

3D-1 "La Spagna"

Write two different lines above the CF and two below linking up with the given cadence (so you get a total of four two-part lines).

Ranges of the lines are D-D with a step at either end.

The "feel" when you sing it is G-Hypodorian.

Work with paper, pencil and eraser at the piano.

Play the CF and sing your added lines :-)

The image shows a musical score for the exercise "La Spagna". It consists of five staves. The first, second, fourth, and fifth staves are in treble clef with a key signature of one flat (B-flat). The third staff is in bass clef with a key signature of one flat and is labeled "CF". It contains a continuous melodic line of quarter notes. The first, second, fourth, and fifth staves are otherwise blank, with a cadence (two whole notes, a sharp sign, and a double bar line) at the end of each line. The exercise is intended for a two-part setting, with two lines written above the CF and two below.