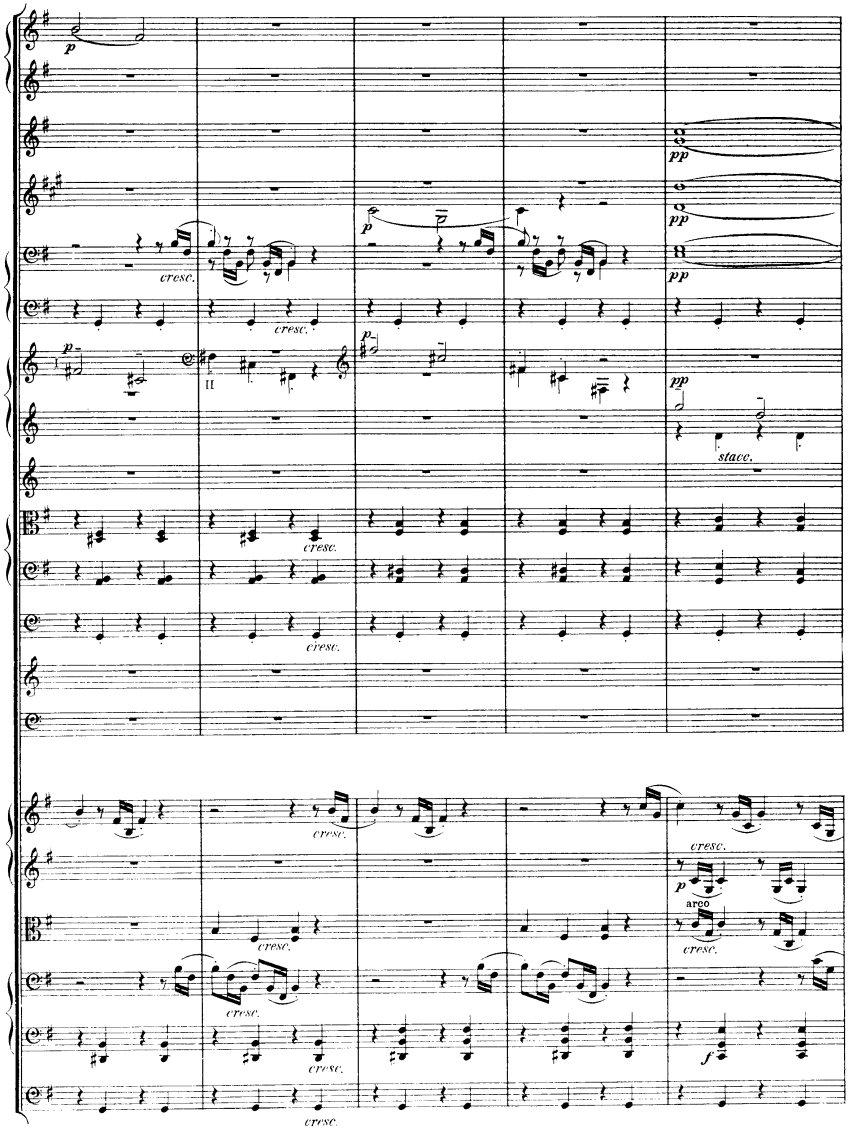

58
59
Come prima.
a 2.
cresc.
f
dim. molto
pp
a 3.
ppp
a 2.
naturale
(F in G) (C in A)
p
ma marcato
mf
58
59
Come prima.
div.
Solo.
Tutti.
unis.
Tutti.
Come prima.

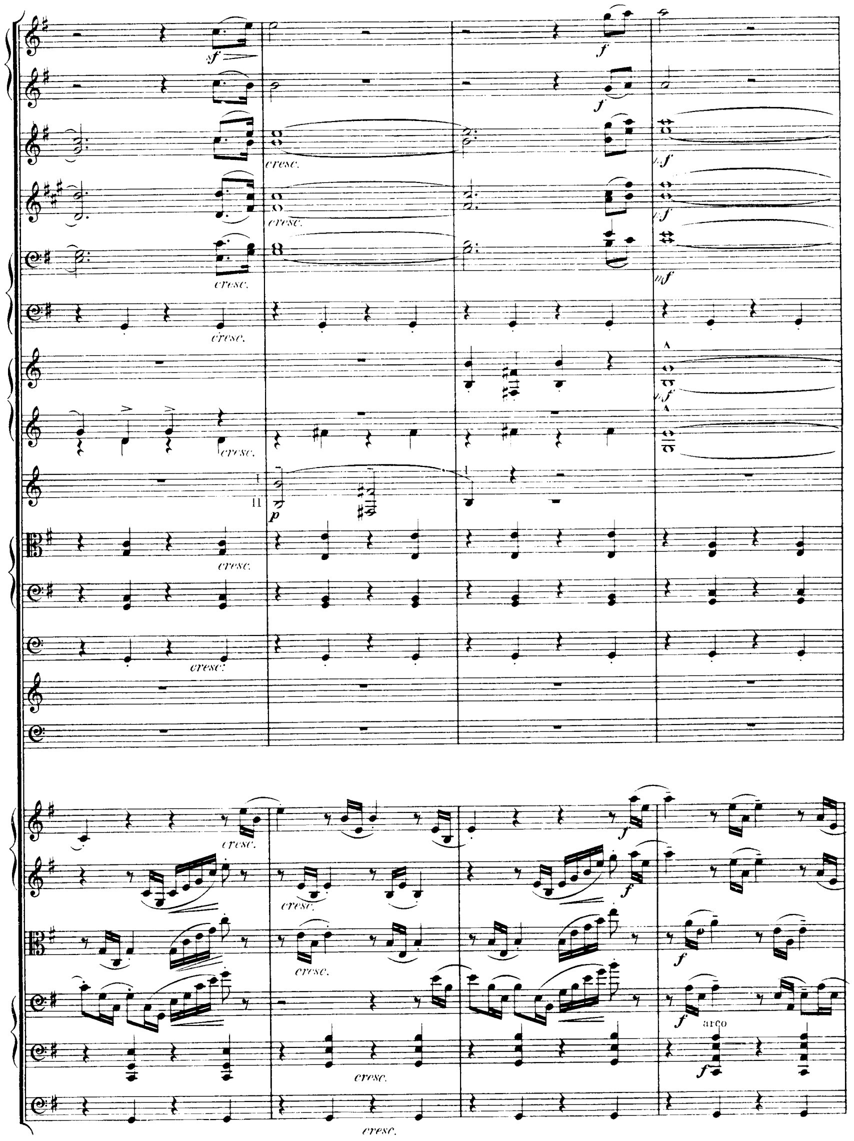

p
dim.
mf
div.

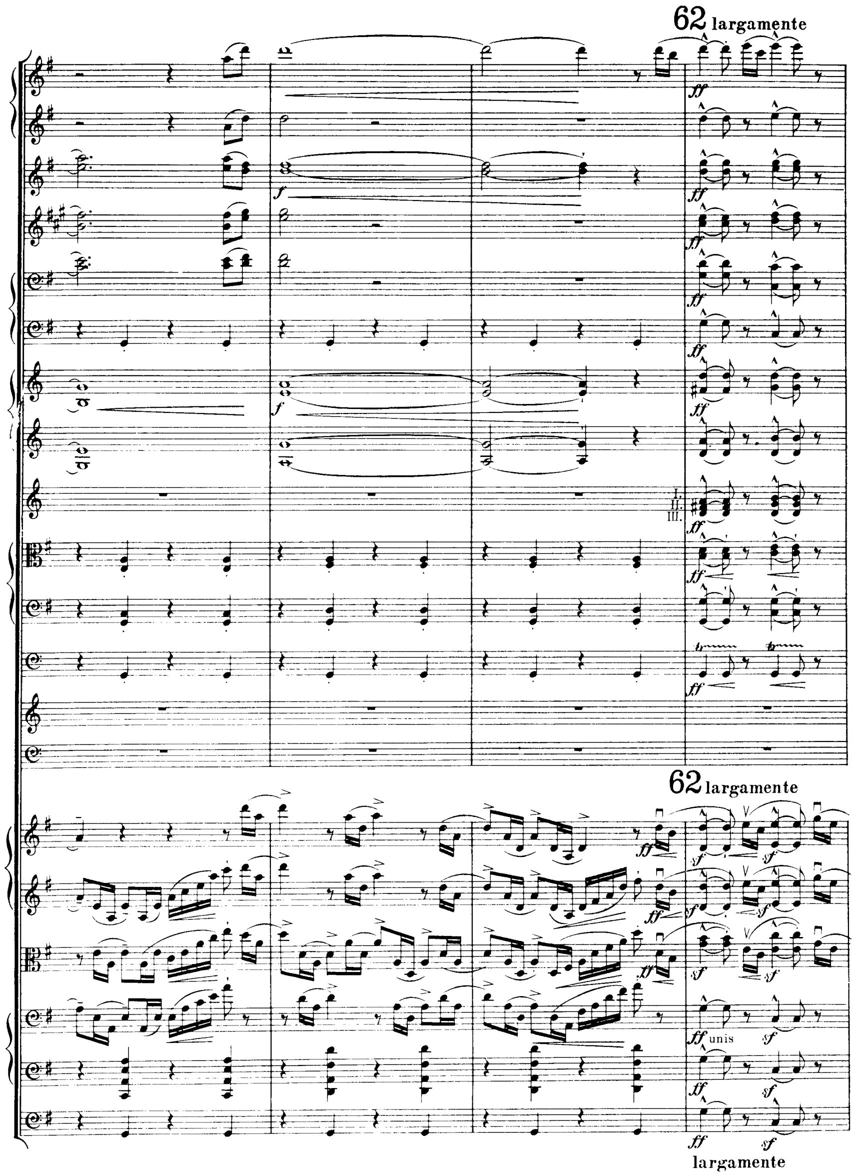

60
poco rall. molto tranquillo
Solo. "ppp molto espress."
dim. e rit.
pp
dim.
ppp (with side drum sticks)
(mit Tamb.picc.Schlägel)
Solo
Tutti
div.
poco rall. molto tranquillo

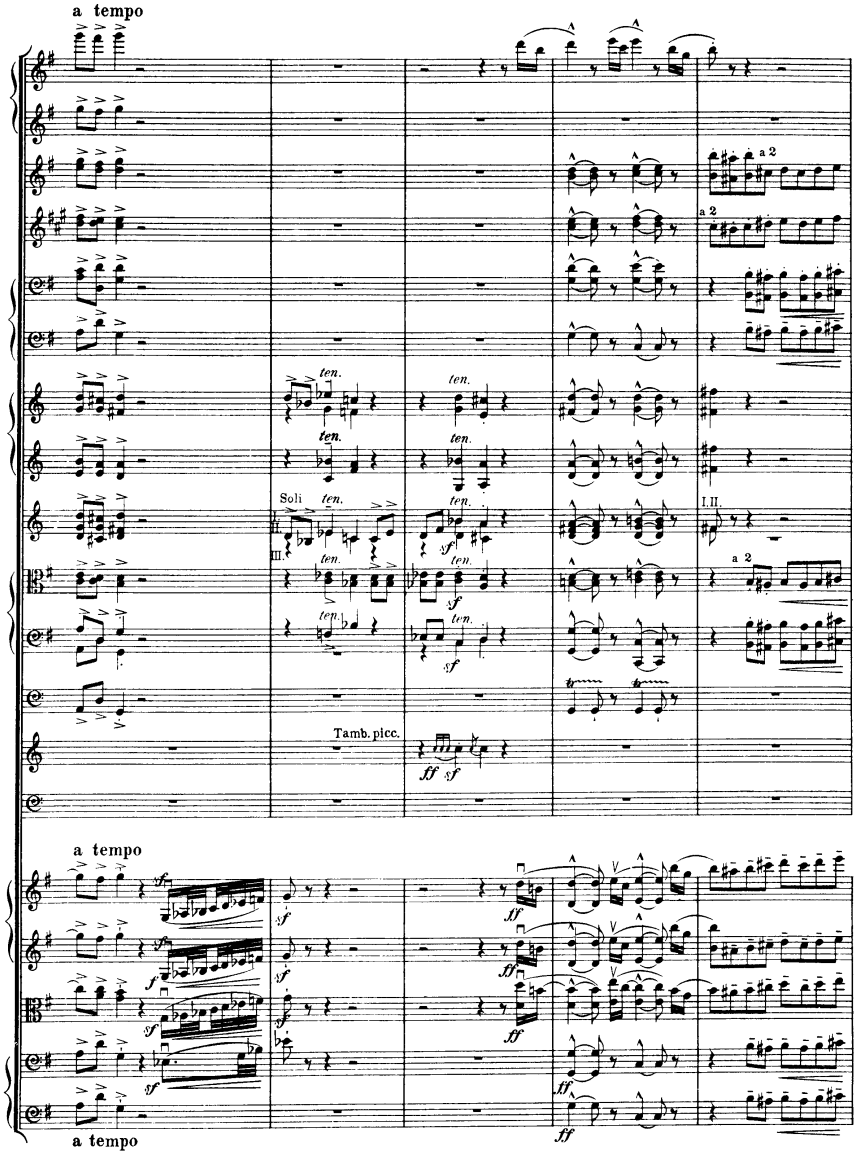
XIV.
(E.D.U.)
Finale.

