

Art Slides

A History *of* Western Music

Tenth Edition

By

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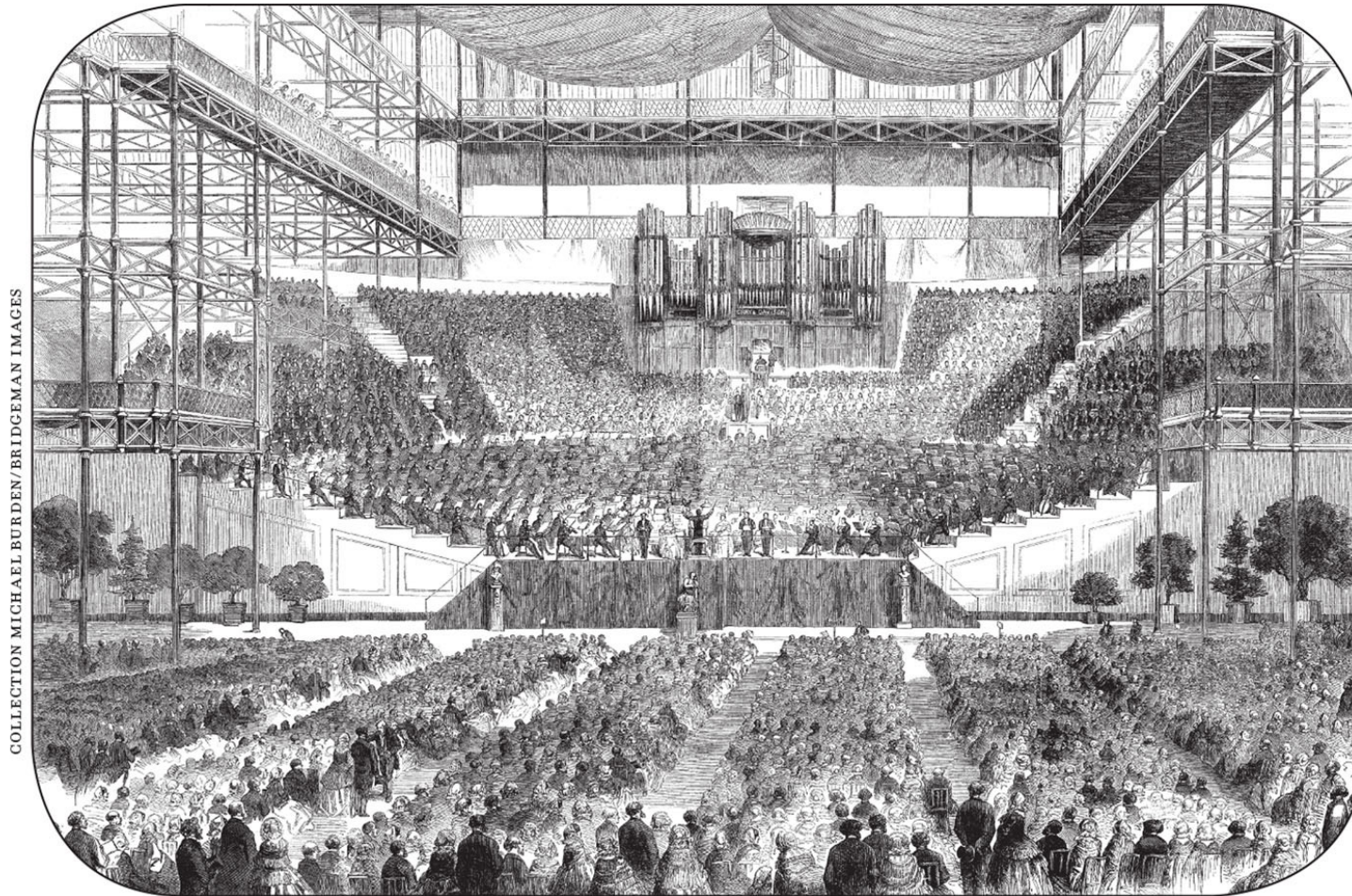


FIGURE 26.1 *Handel Festival at the Crystal Palace in London in 1857, with an orchestra of over three hundred and a chorus of almost two thousand, as shown in The Illustrated London News.*

