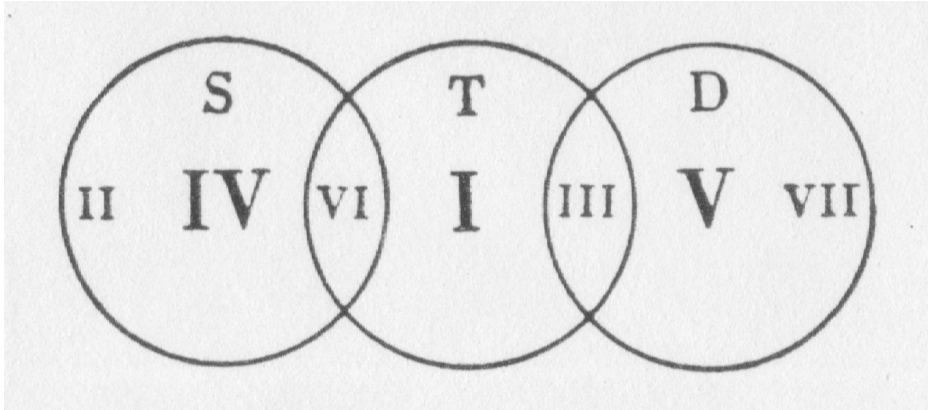


cts 2012 02 03
 hoofddrieklanken/primary triads
 nevendrieklanken/secondary triads
 uitgebreide cadens/extended cadence
 trugschluss/deceptive cadence



Primary triads in C major: I, II, III, IV, V, VI, VII

A single staff of music showing the primary triads in C major: I (C-E-G), II (D-F-A), III (E-G-B), IV (F-A-C), V (G-B-D), VI (A-C-E), and VII (B-D-F).

Secondary triads in C major: VI, I, III, II, IV, VI, III, V, VII

A single staff of music showing the secondary triads in C major: VI (A-C-E), I (C-E-G), III (E-G-B), II (D-F-A), IV (F-A-C), VI (A-C-E), III (E-G-B), V (G-B-D), and VII (B-D-F).

Extended cadence in C major: I, VI, IV, II, V, I

Two staves of music in 4/4 time showing an extended cadence in C major. The bass line consists of quarter notes: C, F, C, G, F, C. The treble line consists of chords: C major, F major, C major, G major, F major, C major.

Deceptive cadence in C major: I, VI, IV, II, V7, VI, II, V, I

trugschluss/
deceptive cadence

Two staves of music in 4/4 time showing a deceptive cadence in C major. The bass line consists of quarter notes: C, F, C, G, F, C, G, F, C. The treble line consists of chords: C major, F major, C major, G major, F7 major, C major, G major, F major, C major.