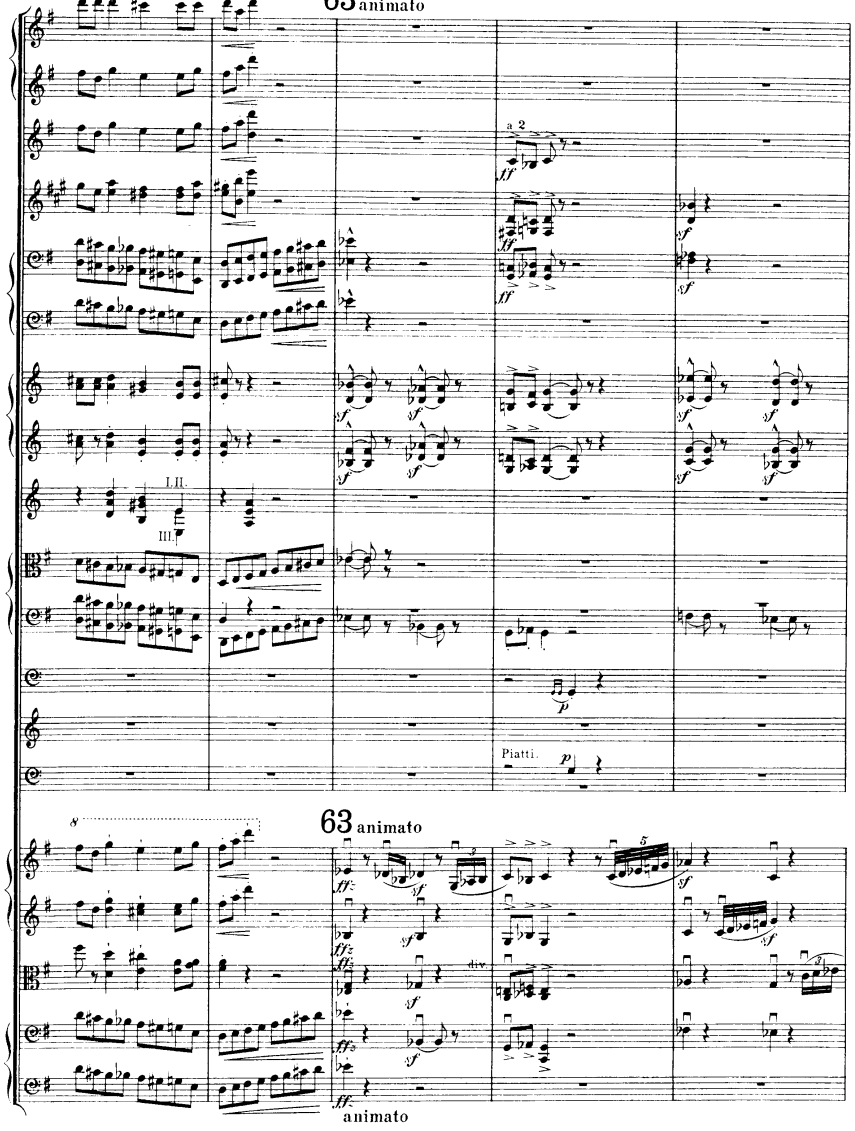


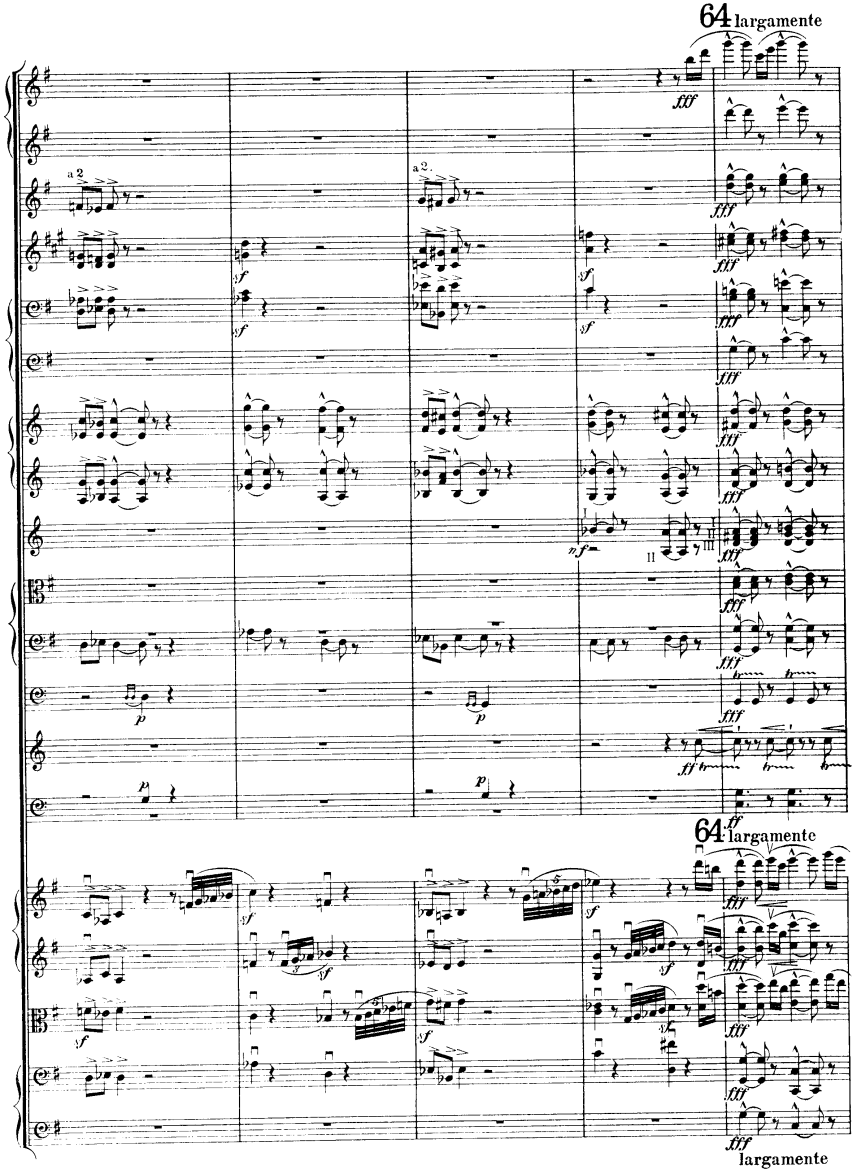


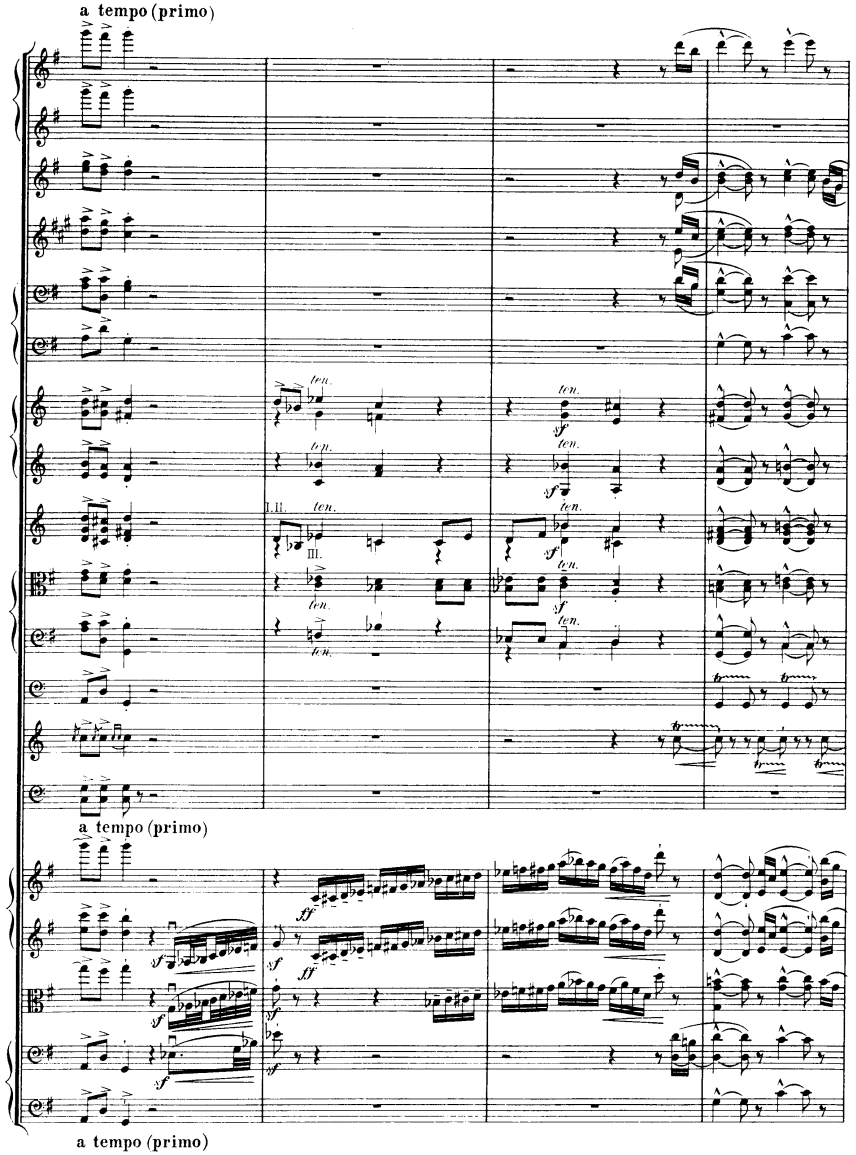

cresc.
arco

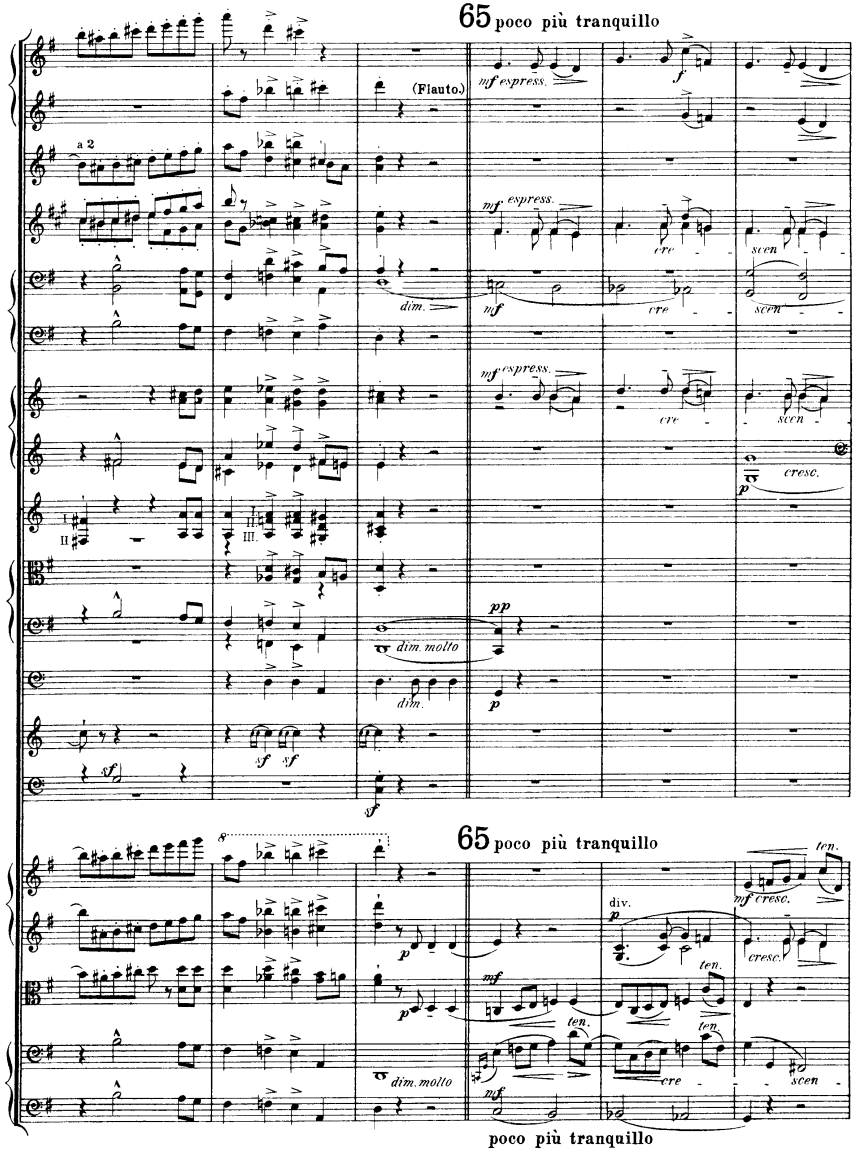

62 largamente
62 largamente
unis
largamente

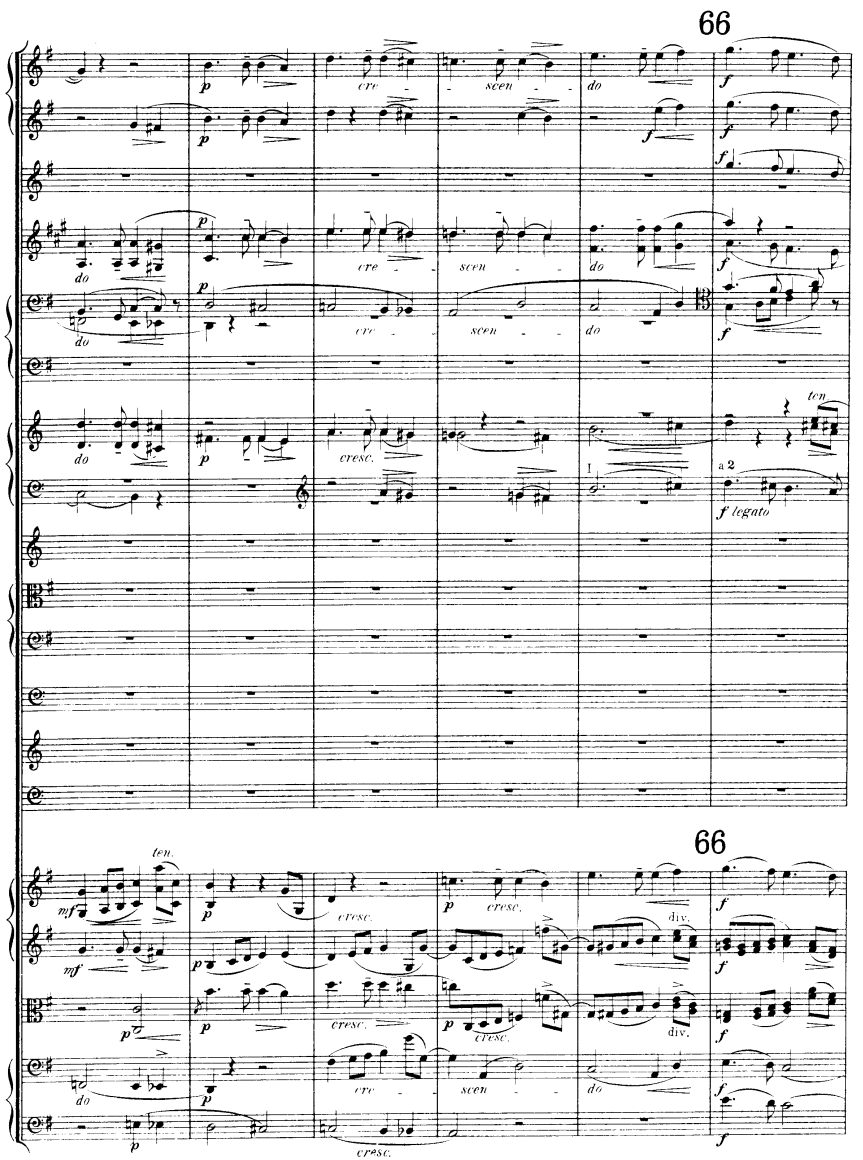

a tempo
ten.
Soli
I.II.
III.
a 2
Tamb. picc.
a tempo
a tempo

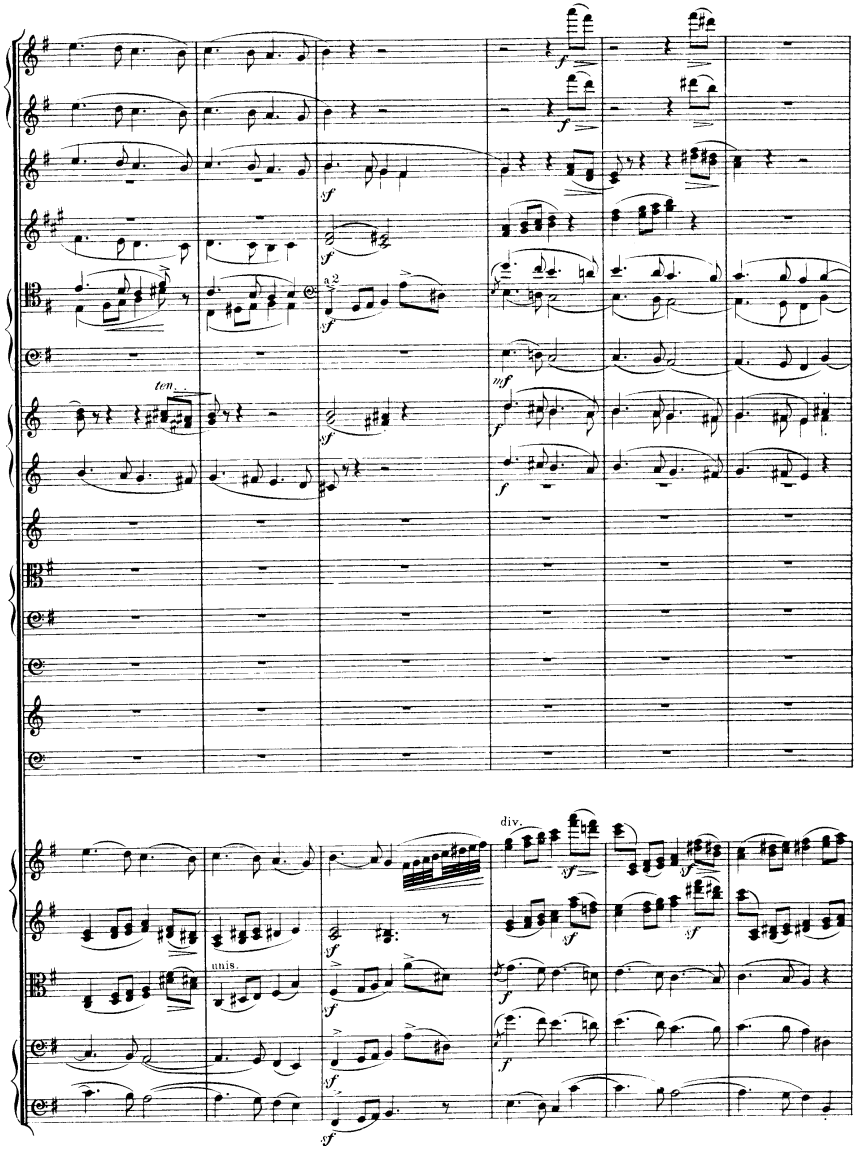

63 animato
a 2
I.II.
III.
Piatti.
63 animato