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TIMELINE



- 1802** St. Petersburg Philharmonic Society founded
- 1813** London Philharmonic Society founded
- 1815** Handel and Haydn Society founded in Boston
- 1815** End of Napoleonic Wars
- 1818** First steamship crosses the Atlantic
- ca. 1822** Franz Schubert, *Die Nacht*
- 1828** Schubert, String Quintet in C Major
- 1829** Felix Mendelssohn conducts Bach's *St. Matthew Passion* in Berlin
- 1830** Hector Berlioz, *Symphonie fantastique*
- 1830** Revolutions in France and Belgium
- 1834** Victor Hugo, *The Hunchback of Notre Dame*
- 1836** Mendelssohn, *St. Paul*
- 1837** Berlioz, *Requiem*
- 1838** Photography developed
- 1841** Robert Schumann, *Symphony No. 1*
- 1842** Founding of New York Philharmonic and Vienna Philharmonic
- 1844** Mendelssohn, *Violin Concerto*
- 1844** First intercity telegraph between Baltimore and Washington
- 1844** First edition of *The Sacred Harp*
- 1846** Clara Schumann, *Piano Trio in G Minor*
- 1856** Lowell Mason, *Bethany*

1 A - mazing grace ! (how sweet the sound) That saved a wretch like me ! I once was lost, but now am found, Was blind, but now I see.

2 'Twas grace that taught my heart to fear, And grace my fears relieved : How precious did that grace ap - pear, The hour I first believed !

3 Through many dangers, toils, and snares, I have already come ; 'Tis grace has brought me safe thus far, And grace will lead me home.

4 The Lord has promised good to me, His word my hope secures ; He will my shield and portion be, As long as life endures.

5 Yes, when this flesh and heart shall And mortal life shall cease, [fail, I shall possess, within the veil, A life of joy and peace.

6 The earth shall soon dissolve like snow, The sun forbear to shine ; But God, who call'd me here below, Will be for ever mine.

FIGURE 26.2 The hymn tune New Britain (in the middle voice), set to the text “Amazing Grace” by John Newton, as it appears in the *The Sacred Harp*, 3rd edition (1859).

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EXAMPLE 26.1 Lowell Mason, Bethany

1. Near - er, my God, to thee, Near - er to thee, Even though it
2. Though like a wan - der - er, The sun gone down, Dark - ness be
3. Then let my way ap - pear Steps un - to heaven; All that thou
4. Or if on joy - ful wing Cleav - ing the sky, Sun, moon, and

6
be a cross That rais - eth me, Still all my song shall be,
o - ver me, My rest a stone, Yet in my dreams I'd be
send - est me In mer - cy given; An - gels to beck - on me
stars for - got, Up - ward I fly; Still all my song shall be,

11
Near - er, my God, to thee, Near - er, my God, to thee, Near - er to thee.

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FIGURE 26.3 *The Joachim Quartet performing in about 1872 at the Monday Popular Concert at St. James's Hall in London, with some of the audience seated on the stage behind the string quartet. Playing first violin is Wilma Norman-Neruda, one of the few women to make a career as a professional violinist in the nineteenth century.*

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EXAMPLE 26.2 Franz Schubert, *String Quintet in C Major, first movement, opening of second theme*

60

Vn. 1

pp

Vn. 2

pp

pizz.

Vla.

pp

Vc. 1

pp

Vc. 2

pp

dim.

dim.

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FIGURE 26.4 Concert at Covent Garden Theatre in London, showing Louis Jullien (in the center of the picture) conducting his orchestra (in front) and four military bands (on risers in back). In the middle of the musicians, who are surrounded on three sides by the audience, Jullien conducts without a score, turning as needed to give cues—as much the virtuoso (and center of attention) as any opera star.

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EXAMPLE 26.3 Schubert, *Unfinished Symphony*, first movement

a. First theme

13 Ob. 1 + Cl. 1

pp

b. Second theme

44 Vc.

pp

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EXAMPLE 26.4 *Schubert, Great Symphony in C Major, opening of first movement*



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FIGURE 26.5 *Hector Berlioz, in a portrait by Emile Signol painted in 1832 during Berlioz's sojourn in Rome.*

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EXAMPLE 26.5 Hector Berlioz, *Symphonie fantastique*, comparing first phrase of the *idée fixe* in its various transformations

a. First movement, “Dreams and Passions”



b. Second movement, “A Ball”



c. Third movement, “In the Country”



d. Fifth movement, “Dream of a Witches’ Sabbath”



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FIGURE 26.6

Watercolor painting by Felix Mendelssohn, titled Amalfi in May 1831. A talented amateur artist, Mendelssohn sketched, drew, and painted throughout his journeys in Italy and Britain. This is a view of the Gulf of Salerno from Amalfi, near Naples, in southern Italy.