div.
animato

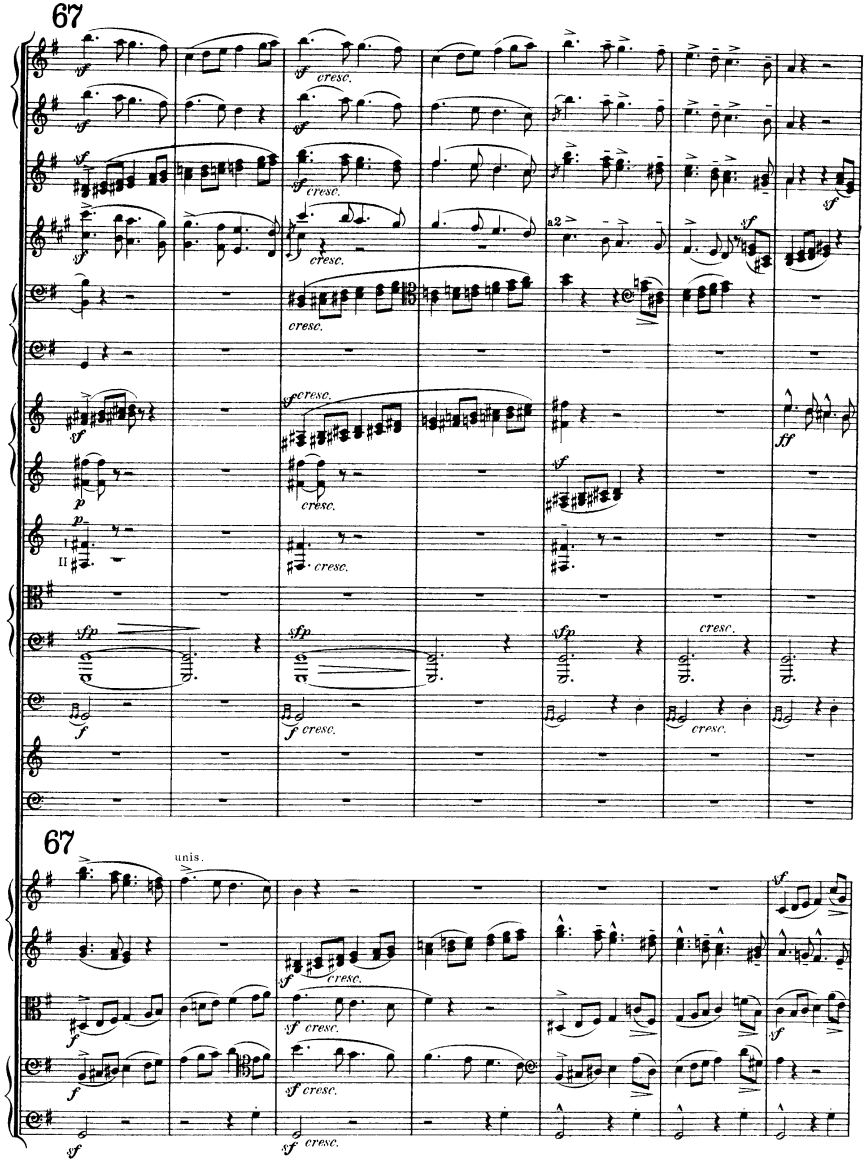

64 largamente
a 2
fff
sf
p
64 largamente
largamente

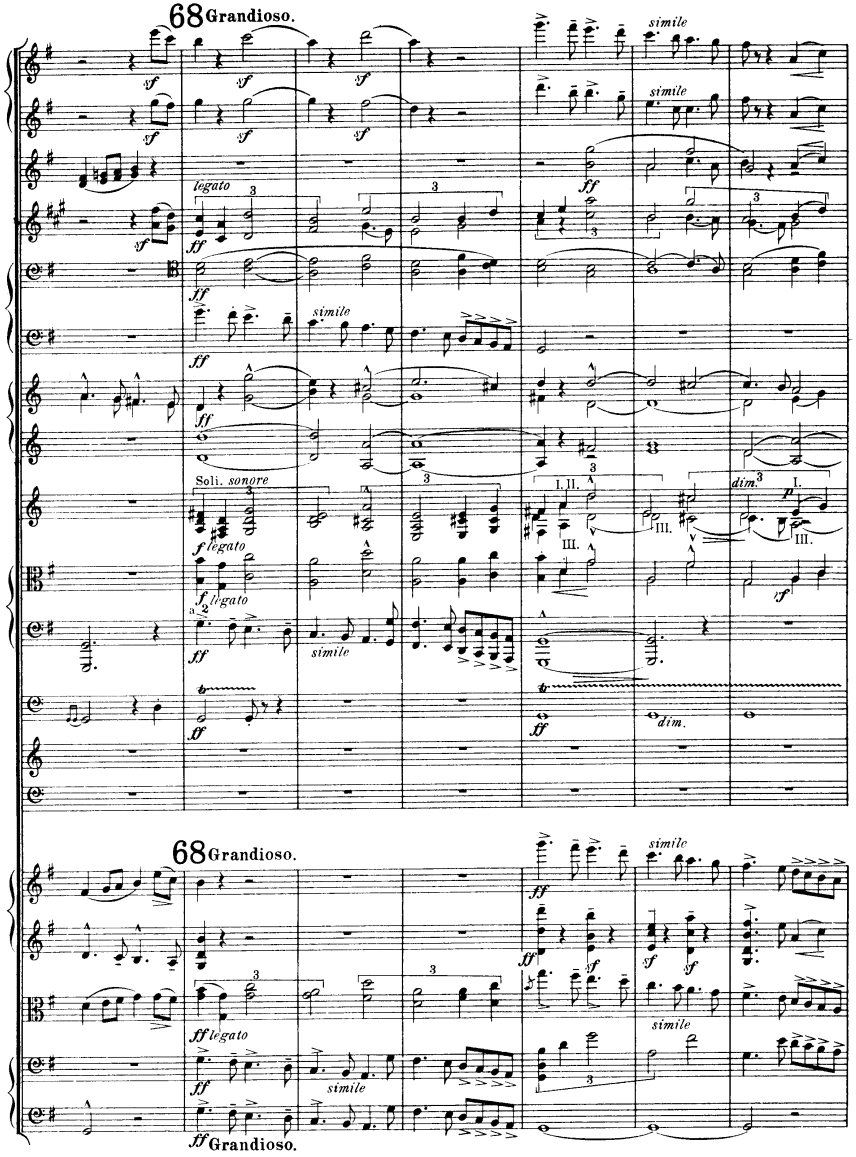

a tempo (primo)
ten.
a tempo (primo)
a tempo (primo)

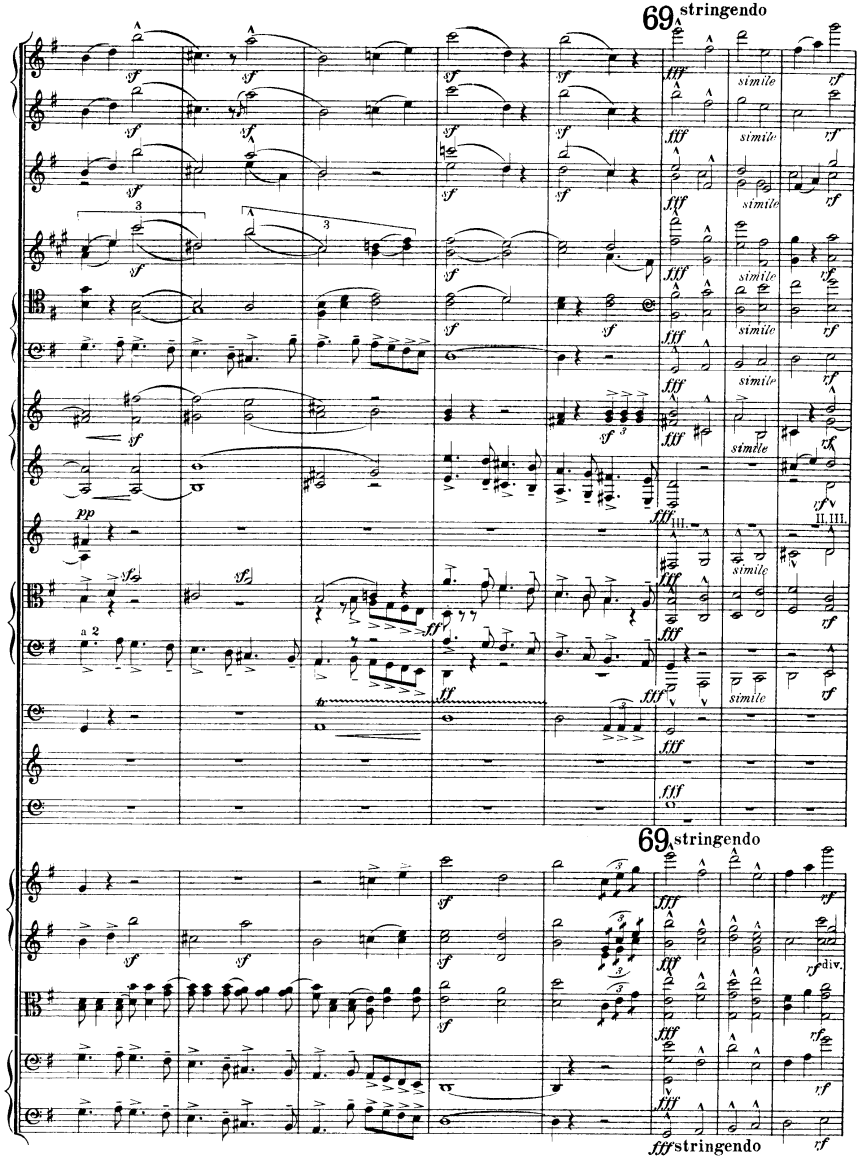

65 poco più tranquillo
(Flauto.)
mf espress.
a 2
cre - scen - do
dim.
mf
cresc.
dim. molto
pp
p
sf
65 poco più tranquillo
ten.
mf cresc.
div.
poco più tranquillo

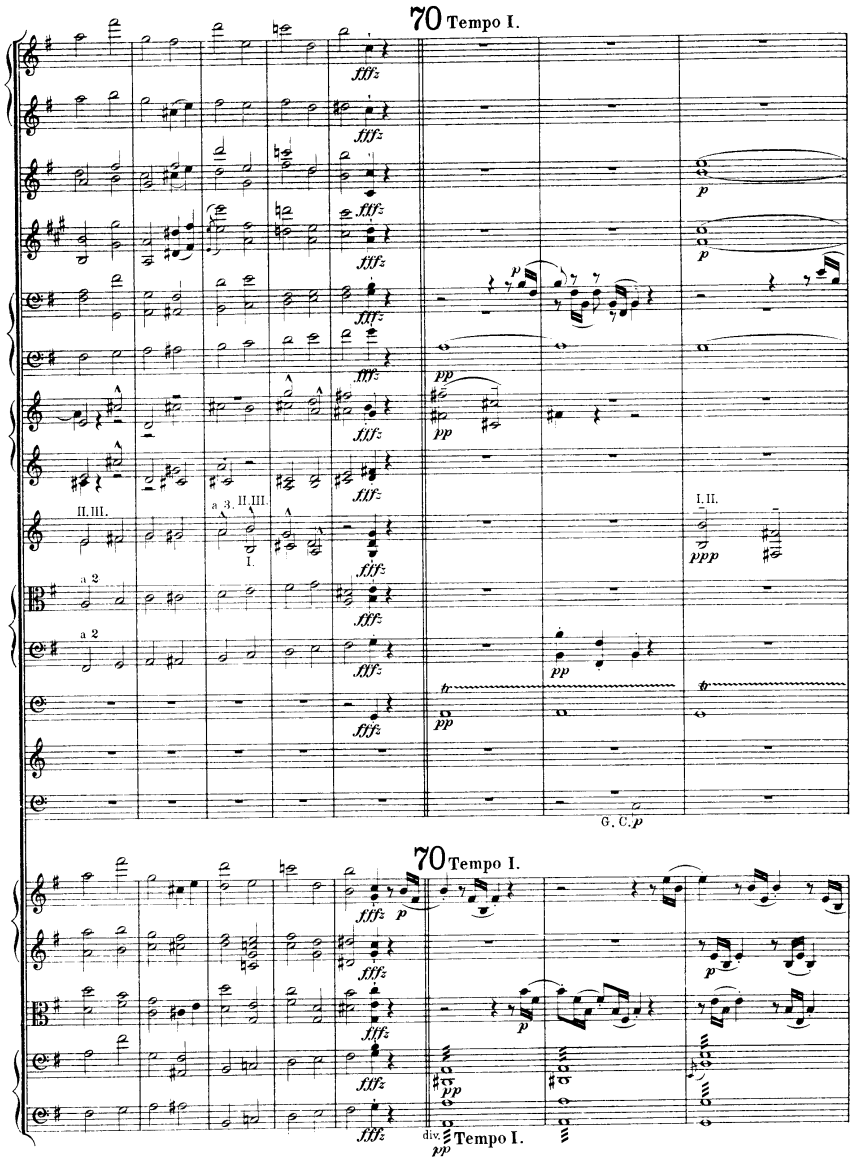

66
cre - scen - do
p
f
cresc.
ten.
a 2
f legato
66
mf
div.

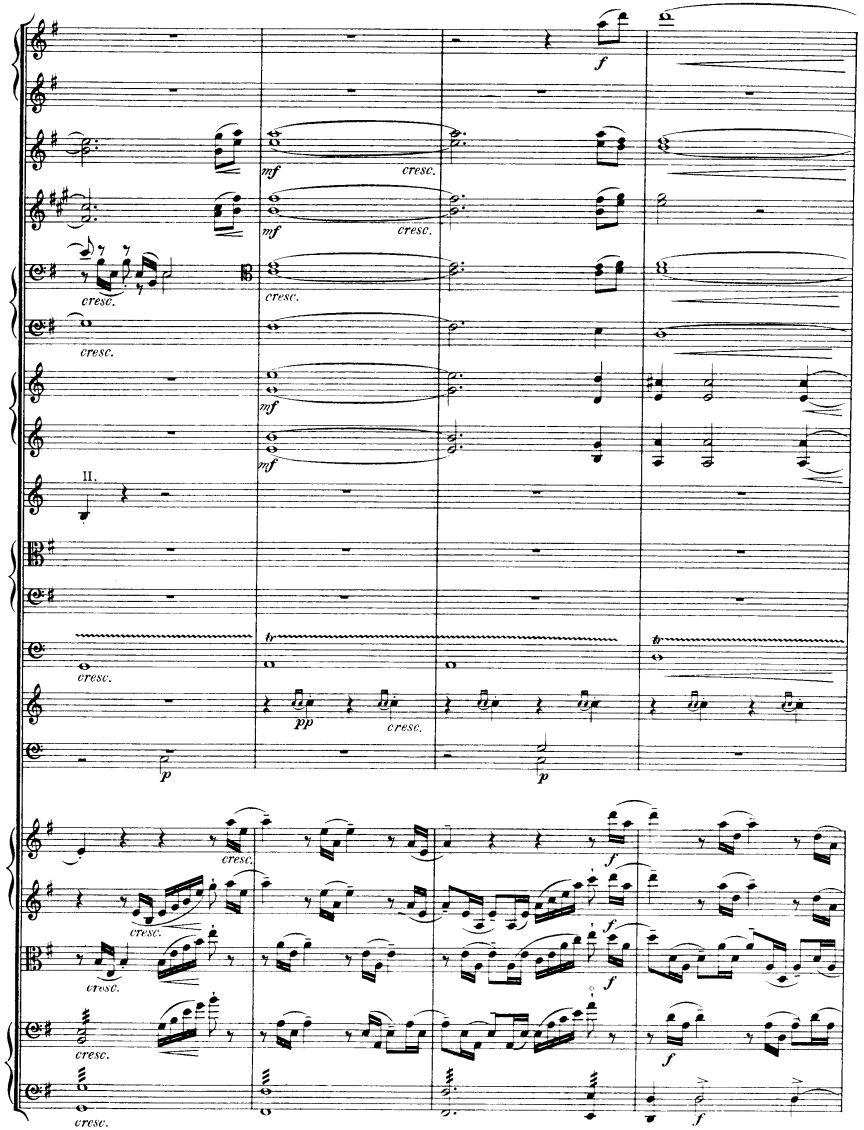

a2
ten.
div.
unis.