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EXAMPLE 26.6 *Felix Mendelssohn, Symphony No. 4 (Italian), opening theme*

Vn. 2 (+ Vn. 1 8va)

3

f

8

sf

13

cresc.

sf

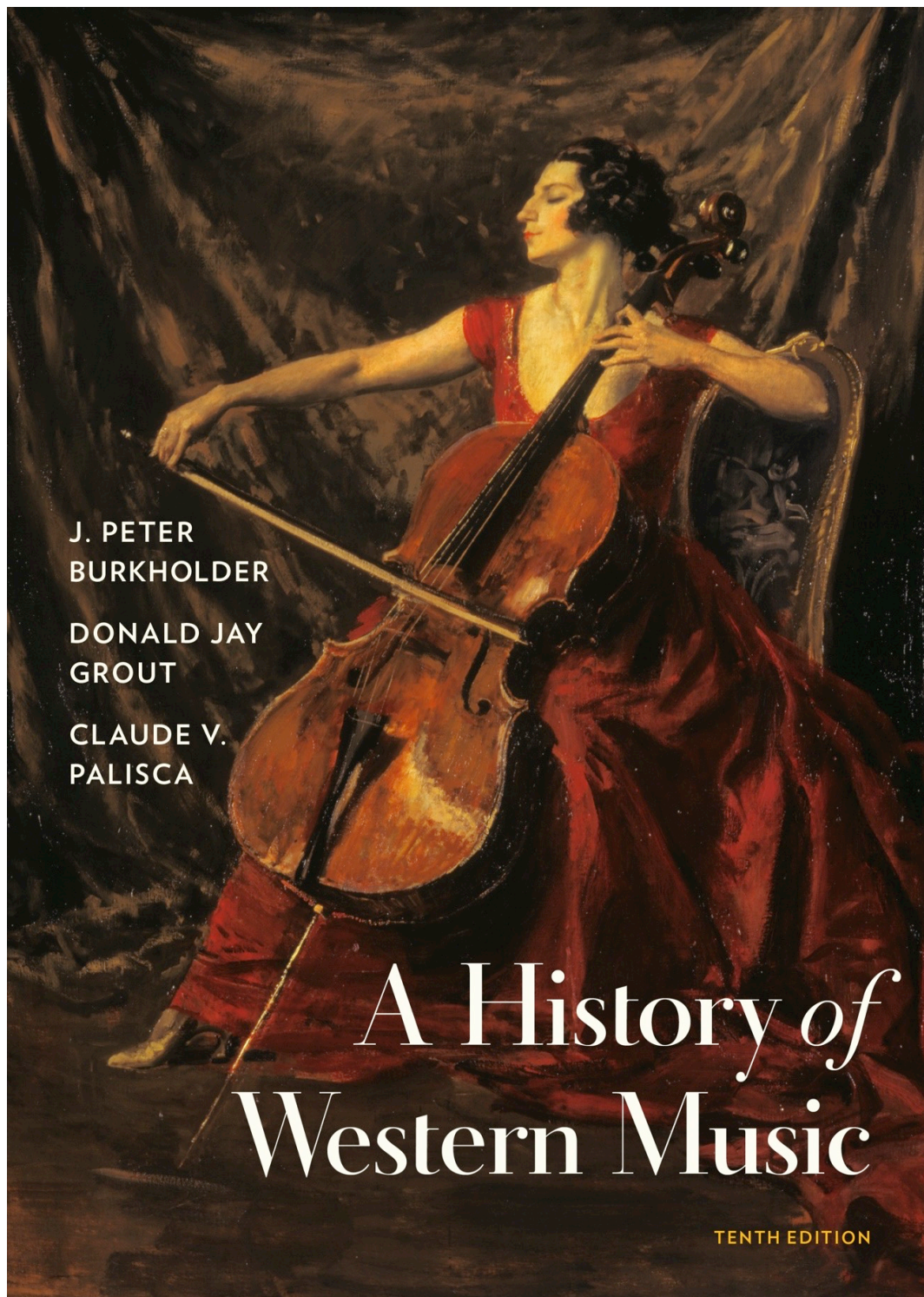
19

p

sfp

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