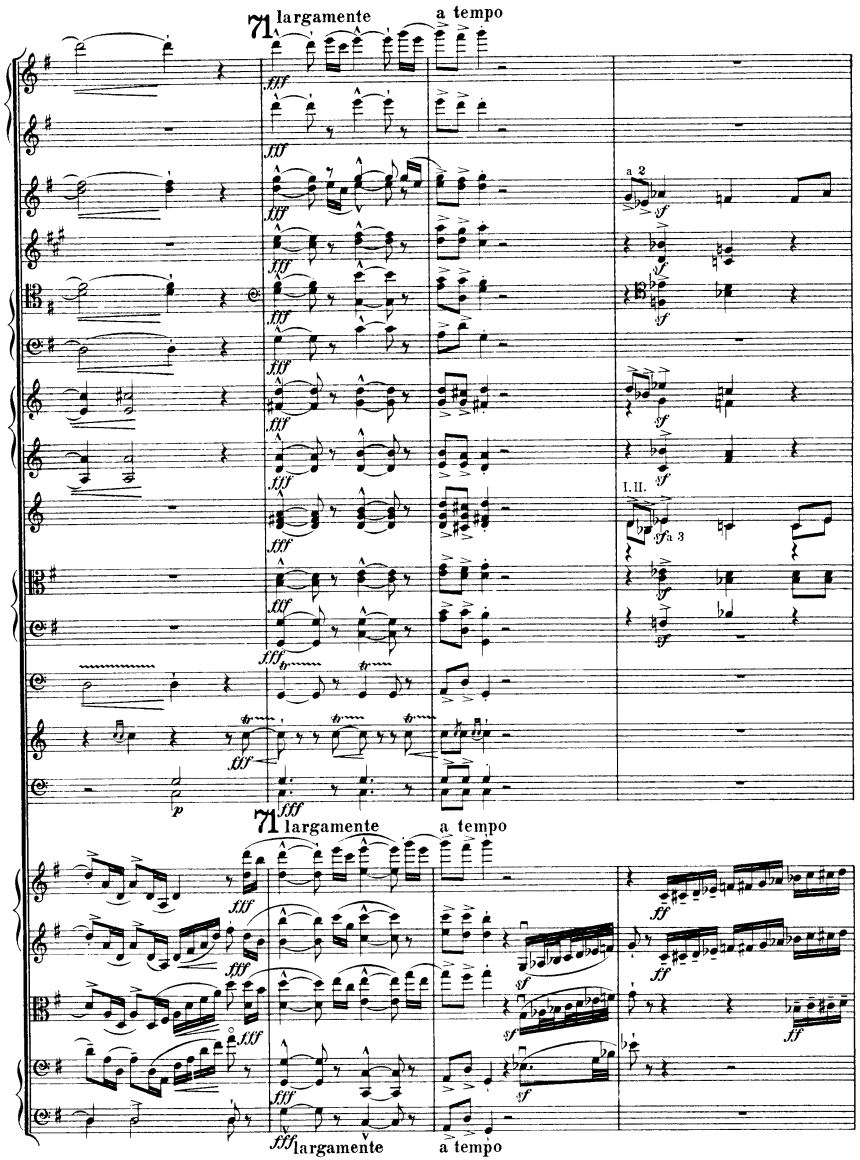

67
cresc.
a2
unis.
67

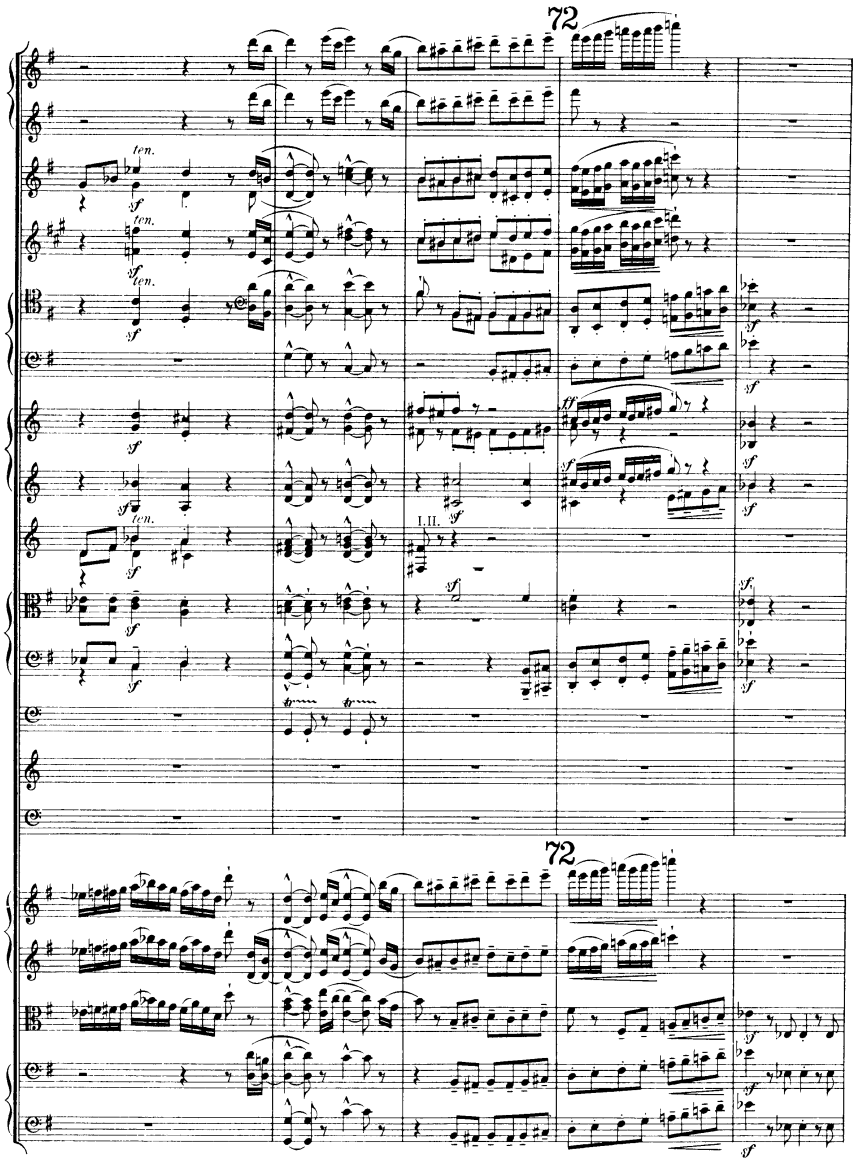

68 Grandioso.
simile
legato
Soli. sonore
dim.
68 Grandioso.
ff Grandioso.

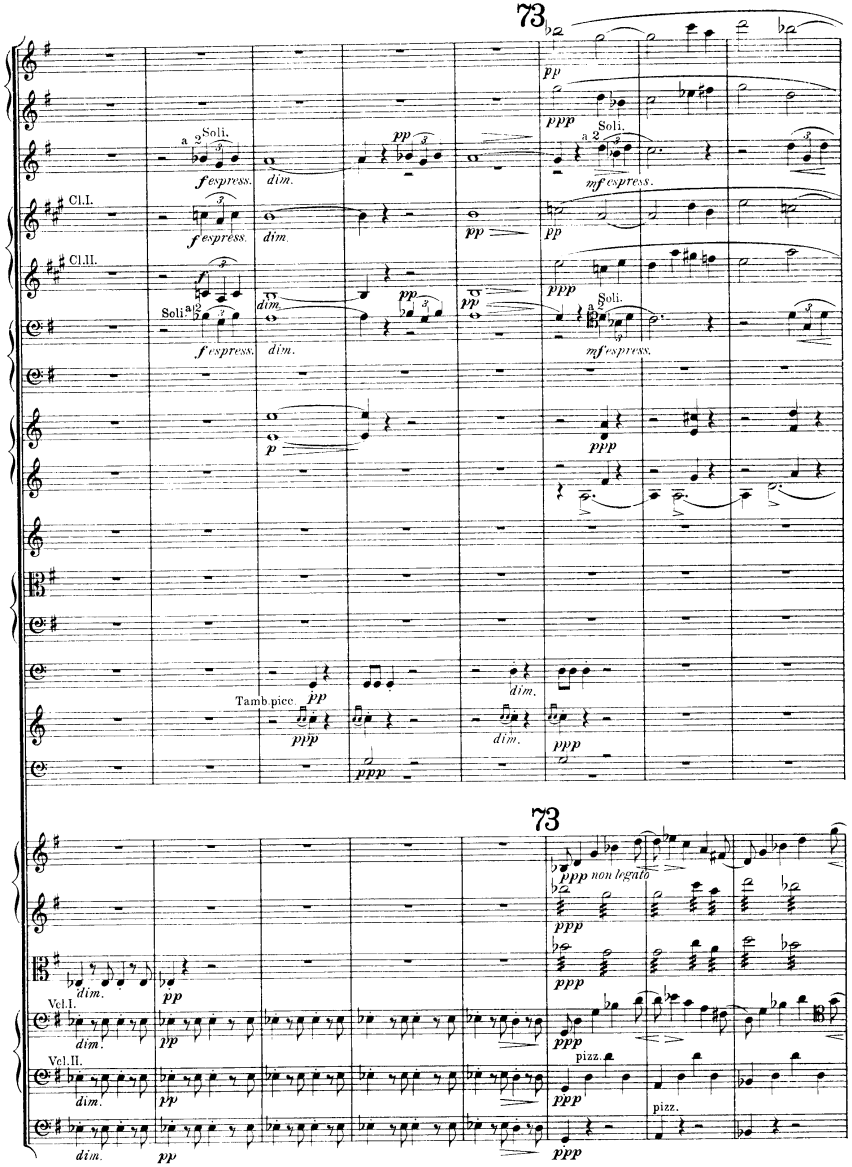

69 stringendo
simile
a 2
69 stringendo
div.
fff stringendo

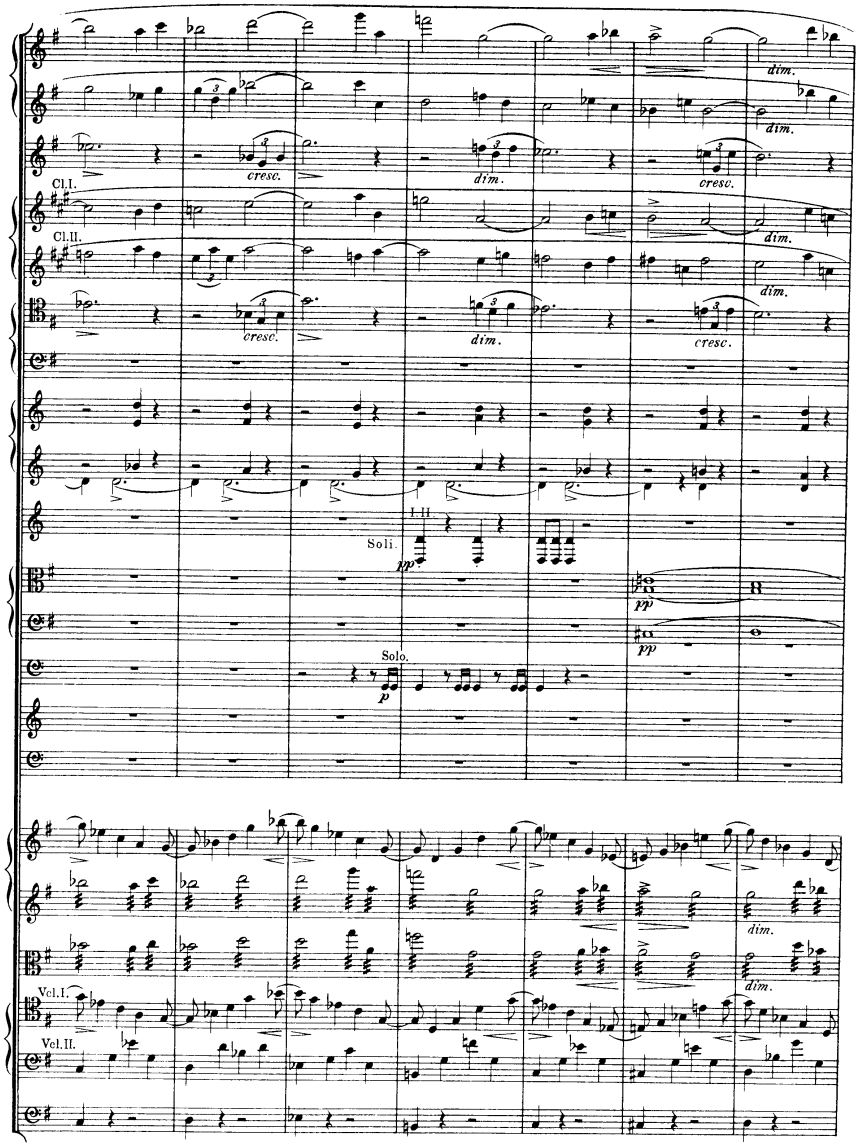

70 Tempo I.
fff
p
pp
II. III.
a 3. II. III.
I.
I. II.
ppp
a 3
a 2
tr
G. C. p
70 Tempo I.
div.
Tempo I.

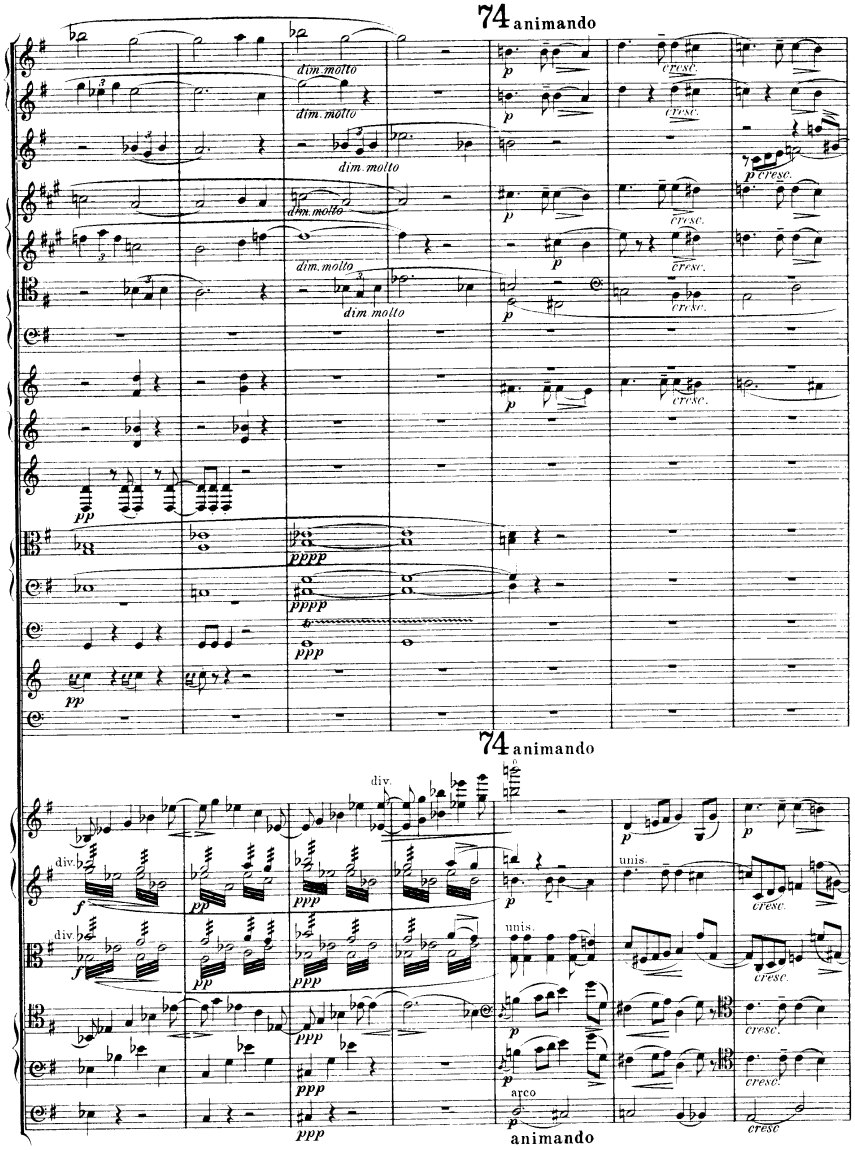

f
mf
cresc.
II.
pp
p
tr

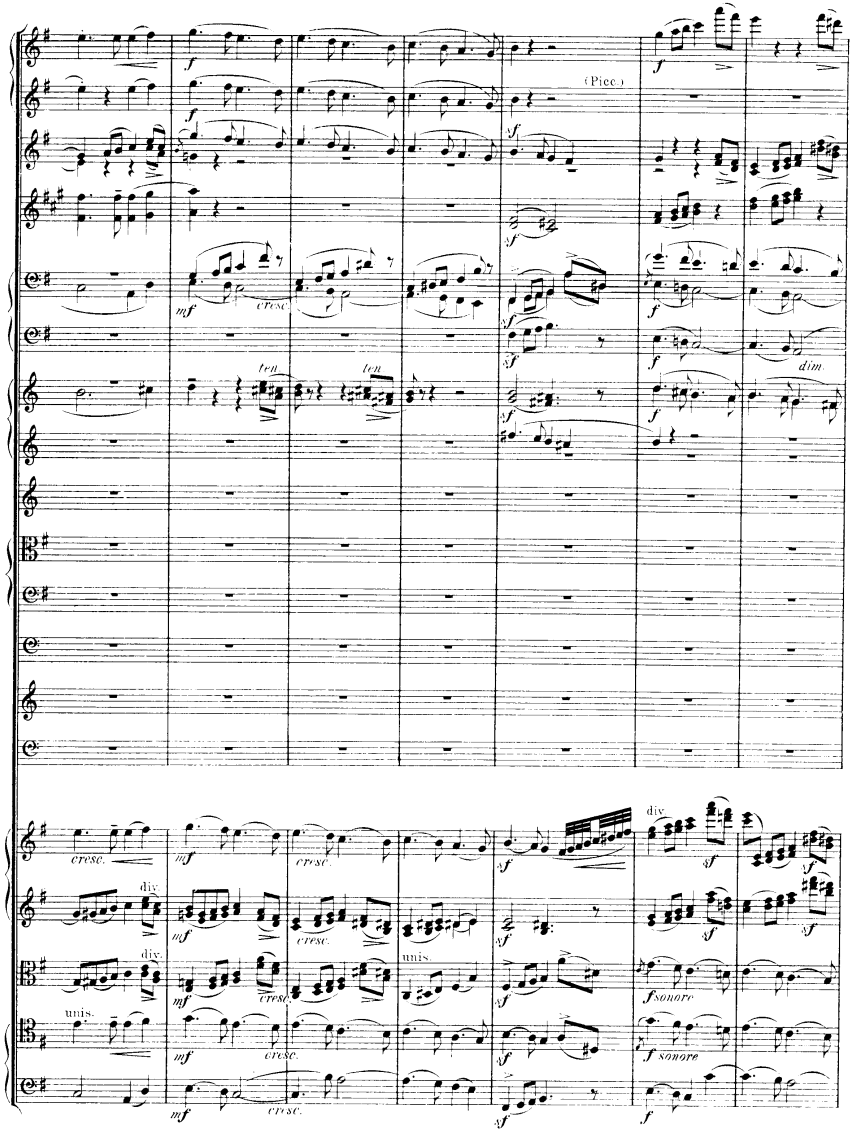

71
largamente
a tempo
fff
a 2
sf
I. II.
a 3
p
71
largamente
a tempo
fff
ff
sf
fff
largamente
a tempo

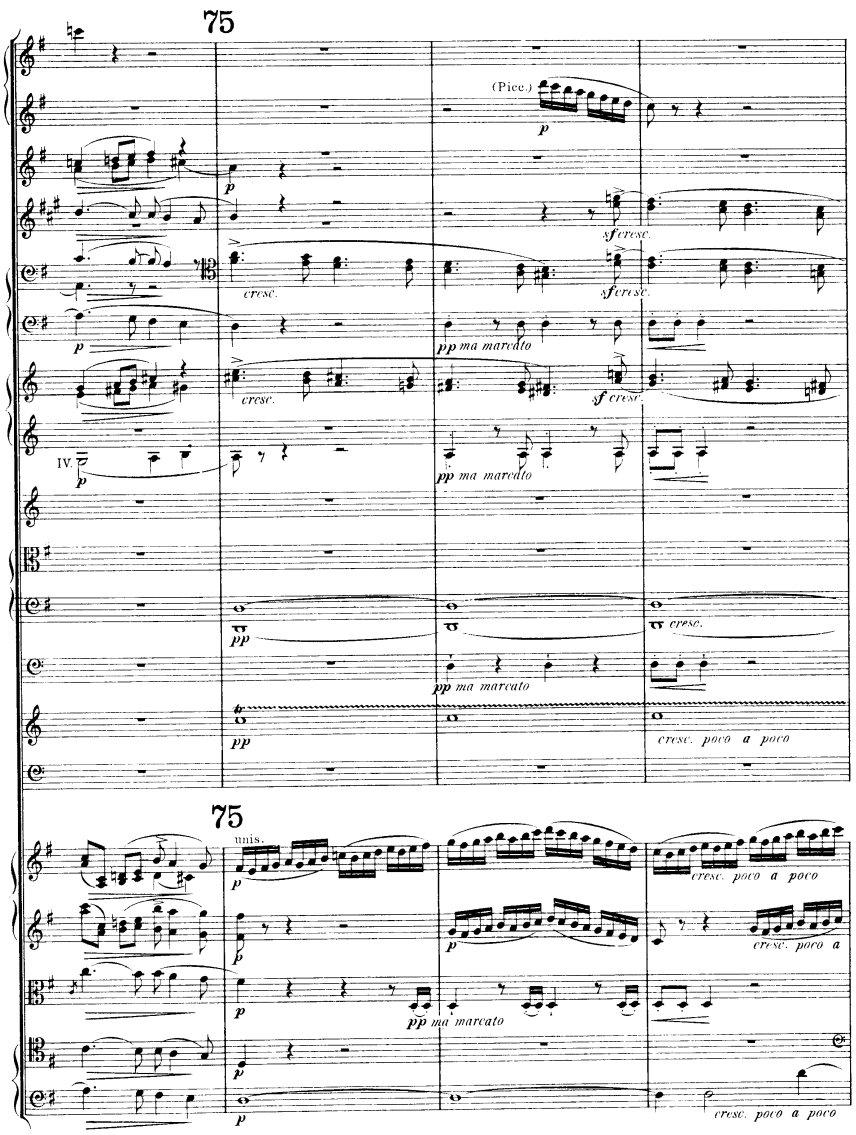

72
ten.
sf
I. II.
ff
72
sf

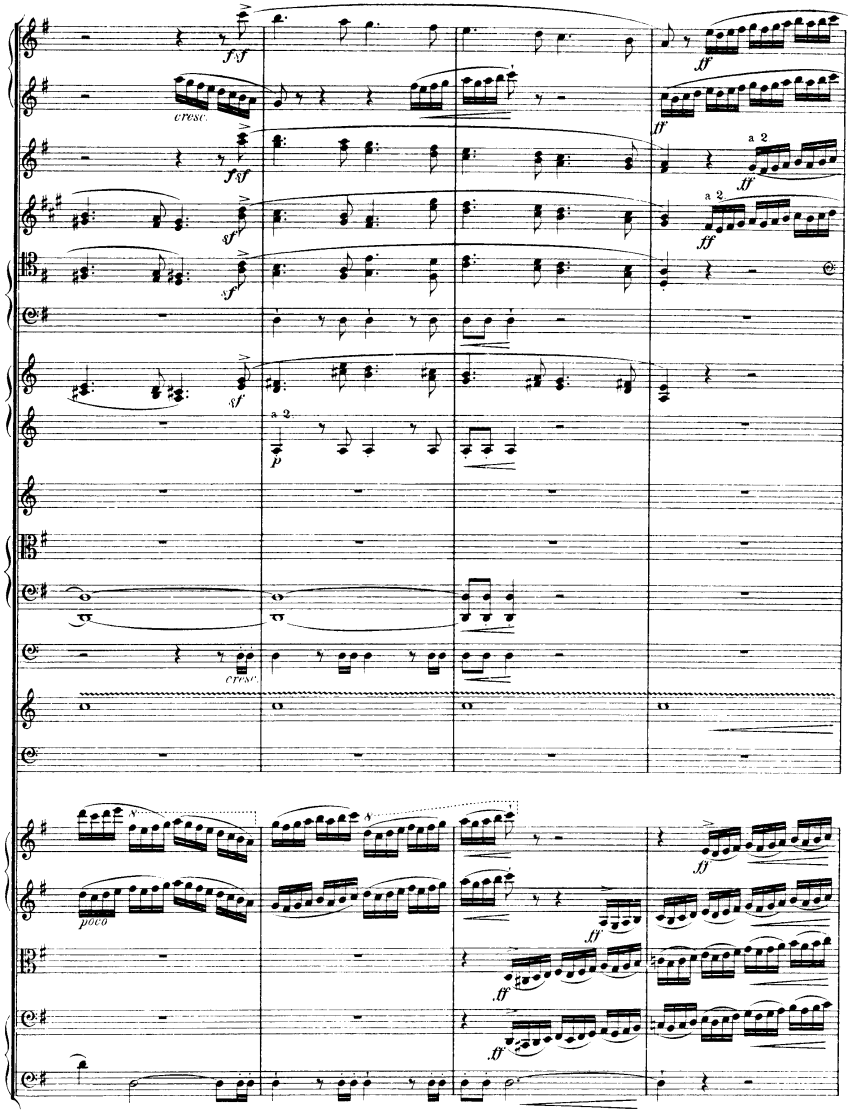

73
Soli.
Cl.I.
Cl.II.
Soli.
Tamb piec
73
Vcl.I.
Vcl.II.
pizz.
pizz.

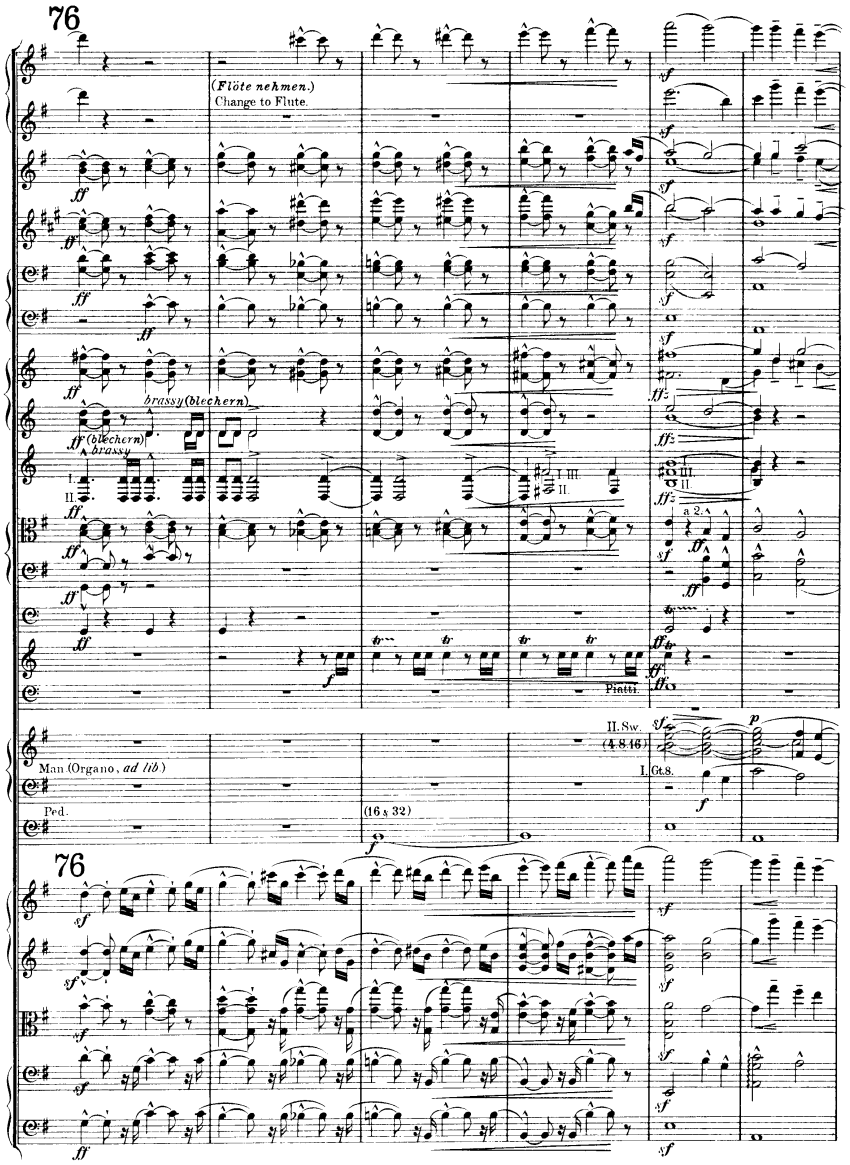

Cl.I.
Cl.II.
Soli.
Solo.
Vcl.I.
Vcl.II.

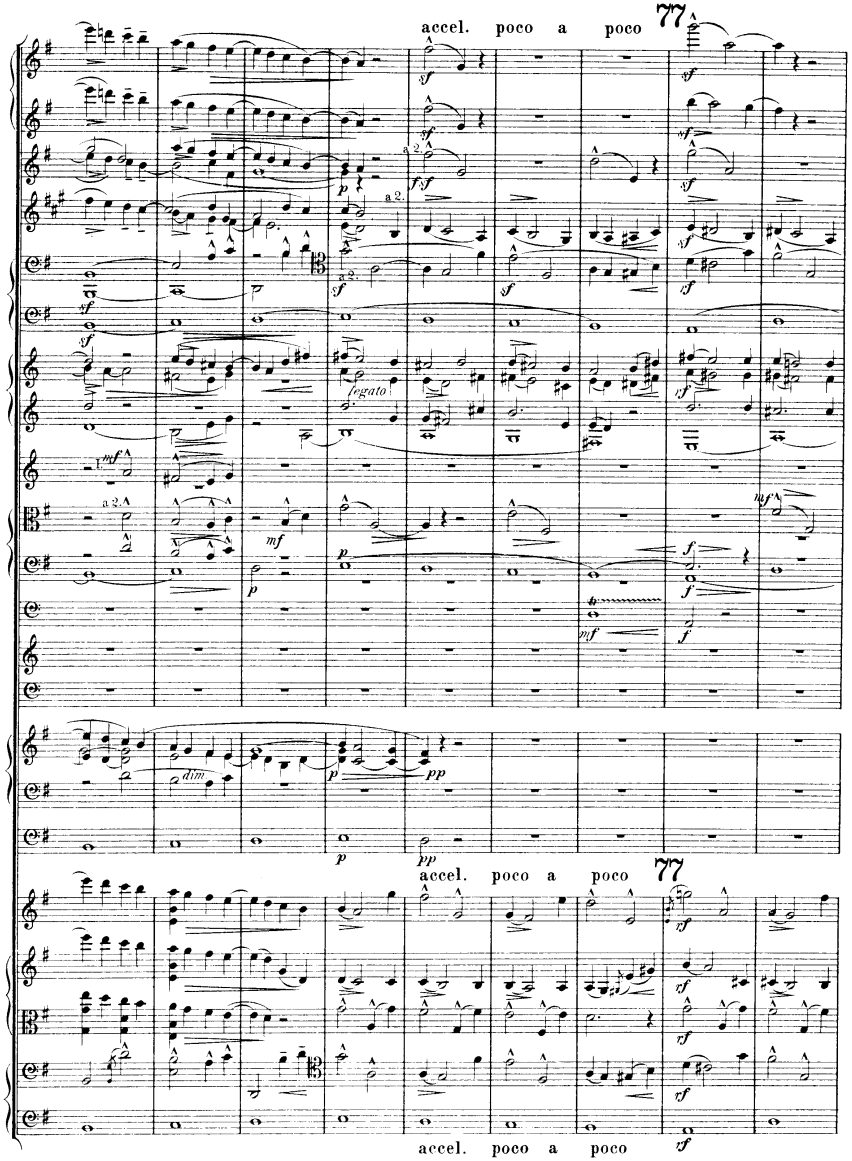

74 animando
dim. molto
cresc.
pp
pppp
ppp
74 animando
div.
unis.
arco
animando

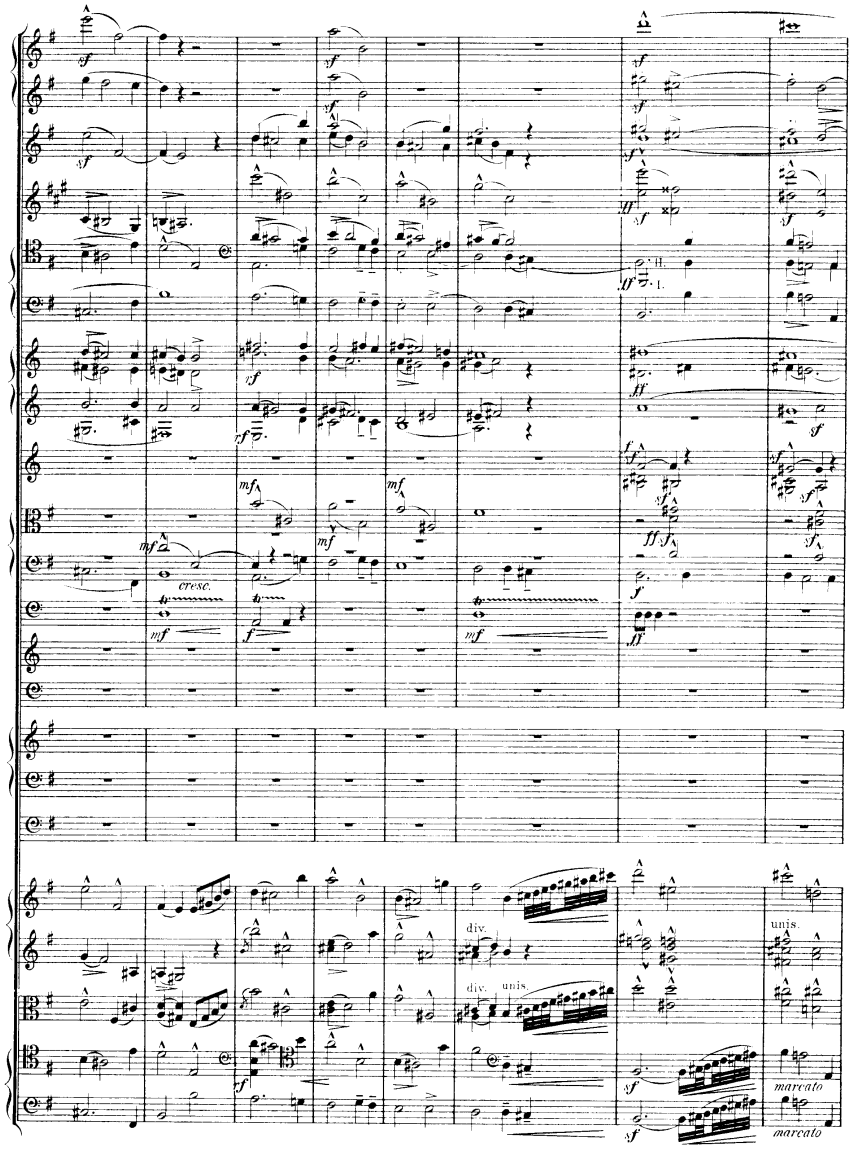

(Piec.)
mf
cresc.
ten.
dim.
sf
div.
unis.
sonore

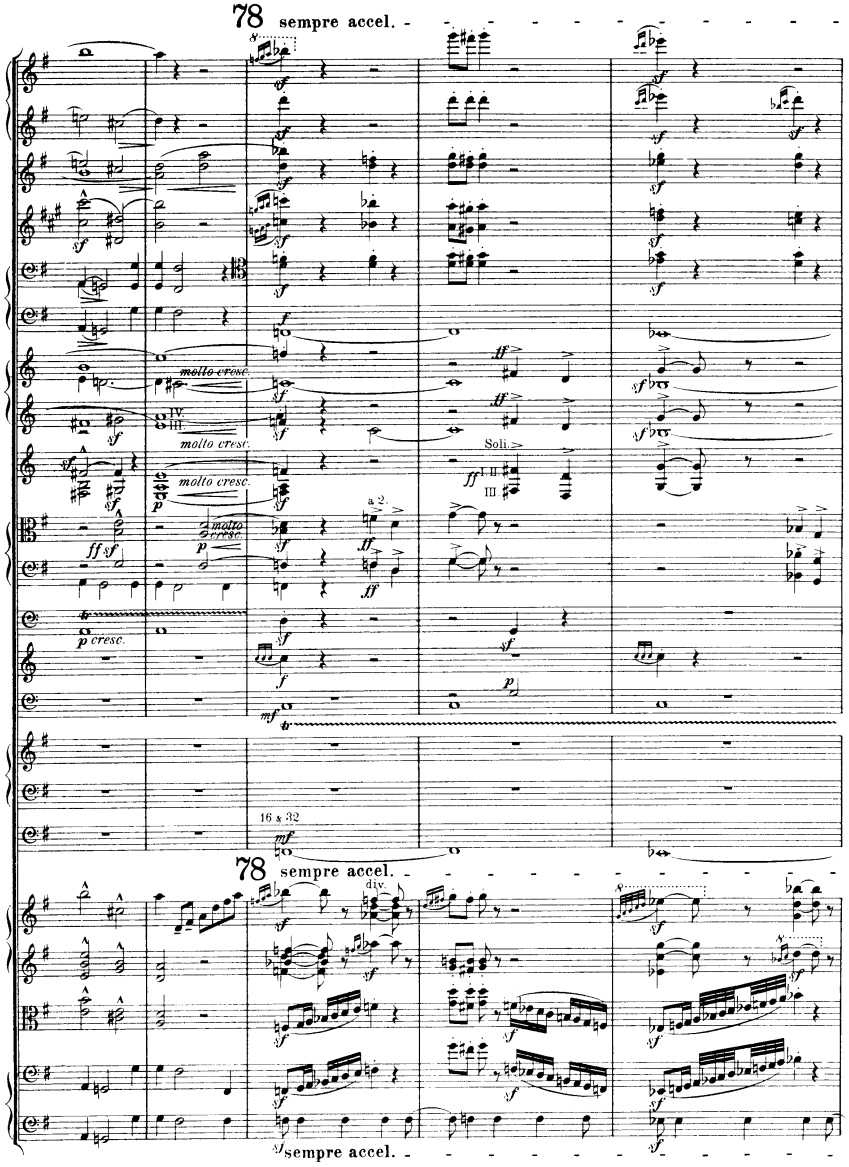

75
(Picc.)
p
sf cresc.
cresc.
pp ma marcato
sf cresc.
IV.
pp
cresc.
cresc. poco a poco
75
unis.
cresc. poco a poco
cresc. poco a
pp ma marcato
cresc. poco a poco

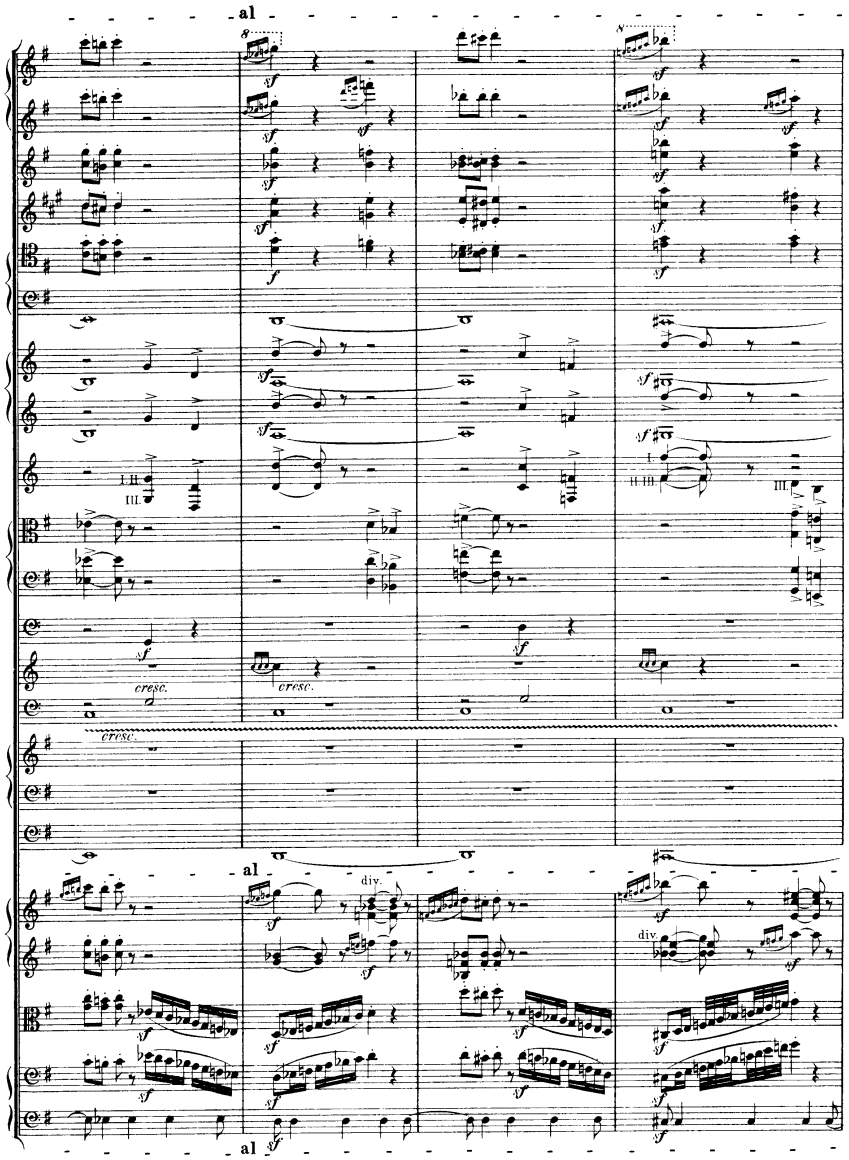

fsf
cresc.
ff
a 2
sf
p
cresc.
poco

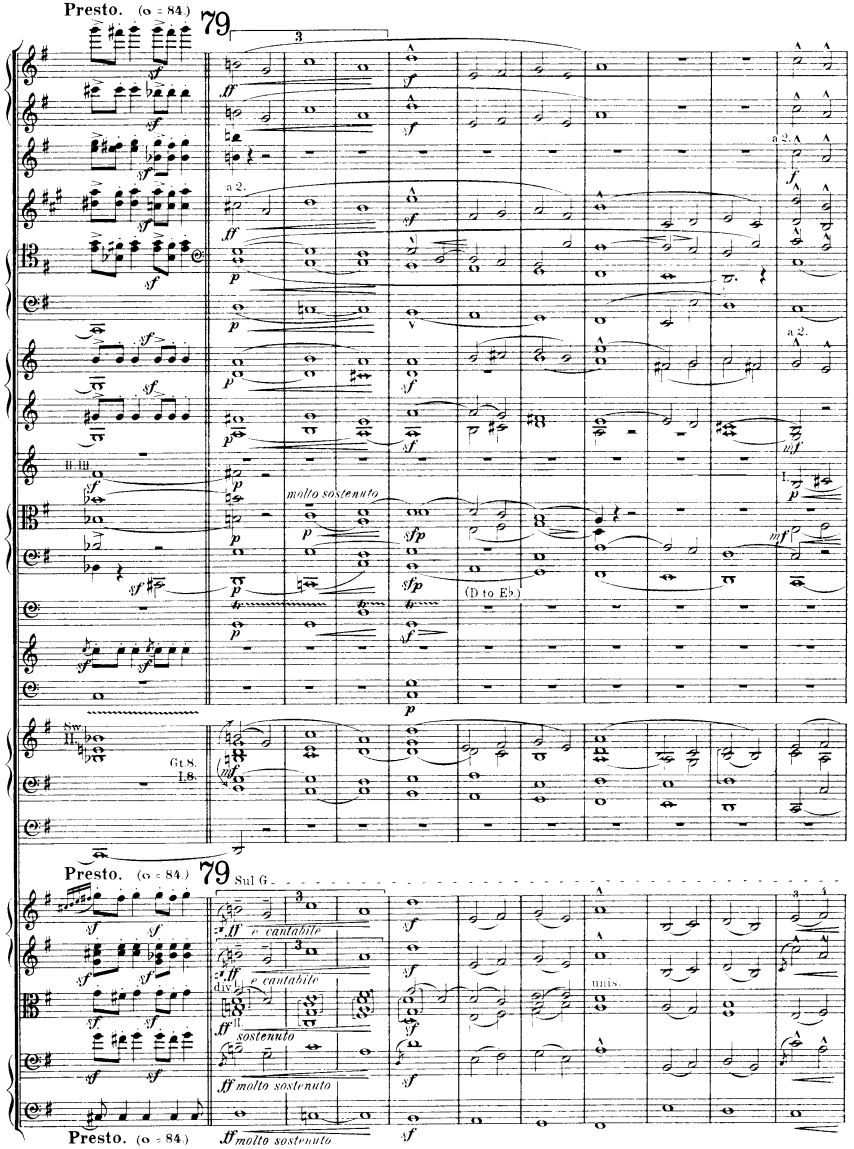

76
(Flöte nehmen.)
Change to Flute.
brassy (blechern)
Piatti.
II. Sw. (4.8.16)
I. Gt. 8.
Man (Organo, ad lib.)
Ped.
(16 x 32)
76

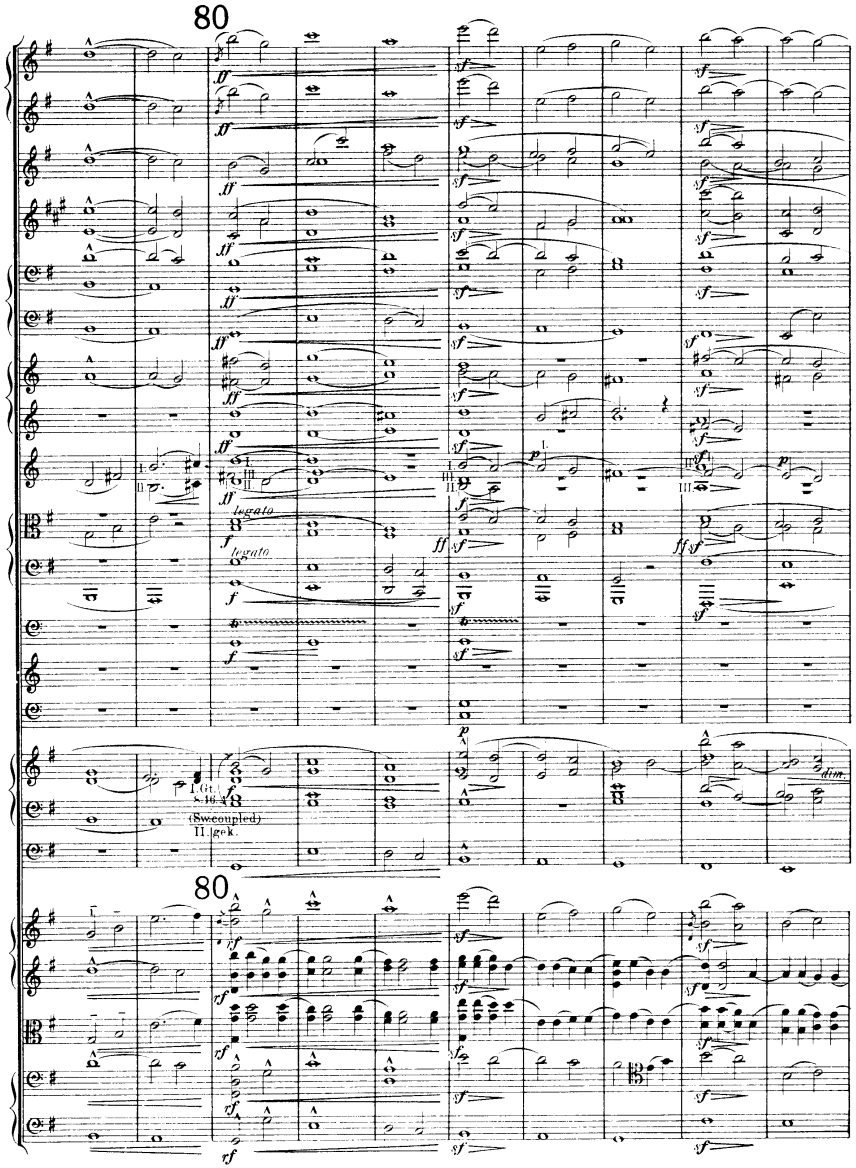

accel. poco a poco
77
fegato
dim.
accel. poco a poco
77
accel. poco a poco

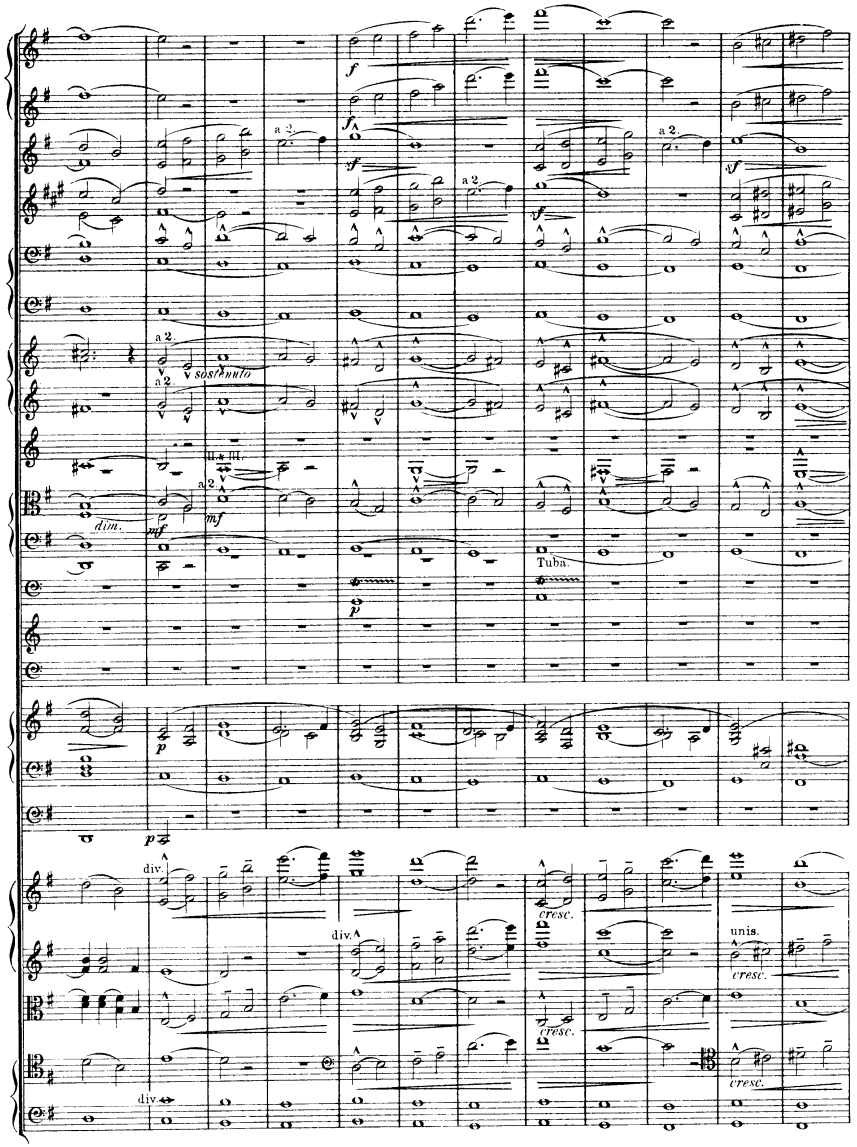

cresc.
div.
unis.
div.
unis.
marcato
marcato

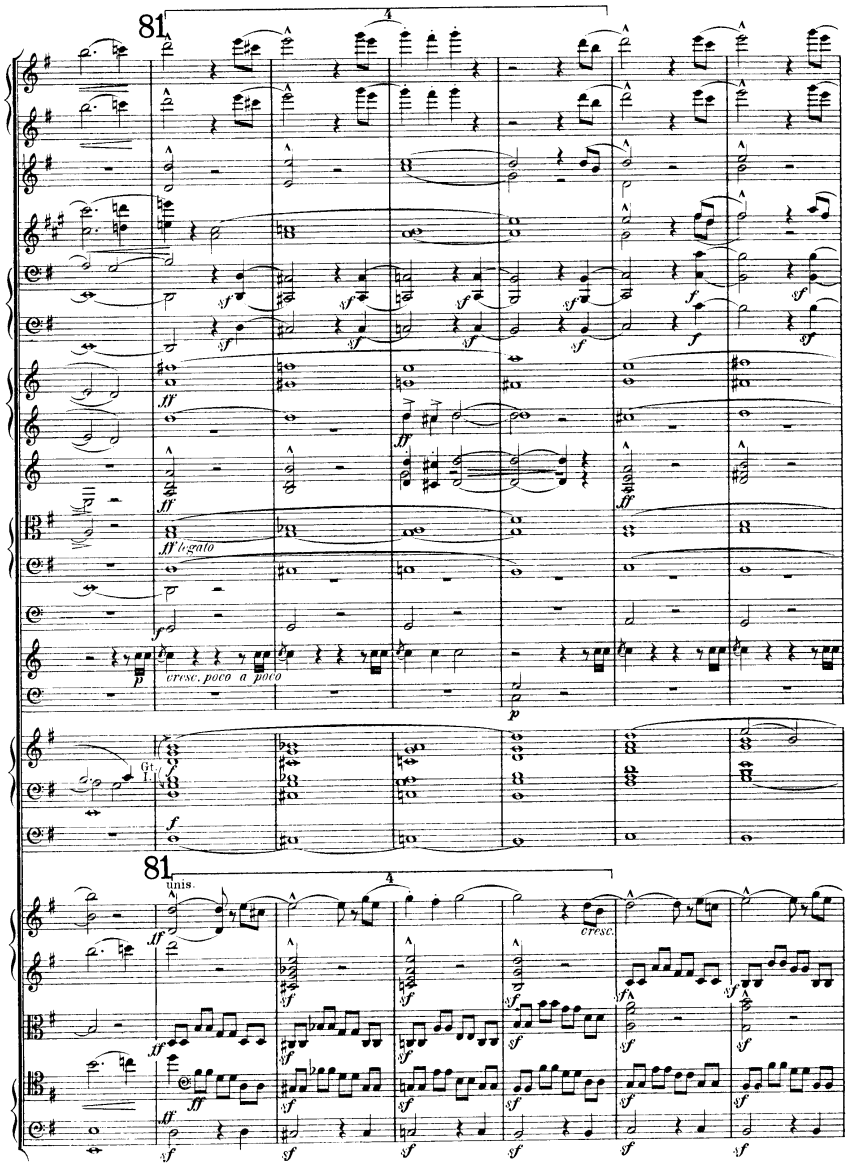

78 sempre accel.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
a 2.
Soli.
16 x 32
78 sempre accel.
div.
sempre accel.

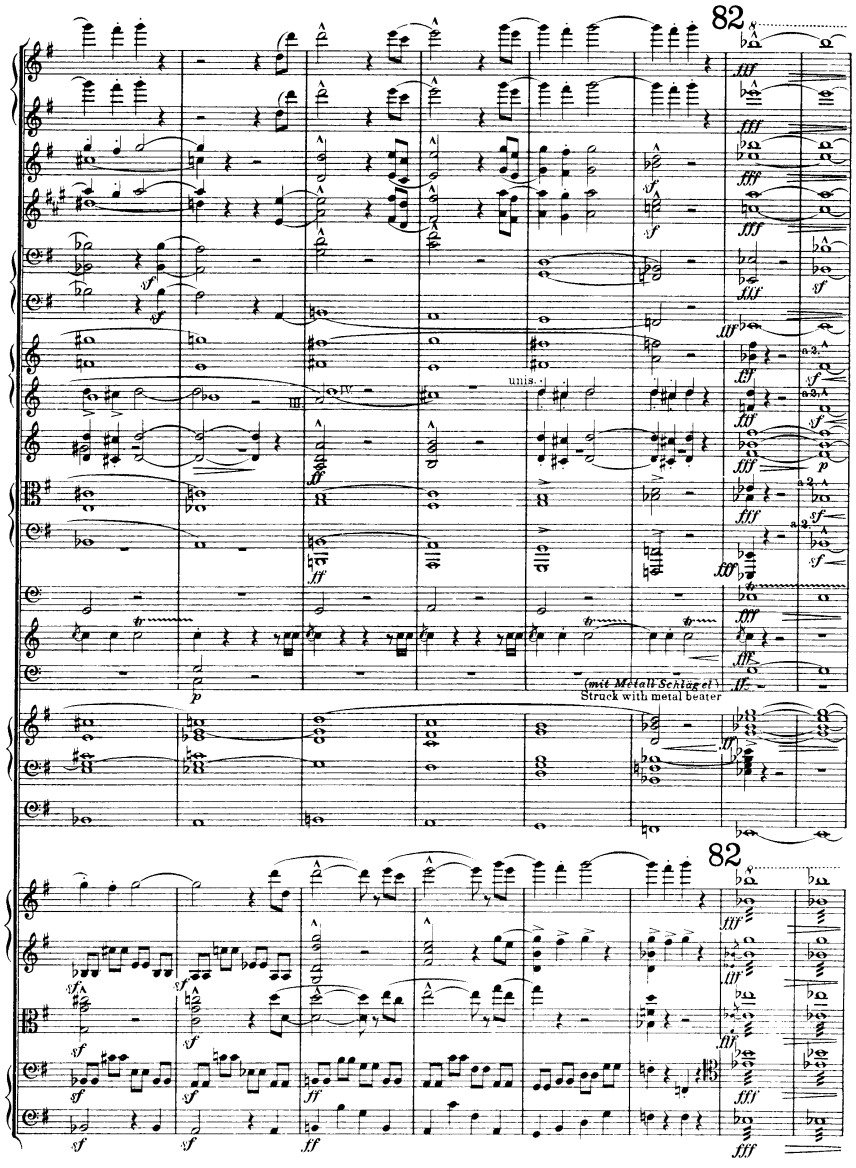

al
cresc.
cresc.
cresc.
al
div.
div.
al

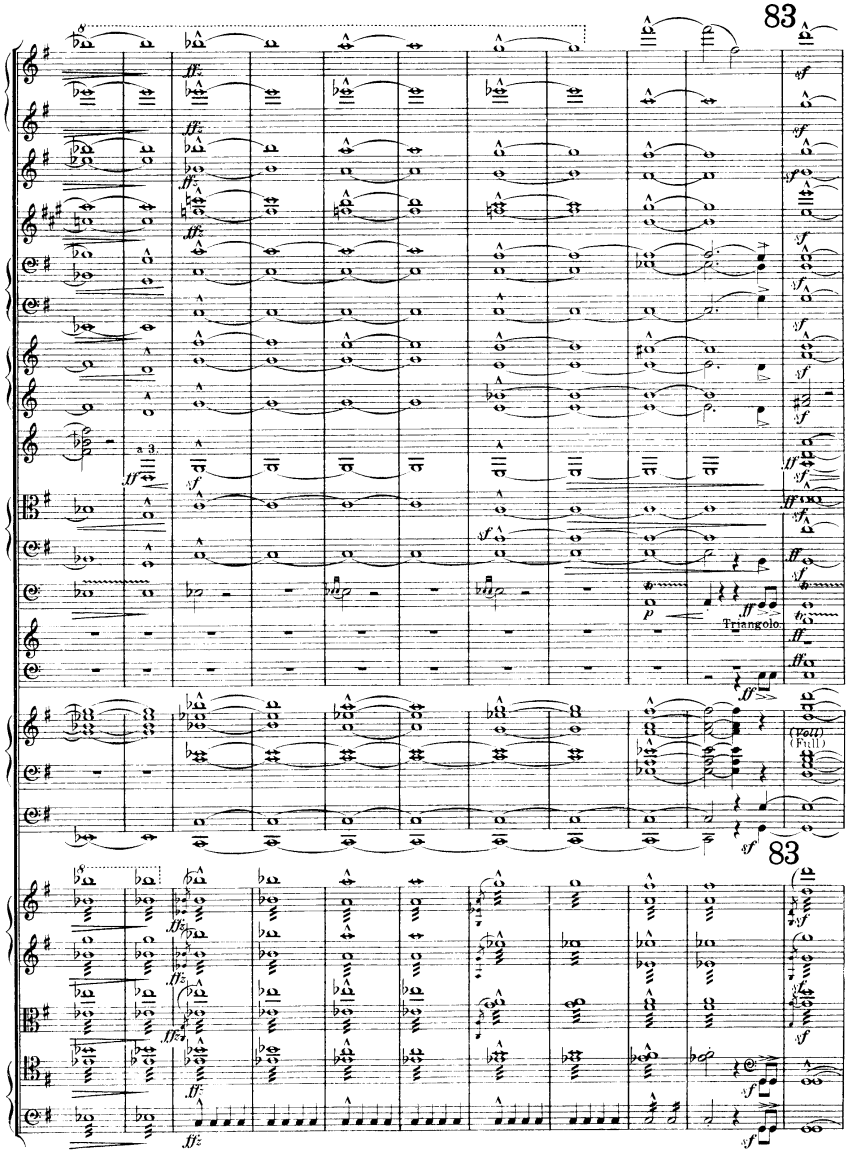

Presto. (♩ = 84.)
79
a 2.
a 2.
a 2.
molto sostenuto
(D to E♭)
Sw. II.
Gt. 8.
I. 8.
Presto. (♩ = 84.)
79
Sul G.
e cantabile
e cantabile
sostenuto
molto sostenuto
unis.
Presto. (♩ = 84.)
molto sostenuto

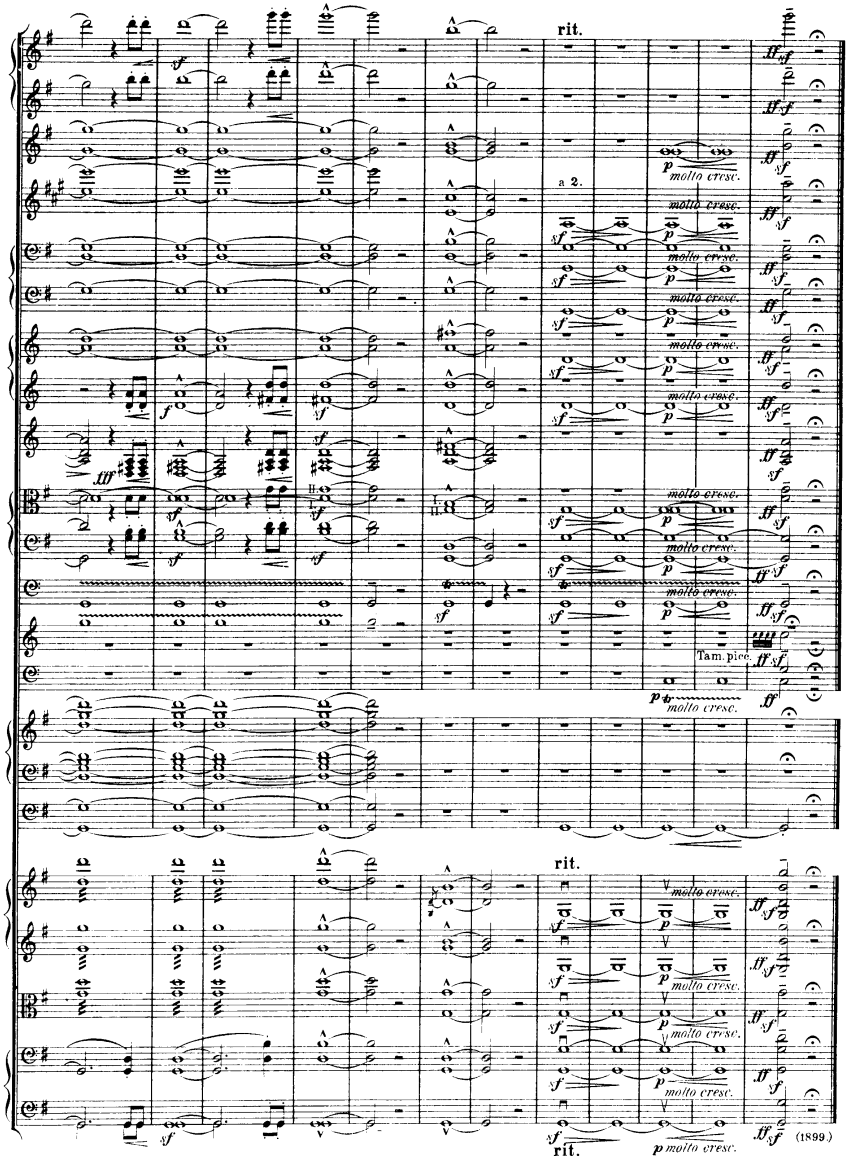

80
legato
I. Gt.
(Sw.coupled)
II. gek.
dim.
80


a 2.
sostenuto
dim.
Tuba.
div.
cresc.
unis.


81
ff legato
cresc. poco a poco
Gt. I.
81
unis.
cresc.


82
unis.
(mit Metall-Schlegel)
Struck with metal beater
82


83
a 3.
Triangolo.
(roll)
(Full)
83


rit.
a 2.
molto cresc.
Tam. piec.
rit.
rit.
(1899.)